

## Saturday 1 September 2012

### 6:00 Classic Morning

**6:00** HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)  
**POULENC:** Three Novelettes - Charles Owen (*pno*) (*Somm SOMMCD 035*)  
**JEFFREYS:** Serenade for Strings - Orchestra de Camera/Kenneth Page (*Divine Art DDA 25082*)  
**TOURNIER:** La lettre du jardinier - James Gilchrist (*ten*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)  
**NIELSEN:** Serenata in vano - DiamantEnsemble (*Dacapo 8.226064*)  
**VAUGHAN WILLIAMS:** Third movement, Romanza (*Lento*), from Symphony No 5 in D - Adelaide SO/Patrick Thomas (*ABC Classics 472 984*)  
**7:00** MASSENET: Toccata; Valse folle - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)  
**MOLTER:** Clarinet Concerto No 4 in A - László Horváth (*cl*), Franz Liszt CO/János Rolla (*Hungaroton HCD 11954*)  
**DVORÁK:** Miniatures Op 75 - Josef Suk, Miroslav Ambros (*vlns*), Karel Untermyüller (*vla*) (*Supraphon SU 3976*)  
**JC BACH:** Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)  
**RR BENNETT:** Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)  
**8:00** VIVALDI: Four Seasons, Spring - Alan Loveday (*vlm*), ASMF/Neville Marriner (*Decca 466 232*)  
**SCHUBERT:** Im Frühling D882 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)  
**TCHAIKOVSKY** arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Twentieth Century Classics Ensemble/Robert Craft (*Naxos 8.557532*)  
**ALBÉNIZ:** Granada, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc TEL 32712*)  
**CHOPIN:** Variations on Non più mesta, from Rossini's La Cenerentola - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)  
**HEDIN:** Spring song - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)  
**SIBELIUS:** Spring Song Op 16 - Gothenburg SO/Neeme Järvi (*DG 457 654*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

**HAYDN:** Symphony No 25 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)  
**FREDERICK THE GREAT:** Flute Concerto No 2 in G - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)  
**MENDELSSOHN:** Songs without Words Op 19 - Luba Edlina (*pno*) (*Chandos CHAN 8948*)  
**MUSSORGSKY:** Song of the Flea - Oscar Natzka (*bass*) orchestral accompaniment/Walter Goehr (*rec 1940*) (*Atoll ACD 400*)  
**SAINT-SAËNS:** Romance in Db Op 37 - Carol Hohausler (*fl*), Diane Cooper (*pno*) (*RNZ*)  
**The Latent Music in Nietzsche's Zarathustra** Friedrich Nietzsche said of his controversial book Thus Spake Zarathustra that it would be possible to consider it all as a musical composition. It was influenced by music, and was in turn the inspiration for composers. Ryan Smith traces the musical connections in Zarathustra. There's Wagner portrayed as a sorcerer with delusions of grandeur; and the idea of the Superman replacing God, which Strauss took up in his music (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
**(4) Slide Hampton**  
 Composer, arranger and trombonist Slide Hampton is known for beautifully conceived, lyrical solos and compositions (*NPR*)

#### 2:00 Global Sounds

Indigenous music from around the world  
 Vietnamese singer Huong Thanh is best known for her work with guitarist and compatriot Nguyễn Lê, combining traditional Vietnamese songs with jazz elements and other world styles. But the Paris-based singer's most recent album, released earlier this year, focuses solely on traditional music. Tree of Dreams explores three types of Vietnamese folk song - lullabies, love songs and work songs - in the different musical styles of the northern, central and southern parts of the country (*Ocora 2784138*)

#### 3:00 Saturday Concert

The New York Philharmonic This Week  
 Actor Alec Baldwin, winner of Emmy & Tony

awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic  
**(9) This week, a selection of recordings**  
**CHAVEZ:** Symphony No 2, Sinfonia India - New York Phil/Leonard Bernstein (*Sony SMK 60571*)  
**PONCE:** Concierto de sur - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner 2564 6029*)  
**FALLA:** The Three-Cornered Hat - Jan DeGaetani (*mezzo*), New York Phil/Pierre Boulez (*Sony SMK 68333*)  
**El Amor Brujo** - Marilyn Horne (*mezzo*), New York Phil/Leonard Bernstein (*Sony SMK 47613*) (*WFMT*)

#### 5:05 Good Evening

**SOR:** Fantasy in D Op 56, Memories of an evening in Berlin - Luis Orlandini (*gtr*) (*CPO 999 199*)  
**TELEMANN:** Der Abend, from Die Tageszeiten TWV20/39 - Hans Jörg Mammel (*ten*), Basel Madrigalists, L'arpa festante/Fritz Näf (*Carus 83.439*)  
**GIBBS:** Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)  
**HOLLINS:** Evening Rest - Timothy Byram-Wigfield (*organ of Caird Hall, Dundee*) (*Delphian DCD 34044*)  
**DVORÁK:** Twilight way, from Poetic Tone Pictures - Vassily Primakov (*pno*) (*Bridge 9309*)  
**FIBICH:** Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

#### 6:00 Made in New Zealand

NZ performers and composers  
**JC BACH:** Trio Sonata in F - Extempore (*Atoll ACD 204*)  
**V GRIFFITHS:** Trisagion, Nicaea - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)  
**BREINER:** Songs & Dances from the Silk Road - Takako Nishizaki (*vlm*), New Zealand SO/James Judd (*Naxos 8.557348*)

#### 7:00 Vocalied

#### 8:00 Music Alive

Indra Hughes (*organ of Auckland Town Hall*)  
**COCKER:** Tuba Tune; SS WESLEY: Larghetto in F# minor; BACH: Toccata, Adagio & Fugue in C BWV564; ELGAR: Nimrod, from Enigma Variations; GUILMANT: March on Handel's Lift up your Heads Op 15; WIDOR: Symphony No 5 in F minor Op 42 (*recorded in Auckland Town Hall by RNZ*)

#### 9:30 Little

**SCHUBERT:** Symphony No 6 in C D589 - Cologne Gürzenich Orch/Günter Wand (*Testament SBT 1364*)

#### 10:00 Day's End

**SAINT-SAËNS:** Cello Sonata No 1 in C minor Op 32 - Henri Demarquette (*cello*), Boris Berezovsky (*pno*) (*Mirare MIR 108*)  
**DEBUSSY** orch Holloway: En blanc et noir - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)  
**HOVHANESS:** Harp Concerto Op 267 - Yolanda Kondonassis (*harp*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80530*)  
**11:00** BEETHOVEN: String Quartet in F minor Op 95, Serioso - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 0857)  
**MEDTNER:** Fairy-tales Op 34 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)  
**GOODALL:** The Seasons, Autumn - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

