

Saturday 15 September 2012

6:00 Classic Morning

6:00 BRAHMS arr Grainger: Cradle Song; FAURÉ arr Grainger: Après un rêve; Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)
GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)
DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)
D'INDY: Fantasy on French Popular Themes - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

7:00 NIELSEN: Master Olaf Rides, Prelude - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)
BACH arr Suzuki: Violin Concerto in A minor BWV1041 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572383*)
BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)
GIULIANI: Variations on Folia di Spagna Op 45 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)
CPE BACH: Symphony in Eb Wq183/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

8:00 CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi CD SLD 101*)
STANLEY: Voluntary in G Op 6/7 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)
HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Alto ALC 1013*)
HANDEL: Concerto No 1 in Bb for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)
CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)
BRUCH: In Memoriam Op 65 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)
PUCCINI: Addio, fiorito asil, from Madame Butterfly - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)
DEBUSSY: Syrinx - Juliette Hurel (*fl*) (*Zig Zag ZZT 110 401*)
L COUPERIN: Pieces in C, Prélude; Allemande, Le Moutier (*de Chambonnières*); Double du Moutier; Courante; Sarabande; Passacaille; Menuet - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)
MOZART: Violin Sonata No 3 in Bb K8 - Rachel Podger (*vln*), Gary Cooper (*fjno*) (*Channel Classics CCS SA 23606*)
MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*)
OFFENBACH arr Bonyng: Le Papillon, Suite - English Concert Orch/Richard Bonyng (*Decca 421 818*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(6) Artie Shaw
Rating along with Benny Goodman and Peewee Russell as one of the truly important clarinet players of any age (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Mediterranean songs - Melos
In his latest project, Persian percussionist Keyvan Chemirani brings together flamenco, Greek music and Maghreb traditions from northwest Africa (*Accords Croises AC 146*)

3:00 Saturday Concert

The New York Philharmonic This Week
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic
(11) Michelle DeYoung (*mezzo*), Gábor Bretz (*bass*), New York Phil/Ésa-Pekka Salonen
LIGETI: Concerto Românesc (*Romanian Concerto*); HAYDN: Symphony No 7 in C, Le Midi; BARTÓK: Bluebeard's Castle (*recorded in Avery Fisher Hall, New York by WFMT*)

5:05 Childhood Thoughts Reworked

ELGAR: Wand of Youth Suite No 1 Op 1a - New Zealand SO/James Judd (*Naxos 8.557166*)
PROKOFIEV: Piano Sonata No 3 in A minor Op 28 - Anne-Marie McDermott (*pno*) (*Bridge 9298*)
BRITTEN: Simple Symphony Op 4 - English CO/Gilbert Levine (*Arabesque Z 6603*)

6:00 Made in New Zealand

NZ performers and composers
A RITCHIE: Yet another Poem of Spring - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Alan Loveday (*vln*), Leonard Cassini (*pno*) (*Fidelio ALT 4060*)
COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

7:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(27) MOZART: The Marriage of Figaro, an opera in four acts
Since its inception, opera at Glyndebourne has been almost synonymous with Mozart, The Marriage of Figaro being the first work to be performed there, in May 1934. Servants outwit their master again in this latest production, new for 2012, which confirms a recent preference for period instruments
Susanna..... Lydia Teuscher
Countess Almaviva..... Sally Matthews
Count Almaviva..... Audun Iversen
Figaro..... Vito Priante
Bartolo..... Andrew Shore
Marcellina..... Ann Murray
Cherubino..... Isabel Leonard
Don Basilio..... Alan Oke
Antonio..... Nicholas Folwell
Don Curzio..... Colin Judson
Barbarina..... Sarah Shafer
First bridesmaid..... Ellie Laugharne
Second bridesmaid..... Katie Bray
Glyndebourne Festival Opera Chorus, Orch of the Age of Enlightenment/Robin Ticciati (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 28 on Monday at 10.00am*)

10:00 Day's End
GOLDMARK: Rustic Wedding Symphony - Utah SO/Maurice Abravanel (*Vanguard Classics 08 9051 71*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Pascal & Ami Rogé (*pno duo*)
GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)
11:00 SCHUMANN: Piano Sonata No 1 in F# minor Op 11 - Nikolai Lugansky (*pno*) (*Vanguard Classics 99034*)
FESCA: Flute Quartet in F Op 40 - Linos Ensemble (*CPO 777 126*)

Sunday 16 September 2012

6:00 Sanctuary

BACH: Prelude, from Cello Suite No 3 in C BWV1009 - Pieter Wispelwey (*cello*) (*Channel Classics CCS 12298*)
Jauchzet dem Herrn - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)
MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler, Karen Clift (*sops*), Christòphenen Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)
TRAD arr Nystedt: Jesus, to savour your sweet union - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)
GOUNOD: Mass No 2 in G for male chorus and organ - Chorale du Brassus/André Charlet, François Margot (*org*) (*Claves CD 50 9326*)
HILDEGARD OF BINGEN: Columba Aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Muskett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)
ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
HANDEL: Laudate pueri Dominum HWV236/7 - Veronika Winter (*sop*), Das Kleine Konzert/Hermann Max (*Capriccio 71 083*)
ELGAR: Te Deum Op 34/1 - Temple Church Choir/James Vivian, Greg Morris (*org*) (*Signum SIGCD 225*)

