

Saturday 8 September 2012

12:00 Music Through the Night

Disc 1
PÄRT: Symphony No 4, Los Angeles - Los Angeles Phil/ Esa-Pekka Salonen
Konan pokajanan, fragments - Estonian Phil Chamber Choir/Tonu Kaljuste (*ECM 2160*)
12:50 approx - Disc 2
DEBUSSY: String Quartet in G minor Op 10;
FAURÉ: String Quartet in E minor Op 121;
RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)
2:10 approx - Disc 3
MISKINIS: Dum medium silentium; O sacrum convivium; Pater noster; Tenebrae factae sunt; Don't leave me, Sun; Seven O Antiphons; Oh, it's getting cold; O Magnum Mysterium; Ave Maria (*second setting*); Salve Regina; Ave Maria (*third setting*); Time is endless - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67818*)
3:30 approx - Disc 4
LILBURN: Three Sea Changes; Sonatina No 2; Prelude (*1951*); From the Port Hills; Sonata (*1956*); Nine Short Pieces; Adagio Sostenuto; Two Preludes (*1951*); Sonata (*1949*) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)
4:50 approx - Disc 5
VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)
6:00 Classic Morning
6:00 M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)
PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)
PUCCINI arr Stoltzman: O mio babbino caro, from Gianni Schicchi - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor - Roland Pöntinen (*pno*) (*CPO 777 427*)
LEHÄR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurovski (*CPO 999 891*)
7:00 KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)
VIVALDI: Concerto in G minor for two violins

& cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Nadeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)
FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2010*)
PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)
LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)
8:00 STRAVINSKY: Russian Dance, from Petrushka - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
JOPLIN arr Southgate: Ragtime Dance - Mark Walton (*cl*), Roger Sellers (*drums*), Paul Dyne (*dbass*), Kevin Watson (*gtr*) (*Kiwi CD TRL 071*)
DEBUSSY: Pour le Piano - Sharon Joy Vogan (*pno*) (*RNZ*)
HAYDN: Trumpet Concerto in Eb HobVllE/1 - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)
BRAHMS: Tragic Overture Op 81 - Hamburg Phil/Simone Young (*Oehms Classics OC 676*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)
ELGAR: Violin Concerto in B minor Op 61 - James Ehnes (*vln*), Philharmonia/Andrew Davis (*Onyx 4025*)
VERDI: Di tu se fedele, from A Masked Ball; Ah! la paterna mano, from Macbeth - Salvatore Licitra (*ten*), Mary Plazas (*sop*), Royal Opera House, Covent Garden Chorus, London SO/Carlo Rizzi (*Sony SK 89923*)
FALLA: Fantasia bética - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)
VANHAL: Symphony in G minor - Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 174*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(5) Jimmy Smith
With a Hammond B3 organ and Lesley speakers, Jimmy Smith revolutionised the sound of jazz in the 50s and 60s and paved the way for many organists from then on (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
English folk - State and Ancientry
Traditional tunes and songs from English folk duo Hannah James (*accordion*) and Sam Sweeney (*fiddle*) (*RootBeat Records RBRCD13*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic
(10) Janine Jansen (*vln*), New York Phil/Paavo Järvi
TÜÜR: Aditus; BRITTEN: Violin Concerto in D minor Op 15
(Interval feature: Leonard Bernstein discusses Beethoven's 5th Symphony)
BEETHOVEN: Symphony No 5 in C minor Op 67 (*recorded in the Avery Fisher Hall, New York by WFMT*)

4:50 Today's Lesson

R JONES: Suite No 4 in A minor, from Sets of Lessons for the harpsichord - Miltzi Meyerson (*hpschd*) (*Glossa GCD 921 805*)
ARIOSTI: Lesson No 1 in Eb - Thomas Georgi (*vla d'amore*), Lucas Harris (*archlute*), Joëlle Morton (*vla da gamba*) (*BIS CD 1535*)
R ROGERS: Lessons of the Sky - Lara James (*saxophone*), Jeremy Young (*pno*) (*Signum SIGCD 158*)
MORLEY: First Book of Consort Lessons, excerpts - Musicians of the Globe/Philip Pickett (*dir*) (*Philips 446 687*)

5:35 Emperor

HAYDN: String Quartet in C Op 76/3 - Zemlinsky Quartet (*Praga PRD 250 287*)

6:00 Made in New Zealand

NZ performers and composers
DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)
L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)
MENDELSSOHN: String Symphony No 8 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

7:00 Vocalied

A SCHUMANN edition
Twelve Poems of Justinus Kerner Op 35, The wild night's joy; Die, love & joy!; Travel-song; First Green; Longing for the forest; To the drinking glass of a departed friend; Wandering; Silent love; Question; Silent tears; Who made you so ill?; Old sounds - Simon Keenlyside (*bar*), Graham Johnson (*pno*)

(*Hyperion CDJ 33102*)

Frauenliebe und -leben Op 42 - Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Avie AV 2077*)

8:00 Music Alive

BBC Proms 2012
40 programmes from the world's greatest classical music festival
(20) Roderick Williams (*bar*), Steven Osborne (*pno*), BBC Phil/John Storgårds
In his first Prom as Principal Guest Conductor of the BBC Philharmonic, John Storgårds bookends his programme with two Sibelius symphonies.
Delius's decadent Cynara serves as a vocal upbeat to Grieg's evergreen piano concerto. The remaining element is new to the Proms, an exciting and dynamic work from the prolific, unpredictable doyen of Nordic symphonists.
SIBELIUS: Symphony No 6 in D minor Op 104; DELIUS: Cynara; GRIEG: Piano Concerto in A minor Op 16; NØRGARD: Symphony No 7; SIBELIUS: Symphony No 3 in C Op 52 - BBC Phil/John Storgårds (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 21 Monday 10.00am*)

10:00 Day's End

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrita SRCD 317*)
GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)
11:00 PIAZZOLLA arr Assad: Four Seasons in Buenos Aires - Cavatina Duo (*Bridge 9330*)
DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)