## Sunday 2 September 2012

### 6:00 Sanctuary

**VICTORIA:** Missa Alma redemptoris mater - The Sixteen/Harry Christophers (*Coro COR 16088*)  
**DURUFLÉ:** Meditation - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)  
 Four Motets on Gregorian themes Op 10 - Vasari Singers/Jeremy Backhouse (*Signum SIGCD 163*)  
**BACH:** Cantata No 33, Alone to thee, Lord Jesus Christ, my hope on earth regardeth - Nathalie Stutzmann (*contralto*), Christoph Genz (*ten*), Jonathan Brown (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 134*)  
**VAUGHAN WILLIAMS:** Valiant-for-truth - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)  
**LOTTI** arr Barley: Crucifixus - Matthew Barley (*cello*) (*Black Box BBM 1068*)  
**FAURÉ:** In paradisum, from Requiem Op 48 - Choir of King's College, Cambridge, English CO/Stephen Cleobury, José-Luis García (*vlm*), Peter Barley (*org*) (*EMI 5 67523*)  
**STANFORD:** Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

JANÁČEK: The Lord's Prayer - Thomas Walker (*ten*), Cappella Amsterdam/Daniel Reuss, Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*) (*Harmonia Mundi HMC 90 2097*)  
JANÁČEK arr Bittová: Waiting for you - Bart Schneemann (*ob*), Gerrit Boonstra (*cl*) (*Channel Classics CCS 18598*)

K JENKINS: The Prayer, Laudamus te, from Gloria - National Youth Choir of Great Britain, London SO/Karl Jenkins (*EMI 6 46430*)

### 8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

ELGAR: Salut d'amour Op 12 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BIZET: Micaela's aria, Je dis que rien ne m'épouvante, from Carmen - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

OURKOUZOUNOV: Makedonski pesen, from Four legends - Cavatina Duo (*Cedille CDR 90000 117*)

WAGNER: O du mein holder Abendstern, from Tannhäuser - Matthias Goerne (*bar*), Swedish Radio SO/Manfred Honeck (*Decca 467 263*)

BEETHOVEN: Romance No 2 in F Op 50 - Isaac Stern (*vlndir*), Franz Liszt CO (*Sony SK 62693*)

F SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN

A programme celebrating Organ Week, in which we feature the Concert Hall Organ, presented by Martin Setchell (*R Mon 7.00pm*) (*RNZ*)

COOK: Fanfare - Gillian Weir (*organ of the Royal Albert Hall, London*) (*Priory PRCD 859*)

ARNE: Keyboard Concerto No 2 in G - Roger Bevan Williams (*organ of Henry Wood Hall, Glasgow*), Cantilena/Adrian Shepherd (*Chandos CHAN 8604/5*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

### 10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (*11*) 20th-Century Masters

BARTÓK: Sonata for two pianos & percussion - Wu Han, Gilbert Kalish (*pno duo*), Daniel Druckman, Ayano Kataoka (*percussion*)  
SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Alessio Bax (*pno*), Ani Kavafian (*vlnd*), Jakob Koranyi (*cello*) (*WFMT*)

### 11:00 The Works

WEBER: Clarinet Concertino in Eb Op 26 - Emma Johnson (*cl*), English CO/Charles Groves (*ASV CD DCA 559*)

BRAHMS: Symphony No 1 in C minor Op 68 - London Phil/Vladimir Jurowski (*LPO 0043*)

### 12:00 The Critic's Chair

John Wells reviews recent releases for Organ Week (*R Fri 7.00pm*) (*RNZ*)

### 1:00 Vintage Years

SCHUMANN: Manfred Overture Op 115 - Berlin Phil/Carl Schuricht (*rec 1964*) (*Testament SBT 2 1403*)

POULENC: Concert champêtre - Wanda Landowska (*hpschd*), New York Phil/Leopold Stokowski (*rec 1949*) (*Music & Arts CD 821*)

KREJCI: Serenade for orchestra - Czech Phil/Karel Ancerl (*rec 1957*) (*EMI 5 75091*)

### 2:00 The Sunday Feature

Forgetting Ida Rubinstein

Two programmes in which Elic Hooper and Des Wilson talk about the wealthy, eccentric Russian impresario and performer who commissioned a number of early 20th century works including Ravel's Boléro

(2) Death of the Myth (*RNZ*)

Gallery: Ida Rubinstein

### 3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

PUCCINI: La Bohème, an opera in four acts

Rodolfo..... Aquiles Machado

Mimi..... Carmela Remigio

Marcello..... Stefano Antonucci

Musetta..... Alessandra Marianelli

Schaunard..... Simone Del Savio

Colline..... Marco Vinco

Alcindoro..... Andrea Cortese

Parpignol..... Leonardo Melani

Customs Sergeant..... Vito Luciano Roberti

Customs Officer..... Lisandro Guinis

Florence May Festival Chorus & Orch/Carlo Montanaro (*recorded in the Teatro Comunale, Florence by Italian Radio*)

### 5:00 Paris Life

ADDINSELL arr Lane: Parisienne, 1885, film music - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

TELEMANN: Paris Quartet No 1 in D - John Holloway (*vlnd*), Linde Brunmayr (*fl*), Lorenz Duftschmid (*vla da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)

FLETCHER: Two Parisian Sketches - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

GERSHWIN: An American in Paris - Minneapolis SO/Antal Dorati (*Mercury 434 329*)

### 6:00 Made in New Zealand

NZ performers and composers

WELLS: First Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private NZSO*)

### 7:00 The Lost Notebooks of Hank Williams

From writings left behind by country music's "lovesick blues boy", The Lost Notebooks of Hank Williams contained the debut performances of 12 previously unheard songs. This radio special traces how the "lost notebook" was found and the songs then recorded by a range of artists whose own sensibilities have been shaped by Williams. Featuring interviews and recordings with Bob Dylan, Lucinda Williams, Jack White, Merle Haggard and Sheryl Crow among others (*Joyride Media*)

### 8:00 Young New Zealand

Thomas Gaynor (*organ of St Mary of the Angels, Wellington*)

VIERNE: Hymne au Soleil; Clair de lune;

Toccata, from Pièces de Fantaisie Op 53;

Symphony No 6 in B minor Op 59 (*recorded in St Mary of the Angels, Wellington by RNZ*)

### 9:00 Franz Schubert

Impromptu in Ab D899/4 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

Symphony No 9 in C D944, Great - Winterthur Musikkollegium/Douglas Boyd (Dabringhaus & Grimm MDG 901 16366)

### 10:00 Day's End

LILBURN: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vlnd*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA*

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11:00 ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (*Harmonia Mundi HMI 98 7038*)

MOZART: Clarinet Quintet in A K581 - Jean Claude Veilhan (*basset cl*), Stadler Quartet (*K617 K617 165*)