8:00 Grace Notes
ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)
CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)
FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
PÄRT: Ode IX, from Kanon pokajenen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)
COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)
PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

9:00 Composer of the Week

Elric Hooper and Des Wilson present a programme on the life and music of BEDRICH SMETANA (1824-1884) (*R Mon 7.00pm*) (RNZ) Six Preludes for organ - Iain Quinn (*organ of Norwich Cathedral*) (*Chandos CHAN 10463*) Eternal gods, from Libuse - Gabriela Benackova (*sop*), Prague National Theatre Choir and Orch/Zdeněk Kosler (*Supraphon SU 3853*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (13) Big Three in High Spirits MOZART: Flute Quartet No 1 in D K285 - Sooyun Kim (*fl*), Kristin Lee (*vl*n), Paul Neubauer (*vla*), Andreas Brantelid (*cello*) BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Ani Kavafian (*vl*n), Anne-Marie McDermott (*pno*) HAYDN: Piano Trio in G HobXV/25, Gypsy - Wu Han (*pno*), Gil Shaham (*vl*n), David Finckel (*cello*) (WFMT)

11:00 The Works

STOJOWSKI: Suite in Eb Op 9 - Podlasie Opera Orch/Marcin Nalecz-Niesiolowski (*Dux 0625*) RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

12:00 The Critic's Chair

Murray Khouri looks at the recordings of Otto Klemperer (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

Violinist Leonid Kogan
BEETHOVEN: Romance No 1 in G Op 40 - with USSR State TV & Radio SO/Gennady Rozhdestvensky (*rec 1970*) (*Brilliant Classics 93030*)
PAGANINI: Sonata for violin & guitar Op 2/1 - with Alexander Ivanov-Kramskoy (*gtr*) (*rec 1951*) (*Melodiya MEL CD 10 00655*)
KHACHATURIAN: Concerto-Rhapsody for violin & orchestra - with Moscow Phil/Kirill Kondrashin (*rec 1964*) (*Brilliant Classics 93030*)
BRAHMS: Violin Sonata No 3 in D minor Op 108 - with Nina Kogan (*pno*) (*rec 1982*) (*Melodiya MEL CD 10 01404*)

2:00 The Sunday Feature

Lauris Elms
Two programmes
Moffatt Oxenbould in conversation with renowned Australian mezzo-soprano, Lauris Elms, who celebrated her 80th birthday last October
(1) Lauris recalls her operatic training and earliest stage appearances with Gertrude

Johnson and Melbourne's National Theatre Opera in the 1950s, her scholarship to Paris to study with Dominique and Dolly Modesti and her engagement as a principal mezzo-soprano at the Royal Opera House, Covent Garden in London (*ABC*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

HANDEL: Orlando, an opera in three acts
Orlando..... Bejun Mehta
Angelica..... Sophie Karthäuser
Medoro..... Kristina Hammarström
Dorinda..... Sunhae Im
Zoroastro..... Konstantin Wolff
B'Rock Baroque Orch/René Jacobs (*recorded in La Monnaie, Brussels, by Belgium Radio*)

6:00 Made in New Zealand

NZ performers and composers
PAINE: New Zealand Suite - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)
GOSS: Tane & the Kiwi - Jennifer Moss (*narrator*), Wellington Orch/Marc Taddei (RNZ)

7:00 New Horizons

Ten programmes
(1) With William Dart (RNZ)

8:00 Young New Zealand

45th National Concerto Competition
With the Christchurch Symphony/William Southgate
CHAUSSON: Poème Op 25 - Blythe Press (*vl*n)
SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Santiago Canon Valencia (*cello*)
WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 - Hilary Hayes (*vl*n) (*recorded in the Aurora Centre, Christchurch by RNZ*)

9:20 The Seasons Revisited

VIVALDI arr Red Priest: Four Seasons - Red Priest (*Red Priest RP 003*)

10:00 Day's End

SPOHR: Symphony No 1 in Eb Op 20 - North German Radio Phil/Howard Griffiths (*CPO 777 179*)
RODRIGO: Fantasia para un gentilhombre - Marco Socias (*gtr*), Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)
11:00 SCHUBERT: Impromptus D935 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)
MCEWEN: A Little Quartet, in modo scotico No 15 - Chilingirian Quartet (*Chandos CHAN 10182*)

Monday 17 September 2012

6:00 Classic Morning

6:00 BIBER: Battalia in D - Baroque Band/Garry Clarke (*dir*) (*Cedille CDR 90000 116*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vl*n), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*Sony 88697 21423*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)
BERKELEY: Serenade for Strings Op 12 - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 9981*)

7:00 ARNOLD: A Grand Grand Festival Overture - Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)
JOPLIN: Pineapple Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vl*n/*dir*) (*Chandos CHAN 10163*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 041 102*)

8:00 Beauty Spot: MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (RNZ)
VIVALDI: Sinfonia al Santo Sepolcro RV169 - Peter Avery (*org*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly, An operatic sonata-fantasy on themes from Puccini's opera - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vl*n), Columbia SO/Milton Katims (*Sony SK 45816*)

J WILLIAMS: Summon the Heroes - Boston Pops Orch/John Williams (*Sony SK 62622*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884)
Grand Overture in D (*Festive Overture*) - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