Sunday 9 September 2012

12:00 Music Through the Night

Disc 1
MYSLIVECEK: Sinfonie Concertanti Op 2, No 6 in C; No 1 in Bb; No 2 in E; No 5 in D; No 3 in G; No 4 in A - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
1:10 approx - Disc 2
The Sidewalks of New York, Tin Pan Alley Arrangements of songs by Berlin, Blake, Cohan, Dresser, Handy, Joplin, Kern et al - Various artists, Uri Caine (*pno*) (*Winter & Winter 910 038*)
2:25 approx - Disc 3

MENDELSSOHN: Athalia Op 74 - Letizia Scherrer, Katalin Halmai (*sops*), Daniela Sindram (*contralto*), Ulrike Goetz, Rudolf Guckelsberger (*speakers*), Gächinger Kantorei, Stuttgart, Stuttgart Radio SO/Helmuth Rilling (*Hänssler CD 98.486*)
3:40 approx - Disc 4
LEIFS: Quartetto No 1 Op 21, Mors et vita; Quartet No 2 Op 36, Vita et mors; Quartetto No 3 Op 64, El Greco - Yggdrasil Quartet (*BIS CD 691*)
4:50 approx - Disc 5
BOCCHERINI: Concerto in A; Sonata No 7 in Bb G535; Sonata in D G17; Concerto in G G480; Sonata No 6 in A G4 - Les Basses Réunionies/Bruno Cocset (*Alpha 084*)

6:00 Sanctuary

MONTEVERDI: Gloria for seven voices - Les Arts Florissants Choir & Orch/William Christie (*Harmonia Mundi HMA 195 1250*)
VAUGHAN WILLIAMS: Household Music - Nash Ensemble (Hyperion CDA 67381/2)
BACH: Singet dem Herrn ein neues Lied BWV225 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)
STANFORD: The Lord is my Shepherd - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)
TRAD arr Zygel: Prière; TRAD arr Wieder-Atherton: Kaddish - Sonia Wieder-Atherton (*cello*), Daria Hovora (*pno*) (*Naive V 5226*)
PÄRT: Memento - Estonian Philharmonic Chamber Choir/Tonu Kaljaste (*Virgin VC 5 45276*)
M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

8:00 Grace Notes

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (*RNZ*)
HAMELIN: Con intimissimo sentimento; Ländler I; Album Leaf; Music Box; After Pergolesi; Berceuse - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)
GÖRECKI: Wislo moja, Wislo szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)
SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
9:00 Composer of the Week

JOHN CAGE (1912-1992)
A programme marking the 100th anniversary of the composer's birth, presented by Elizabeth Kerr (*R Mon 7.00pm*) (*RNZ*)
Metamorphosis - Herbert Henck (*pno*) (*ECM 1844*)
Imaginary Landscape No 2 - Quatuor Hélios (*Wergo WER 6203*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (*12*) Folk Traditions
MARTINU: Duo No 1, from Three Madrigals for violin & viola - Bella Hristova (*vln*), Ida Kavafian (*vla*)
SMETANA: Polka in A minor, from Czech Dances, Book 1 - Jeremy Denk (*pno*)
DVORÁK: String Sextet in A Op 48 - Joseph Silverstein, Ani Kavafian (*vlns*), Mark Holloway, Paul Neubauer (*vlas*), Andreas Brantelid, Fred Sherry (*cellos*) (*WFMT*)

11:00 The Works

SPOHR: Symphony No 7 in C Op 121, The earthly & divine in human life for two orchestras - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)
FAURE: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

12:00 The Critic's Chair

Dianne James reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MENDELSSOHN: Violin Concerto in E minor Op 64 - Ivry Gitlis (*vln*), Vienna SO/Hans Sawrowsky (rec 1954-7) (*Brilliant Classics 9145*)
BRAHMS: Symphony No 3 in F Op 90 - Concertgebouw Orch/George Szell (rec 1951) (*Decca 475 6780*)

2:00 The Sunday Feature

The conductor Oliver von Dohnányi is a member of a distinguished European family. Today Christine Argyle asks about his relatives including the composer Ernst, the conductor Christoph, as well as his own busy career. Oliver von Dohnányi is currently working with New Zealand Opera on their production of Smetana's The Bartered Bride (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances

recorded by some of the world's major public broadcasters
OFFENBACH: La Grande-Duchesse de Gérolstein, an opera buffa in three acts and four tableaux
La Grande Duchesse... Béatrice Uria Monzon
Fritz..... Sébastien Guèze
Wanda..... Laurence Guillod
Général Boum..... Jean-Philippe Lafont
Prince Paul..... Frédéric Longbois
Baron Puck..... Stuart Patterson
Baron Grog..... Marcin Habela
Népomuc..... Jean-Pierre Gos
Iza..... Carole Meyer
Amélie..... Céline Mellon
Olga..... Céline Soudain
Charlotte..... Lauranne Jaquier
Lausanne Opera Chorus, Lausanne Sinfonietta/Cyril Diederich (*recorded in the Salle Métropole, Lausanne by Swiss Radio, Geneva*)

5:20 Archduke

BEETHOVEN: Piano Trio No 7 in Bb Op 97 - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*EMI CDS 7 47455*)

6:00 Made in New Zealand

NZ performers and composers
CARR: Promenade - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)
LISZT: Piano Concerto No 1 in Eb - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)
SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

7:00 O Brother Where Art Thou?