## Monday 3 September 2012

### 6:00 Classic Morning

6:00 HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

SCHUBERT arr I Salonisti: Ständchen, from Schwanengesang - I Salonisti (*London 458 382*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)

PARRY ed Benoliel: Concertstück in G minor - London Phil/Matthias Bamert (*Chandos CHAN 6610*)

7:00 SULLIVAN: Overture di Ballo - Scottish CO/Alexander Faris (*Nimbus NI 5066*)

KREISLER: Marche miniature viennoise - Ben Baker (*vlnd*), Julian Dyson (*pno*) (*Ben Baker*)

CHAPPELL: The Pallisers - New Philharmonia/Marcus Dods (*Dutton CDLX 7147*)

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

LISZT: Concert Study No 1 in Db, Waldesrauschen - David James (*pno*) (*RNZ*)

WALDTEUFEL: My Neighbour, Polka Op 206 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

8:00 Beauty Spot: IMAMOVIC: Theme for Carolyn - Duo Tapas (*Ode CD MANU 5138*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

B ORR: A Carmen Fantasy - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

VERDI: Spuntato ecco il di, from Don Carlos - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN

Concert Hall Organs from Europe

OLSSON: Prelude & Fugue in F# minor Op 52 - Erik Lundkvist (*organ of Stockholm Concert Hall*) (*Proprius PRSÄCD 2028*)

LUBLIN: Five Renaissance Dances - Thomas Trotter (*organ at Symphony Hall, Birmingham*) (*Birmingham Symphony Hall SHCD 2*)  
DUBOIS: Toccata in G, from 12 New Pieces - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)

HANDEL: March, from Ode for St Cecilia's Day - John Kitchen (*organ of McEwan Hall, Edinburgh*) (*Priority PRCD 700*)

COCHEREAU transcr Briggs: Improvisations on Alouette, gentille Alouette - David Briggs (*organ of St George's Hall, Liverpool*) (*Priority PRCD 284*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(13) Jennifer Pike (*vn*), Nicolas Altstaedt (*cello*), Igor Levit (*pno*)

Joining forces to honour the 150th anniversary of Debussy's birth we have three leading young soloists: two are current BBC Radio 3 New Generation Artists, and Jennifer Pike, BBC Young Musician of the Year in 2002, is a former member too

The Debussy pieces come from late in his career, when he embarked on a set of six sonatas for various instrumental combinations. He completed just three, of which the Sonata for flute, viola and harp can be heard later in the season (*Thurs September 13*). Ravel's elegant Piano Trio gained a new following after featuring in the heartrending 1992 film *Un coeur en hiver*

DEBUSSY: Violin Sonata in G minor; Cello Sonata in D minor; RAVEL: Piano Trio in A minor (*recorded in Cadogan Hall, London by BBC*) (*Programme 14 tomorrow 10.00am*)

### 11:00 The Works

BANTOCK: Overture to a Greek Tragedy - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

FAURÉ: Requiem Op 48 - Elin Manahan Thomas (*sop*), Roderick Williams (*bar*), The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

J STRAUSS II arr Rieu: On the Beautiful Blue Danube - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)

TRAD: Danny Boy - Russell Watson (*ten*), Arts Symphonic Orch/Richard Cottle (*Sony 88691 99168*)

EINAUDI: Primavera (*Spring*) - Ludovico

Einaudi (*pno*) with string orchestra (*Decca 476 4490*)

K JENKINS: Meditation: Peace is ...; Evening Prayer, from The Peacemakers - Lucy Crowe (*sop*), London SO/Karl Jenkins (*EMI 0 84378*)

### 2:00 Afternoon Requests

TRAD Russian arr Pashchenko: In the dark forest - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

PROKOFIEV: Cello Concerto in E minor Op 58 - Alexander Ivashkin (*cello*), Russian State SO/Valery Polyansky (*Chandos CHAN 9890*)

TELEMANN: Cantata for the Feast of the Three Kings, Ihr, Völker, hört - Julianne Baird (*sop*), Louise Carslake (*baroque fl*), Music's Re-creation (*Meridian CDE 84159*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: Violin Sonata in F minor Op 4 - Shlomo Mintz (*vn*), Paul Ostrovsky (*pno*) (*rec 1986*) (*DG 474 690*)

String Quartet No 3 in D Op 44/1 - Emerson String Quartet (*rec 2003*) (*DG 477 5370*)

### 4:05 Made in New Zealand

NZ performers and composers

BEETHOVEN: Egmont Overture Op 84 - New Zealand SO/James Judd (*Naxos 8.557264*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

### 5:00 Cadenza

KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

CORELLI: Concerto Grosso in Bb Op 6/11 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

GÖRECKI: Totus tuus - Armonico Consort/Christopher Monks (*dir*) (*Signum SIGCD 180*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

LECUONA arr Grandjany: Malagueña, from Andalucía, Spanish Suite - Yolanda Kondonassiss (*harp*) (*Telarc CD 80581*)

STRAUSS: Waltzes, from Der Rosenkavalier - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

SHOSTAKOVICH arr Duker: Overture on Russian & Kirghiz Folk Themes Op 115 - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

BEETHOVEN: Variations on a Russian Air Op

107 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

LUFT: Fantasy on Russian Folk Themes - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Evgeny Svetlanov (*Chant du Monde LDC 278 819*)

### 7:00 Composers of the Week

THE CONCERT HALL ORGAN

A programme celebrating Organ Week, in which we feature the Concert Hall Organ, presented by Martin Setchell (*RNZ*)

BACH: Organ Concerto in G BWV592 - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

STANFORD: Concert Piece Op 181 - Gillian Weir (*organ of Usher Hall, Belfast*), Ulster Orch/Vernon Handley (*Chandos CHAN 8861*)

### 8:00 Music Alive

Celebrity Recital

Olivier Latty, Shin-Young Lee (*organ of Wellington Cathedral of St Paul*)

DUPRÉ: Cortège et Litanie Op 19/2; TOURNEMIRE: Petite Rhapsodie improvisée;

MESSIAEN: Alléluias sereins d'une âme qui désire le ciel; Transports de joie, from L'Ascension; VIERNE: Feux follets Op 53/4;

Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3; STRAVINSKY: The Rite of Spring (from Stravinsky's piano duet arrangement) (*recorded in Wellington Cathedral of St Paul by RNZ*)

### 9:20 Mass in Time of War

HAYDN: Mass No 10 in C, Missa in tempore belli - Dorothee Jansen (*sop*), Christie Cook (*mezzo*), Oliver Sewell (*ten*), Chris Bruerton (*bar*), Ben Caukwell (*bass*), Jeremy Woodside (*org*), ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law (*ChCh Cathedral*)