Characteristic Pieces Op 3, To Robert Schumann; Wayfarer's Song; "It boils and it roars" - Jitka Cechová (*pno*) (*Supraphon SU 3844*)

Piano Trio in G minor Op 15 - Smetana Trio (*Supraphon SU 3810*)
Prelude; Act 1 ballet, from The

Brandenburgers in Bohemia - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(28) Claire Booth (*sop*), Polly May, Clare McCaldin (*mezzos*), New London Chamber Choir, BBC National Chorus of Wales, BBC SO/Oliver Knussen
After an 80th-birthday revival of Goehr's imaginary ballet, Knussen's Third Symphony prefaces Helen Grime's 60th-birthday tribute to him. Debussy's incidental music for a mystery play appears complete for the first time in Proms history
GOEHR: Metamorphosis/Dance; KNUSSEN: Symphony No 3; GRIME: Night Songs (*world première*); DEBUSSY: The Martyrdom of St Sebastian (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 29 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
MOZART at the Movies
The Marriage of Figaro, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

Second movement, Adagio, from Clarinet Concerto in A K622 - Jack Brymer (*cl*), ASMF/Neville Marriner (*Philips 422 269*)
Rex tremendae, from Requiem in D minor K626 - Swedish Radio Choir, Berlin Phil/Claudio Abbado (*DG 463 181*)
First movement, Allegro, from Piano Trio No 3 in Bb K502 - Vienna Piano Trio (*Nimbus NI 5617*)

Second movement, Romanza, from Eine kleine Nachtmusik, Serenade No 13 in G K525 - ASMF/Neville Marriner (*EMI 5 66967*)

2:00 Afternoon Requests

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Witold Malcuzyński (*pno*), Philharmonia/Paul Kletschi (*rec 1946*) (*Pearl GEM 0095*)
MONTEVERDI: Lamento d'Arianna - Julianne Baird (*sop*), Colin Tilney (*hpschd*) (*Dorian DOR 90104*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - András Schiff (*pno*), English CO/George Malcolm (*Dal Segno DSPRCD 042*)
TRAD Russian arr Dranitsyn: The noise of the town cannot be heard - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Violin Sonata No 6 in A Op 30/1 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (rec 1998) (DG 457 619)

HAYDN: String Quartet in D Op 20/4 - Quatuor Mosaïques (rec 1990) (*Auvidis Astrée E 8784*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

RAVEL: Miroirs - John Chen (*pno*) (ABC 476 6834)

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

5:00 Cadenza

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

GRANADOS: Spanish Dances Op 37 Book 1 - Douglas Riva (*pno*) (*Naxos 8.572313*)

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (*Tartar TRL 020*)

VERDI: Anvil Chorus, from Il Trovatore - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 467 128*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

HINDEMITH: The Last Rose of Summer; Echo, from Nine English Songs - Robert White (*ten*), Samuel Sanders (*pno*) (*Hyperion CDA 66920*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Emma Johnson (*cl*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

DUARTE: English Suite Op 31, Prelude; Folk song; Round dance - Andrés Segovia (*gtr*) (DG 477 6050)

BERNERS: Three English Songs, Lullaby; The lady visitor to the pauper ward; The green-eyed monster - Ian Partridge (*ten*), Len

Vorster (*pno*) (*Marco Polo 8.225159*)

ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

7:00 Composer of the Week

Elric Hooper and Des Wilson present a programme on the life and music of BEDRICH SMETANA (1824-1884) (*RNZ*)

Macbeth and the Witches - Radoslav Kvapil (*pno*) (Unicorn-Kanchana DKP CD 9152)

Fanfares for Shakespeare's Richard III; Richard III - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

8:00 Music Alive

Michael Houstoun (*pno*)

MCLEOD: Tone Clock Pieces Nos 19-24; BACH: Goldberg Variations (recorded in the Auckland Museum Auditorium by *RNZ*)

9:45 Aquarius

J RITCHE: Suite No 2 for string orchestra - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)

10:00 Day's End

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

GLAZUNOV: Violin Concerto in A minor Op 82 - Julia Krasko (*vln*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9751*)

DELIUS: Three small Tone Poems, Summer Evening; Winter Night (*Sleigh Ride*); Spring Morning - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

11:00 HUMMEL: Piano Trio No 1 in Eb Op 12 - Voces Intimae (*Warner 2564 62596*)

CARTELLIERI: Partita No 2 in Eb for wind sextet - Consortium Classicum (Dabringhaus & Grimm MDG 301 1177)

Tuesday 18 September 2012

6:00 Classic Morning

6:00 CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

NARVAEZ: Guárdame las vacas - Peter McAven (*gtr*) (*Private recording*)

BRUCH: Kol Nidrei - Pieter Wispelwey (*cello*), Bremen German Chamber Phil (*Channel Classics CCS SA 16501*)

MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

7:00 WEBER: Abu Hassan, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD*

1760)

BACH: Concerto in C minor for oboe & violin BWV1060 - Oscar Shumsky (*vln*), Robin Miller (*ob*), Scottish CO/John Tunnell (*dir*) (*Nimbus NI 1757*)

BERLIOZ: Dance of the Sylphes, from The Damnation of Faust - London SO/Leopold Stokowski (*Decca 425 014*)

FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ*)

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

8:00 Beauty Spot: PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca 440 413*)

SCHUBERT: Allegretto in C minor D915 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