A programme which marked the 10th anniversary of the film soundtrack "O Brother Where Art Thou" which revitalised Bluegrass and Mountain Music for the 21st Century (*Joyride Media*)

8:00 Young New Zealand

University of Auckland Graduation Gala Concerto Competition
With the University of Auckland SO/Uwe Grodd
WEBER: Bassoon Concerto in F Op 75 - Natasha Port (*bsn*)
LALO: First, Third & Fifth movements, Allegro non troppo; Intermezzo; Rondo, from Symphonie espagnole - Stella Kim (*vln*)
SAINT-SAËNS: First & Third movements, Andante sostenuto; Presto, from Piano Concerto No 2 in G minor Op 22 - Nayoung Jane Koo (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

9:05 Kemp on Keyboard

LAWSON: Suite for Organ, Processional;

Canción; Trumpet Tune & Air - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)
SCHUBERT: Piano Sonata No 21 in Bb D960 - Kemp English (*fpno*) (*Ode CD MANU 5085*)

10:00 Day's End

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)
MOZART: Flute Quartet No 3 in C K285b - Paul Fried (*fl*), Victor Romanul (*vln*), Robert Barnes (*vla*), Ronald Feldman (*cello*) (*Golden Tone GTCD 003*)
ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
11:00 TANEYEV: String Quartet No 1 in Bb minor Op 4 - Carpe Diem String Quartet (*Naxos 8.570437*)
TRAD arr Vaughan Williams: Greensleeves; TRAD arr Bairstow: The oak and the ash; TRAD arr Jacob: The ash grove; TRAD arr Cameron: My love is like a red, red rose; TRAD arr Burleigh/Page: Swing low, sweet chariot - Ben Hulett (*ten*), Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)

Monday 10 September 2012

12:00 Music Through the Night

Disc 1
MAHLER: Symphony No 10 in F# - Berlin SO/Kurt Sanderling (*Berlin Classics 009 4422 BC*)
1:10 approx - Disc 2
BACH: Violin Sonatas, No 1 in B minor BWV1014; No 2 in A BWV1015; No 3 in E BWV1016; No 4 in C minor BWV1017; No 5 in F minor BWV1018 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)
2:25 approx - Disc 3
MOZART: Mass No 4 in C minor K139, Waisenhaus; Mass No 11 in C K257, Credo - Susanne Mentzer (*sop*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)
3:30 approx - Disc 4
GELINEK: Air des mystère d'Isis; LISZT: Ave verum corpus; CZERNY: Fantaisie brillante; BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro; THALBERG: Lacrimosa; Fantasia on Mozart's Don Giovanni; MOZART arr Bizet: Là ci darem la mano; FISCHER: Das Donnerwetter; KEMPF: Pastorale variée; KATSARIS: In memoriam Mozart; Mozartiana - Cyprien Katsaris (*pno*) (*Sony SK 52551*)
4:45 approx - Disc 5
BRIDGE: Suite for String Orchestra; DELIUS:

Sonata for String Orchestra; BRIDGE: There is a willow grows aslant a brook - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139)

6:00 Classic Morning

6:00 BACH arr Rachmaninov: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (DG 477 7978)

BUTTERWORTH: Two English Idylls - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
FASCH: Bassoon Concerto in D minor - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

HAMILTON: Pioneer Spirit - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

7:00 ELGAR: Imperial March Op 32 - London SO/Barry Tuckwell (*IMP PCD 913*)

GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)

BRIDGE: Miniatures for Piano Trio, Set 2, Romance; Intermezzo; Saltarello - Jack Liebeck (*vlm*), Alexander Chaushian (*cello*), Ashley Wass (*pno*) (*Naxos 8.570792*)

TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra Op 48 - Sofia Soloists CO/Vassil Kazandjiev (*Resonance CD RSN 3082*)

REICHENAUER: Oboe Concerto in G - Xenia Löffler (*ob*), Collegium 1704/Václav Luks (*dir*) (*Supraphon SU 4035*)

OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)

8:00 Beauty Spot: TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)
LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

KROMMER: Concertino Italien - Dieter Klöcker, Waldemar Wandel (*cls*), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-1077)

PARRY: I was glad - Wells Cathedral Choir/Malcolm Archer, Rupert Gough (*org*) (*Cantoris CRCO 6070*)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)

First Construction in metal - Philippe Chaignon (*perc*), Isabelle Berteletti (*pno*), Quatuor Hélios (*Wergo WER 6203*)
Sonatas, Nos 1-4; Interlude No 1, from Sonatas and Interludes for prepared piano - Joanna MacGregor (*prepared pno*) (*Sound Circus SC 003*)

Four Dances - Zoltán Kocsis (*pno*), Zoltan Vaczi (*ten*), Amadinda Percussion Group (*Hungaroton HCD 31847*)

Bacchanale - Joanna MacGregor (*prep pno*) (*Sound Circus SC 003*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(21) Simon Callow (*narrator*), Sophie Bevan (*sop*), Toby Spence (*ten*), Hallé Orch/Mark Elder

Glamorous Night, A Celebration of Ivor Novello

Remember such time-honoured favourites as 'We'll gather lilacs'? Today we acknowledge that patriotic First World War plea to 'keep the home fires burning' in a tribute to a silent-movie actor, West End playwright, composer and star of a string of stage musicals hugely popular in their day.

Ivor Novello, the most consistently successful composer of British musicals before the advent of Andrew Lloyd Webber, nowadays tends to be unjustly neglected. Sir Mark Elder is a committed advocate, as is today's master of ceremonies, Simon Callow

NOVELLO: We'll gather lilacs; Keep the home fires burning; Glamorous Night, Overture; Fold your wings, from Glamorous Night; Why isn't you?, from Crest of a Wave; I can give you the starlight; My life belongs to you, from The Dancing Years; Muranian Rhapsody, first section; My dearest dear, from The Dancing Years; Someday my heart will awake; The violin began to play, from King's Rhapsody; Shine through my dreams, from Glamorous Night; Love made the song, from Careless Rapture; We'll gather lilacs, from Perchance to Dream (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 22 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international

classical charts

J STRAUSS II arr Rieu: On the Beautiful Blue Danube - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)

WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)
SHOSTAKOVICH arr Rieu: The Second Waltz - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)

ANON: Sequence, Veni Sancte Spiritus - Benedictine Nuns of Notre-Dame de l'Annonciation (*Decca 274 8264*)

RAVEL arr Rieu: Boléro - Johann Strauss Orch/André Rieu (*Universal 7532 38790*)

2:00 Afternoon Requests

MARTIN Y SOLER: Canzonette, Love & jealousy; The giddy girl; Innocence; Constancy; The simpleton; Prayer; The reward; Nature - Teresa Berganza (*mezzo*), José Miguel Moreno (*gtr*) (*Philips 411 030*)