### 10:00 Day's End

FASCH: Overture in A minor FWV K/a1 - Tempesta di Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0783*)

HUMMEL: Piano Concerto in A minor Op 85 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

11:00 GRAGNANI: Quartet in A for violin, clarinet & two guitars - Consortium Classicum (Dabringhaus & Grimm MDG 301 1415)

SCHUMANN: Carnival Jest from Vienna Op 26 - Michael Endres (*pno*) (*Oehms OC 322*)

ARENASKY: Three Vocal Quartets Op 57, Serenade; To the dying stars; The hot spring - Russian State Symphonic Capella/Valeri Polyansky, Dmitri Miller (*cello*) (*Chandos CHAN*

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## Tuesday 4 September 2012

### 6:00 Classic Morning

6:00 KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

LILBURN: Piano Sonata No 1 - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

HAYDN: Organ Concerto in C HobXVIII/8 - Harald Hoeren (*org*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570486*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

7:00 DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)

GOODALL: The Seasons, Spring - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

BRUCKNER: Ave Maria - Monteverdi Choir/John Eliot Gardiner (*DG 459 674*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

8:00 Beauty Spot: GIORDANI: Caro mio ben - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)

STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)

ALBINONI: Violin Concerto in F Op 9/10 - Tanja Becker-Bender (*vn*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)

DEBUSSY: Petite Suite - Laurence Fromentin, Dominique Plancade (*pno duet*) (*EMI 5 72526*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN

Town Hall Organs in New Zealand  
BUXTEHUDE: Prelude, Fugue & Chaconne in C BuxWV137 - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

BARBER: Toccata Festiva Op 36 - Cameron Carpenter (*organ of the Wellington Town Hall*), NZSO National Youth Orch 2011/James Judd (*Private*)

SETCHELL: Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

POULENC: Concerto for organ, strings & timpani - Thomas Trotter (*new Klais Organ in the Auckland Town Hall*), Auckland Philharmonia/Arvo Volmer (*Atoll ACD 116*)

## 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(14) BERNSTEIN: Mass  
Less a religious work than a theatrical happening, Bernstein's Mass receives its first complete Proms performance, conducted by one of its most ardent champions, and supported by a spectrum of talented Welsh children and adult musicians. Using a mix of highbrow and vernacular styles, Bernstein created a rich, quintessentially American score that has recently begun to emerge as a modern classic  
Morten Frank Larsen (*celebrant*), Julius Foo (*treble*), Street People Chorus, Ysgol Gynradd Gymraeg Pwll Coch, Caerdydd, Ysgol Gynradd Gymunedol Gymraeg, Llantrisant; Ysgol Gynradd Dolau, Llanharan, Ysgol Gynradd Gymraeg, Rhydaman, National Youth Choir of Wales, Aelwyd y Waun Ddyfal, Musicians from the Royal Welsh College of Music & Drama, BBC National Chorus of Wales, BBC National Orchestra of Wales, National Youth Orchestra of Wales/Kristjan Järvi (*recorded in the Royal Albert Hall by BBC*) (*Programme 15 tonight at 9.30pm*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

## 1:30 Lighten Up

Music from film, the stage and international classical charts  
SHORE: The Two Towers; The Hornburg; Forth Eorlingas; Isengard unleashed; Gollum's song, from The Lord of the Rings  
Symphony - Kaitlyn Lusk (*sop*), 21st Century Symphony Chorus & Orch/Ludwig Wicki (*Howe Records HWR 1005*)  
BARRIOS MANGORÉ: Un sueño en la floresta - Milos Karadaglic (*gtr*) (*DG 479 0063*)  
RODGERS: Some enchanted evening, from South Pacific - Alfie Boe (*ten*), City of Prague Phil/James Morgan (*Decca 275 9210*)  
S MITCHELL: The Statue of Zeus at Olympia, from Seven Wonders Suite - Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

## 2:00 Afternoon Requests

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson  
Interview 11, The Cinema (*Westminster WBBC 8002*)  
CHAGRIN: Ballad of County Down, mostly in D - Forbes Robinson (*speaker*), Hoffnung SO/Francis Chagrin (*EMI 7 63302*)  
GOTTSCHALK: La chute des feuilles - Alan Feinberg (*pno*) (*Argo 430 330*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
SWEELINCK: Variations on Mein junges Leben hat ein End - Geert Bierling (*organ in the Grote or Sint Andreaskerk, Hattem*) (NCRV 9087/90) (Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue  
BEETHOVEN: Violin Sonatas, No 8 in G Op 30/3; No 9 in A Op 47, Kreutzer - Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (rec 1971-73) (*EMI 3 65224*)

## 4:00 Made in New Zealand

NZ performers and composers  
J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)  
PSATHAS: Motet - Michael Houstoun, Diedre Irons (*pno duet*) (*Rattle RAT D008*)  
LILBURN: String Trio (1945) - Martin Riseley (*vln*), Donald Maurice (*vla*), Inbal Megiddo (*cello*) (*Atoll ACD 142*)  
SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

## 5:00 Cadenzza

SIBELIUS: Alla marcia, from Karelia Suite - Iceland SO/Petri Sakari (*Naxos 8.554265*)  
CHOPIN: Berceuse in Db Op 57 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67706*)  
PERGOLESÌ: Violin Concerto in Bb - Federico Guglielmo (*vln/dir*), L'Arte dell'Arco (*Gaudeamus CD GAU 330*)  
SCHUMANN: Three Romances Op 94 - Albrecht Mayer (*ob*), Markus Becker (*pno*) (*Decca 478 3564*)  
BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)  
ALBÉNIZ: Tango español - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)  
ANON: Noumi, noumi yaldatii - Montserrat Figueras (*sop*), Arianna Savall (*harp*), Ferran Savall (*theorbo*), Jordi Savall (*vla da gamba*), Pedro Estevan (*percussion*) (*Alia Vox AVSA 9841*)  
HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*Black Box BBM 1081*)  
GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)  
MOZART: First movement, Allegro, from Piano Concerto No 11 in F K413 - Mark Bebbington (*pno*), Orch of the Swan/David Curtis (*Somm SOMMCD 066*)  
FLANDERS & SWANN: Misalliance -

Christopher Maltman (*bar*), Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0020*)  
MCKAY arr Baker: The Swan 'LK 243' - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)  
SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)  
TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