WIDOR: Third movement, Intermezzo: Allegro, from Symphony No 6 in C minor Op 42/2 - Gillian Weir (organ of Milwaukee's

Performing Arts Centre) (*Koss KC 1013*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz Paul Decker (*RNZ*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884)

Inquisitive - Jitka Cechová (*pno*) (*Supraphon SU 3841*)

Triumph Symphony in E Op 6 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(29) Miah Persson (*sop*), Andrew Kennedy (*ten*), BBC Symphony Chorus, London Phil, BBC SO/Martyn Brabbins

HOWELLS: Hymnus paradisi; ELGAR: Symphony No 1 in Ab Op 55 (recorded in the Royal Albert Hall, London by BBC) (*Programme 30 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Daniel Barenboim (*pno*)

(*Decca 478 3513*)

BERNSTEIN: Tonight, from West Side Story - Kiri Te Kanawa (*sop*), Tatiana Troyanos (*obzo*), José Carreras (*ten*), Kurt Ollmann (*bar*), Richard Harrell (*vocalist*), Chorus, Orch/Leonard Bernstein (*DG 415 253*)

HANDMAN arr Rieu: Are you lonesome tonight? - André Rieu (*vln/dir*), John Strauss Orch (*Polydor 252 7846*)

HARLINE: When you wish upon a star, from Pinocchio - Rolando Villazón (*ten*), City of Prague Phil/Nicholas Dodd (*DG 477 9729*)

LLOYD WEBBER: Music of the Night, from Phantom of the Opera - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 446 050*)

EINAUDI: Questa Notte - Ludovico Einaudi (*pno*), string orchestra (*Decca 476 4490*)

2:00 Afternoon Requests

MARILLIER: Lorne Concerto - Cavin Adams (*sopranino rec*), Ruth Hope (*treble recorder*), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (*CYRE*)

HENZE: Musen Siziliens - Joseph Rollino, Paul Sheftel (*pno duo*), Dresden Kreuzchor, members of the Dresden State Orch/Hans Werner Henze (*DG 449 870*)

STERNDALÉ BENNETT: Caprice in E Op 22 - Howard Shelley (*pno/dir*), BBC Scottish SO (*Hyperion CDA 67595*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Etudes Symphoniques Op 13 - Sviatoslav Richter (*pno*) (rec 1971) (*Olympia OCD 339*)

PROKOFIEV: The Love for Three Oranges, Suite - Montreal SO/Charles Dutoit (rec 1992) (*Decca 440 331*)

4:00 Made in New Zealand

NZ performers and composers

HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

PÄRT: Piano Sonatas, Op 1/1 & 2 - Stephen de Pledge (*pno*) (*Black Box BBM 1071*)

J STAMITZ: Orchestral Trio in A Op 1/2 - NZSO CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

5:00 Cadenza

PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMMU 90 7110*)

DVORÁK arr Kreisler: Slavonic Dances - Pavel

Sporcl (*vl*n), Petr Jiríkovsky (*pno*) (*Supraphon SU 3884*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)

LAMB: American Beauty Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)

TCHAIKOVSKY arr Stravinsky: Sleeping Beauty, excerpts - Christian Ostertag (*vl*n), South West German Radio SO/Hiroshi Wakasugi (*Hänssler CD 93.234*)

ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)

FOULDS: La Belle Pierrette, Intermezzo impromptu - BBC Concert Orch/Ronald Corp (*Decca CDLX 7260*)

RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cella*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

ARBEAU: Belle qui tiens ma vie - members of La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

SATIE: La Belle Excentrique - Anne Queffélec (*pno*), Catherine Collard (*pno*) (*Virgin 7 59296*)

GOODWIN: Beauty & the Beast, Belle's Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

VAUGHAN WILLIAMS: Let Beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

ANDERSON: Belle of the Ball - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Composers of the NZ School of Music NZ Clarinet Quartet, Margaret Medlyn (*sop*), Matthew Marshall (*gtr*), Emma Sayers, Richard Mapp, Bruce Greenfield (*pnos*)

VARIOUS: Microscores for Clarinet Quartet; YOUNG: Variations on a Prayer; FARQUHAR: Suite for Guitar; NORRIS: Amato; PROCK: Cages for the Wind (*recorded in the Illott Theatre, Wellington by RNZ*)

11:00 New Music Dreams

Wednesday 19 September 2012

6:00 Classic Morning

6:00 M HAYDN: Divertimento in G - German

Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London Phil/Vernon Handley (*EMI CD EMX 9508*)

SNOER: Fantasy on Wien Neerlandsch bloed - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

HANDEL: Berenice, Overture - ASMF/Neville Marriner (*Decca 444 543*)

7:00 DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (*Naxos 8.572597*)

MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

8:00 Beauty Spot: MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

SVENDSEN: Norwegian Rhapsody No 1 Op 17 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vl*n), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

SAINT-SAËNS: Barcarolle Op 108 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884) Entr'acte, from Dalibor Act II - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

Dobrá! Já mu dám! Jak je mi? from Dalibor - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

The Bartered Bride, excerpts Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

Act 2 Scenes 2 & 3 - Gabriela Benackova (*sop*), Miroslav Kopp (*ten*), Czech Phil/Zdenek Kosler (*Supraphon 90C37-7309/11*)