TRAD arr Mikhailov: Rhyming song; Ah, you field - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

TURINA: Violin Sonata No 2 in G Op 82, Spanish - Marianne Thorsen (*vlm*), Ian Brown (*pno*) (*Hyperion CDA 67889*)

BACH: Cantata No 51, Jauchzet Gott in allen Landen - Julianne Baird (*sop*), Bach Ensemble/Joshua Rifkin (*L'Oiseau-Lyre 417 616*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Martha Argerich (*pno*), Sergei Nakariakov (*tpt*), Swiss-Italian Radio Orch/Alexander Vedernikov (*rec 2006*) (*EMI 5 04504*)

MYASKOVSKY: Symphony No 12 in G minor Op 35 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)

4:05 Made in New Zealand

NZ performers and composers
LILBURN: Nos 1-6, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

BRUMEL: Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

5:00 Cadenza

GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vlm/dir*) (*Naxos*

8.553866)

RACHMANINOV arr Harrison: Do not sing to me your sad songs of Georgia Op 4/4 - Tim Hugh (*cello*), Olga Sitkovetsky (*pno*) (*Naim CD 118*)

DELIUS: Spring morning, from Three Small Tone Poems - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

FRANÇAIX: Divertissement - Gaudier Ensemble (*Hyperion CDA 67036*)

MULET: Carillon-Sortie in D - Eugene Lavery (*Organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

HANDEL: Concerto Grosso in D minor Op 3/5 - Northern Sinfonia of England/George Malcolm (*dir*) (*Resonance CD RSN 3065*)

RIGHINI: Ove son? Qual'aure io spiro, from The birth of Apollo - Diana Damrau (*sop*), Le Cercle de l'Harmonie/Jérémie Rhorer (*Virgin Classics 3 95250*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

BOYD: Goldfish Through Summer Rain, excerpt - Marshall McGuire (*harp*), Riley Lee (*shakuhachi*) (*ABC Classics 456 366*)

GASSMANN: Le pescatrici - Eclipse CO/Sylvia Alimena (*Naxos 8.570421*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Andrés Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

YEGHIAZARIAN: Dances of the golden fish, from Sevan Suite No 2 - Armenian Phil/Loris Tjknavorian (*ASV CD DCA 1037*)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vlm*), English CO (*EMI 5 56923*)

7:00 Composer of the Week

JOHN CAGE (1912-1992)

A programme marking the 100th anniversary of the composer's birth, presented by Elizabeth Kerr (*RNZ*)

The Perilous Night - Tzenka Dianova (*prepared pno*) (*Atoll ACD 309*)

She is asleep - Martine Viard (*vocalist*), Isabelle Berteletti (*prep pno*), Quatuor Hélios (*Wergo WER 6203*)

8:00 Music Alive

Puertas Quartet
MOZART: Adagio & Fugue in C minor K546; STATHAM: Pastorale; RAVEL: String Quartet in F; STATHAM: Romance; TCHAIKOVSKY: String Quartet No 1 in D Op 11 (*recorded in St Mary of the Angels, Wellington by RNZ*)

9:25 German Baroque

BACH: Orchestral Suite No 1 in C BWV1066 - Concerto Cologne/Werner Matzke (*dir*) (*Berlin*

Classics 030 0061 BC

BRUHNS: Jauchzet dem Herren alle Welt - Jan Kobow (*ten*), Geneva Gli Angeli/Stephen MacLeod (*Sony 88697 22503*)

10:00 Day's End

PIERNÉ: Ramuntcho Suite No 1 - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)
FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)
BOCCHERINI: Symphony in D minor G506, La casa del diavolo - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Opus 111 OP 30399*)

11:00 DEBUSSY: Preludes, Book 2 - Jacques Rouvier (*pno*) (*Dal Segno DSPRCD 043*)
METCALF: Septet for harp, flute, clarinet & strings - Eleanor Turner (*harp*), Philippa Davies (*fl*), David Campbell (*cl*), Solstice Quartet (*Signum SIGCD 203*)

Tuesday 11 September 2012

12:00 Music Through the Night

Disc 1
GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2

BACH: Partita in A minor BWV1013;
HOTTETERRE: Airs et Brunettes, excerpts;
WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132;
FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vl*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3;
BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (Gold CV-S 006G)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 63 in D -

Lukas Consort/Viktor Lukas (*Naxos 8.553960*)
BRAHMS trans Meinders: Feldeinsamkeit Op 86/2; Sandmännchen; Wiegenlied Op 49/4; Mein Mädel hat einen Rosenmund; Sapphische Ode Op 94/4 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vl*), London SO/John Williams (*Sony SK 60659*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

VAUGHAN WILLIAMS: Serenade to Music, Orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)

7:00 WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)
VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), Richard Friedman (*vl*), London Festival Orch/Ross Pople (*DG 445 822*)

BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vl*), John Lenehan (*pno*) (*BIS CD 1744*)

BOWERMAN: Carne Beach - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 033*)
SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)

8:00 Beauty Spot: RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant Classics 9172*)

PURCELL: Music for the Funeral of Queen Mary - Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

VANGELIS: Conquest of Paradise, theme - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

COATES: Footlights, Concert Waltz - London Phil/Barry Wordsworth (*Lyrira SRCD 213*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)
Mysterious Adventure - Joshua Pierce (*prep pno*) (*Wergo WER 60157*)

The Seasons - American Composers Orch/Dennis Russell Davies (*ECM 1696*)
Fourth movement, Quodlibet, from String Quartet in Four Parts - Cikada String Quartet (*ECM 1799*)

Concerto for prepared piano & chamber orchestra - Margaret Leng Tan (*prep pno*), American Composers Orch/Dennis Russell Davies (*ECM 1696*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(22) BERLIOZ: Requiem Op 5
The cavernous Royal Albert Hall is a natural setting for Berlioz's monumental Requiem. Although the work's choral and instrumental requirements are massive, perhaps most revolutionary is its exploitation of the performance space as an element of composition. Thierry Fischer directs his final concert as Principal Conductor of BBC National Orchestra of Wales.