## 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
**7:15** SMP Ensemble/Lucas Vis  
MARGETIC: Hommage à WL; ANDRIESEN: Zilver; BODY: Turtle Time; LARDELL: Aspects of Theatre; KILLIN: Two Moments;  
KYRIAKIDES: Tinkling (*recorded in the Adam Concert Room, Victoria University, Wellington by RNZ*)  
**9:30** BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(15) Susan Bickley (*mezzo*), Nicholas Daniel (*cor anglais*), Nicolas Hodges (*pno*), Britten Sinfonia/Clark Rundell  
Michael Finnissy's Piano Concerto No 2 begins in the lower depths and explodes into transcendently demanding piano writing before the other players enter. Sir Harrison Birtwistle's Gigue Machine, which Nicolas Hodges unveiled in Stuttgart earlier this year, also receives its first UK outing and Brian Elias's meticulously crafted Sophoclean scena, set in the original ancient Greek, gets its first performance anywhere. Its cor anglais soloist, closely identified with the Britten Sinfonia as oboist and conductor, is a recent recipient of The Queen's Medal for Music  
FINNISSY: Piano Concerto No 2;  
FERNEYHOUGH: Prometheus; BIRTWISTLE: Gigue Machine; ELIAS: Electra Mourns (*world première*) (*recorded in Cadogan Hall, London by BBC*) (*Programme 16 tomorrow 10.00am*)  
**11:00** New Music Dreams

## Wednesday 5 September 2012

### 6:00 Classic Morning

**6:00** MOZART: Divertimento in F K138, Salzburg Symphony No 3 - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)  
FALLA arr Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)  
KETÉLBEY: In a Persian Market - Georgina

Zellan-Smith (*pno*) (*Ode CD MANU 5101*)  
SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)  
**7:00** MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Claudio Abbado (*DG 423 104*)  
BACH: Second movement, Siciliano, from Oboe Concerto in D minor - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)  
THALBERG: Fantasy on God Save the Queen - Steven Mayer (*pno*) (*ASV CD DCA 783*)  
ALFORD: Colonel Bogey - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)  
KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
**8:00** Beauty Spot: CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)  
MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)  
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
COPLAND: Hoedown, from Four Dance Episodes from Rodeo - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
HARTY: In Ireland - Colin Fleming (*fl*), Denise Kelly (*harp*), Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)  
BERLIOZ: Benvenuto Cellini, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN  
Arrangements/transcriptions by Lemare  
WAGNER: Rienzi, Overture - Thomas Trotter (*organ of Birmingham Town Hall*) (*Regent REGCD 265*)  
SAINT-SAËNS: Danse macabre - Simon Preston (*organ of the Methuen Memorial Music Hall*) (*Argo 421 731*)  
VERDI: Grand March, from Aida - Christopher Herrick (*organ of the Melbourne Town Hall*) (*Hyperion CDA 67758*)  
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

## 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(16) Manchester Chamber Choir, Northern Sinfonia Chorus, Rushley Singers, BBC Phil/Juanjo Mena  
Juanjo Mena presents a major world première before offering his acclaimed reading of a sonorous yet dangerously eruptive Bruckner symphony. First though, there's the emblematic love of Tristan and

Isolde, expressed through music dark in sound and revolutionary in harmony. James MacMillan's works have enjoyed regular success at the Proms since the first performance of The Confession of Isobel Gowdie was given there in 1990. As with Bruckner, MacMillan's communicative power is often associated with expressions of faith, and the unveiling of Credo, has been keenly awaited

WAGNER: Tristan & Isolde, Prelude;  
MACMILLAN: Credo (*world première*);  
BRUCKNER: Symphony No 6 in A (*recorded in the Royal Albert Hall, London by BBC*)  
(*Programme 17 tonight at 8.00pm*)

### 11:45 Romantic Cello

FITZENHAGEN: Elegie Op 21; Capriccio Op 40  
- Jens Peter Maintz (*cello*), Paul Rivinius (*pno*)  
(*Oehms Classics OC 702*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich  
(RNZ)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

MENKEN: Seize the day, from Newsies, The Musical

Davy..... Ben Fankhauser  
Jack Kelly..... Jeremy Jordan  
Newsies Chorus, Broadway cast  
orchestra/Mark Hummel (*Ghostlight Records*)  
LOPEZ: Hello, from The Book of Mormon  
Elder Price..... Andrew Rannels  
Elder Cunningham..... Josh Gad  
Broadcast Cast ensemble and orch/Stephen Oremus (*Ghostlight 584448*)

EINAUDI: Lontano, from Le Onde - Ludovico Einaudi (*pno*) (*Ricordi 74321 39702*)

TIN: Kia hora te marino, from Calling All Dawns - Jerome Kavanagh (*vocalist*), Haka performers: Ben Mullan, John Mullan, Jordan Young, Tangaroatuane, vocal ensemble, Royal Phil/Lucas Richman (*Tin Works TW 001*)

J STRAUSS II: Roses from the South - Johann Strauss Orch/André Rieu (*Universal 273 9594*)

### 2:00 Afternoon Requests

DELIUS: Daybreak & Dance, from Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)

SARASATE arr Dokshizer: Gypsy Airs Op 20 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

BEETHOVEN: Variations in A on the arietta Es war einmal ein alter Mann from Dittersdorf's Das rote Käppchen WoO66 - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)

WAGNER: Der Männer sippe; Winterstürme wichen dem Wonnemond; Du bist der lenz, from Die Walküre - Meta Seinemeyer (*sop*),

Curt Taucher (*ten*), Berlin State Opera Orch/Frieder Weissmann (*Hänssler 94.511*)  
BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
SAUER: Piano Concerto No 1 in E minor - Stephen Hough (*pno*), CBSO/Lawrence Foster (*rec 1994*) (*Hyperion CDA 66790*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Elias String Quartet (*rec 2008*) (*Wigmore Hall Live WHLIVE 0028*)

WHITACRE: Lux aurumque; Nox aurumque - Eric Whitacre Singers, Laudibus/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

### 4:00 Made in New Zealand

NZ performers and composers  
LISZT: Festklänge - New Zealand SO/Michael Halász (*Naxos 8.557846*)

FIELD: Rondo in Ab - John Khouri (*fpno*) (Entr'acte ESCD 6503)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BACH: Concerto in D for three violins BWV1064 - Micaela Comberti, Miles Golding (*vlns*), Collegium Musicum 90/Simon Standage (*dir/vln*) (*Chandos CHAN 0594*)

### 5:00 Cadenza

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/Richard Hickox (*Chandos CHSA 5047*)  
WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

WILD: Improvisation on Gershwin's Someone to watch over me - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Cleveland Orch/Yoel Levi (*Telarc CD 80551*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Renée Fleming (*sop*), Kenneth Freudigman (*cello*), Cellists of the New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

BRAHMS orch Dupin: Hungarian Dance No 1 in G minor - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

DEBUSSY orch Büsser: La soirée dans Grenade, from Estampes - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

GOOSENS: Fanfare for the Merchant Marine - London Phil/Jorge Mester (Koch International