Oh! jáky zal! - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

Dances, Polka; Furiant; Skocna (*Dance of the*

Comedians) - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival (30) Hila Plitmann (*sop*), Imogen Heap (*vocalist*), BBC Singers, Eric Whitacre Singers, ensemblebash/Eric Whitacre, Christopher Glynn (*pno*)

Renowned for choral music that is winning ever wider audiences, Eric Whitacre makes his Proms debut in a showcase in which the BBC Singers join forces with his own vocal ensemble. His new work is inspired by the Olympic motto 'Citius, Altius, Fortius' (*Faster, Higher, Stronger*)

BERNSTEIN: Warm up; WHITACRE: Alleluia; Leonardo dreams; BACH arr London: Bach again; WHITACRE: Faster, Higher, Stronger (*world première*); HEAP arr Whitacre: The listening chair (*world première*); HOGAN: Three Spirituals; WHITACRE: Goodnight moon; Cloudburst; Sleep (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 31 tonight at 8.00pm*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
From London's West End Stage, this month ARLEN/LLOYD WEBBER: Arrival in Munchkinland; Munchkinland/Ding-Dong, the witch is dead; Follow the yellow brick road, from The Wizard of Oz
Dorothy..... Danielle Hope
Glinda..... Emily Tierney
The Munchkins, London Palladium
Production orch/Graham Hurman (*Really Useful Records 277 0131*)

VANGELIS: Chariots of Fire; Physical Energy, from Chariots of Fire, the Play - orch/Vangelis (*Decca 371 0285*)

SONDHEIM: Prelude & Ballad of Sweeney Todd; No place like London; Worst pies in London, from Sweeney Todd

Sweeney Todd..... Michael Ball
Anthony..... Luke Brady
Beggar Woman..... Gillian Kirkpatrick
Mrs Lovett..... Imelda Staunton
2012 London Cast Ensemble & Orch/Nicholas Skilbeck (*First Night CASTCD 113*)

2:00 Afternoon Requests

BRITTEN: Lachrymae Op 48a - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)

MENDELSSOHN: Hear My Prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir,

Utah SO/Julius Rudel (*Decca 458 867*)

CHOPIN: Etudes Op 10 - Nelson Goerner (*pno*) (*Wigmore Hall Live WHLIVE 0039*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HOLST: The Planets Suite - Montreal SO/Charles Dutoit (*rec 1986*) (*Decca 417 553*)

4:00 Made in New Zealand

NZ performers and composers
SCHEIDT arr Thomas: Fantasia super Io, San Ferito - Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private CYRE*)
BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Michael Houstoun (*pno*) (*Trust MMT 2003*)
A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

5:00 Cadenza

HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

MEDTNER: Theme & Variations in C# minor Op 55 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

VIVALDI: Violin Concerto in E RV265 - Elizabeth Wilcock (*vl*n), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)
GRIEG: Arabian Dance, from Peer Gynt Suite No 2 - Berlin Phil/Herbert von Karajan (*DG 423 208*)

MENDELSSOHN: Capriccio in E minor Op 81/3 - Emerson String Quartet (*DG 477 5370*)

SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orchestra/Daniel Barenboim (*Warner 2564 62190*)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

TÁRREGA: Recuerdos de la Alhambra - Irina Kulikova (*gtr*) (*Naxos 8.572717*)

BARRY: A Childhood Memory - English CO/John Barry (*London 460 009*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

PÄRT: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)

HAYDN: Recollection - Anna Leese (*sop*), Peter Lodahl (*ten*), Alisdair Hogarth (*pno*) (*Michael Storr's Music MSM 0012*)

WIENIAWSKI: Memory of Moscow Op 6 - Marat Bisengaliev (*vl*n), John Lenehan (*pno*) (*Naxos 8.550744*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 Appointment

Flash Harry
John Wells looks at the career of Sir Malcolm Sargent, one of the greatest and yet most controversial British conductors of the 20th century (RNZ)

8:00 Music Alive

BBC Proms 2012
40 programmes from the world's greatest classical music festival
(31) ADAMS: Nixon in China, an opera in three acts
Alice Goodman's poetic, intensely original libretto is based on Richard and Pat Nixon's historic three-day visit to China in 1972. Protagonists viewed initially as transcendent iconic figures are not so much satirised as seen for what they are.
The score pounds away eclectically with nods to Broadway and rock, Minimalism and Igor Stravinsky, but there's no mistaking the identity of the composer, who joins us, nor the colour and brilliance of one of the iconic works of our time.

Madame Mao..... Kathleen Kim
Chairman Mao..... Alan Oke
Chou En-Lai..... Gerald Finley
President Nixon..... Robert Orth
Pat Nixon..... Jessica Rivera
Kissinger..... James Rutherford
Secretary..... Stephanie Marshall
Secretary..... Louise Poole
Secretary..... Susan Platts
BBC Singers, BBC SO/John Adams (*recorded in the Royal Albert Hall, London by BBC*)
(Programme 32 tomorrow at 10.00am)

11:00 Day's End

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)
MOZART: Quintet in Eb for piano & winds K452 - Murray Perahia (*pno*), members of the English CO (*CBS MK 42099*)

Thursday 20 September 2012

6:00 Classic Morning

6:00 CHERUBINI: Il Giulio Sabino, Overture - Bacau Phil/Silvano Frontalini (*Nuova Era 6819*)
ANDERSON arr Trotter: Sleigh Ride - Kemp English (*organ of the Dunedin Town Hall*) (*Ode CD MANU 5053*)
HÜE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British

Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)
GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

7:00 IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDM 7 64716*)
VIVALDI: Violin Concerto in G minor RV332 - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
CHOPIN: Polonaise in A Op 40/1, Military - Lazar Berman (*pno*) (*DG 449 090*)
CLARKE arr Trevor: Trumpet Voluntary - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Private*)
LUMBYE: Regatta Festival, Waltz - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

8:00 Beauty Spot: ANON arr Komitas: You are a plane tree - Armenuhi Seiranian (*sop*), Sharakan Grigor Danielian (*Celestial Harmonies 13116*)
STRAUSS: Also sprach Zarathustra Op 30, opening - Los Angeles Phil/Zubin Mehta (*Decca 421 397*)

FALLA arr Kochanski: Popular Spanish Suite - Timora Rosler (*cello*), Klára Würtz (*pno*) (*Brilliant Classics 9157*)
SCHUMANN: No 1 in F; No 2 in D, from Novelettes Op 21 - Harold Bauer (*pno roll*) (*Nimbus NI 8817*)
HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884)
Doktor Faust, Overture - members of Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
Three Poetic Polkas Op 8 - Jitka Cechová (*pno*) (*Supraphon SU 3844*)
The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
Hajej muj andliku, from The Kiss - Jarmila Novotná (*sop*), RCA Victor Orch/Frieder Weissmann (*Supraphon 11 1491*)
Czech dances, Book 1 - Radoslav Kvapil (*pno*) (*RegisC 1223*)
Prelude; Infernal Dance, from The Devil's Wall - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(32) Frank Peter Zimmermann (*vln*), Gustav Mahler Youth Orch/Daniele Gatti
One of the great youth orchestras is back,

and in distinguished company. Daniele Gatti begins with the weighty tread and unmatched radiance of music he has been exploring at Bayreuth. Frank Peter Zimmermann plays one of the 20th century's most eloquent violin concertos.
Strauss conjures up a bittersweet Vienna of young love, mid-life melancholy and abundant waltz tunes, while Ravel's apotheosis of that dance form may or may not have been intended as a metaphor for the fate of European civilisation as its unstoppable whirling reaches critical mass.
WAGNER: Parsifal, Prelude to Act 3 & Good Friday Music; BERG: Violin Concerto, To the Memory of an Angel; STRAUSS: Der Rosenkavalier, Concert Suite; RAVEL: La Valse (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 33 tomorrow at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
DESPLAT: The Heroic Weather-Conditions of the Universe Parts 1-3, A veiled mist; Smoke/Fire; The salt air, from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)
BRITTEN: Noye, Noye, take thou thy company, from Noye's Fludde, as used in the film Moonrise Kingdom

Noye..... Owen Brannigan
Sem..... David Pinto
Ham..... Darien Angadi
Jaffett..... Stephen Alexander
Mrs Sem..... Caroline Clack
Mrs Ham..... Marie-Thérèse Pinto
Mrs Jaffett..... Eileen O'Donovan
Voice of God..... Trevor Anthony
Chorus of Animals, East Suffolk Children's Orch, English CO/Norman Del Mar (*ABKCO 18771 88922*)
DESPLAT: The Heroic Weather-Conditions of the Universe Parts 4-6, Thunder; Lightening; Rain from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)
BRITTEN: Second movement, Playful pizzicato, from Simple Symphony Op 4, as used in the film Moonrise Kingdom - English CO/Benjamin Britten (*ABKCO 18771 88922*)
DESPLAT: The Heroic Weather-Conditions of the Universe Part 7, After the storm, from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

2:00 Afternoon Requests

NICOLAI: The Merry Wives of Windsor,

Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
MOZART: Ave verum corpus K618 - The Sixteen, ASMF/Harry Christophers (*Coro COR 16057*)
BEETHOVEN: Bagatelles Op 33 - Alfred Brendel (*pno*) (*Philips 456 031*)
PAINE: Patty's Galop, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
BARRY: The Fictionist - English CO/John Barry (*London 460 009*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PUCCINI: Gianni Schicchi, an opera in one act
Gianni Schicchi..... Fernando Corena
Lauretta..... Renata Tebaldi
Zita..... Lucia Danieli
Rinuccio..... Agostino Lazzari
Gherardo..... Renato Ercolani
Nella..... Dora Carral
Gherardino..... Antonino di Ninno
Simone..... Paolo Washington
Marco..... Silvio Maionica
La Ciesca..... Miti Trucato Pace
Doctor & Lawyer..... Giuseppe Morresi
Pinellino..... Angelo Mercuriali
Guccio..... Mario Frosini
Florence May Festival Orch/Lamberto Gardelli (*Decca 475 7625*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)
SCHUBERT: Piano Piece in C D946/3 - Tamás Vesmás (*pno*) (*Manu CD MANU 1449*)
BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (RNZ)
R CLARKE: Three English Songs, Phillis on the new made hay; It was a lover & his lass; The tailor & his mouse - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Guild GMCD 7208*)
KRAUS: Olympie VB33, incidental music to Kellgren's tragedy - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