Toby Spence (*ten*), BBC National Chorus of Wales, Huddersfield Choral Society, London Symphony Chorus, BBC National Orch of Wales/Thierry Fischer (*recorded in the Royal Albert Hall, London, by BBC*) (*Programme 23 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
ARLEN/LLOYD WEBBER: Overture; Nobody understands me; Over the rainbow; Wonders of the world, from The Wizard of Oz Dorothy..... Danielle Hope
Auntie Em..... Helen Walsh
Uncle Henry..... Stephen Scott
Hunk..... Paul Keating
Hickory..... Edward Baker-Duly
Zeke..... David Ganly
Miss Gulch..... Hannah Waddingham
Professor Marvel..... Michael Crawford
London Palladium Production orch & ensemble/Graham Hurman (*Really Useful Records 277 0131*)

SCHWARTZ: As long as you're mine; No good deed; March of the witch hunters; For good; Finale, from Wicked

Elphaba..... Idina Menzel
Fiyero..... Norbert Leo Butz
Glinda..... Kristin Chenoweth
Original Broadway Cast Recording ensemble & orchestra/Stephen Oremus (*Decca B 0001682*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson
Interview 12, At Home (*Westminster WBBC 8002*)

ARNOLD: The United Nations, excerpts - Band of the Royal Military School of Music, Hoffnung SO/Malcolm Arnold (*EMI 7 63302*)
GOTTSCHALK: Ojos Criollos - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

GLUCK: J'ai perdu mon Eurydice, from Orphée et Eurydice - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)
BACH: Fantasia & Fugue in G minor BWV542 - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)
BANTOCK: The Cyprian Goddess, Symphony No 3 - Royal Phil/Vernon Handley (*Hyperion CDA 66810*)
(Box 123, Wellington or center@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: Vorrei spiegarvi, oh Dio K418 - Kathleen Battle (*sop*), Royal Phil/André Previn (*rec 1985*) (*EMI CDC 7 47355*)
Piano Concerto No 20 in D minor K466 - Clara Haskil (*pno*), RIAS SO/Ferenc Fricsay (*rec 1954*) (*DG 437 676*)
Symphony No 30 in D K202 - English CO/Daniel Barenboim (*rec 1971*) (*EMI 3 50917*)

4:00 Made in New Zealand

NZ performers and composers
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)
BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)
JANÁČEK arr Breiner: Kátya Kabanová, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570556*)

5:00 Cadenza

BEETHOVEN: Leonore Overture No 3 - Swedish CO/Thomas Dausgaard (*Simax PSC 1184*)

HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)

CHOPIN: Nocturne in F Op 15/1 - Richard Farrell (*pno*) (*Atoll ACD 909*)

GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sank (*pno*) (*Avie AV 2131*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (*Reference Recordings-92 CD*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Swiss Romande Orch/Richard Bonyng (*Decca 458 234*)
ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

BERLIOZ: Royal Hunt & Storm, from The

Trojans - New York Phil/Pierre Boulez (*Sony SM3K 64103*)
SCHUMANN: On to the high chase, from Hunting Songs Op 137 - New Detmold Liedertafel, Detmold Horn Quartet/Thorsten Roth (Dabringhaus & Grimm MDG 622 1316)
LISZT: Paganini Study No 5 in E, La chasse, from Six Transcendental Studies after Paganini - Earl Wild (*pno*) (*Ivory Classics 64405 73002*)
VIVALDI: Violin Concerto in Bb RV362, Hunt - Enrico Onofri (vln/dir), Academia Montis Regalis (*Naive OP 30417*)
BARNES: La Chasse - Clare Howick (vln), Sophia Rahman (*pno*) (*Naxos 8.572291*)
CORNYSH: Blow thy horn, Hunter - Oxford Camerata/Jeremy Summerly (*Naxos 8.553088*)
H MANCINI: Arctic Whale Hunt, from The White Dawn - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 L'église
Jonathan Crayford in concert at L'église Cadaqués, in celebration of La Diada, the National Day of Catalonia
11:00 New Music Dreams

Wednesday 12 September 2012

12:00 Music Through the Night

Disc 1
VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)
1:05 approx - Disc 2
CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)
2:20 approx - Disc 3
BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the

nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australus, Orch of the Antipodes/Antony Walker (*ABC 476 227*)
3:20 approx - Disc 4
TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)
4:55 approx - Disc 5
SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo Study for a slow movement No 2; Klavierstück />

6:00 Classic Morning

6:00 SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Ditttrich (*Marco Polo 8.223381*)
CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)
HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)
JG ROLLIG: Horn Concerto in Eb - Ludwig Güttler (hunting horn/dir), Virtuosi Saxoniae (*Berlin Classics 030 0168 BC*)
KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*gtr*) (*RNZ*)
GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
7:00 SUK: First movement, Andante con moto, from Serenade in Eb for strings Op 6 - Viva CO (*Viva CO*)
SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vespő (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)
GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)
BUXTEHUDE: Fugue in C BuxWV174 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)
ELGAR: Introduction & Allegro Op 47 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.191*)
8:00 Beauty Spot: BACH: Second movement, Siciliano from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)
GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