3-7012)  
ABSIL: Third movement, Vivo, from Marines Op 36 - Daniel Blumenthal (*pno*) (*Fuga Libera FUG 578*)

TRAD arr Savall: El mariner - Arianna Savall (*sop/harp*), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)

ROPARTZ: Prelude, Marine & Chansons - Linos Harp Quintet (*Hänssler CD 93.175*)

BIZET: Marine - Setrak Setrakian (*pno*) (Harmonia Mundi HMA 190 5223/24)

GUILLAUME: Berceuse marine Op 24 - John Scott Whiteley (*organ of York Minster*) (*Regent REGCD 275*)

GOODWIN: Submarine X-1, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

### 7:00 Appointment

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(5) Civil Disobedience

Thoreau, Gandhi, and Martin Luther King all engaged in civil disobedience, and are widely admired for doing so. But how can democratic society function if each person's conscience has to be satisfied for a law to be obeyed? When is civil disobedience justified? When is it required? How does the concept fit with the great ethical and political philosophies? John and Ken discuss the ethics of protest and punishment with Kimberley Brownlee from the University of Manchester (*Ben Manilla Productions*)

### 8:00 Music Alive

BBC Proms 2012  
40 programmes from the world's greatest classical music festival

(17) ELGAR: The Apostles

Leading Elgar interpreter Sir Mark Elder directs a stellar cast and large-scale choral forces, reviving a major work of the British choral tradition

Elgar conceived The Apostles as a schoolboy, but the project came to fruition only in 1903, after both The Dream of Gerontius and a visit to Bayreuth to hear Wagner's The Ring and Parsifal. Elgar explores the inner feelings of Judas Iscariot with dramatic intensity, and Christ's anguished cry from the cross becomes a wordless lament

Blessed Virgin/Angel Gabriel.... Rebecca Evans  
Mary Magdalene..... Alice Coote  
St Peter..... David

Kempster  
St John/Narrator..... Paul Groves

Jesus..... Jacques  
Imbrailo

Judas..... Clive Bayley

Hallé Choir, Hallé Youth Choir, London Philharmonic Choir, Hallé Orch/Mark Elder (*recorded in the Royal Albert Hall by BBC*)  
(*FUG 578*)

### 10:10 Day's End

HAYDN: String Quartet in Bb Op 33/4 - Appónyi Quartet (*Ars Musici AM 1083*)  
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)  
TCHAIKOVSKY: Introduction, Waltz & Polonaise, from Eugene Onegin - La Scala Orch, Milan/Lovro von Maticic (*Testament SBT 1330*)

11:00 RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)

WEBER: Clarinet Quintet in Bb Op 34 - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)

### Thursday 6 September 2012

#### 6:00 Classic Morning

6:00 SCHUBERT: Overture in D D12 - Prague Sinfonia/Christian Benda (*Naxos 8.570328*)  
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

VIVALDI: Violin Concerto in G RV298, from La Stravaganza Op 4/12 - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (*Linn CKD 219*)

7:00 TCHAIKOVSKY: Miniature Overture, from The Nutcracker - Paris Orch/Seiji Ozawa (*PentaTone PTC 5186 107*)

TRAD arr Wilby: The farmer's boy, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)

SOUZA: Congress hall; El capitán - Royal Artillery Band/Keith Brion (*Naxos 8.559247*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

8:00 Beauty Spot: BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

K YOUNG: Three Sad Waltzes - Matthew

Marshall (*gtr*) (RNZ)  
VILLA-LOBOS arr Primrose: Aria, from  
Bachianas Brasileiras No 5 - António Meneses  
(*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)  
TOMLINSON: Cumberland Square - Slovak  
Radio SO/Ernest Tomlinson (*Marco Polo*  
8.223513)  
JACOB: Concertino for piano & strings -  
Martin Roscoe (*pno*), Guildhall Strings/Robert  
Salter (*dir*) (*Hyperion CDA 67316*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN  
Austrian & American Concert Hall Organs  
BACH: Toccata & Fugue in D minor BWV565 -  
Peter Hurford (*organ of the Sydney Opera*  
*House*) (*ABC Classics 425 013*)  
SS WESLEY: Choral Song & Fugue -  
Christopher Herrick (*organ of the Melbourne*  
*Town Hall*) (*Hyperion CDA 67758*)  
JONGEN: Sonata Eroica Op 94 - Christopher  
Herrick (*organ of Eugene McDermott Concert*  
*Hall, Dallas*) (*Hyperion CDA 67577*)  
SCHWANTNER: September canticle - James  
Diaz (*Lay Family Concert Organ, Meyerson*  
*Symphony Center, Dallas, Texas*), Dallas  
SO/Andrew Litton (*Hyperion CDA 67493*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest  
classical music festival  
(18) Nicola Benedetti (*vln*), National Youth  
Orch of Scotland, BBC Scottish SO/Donald  
Runnicles  
We kick off with the London première of a  
new Olympic Fanfare by Ayrshire-born James  
MacMillan. Nicola Benedetti is in the spotlight  
for Bruch's Scottish Fantasy, Scottish-  
American composer Thea Musgrave gives the  
tuba its moment with her postcard from Loch  
Ness, while both today's ensembles come  
together for one of Respighi's glamorous  
Roman spectaculars MACMILLAN: Fanfare  
Upon One Note; WAGNER: The Mastersingers  
of Nuremberg, Prelude; BRUCH: Scottish  
Fantasy; STRAUSS: Don Juan; MUSGRAVE:  
Loch Ness, A Postcard from Scotland (*world*  
*première*); RESPIGHI: Pines of Rome (*recorded*  
*in the Royal Albert Hall by BBC*) (*Programme 19*  
*tomorrow at 10.00am*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich  
(RNZ)

### 1:30 Lighten Up

Music from film, the stage and international  
classical charts  
LYTE arr Franglen: Abide with me; RUTTER arr  
Goodall: The Lord is my Shepherd - Katherine  
Jenkins (*sop*), Crouch End Festival Chorus,  
London Session Orch/David Temple (*Decca*  
476 4974)

BAYNES arr Sonnenburg: Destiny - I Salonisti  
(*London 458 382*)  
GIBB: Daybreak, from The Titanic Requiem -  
Mario Frangoulis (*vocalist*), Royal Phil/Cliff  
Masterson (*Rhino 25646 61065*)  
HORNER: Hymn to the Sea, from the film  
Titanic - Film soundtrack orch/James Horner  
(*Sony 63.2132*)