5:00 Cadenza

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

DAQUIN: Le Coucou - Robert Aldwinckle (*hpschd*) (*IMP PCDS 2*)
BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vl*n), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)
TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)
BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)
STANFORD: Jig, from Six Irish Fantasies - Lucy Gould (*vl*n), Benjamin Frith (*pno*) (*Naxos 8.572452*)
MEWS: Gigue de Pan - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

CUMMINGS: Jigs & Spice - Tim Cummings (shuttle-pipes), Tarlochan Singh (*tabla*), Andreas Lepper (*congas*), Leon De Lorenzo (*accordian*), Agus Supriawan (*kendang*) (*Manu CD MANU 2002*)
KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

TOMLINSON: Concert Jig, from Silverthorn Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

MASSENET: Gavotte, Je marche sur tous les chemins, from Manon - Anna Netrebko (*sop*), Vienna State Opera Chorus, Vienna Phil/Gianandrea Nosedà (*DG 474 240*)
INNS arr Russell: Robbin' Harry - Evelyn Glennie (*perc*), National Phil/Ray Russell (*RCA 60242-2-RC*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

7:00 Appointment

Dennis O'Neill
The distinguished Welsh tenor and educator was in NZ recently to judge the Lexus Song Quest. He talks with Christine Argyle (*RNZ*)

8:00 Music Alive

Latin Fiesta
Per Arne Glorvigen (*bandoneón*), Auckland Philharmonia/Eckehard Stier
MARQUEZ: Dance No 2; PIAZZOLLA arr Zampieri: Libertango; PIAZZOLLA: Concerto for bandoneón, strings & percussion, Aconcagua; AROLAS: El Marne; PIAZZOLLA arr Hensel: Summer & Winter, from Four Seasons in Buenos; PIAZZOLLA: Oblivión;
TURINA: La Orgia, from Danzas fantásticas Op 22; GINASTERA: Estancia, Ballet Suite;
BERNSTEIN: Mambo, from West Side Story, Symphonic Dances (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

DEBUSSY: Piano Trio in G - Jean-Efflam Bavouzet (*pno*), Daniel Rowland (*vl*n), Jacqueline Thomas (*cello*) (*Chandos CHAN 10717*)
WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Nosedà (*Chandos CHAN 10511*)
CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyritya SRCO 216*)
11:00 WEBER/MÜLLER: Flute Sonata in Ab, a transcription of Piano Sonata No 2 - Philippe Bernold (*fl*), Laurent Cabasso (*pno*) (*Harmonia Mundi HMN 91 1535*)
BORODIN: String Quartet No 2 in D - Prazák Quartet (*Praga PRD 250 139*)

Friday 21 September 2012

6:00 Classic Morning

6:00 RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)
WOLF: Italian Serenade - Hagen Quartet (*Newton 880 2072*)

CANTELOUBE arr Richards: Baïlèro, from Songs of the Auvergne - Kevin McMorran (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

LUMBYE: The Dream after the Ball - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - Rémy Baudet (*vl*n), Jaap ter Linden (*cello*), Mike Fentross (theorbo/gtr), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)
CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

7:00 BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

GRANADOS: Allegro de concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)
BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

PAGANINI: Moto perpetuo in C Op 11 - Salvatore Accardo (*vl*n), CO of Europe/Franco Tamponi (*EMI 7 67567*)

VERDI: Force of Destiny, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

8:00 Beauty Spot: PÁRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

HEYKENS: Serenade - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel

Weeks (*Trust MMT 2049*)
COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 21071*)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

WALDTEUFEL: Acclamations Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

9:00 Composer of the Week

BEDRICH SMETANA (1824-1884)
Vltava, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)
String Quartet No 1 in E minor, From my life - Sacconi Quartet (*Sacconi SACC 104*)
Prague Carnival - BBC Phil/Gianandrea Nosedà (*Chandos CHAN 10413*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(33) Berlin Phil/Simon Rattle
One of the world's most remarkable musical partnerships offers a programme of wide-ranging sonic adventure. Three gripping approaches to experiencing calm feature in the first half, from Ligeti's slowly shifting sound-clouds through Wagner's sustained stillness to Sibelius's most formidable and bleak evocation of a frozen landscape. The Gallic second half is all about movement and dance. Tennis is not the only game played in Debussy's flirtatious ballet for Diaghilev's Ballets Russes, while Ravel's suite, drawn from an earlier commission for the same company, begins with a sunrise and ends in an orgy.

LIGETI: Atmosphères; WAGNER: Lohengrin, Prelude to Act 1; SIBELIUS: Symphony No 4 in A minor Op 63; DEBUSSY: Jeux; RAVEL: Daphnis & Chloé, Suite No 2 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 34 Monday at 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

S MITCHELL: The Mausoleum at Halicarnassus, from Seven Wonders Suite - Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

THEODORAKIS: Mera magiou; Vasilepses, asteri mou, from Epitaphios - Milos Karadaglic (*gtr*) (*DG 477 9693*)

KARAINDROU: Eternity Theme, from the film Eternity and a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Iraklis Vavatsikas (*accordian*), Vangelis

Skouras (*horn*), Aris Dimitriadis (*mandolin*), string orch (*ECM 1692*)

EINAUDI: Odessa - Ludovico Einaudi (*pno*), Djivan Gasparian (*duduk*), Quartetto David (*BMG 74321 707172*)

A HOPKINS: Orpheus - CBSO Chorus & Orch/Michael Seal (*Classic FM CFMD 22*)