LISZT: Mephisto Waltz No 1 - Nobuyuki Tsujii (*pno*) (*Challenge CC 72371*)
CORELLI: Violin Sonata in D Op 5/1 - Lucy van Dael (*vln*), Bob van Asperen (*org*) (*Naxos 8.557165*)
J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)
In a Landscape - Amy Shulman (*harp*) (*Bridge BCD 9041*)
Ophelia - Herbert Henck (*pno*) (*ECM 1844*)
Six Melodies - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)
Suite for toy piano - Margaret Leng Tan (*toy pno*); orch Lou Harrison: Suite for toy piano - American Composers Orch/Dennis Russell Davies (*ECM 1696*)
Cartridge Music - Jonathan Faralli (*perc*) (*Arts 47558*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(23) SCHOENBERG: Gurrelieder
Following Beethoven's 'Choral' Symphony which was performed in the Proms on the opening night of the London Olympics, the closing night saw another choral blockbuster. Schoenberg's medieval love-tragedy is an early masterpiece in which his late-Romantic voluptuousness attains a radiant C major sunrise apotheosis.
Augmenting substantial BBC forces, Jukka-Pekka Saraste welcomes two guest choirs. An impressive international solo line-up is headed by New Zealand tenor Simon O'Neill as Waldemar, the cursed king. German soprano Angela Denoke makes her Proms debut as Tove and Swedish mezzo-soprano Katarina Karnéus returns as the voice of the Wood-Dove.
Waldemar..... Simon O'Neill
Tove..... Angela Denoke
Wood-Dove..... Katarina Karnéus
Klaus the Fool..... Jeffrey Lloyd-Roberts
Peasant..... Neal Davies
Wolfgang Schöne (*narrator*), BBC Singers, Crouch End Festival Chorus, New London Chamber Choir, BBC Symphonic Chorus, BBC SO/Jukka-Pekka Saraste (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 24 tonight at 8.00pm*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (*DG 471 347*)
Escape Me Never - Sidney Sax (*vln*), National Phil/Charles Gerhardt (*RCA 7890-2-RG*)
The Sea Wolf, Trailer - BBC Phil/Rumon Gamba (*Chandos CHAN 10336*)

2:00 Afternoon Requests

ADAMS: Shaker Loops - Ensemble Modern/Sian Edwards (*RCA 09026 68674*)
MASSENET arr Mikhail Nakariakov: Meditation, from Thaïs - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)
ARNOLD: The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAMEAU: Zaïs, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)
BACH: Brandenburg Concerto No 5 in D BWV1050 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*rec 2006*) (*Avie AV 2119*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1985*) (*RCA 09026 63267*)

4:05 Made in New Zealand

NZ performers and composers
ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (vln/dir) (*Trust MMT 2040*)
DITTERSDORF: Symphony in D, II
Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)
SIBELIUS: Intermezzo & Ballade, from Karelia Suite - Folke Gräsbeck (*pno*) (*BIS CD 1272*)
OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
BERLIOZ: Au Cimetière, from Les Nuits d'été - Anne Sofie von Otter (*mezzo*), Les Musiciens du Louvre/Marc Minkowski (*Naive V 5266*)
PROKOFIEV arr Borisovsky: Romeo & Juliet, Acts 3 & 4, excerpts - Matthew Jones, Rivka Golani (*vlas*), Michael Hampton (*pno*) (*Naxos 8.572318*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

SMETANA: Furiant, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

L COUPERIN: Les Carillons de Paris - Andrew Lawrence-King (*baroque hp*) (DHM 05472-77371)

RIMSKY-KORSAKOV: Festival at Baghdad, The Sea, Shipwreck & Conclusion, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

HAYDN: Six Pieces for Musical Clock - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)

KETÉLBÉY: The Clock & the Dresden Figures - Czech-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

LOEWE: The clock - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67866*)

KODÁLY: Viennese Musical Clock, from Hány János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)

MCLEOD: Tone Clock Pieces 1, 4, 5, 6 - Margaret Nielsen (*pno*) (*Sounz Volume 1*)

PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kivi CD SLC 222*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes

(6) Ageing and the well-lived life
Ageing is a physical process that will always be with us. But conceptions of ageing, views about the contributions older people can make to society, and what society owes them, change from era to era and differ from culture to culture. In conjunction with the Stanford Humanities Center, John and Ken explore the issues involved in growing older with their guest, Stanford University psychologist Laura Carstensen and a live studio audience at the Hyatt Residence in Palo Alto (*Ben Manilla Productions*)

8:00 Music Alive

BBC Proms 2012
40 programmes from the world's greatest classical music festival
(24) BRITTEN: Peter Grimes, an opera in three acts

First staged a month after VE Day, Britten's searing psychological drama set in a claustrophobic Suffolk fishing community was the critical and popular success that effectively established a new kind of English operatic tradition.

ENO has kept the opera at the heart of its

repertoire and tonight's concert performance is based on a sold-out production hailed as a 'superb company achievement' on its first outing in 2009. Australian tenor Stuart Skelton once again heads the cast with his remarkable, multifaceted portrayal of the disturbed outsider.

Peter Grimes..... Stuart Skelton
Ellen Orford..... Amanda Roocroft
Balstrode..... Iain Paterson
Auntie..... Rebecca de Pont
Davies

Swallow..... Matthew Best
Ned Keene..... Leigh Melrose
Bob Boles..... Michael Colvin
Mrs Sedley..... Felicity Palmer
First Niece..... Gillian Ramm
Second Niece..... Mairéad Buicke
Hobson..... Darren Jeffery
Rev Horace Adams..... Stuart Kale
English National Opera Chorus &
Orch/Edward Gardner (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 25 tomorrow at 10.00am*)

11:00 Day's End

KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)

STANFORD ed Dibble: Piano Quartet No 2 in C minor Op 133 - Gould Piano Trio, David Adams (*vla*) (*Naxos 8.572452*)

Thursday 13 September 2012

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

1:15 approx - Disc 2
PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

2:30 approx - Disc 3
El Cancionero de Medinaceli
Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

3:35 approx - Disc 4
C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata

Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

4:55 approx - Disc 5

Landmarks
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

DEBUSSY: Clair de lune, from Suite Bergamasque - 12 cellists of the Berlin Phil (*EMI 6 40506*)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

BEETHOVEN: Piano Sonata No 19 in G minor Op 49/1 - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzer (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

7:00 MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

PONCE: Three Popular Mexican Songs - Pepe Romero (*gtr*) (*Philips 432 102*)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

MALIPIERO: La Cimarosiana - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)

C SCHUMANN arr Nelleke: Three Romances Op 22 - Karine Georgian (*cello*), Jan Willem Nelleke (*pno*) (*Naxos 8.572375*)

8:00 Beauty Spot: GRAINGER: Irish Tune from County Derry - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)

O'BOYLE: Uilleann Sunrise - Robert John (*vln*), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

J HOROVITZ: Two Majorcan Pieces, Paguera; Valdemosá - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Richard Farrell (*pno*) (*Atoll ACD 909*)

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)

Cheap Imitation - Giancarlo Simonacci (*pno*) (*Brilliant Classics 9176*)

Child of Tree - Arnold Marinissen (*perc*) (*BVHaast 0503*)

The Beatles 1962-70 - Steffen Schleiermacher (*pno*) (Dabringhaus & Grimm MDG 613 0791)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(25) Christine Schäfer (*sprechstimme*), Nash Ensemble/Martyn Brabbins

First a Debussy masterpiece of timeless grace, composed as the Great War raged about his ears. Another of his late sonatas was originally entitled 'Pierrot fâché avec la lune' (*Pierrot angry with the moon*) but Schoenberg's eerie Expressionist melodrama got there first.