### 2:00 Afternoon Requests

GRIEG: Holberg Suite - Moscow Soloists/Yuri  
Bashmet (*Onyx 4037*)  
PAINE: Tuis and Daffodils, from Alberton -  
Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)  
BEETHOVEN: Piano Concerto No 2 in Bb Op  
19 - Daniel Barenboim (*pno/dir*), Berlin Phil  
(*EMI CDS 7 47974*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue  
BERLIOZ: Les Nuits d'été - Janet Baker  
(*mezzo*), New Philharmonia/John Barbiroli  
(*rec 1967*) (*EMI CDM 7 69544*)  
ROUSSEL: Bacchus & Ariadne, Suite No 2 -  
Paris Orch/Serge Baudo (*rec 1968*) (*EMI CZS 7*  
62669)

### 4:00 Made in New Zealand

NZ performers and composers  
MEWS: Prelude & Fugue - Martin Setchell  
(*organ of Christchurch Town Hall*) (*Atoll ACD*  
605)  
MOZART: Oh, temerario Arbacel!...Per quel  
paterno amplesso K79 - Kiri Te Kanawa (*sop*),  
Vienna CO/György Fischer (*Decca 440 401*)  
HOWELLS: Sonata for clarinet & piano -  
Murray Khouri (*cl*), Peter Pettinger (*pno*)  
(*Continuum CCD 1074*)  
AKUTAGAWA: Trinita Sinfonica - New Zealand  
SO/Takuo Yuasa (*Naxos 8.555975*)

### 5:00 Cadenza

IPPOLITOV-IVANOV: Procession of the Sardar,  
from Caucasian Sketches Op 10 - Armenian  
Phil/Loris Tjeknavorian (*ASV CDQS 6119*)  
J STRAUSS II arr Dott: Tritsch-Tratsch Polka -  
Thomas Christian Ensemble (Dabringhaus &  
Grimm MD 603 1590)  
BRIDGE: Two poems, The open air; The story  
of my heart - London Phil/Nicholas  
Braithwaite (*Lyrta SRCO 243*)  
O LINDBERG arr Milone: Andante, from  
Gammal fäbodspalm - Alison Balsom (*tpt*),  
Gothenburg SO/Edward Gardner (*EMI 3*  
53255)  
JOPLIN arr Perlman: The Rag-Time Dance;  
Solace; Elite Syncopations - Itzhak Perlman  
(*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)  
VERDI: Laudi alla Vergine Maria, from Four  
Sacred Pieces - Cambridge Singers/John

Rutter (*Collegium CSCD 502*)  
HORNEMAN: A Hero's Life, Overture - Danish  
National SO/Johannes Gustavsson (*Dacapo*  
6.220564)  
STRAUS arr Gamley: My hero, from The  
Chocolate Soldier - Joan Sutherland (*sop*),  
New Philharmonia/Richard Bonyng (*Decca*  
421 880)  
HANDEL: See the conqu'ring hero comes,  
from Judas Maccabaeus - Royal Phil/Charles  
Groves (*Sony MLK 64066*)  
DVORAK: At a Hero's Grave, from Poetic Tone  
Pictures - Vassily Primakov (*pno*) (*Bridge 9309*)  
SAINT-SAËNS: Violin Concerto No 1 in A Op 20  
- Philippe Graffin (*vln*), BBC Scottish  
SO/Martyn Brabbins (*Hyperion CDA 67074*)  
BORODIN orch Rimsky-Korsakov/Glazunov:  
Polovtsian Dances, from Prince Igor - London  
Symphony Chorus & Orch/Georg Solti (*Decca*  
444 389)

### 7:00 Appointment

Olivier Latry  
"brilliant, rapturously received recital ...  
culminated with enough razzle-dazzle to  
bring the audience - consisting of many  
admiring organists as well as organ  
aficionados - to its feet ... consummate  
artistry ... a superb colorist." (*The Los Angeles*  
*Times*)  
The star French organist talks with Kerry  
Stevens (RNZ)

### 8:00 Music Alive

John Chen (*pno*), Auckland  
Philharmonia/Radoslaw Szulc  
BRAHMS: Piano Concerto No 1 in D minor Op  
15; SIBELIUS: Symphony No 5 in Eb Op 82  
(*recorded in the Auckland Town Hall Thurs*  
*August 30 by RNZ*)

### 10:00 Day's End

CASTELNUOVO-TEDESCO: Sonatina Canonica  
- Arada Guitar Duo (*Landor LAN 284*)  
MERCADANTE: Clarinet Concerto in Bb -  
Thomas Friedli (*cl*), South West German  
CO/Paul Angerer (*dir*) (Claves CD 50-813)  
11:00 MOZART: String Quartet No 23 in F  
K590, Prussian - Emerson String Quartet  
(*Sony 88697 93598*)  
FARRENC: Sextet in C minor for piano &  
winds Op 40 - Linos Ensemble (*CPO 777 256*)

## Friday 7 September 2012

### 6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 18/4 -  
Failoni Orch/Hanspeter Gmür (*Naxos*  
8.553367)  
STANFORD: Hush Song, from Six Irish  
Fantasies - Lucy Gould (*vln*), Benjamin Frith  
(*pno*) (*Naxos 8.572452*)

MENDELSSOHN arr Hupka: Scherzo, from A  
Midsummer Night's Dream - Fourteen Berlin  
Flutists (Dabringhaus & Grimm MDG 908  
1393)  
IRADIER arr Coves: La Paloma - Vicente Coves  
(*gtr*) (*Naxos 8.572527*)  
PUCCINI: Minuet No 1 in A - Berlin Radio  
SO/Riccardo Chailly (*Decca 410 007*)  
STERNDALÉ BENNETT: Caprice in E Op 22 -  
Howard Shelley (*pno/dir*), BBC Scottish SO  
(*Hyperion CDA 67595*)  
7:00 BACH: Singet dem Herrn ein neues Lied  
BWV225 - Canadian Brass & Berlin  
Philharmonic Brass (*CBS MK 39035*)  
DOPPLER arr Keinänen: Duettino américain  
Op 37 - Patrick Gallois (*fl/dir*), Kazunori Seo  
(*fl*), Sinfonia Finlandia (*Naxos 8.570378*)  
BOCCHERINI: String Trio in A Op 38/1 - Tres  
Cordes String Trio (*Ode CD MANU 5122*)  
SUPPÉ: Poet & Peasant, Overture - Dresden  
State Opera Orch/Otmar Suitner (*Berlin*  
*Classics 018 5772 BC*)  
RUTTER: Cantate Domino -  
Polyphony/Stephen Layton (*Hyperion CDA*  
66947)  
DRING: Festival Scherzo for piano & strings -  
Martin Roscoe (*pno*), Guildhall Strings/Robert  
Salter (*dir*) (*Hyperion CDA 67316*)  
8:00 Beauty Spot: MOZART: Second  
movement, Adagio, from Clarinet Concerto in  
A K622 - Philip Green (*cl*), NZSO CO/Donald  
Armstrong (*dir*) (RNZ)  
SAINT-SAËNS: Chant Saphique Op 91; Gavotte  
Op post - Luigi Piovano (*cello*), Luisa Prayer  
(*pno*) (*Eloquentia EL 0401*)  
ELGAR: Pomp & Circumstance March No 1 -  
BBC Singers, BBC Symphony Chorus &  
Orch/Leonard Slatkin (*Warner 2564 61552*)  
LISZT: La Campanella, Transcendental Study  
No 3 in G# minor after Paganini - Nikolai  
Lugansky (*pno*) (*Ambrosie AM 205*)  
WAGENSEIL: Trombone Concerto in Eb -  
Jörgen van Rijen (*tbn*), Amsterdam  
Combattimento Consort/Jan Willem de  
Vriend (*dir*) (*Channel Classics CCS SA 26708*)  
TCHAIKOVSKY: Marche Slave - Boston  
SO/Erich Leinsdorf (*RCA VD 87881*)