2:00 Afternoon Requests

K JENKINS: Celebratio - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)
DVORÁK: Violin Concerto in A minor Op 53 - James Ehnes (*vl*n), BBC Phil/Gianandrea Nosedà (*Chandos CHAN 10309*)

TRAD arr Kodály: Veni, veni Emmanuel - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)

GLAZUNOV: Cortège Solennel Op 89/2 - Hong Kong Phil/Kenneth Schermerhorn (*Marco Polo 8.220309*)

SAINT-GEORGES: Symphonie Concertante in G for two violins G024 - Christophe Guiot, Bertrand Cervera (*vl*ns), Les Archets de Paris (*Calliope CAL 9373*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Les Talens lyriques, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)

VIVALDI: Concerto in A RV552, Per eco in lontanano - Enrico Onofri, Marco Bianchi (*vl*n), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)

HANDEL: Keyboard Suite No 1 in Bb HWV434 - Francesco Piemontesi (*pno*) (*rec 2010*) (*Avanti 5414706 10342*)

PURCELL: We come to sing; Oh! Lead me to some peaceful gloom, from Bonduca; O solitude; Hark! Hark! the echoing air, from The Fairy Queen; Trumpet Tune - Sylvia McNair (*sop*), Crispian Steele Perkins (*tpt*), Academy of Ancient Music/Christopher Hogwood (*rec 1994*) (*Phillips 446 081*)

BIBER: Violin Sonata No 5 - Andrew Manze (*baroque vl*n), Nigel North (*lute*), John Toll (*hpschd*), Romanesca (*rec 1993*) (*Harmonia Mundi HMU 90 3134/5*)

4:05 Made in New Zealand

NZ performers and composers
WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

J RITCHIE: Two's Company, A Cameo for two guitars, strings & harp - Matthew Marshall, Gunter Herbig (*gtrs*), Wellington Orch/Kenneth Young (*Private*)

RUBINSTEIN: Romance in Eb Op 44/1; L FISCHER: La fauvette, Caprice élégant -

Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

BACH: Peasant Cantata BWV212 - Pepe Becker (*sop*), David Morriss (*bass*), Baroque Players (*Atoll ACD 506*)

5:00 Cadenza

LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

SMETANA: Three Salon Polkas Op 7 -

Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

GRIEG: Solveig's Song, from Peer Gynt -

Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 442 509*)

YSAÏE: Elegiac Poem in D minor Op 12 -

Chantal Juillet (*vlr*), Montreal SO/Charles

Dutoit (*Decca 458 143*)

WELLS: Chorale Fantasia on Cwm Rhondda -

John Wells (*organ of Maclaurin Chapel,*

University of Auckland) (*RNZ*)

ROSSINI: The Thieving Magpie, Overture -

Tasmanian SO/Ola Rudner (*ABC 476 259*)

PAINE: Tuis and Daffodils, from Alberton -

Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SCHUBERT arr Schoenberg: Ständchen,

Horch! horch! die Lerch D889 -

Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

TRAD arr Casals: Song of the Birds - Mischa

Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College, Oxford/Edward Higginbottom

(*Decca 473 168*)

BAX: Golden Eagle - Richard Nunn (*pno*),

London Phil/Bryden Thomson (*Chandos CHAN 9003*)

VILLA-LOBOS: Song of the black swan - Dawn

Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

J RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (*Kiwi SLD 2*)

CHAUSSON: Le Colibri Op 2/7 - Sandrine Piau

(*sop*), Susan Manoff (*pno*) (*Naïve V 5063*)

STRAVINSKY: Lullaby & Finale from The

Firebird - New Zealand SO/William Southgate (*Continuum NZSO 100*)

7:00 Appointment

The Critic's Chair

Murray Khouri looks at the recordings of Otto Klemperer (*RNZ*)

8:00 Music Alive

Alexander Ivashkin (*cello*), Michael Houstoun (*pno*)

BACH: Viola da gamba Sonata No 1 in G

BWV1027; SHOSTAKOVICH: Cello Sonata in D

minor Op 40; SCHUBERT: Arpeggione Sonata

in A minor D821; PROKOFIEV arr

Sapozhnikov: Fragments from the ballet

Chout; CHAPLIN: Tango Natasha;

ROSTROPOVICH: Humoresque (*recorded in the Ilott Theatre, Wellington by RNZ*)

9:30 Drumroll

HAYDN: Symphony No 103 in Eb - Cologne Gürzenich Orch/Günter Wand (*Testament SBT 1356*)

10:00 Day's End

COPLAND: Organ Symphony - Paul Jacobs

(*organ of Davies Symphony Hall, San Francisco*),

San Francisco Symphony/Michael Tilson

Thomas (*SFS Media 821936 0038*)

WALTON: Façade Suite No 1, Polka; Valse;

Swiss Jodelling Song; Tango, Pasodoblé;

Tarantella, Sevillana - London Phil/Bryden

Thomson (*Chandos CHAN 9148*)

M HAYDN: Trombone Concerto in D -

Christian Lindberg (*alto tbn*), Australian

CO/Richard Tognetti (*dir*) (*BIS CD 1248*)

11:00 RACHMANINOV: Preludes Op 23 - Tahu

Matheson (*pno*) (*Kiwi CD SLD 98*)

HILL: String Quartet No 10 in E - Sydney

String Quartet (*ABC Classics 426 992*)