This is music through which Christine Schäfer has been exploiting her virtuosity as a singing actress in a variety of settings. 'Every time I do this piece,' she says, 'I try something new.' DEBUSSY: Sonata for flute, viola & harp; SCHOENBERG: Pierrot Lunaire (*recorded in Cadogan Hall, London by BBC*) (*Programme 26 tomorrow at 10.00am*)

11:00 The Works

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), New Zealand SO/Alexander Lazarev (*NZSO*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

MORRICONE: Main Title & The Trio, from The Good, the Bad & the Ugly - Original Picture Soundtrack orchestra (*EMI 7 48408*)

Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)

Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

Gabriel's Oboe - Hayley Westenra (*sop*),

Orchestra Sinfonietta di Roma/Ennio Morricone (*Decca 478 3087*)
Main Title, from Baaria - Band of the Carabinieri Corps/Ennio Morricone (*Silva Screen SILCD 1322*)

2:00 Afternoon Requests

KODÁLY: Adagio - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)
HUMMEL: Bassoon Concerto in F - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)
PAINE: Comfortude, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*Naxos 8.559364*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
DELIUS: Brigg Fair, An English Rhapsody - Royal Phil/Thomas Beecham (*rec 1958*) (*EMI CDS 7 47509*)
rev & ed Beecham: Florida Suite - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDS 7 47509*)

4:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)
SOLER: Keyboard Sonatas, No 87 in G minor; No 26 in E minor; No 21 in C# minor - Terence Dennis (*pno*) (*RNZ*)
STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

5:00 Cadenza

MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)
CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)
PEDROLLO: Concertino for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)
D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)
PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)
POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)
IRELAND: A Sea Idyll - John Lenehan (*pno*) (*Naxos 8.572598*)
PIAZZOLLA: Milonga del ángel - Daniel Binelli (*bandoneon*), Montreal SO/Charles Dutoit (*Decca 468 528*)

MENDELSSOHN: Verleih' uns Frieden - John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)
REICHA: Variations for bassoon & string quartet - members of Czech Nonet (*Praga PRD 250 244*)
SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)
PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)
WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

7:00 Appointment

Taryn Fiebig
Helpmann Award-winning soprano Taryn Fiebig sings the role of circus-star Esmeralda in NZ Opera's production of Smetana's The Bartered Bride. She talks with Christine Argyle (*RNZ*)

8:00 Music Alive

Penelope Mills (*sop*), Benjamin Makisi (*ten*), Phillip Rhodes (*bar*), The Bellbirds, The Notables, Auckland Philharmonia/Roy Goodman
BEETHOVEN: Symphony No 8 in F Op 93; ORFF: Carmina Burana (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: Phantasy Quintet - Simon Rowland-Jones (*vla*), Medici String Quartet (*Nimbus NI 1754*)
VANHAL: Symphony in E minor - Czech Chamber Phil/Vojtech Spurny (*dir*) (*Alto ALC 1001*)
SCHNITTKKE arr Spivakov/Milman: Suite in the Old Style - Ulf Wallin (*vln*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)
11:00 KUMMER: Cello Duet Op 103/4 - Phoebe Carrai, Tanya Tomkins (*cellos*) (*Avie AV 2060*)
SCHUBERT: Piano Sonata No 21 in Bb D960 - Imogen Cooper (*pno*) (*Philips 476 209-5*)

Friday 14 September 2012

12:00 Music Through the Night

Disc 1
YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)
1:15 approx - Disc 2
DEBUSSY: Pour le Piano; Images; Berceuse héroïque; Élégie; Six épigraphes antiques - Boris Berman (*pno*) (*Chandos CHAN 9294*)
2:25 approx - Disc 3
DU MONT: Motets, Christus natus est nobis; Domine salvum fac regem; Seigneur, ma

puissance supreme; Quand l'esprit accable; Tristitia vestra; Bernardus Doctor; Cantate domino; Santa Caecilia; In lecturo meo; Credidi propter; O panis angelorum; Laudibus cives; Panis angelicus; O domine Deus; Laudemus dominum; Domine Salvum fac regem; Litanies de la vierge - Concert Royal of Nancy/René Depoutot (*ADDA 581034*)
3:35 approx - Disc 4
ARENSKY: Piano Concerto in F minor; Fantasia on Russian Folksongs; BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)
4:50 approx - Disc 5
MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*vla da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 9 in D - Slovak CO/Bohdan Warchal (*CPO 999 591*)
LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*Onyx 4076*)
ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)
7:00 J STRAUSS II: The Gypsy Baron, Overture - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)
GRAINGER arr Sousa: Country Gardens - University of Missouri Wind Ensemble/Thomas O'Neal (*Naxos 8.572108*)
M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Philips 456 883*)
DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
8:00 Beauty Spot: BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)
WALDTEUFEL: Hébè, Waltz Op 228 - Czechoslovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)
CHOPIN: Barcarolle in F# Op 60 - Martha Argerich (*pno*) (*DG 447 430*)
NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Roberto Michelucci (*vln/dir*), Anna Maria Cotogni (*vln*),

I Musici (*Philips 446 169*)
REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