### 9:00 Composers of the Week

THE CONCERT HALL ORGAN  
SPICER: Kiwi Fireworks, Variations on God  
defend New Zealand - Martin Setchell (*organ*  
*of Christchurch Town Hall*) (*Atoll ACD 603*)  
KAIHAU: Akoako o te Rangi - Douglas Mews  
(*organ of Wellington Town Hall*) (*Priory PRCD*  
1030)  
LEMARE: Andantino in Db Op 83/2 - Thomas  
Trotter (*organ of Birmingham Town Hall*)  
(*Regent REGCD 265*)  
MENDELSSOHN arr Best: War March of the  
Priests, from Athalia - Robert Costin (*organ of*  
*Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

BUCK: Variations on Old folks at home - Christopher Herrick (*organ of Melbourne Town Hall*) (*Hyperion CDA 67758*)  
GERSHWIN arr Cable: The Brothers Gershwin - Simon Preston (*organ of Royal Albert Hall, London*) (*Signum SIDCD 084*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(19) Katia & Marielle Labèque (*pno duo*), BBC SO/Semyon Bychkov  
Making a welcome return following their three appearances in 2009, Katia and Marielle Labèque perform a dramatic piece designed to bring out their contrasting personalities. The Battlefield Concerto was specially written for them by French-Swiss composer and double bass player, Richard Dubugnon Semyon Bychkov, who conducted the work's recent Los Angeles première, here sandwiches it between two classics, the most famous of all unfinished symphonies and the glorious musical autobiography (*with battle scene*) of a composer who lived long in difficult times  
SCHUBERT: Symphony No 8 in B minor D759, Unfinished; DUBUGNON: Battlefield Concerto; STRAUSS: Ein Heldenleben Op 40 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 20 tomorrow 8.00pm*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

### 1:30 Lighten Up

Music from film, the stage and international classical charts  
TRAD English arr Lawson: I love my love; The water is wide; The turtle dove - King's Singers (*Signum SIGCD 121*)  
LENNON/MCCARTNEY arr Summer: Because - Turtle Island String Quartet; Ying Quartet (*Telarc SACD 60630*)  
TRAD arr Hazell: Deep River; BRACKETT arr Hazell: Simple Gifts; TRAD arr Hazell: Amazing Grace - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)

### 2:00 Afternoon Requests

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)  
PREVIN: Honey & Rue - Kathleen Battle (*sop*), Orch of St Luke's/André Previn (*DG 437 787*)  
STEINER: Gone with the Wind, main title from the film - Hollywood Bowl Orch/John Mauceri (*Philips 432 109*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
CORELLI: Concerto Grosso in F Op 6/9 - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)  
HAYDN: Keyboard Sonata No 34 in D HobXVI/33 - Emanuel Ax (*pno*) (*rec 2000*) (*Sony SK 89363*)  
LOBO: Versa est in luctum; Lamentations of Jeremiah - Tenebrae/Nigel Short (*rec 2010*) (*Signum SIGCD 248*)

### 4:05 Made in New Zealand

NZ performers and composers  
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)  
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (Trust MMT 2056-57)  
NEWMAN: Brigham Young March, film music - New Zealand SO/Richard Kaufman (Koch 3-7376)

### 5:00 Cadenza

CHOPIN orch Stravinsky: Waltz in Eb Op 18, Grande valse brillante - Bergen Phil/Andrew Litton (*BIS SACD 1874*)  
F COUPERIN: Le Carillon de Cithère, from Ordre No 14; Muséte de taverni, from Ordre No 15; Le Tic-Toc-Choc, ou Les Maillotins - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1956*)  
TRIMBLE: Suite for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)  
BRITTEN: Hymn to St Cecilia Op 27 - Corydon Singers/Matthew Best (*Hyperion CDH 55378*)  
HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)  
BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)  
BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)  
TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)  
FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)  
VAUGHAN WILLIAMS: Whither must I wander, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 6686*)  
SUPPÉ: The Africa Voyage - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)  
KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)  
TURINA: Sea Voyage Op 49, Light on the sea; Celebration; Arrival at port - Jordi Masó (*pno*) (*Naxos 8.572455*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Chiara (*sop*), National

Phil/Kurt Herbert Adler (*Decca 475 6250*)  
WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Royal Concertgebouw Orch/Riccardo Chailly (*RN Music MCCM 97033*)

### 7:00 Appointment

The Critic's Chair  
John Wells reviews recent releases for Organ Week (RNZ)

### 8:00 Music Alive

Martin Setchell (*organ of Auckland Town Hall*)  
CHUCKERBUTTY: Paeon, A Song of Triumph; GUILMANT: Grand Choeur in D; BOELLMANN arr Choiseul: Ronde Française Op 37; BACH: Valet will ich dir geben BWV736; MAQUAIRE: First & second movements, Allegro; Andante, from Symphony No 1 in Eb Op 20; MUSSORGSKY arr Setchell: Pictures at an Exhibition; ANDERSON arr Setchell: The Syncopated Clock (*recorded in Auckland Town Hall by RNZ*)

### 9:35 Shoji and Shostakovich

SHOSTAKOVICH: Violin Concerto No 2 in C# minor Op 129 - Sayaka Shoji (*vln*), Ural Phil/Dmitri Liss (*Mirare MIR 166*)

### 10:00 Day's End

RIES: Flute Quartet in E minor Op 145/2 - John Herrick Littlefield (*fl*), Aaron Boyd (*vln*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)  
SAINT-SAËNS: Suite in D - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1040*)  
TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)  
11:00 FRANCK: Prelude, Chorale & Fugue - Sviatoslav Richter (*pno*) (*Hänssler CD 93.712*)  
DVORÁK: Cypresses - Emerson String Quartet (*DG 477 8765*)