9:00 Composer of the Week

JOHN CAGE (1912-1992)
Five (2) - The Barton Workshop (*Megadisc MDC 7815*)
Europa 4 - Anne-Marie Ketchum, Daisetta Kim (*sops*), Jerry Wheeler (78-rmp victrola), Scott Fraser ("truckera" tape), Brian Pezzone (*pno*), Long Beach Opera/Andrew Culver (*Mode MODE 38/39*)
Seventy-Four (*Version 1*) - American Composers Orch/Dennis Russell Davies (*ECM 1696*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(26) The Broadway Sound
After last year's celebration of the Hollywood screen musical, John Wilson and his high-octane orchestra - whose technicoloured performances, according to one critic, offer 'the auditory equivalent of a steam-clean' - present a tribute to the composers and arrangers responsible for creating the Broadway Sound, among them such legendary tunesmiths as Jerome Kern, Cole Porter, Irving Berlin, Vincent Youmans, Richard Rodgers and Frank Loesser. With a cast of leading soloists, the concert includes excerpts from Show Boat, No, No, Nanette, On Your Toes, Kiss Me, Kate and Annie Get Your Gun - Maida Vale Singers, John Wilson Orch/John Wilson (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 27 tomorrow at 8.00pm*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
SIECZYNSKI: Vienna, City of my dreams - Plácido Domingo (*ten*), Ambrosian Singers, English CO/Julius Rudel (*EMI CDM 7 63801*)
KÁLMÁN: The Gypsy Princess - André Rieu (*vln/dir*), Johann Strauss Orch (*Universal 273 9594*)
J STRAUSS II arr Schönherr: Songs of love - Eva Lind (*sop*), Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 246*)

2:00 Afternoon Requests

LEFEBURE-WELY: Sortie in Eb - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD*)

MANU 1539)

OSWIN: Three Gallipoli Settings, Gallipoli Peninsula; The last to leave; Spirit of ANZAC - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (NZSSC)

KOMITAS arr Aslamazian: Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

LISZT: If there be a charming lawn; How? They asked; Dear child, if I were king; Oh, in my dreams - Kathleen Battle (*sop*), Margo Garrett (*pno*) (*DG 435 440*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Florestan Trio (*rec 1998*) (*Hyperion CDA 67063*)

BACH: Lobet den Herrn, alle Heiden BWV230; Ich lasse dich nicht, du segnest mich denn BWVAnh159 - Bach Collegium Japan/Masaaki Suzuki (*rec 2009*) (*BIS SACD 1841*)

BEETHOVEN: Piano Sonata No 25 in G Op 79 - Garrick Ohlsson (*pno*) (*rec 2006*) (*Bridge 9207*)

4:00 Made in New Zealand

NZ performers and composers

SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

5:00 Cadenza

VERDI: Aida, Prelude - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

TARTINI arr Baril: Violin Sonata in G minor Op 2/1, Devil's Trill - Angèle Dubeau (*vlm*), La Pietà (*Analekta AN 2 8723*)

RACHMANINOV: Prelude in G minor Op 23/5 - Michael Houstoun (*pno*) (*Tartar TRL 040*)

SCHUMANN: Fantasy Pieces Op 73 -

Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)

COPLAND: El Salón México - London Phil/John Pritchard (*EMI CDB 7 62037*)

SULLIVAN: Entrance & March of the Peers, from Iolanthe - Glyndebourne Festival Chorus, Pro Arte Chorus/Malcolm Sargent (*EMI CDS 7 47831*)

PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)

SCHUBERT: Lachen und Weinen - Geraldine McGreevy (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33035*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan,

Miyo Yoon (*vlms*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

BERNERS: Le rire, from Fragments psychologiques - Len Vorster (*pno*) (*Marco Polo 8.225159*)

ROSSINI: Une larme, Variations for cello & piano - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (*RNZ*)

J STRAUSS II: Mein Herr Marquis, from Die Fledermaus - Edita Gruberova (*sop*), Vienna State Opera Chorus, Vienna Phil/André Previn (*Philips 464 031*)

MERTZ: Lob der Tränen - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)

GLASS: I enjoyed the laughter, from Book of Longing, a Song Cycle based on the poetry & images of Leonard Cohen - Tim Fain (*vlm*), Leonard Cohen (*reader*), Philip Glass Ensemble (*Orange Mountain Music OMM 0043*)

DOWLAND arr Leon: Lachrimae antiquae - Julia Thornton (*harp*), National Radio Orch of The Netherlands/Erno Olah (*dir*) (*EMI 5 90145*)

NOVELLO: Fairy Laughter - Marilyn Hill Smith (*sop*), Gordon Langford (*pno*) (*Flyback FBCD 2006*)

MUSSORGSKY: Une larme - Mikhail Rudy (*pno*) (*Calliope CAL 4687*)

ZIEHRER: I Laugh Waltz Op 554 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

7:00 Appointment

The Critic's Chair

Dianne James reviews recent releases (*RNZ*)

8:00 Music Alive

Jack Liebeck (*vlm*), Stephen de Pledge (*pno*)

MOZART: Violin Sonata No 18 in G K301; PÄRT: Spiegel im Spiegel; MOZART: Violin Sonata No 26 in Bb K378; PÄRT: Fratres; FRANCK: Violin Sonata in A; ELGAR: Chanson de matin Op 15/2 (*recorded in the Gallagher Concert Chamber, Hamilton by RNZ*)

9:35 Le Matin

HAYDN: Symphony No 6 in D - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)

10:00 Day's End

STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)

PURCELL: My heart is inditing - Chanticleer, Capriccio Stravagante/Joseph Jennings (*Teldec 2564 60290*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fontey (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

BRITTEN: The Young Person's Guide to the Orchestra - Philharmonia/Carlo Maria Giulini (*EMI 7 67723*)

11:00 WEBER: Piano Sonata No 2 in Ab Op 39

- Dino Ciani (*pno*) (*Brilliant Classics 94069*)

RIES: Clarinet Trio in Bb Op 28 - Dieter Klöcker (*cl*), Armin Fromm (*cello*), Thomas Duis (*pno*) (*CPO 777 036*)