

## Saturday 22 September 2012

### 6:00 Classic Morning

**6:00** ROSETTI: Symphony in F (*Murray A32*) - Zurich CO/Johannes Moesus (*CPO 777 631*)  
**SCHUMANN** ed Boyde: Variations on a Theme of Schubert - Andreas Boyde (*pno*) (*Athene ATH CD 23*)  
**TRAD** arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)  
**ALBINONI**: Oboe Concerto in Bb Op 9/11 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)  
**KREISLER**: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)  
**COLLINS**: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)  
**7:00** SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)  
**LANGÉ**: Esto les digo; THOMPSON: The pasture, from Frostiana - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)  
**COPLAND**: Prairie Journal - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)  
**HUBICKI**: Irish fantasy - James Kirby (*pno*) (*Chandos CHAN 10322*)  
**GERSHWIN** arr Villard: Preludes for piano - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)  
**HERSCHEL**: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)  
**8:00** BRAHMS: Scherzo, from FAE Sonata in A minor - Shlomo Mintz (*vln*), Itamar Golan (*pno*) (*Avie AV 2057*)  
**BALAKIREV**: In Bohemia - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9667*)  
**COSTE**: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)  
**HANDEL** arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guillaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)  
**DELIOUS**: Marche Caprice - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)  
**CAMILLE**: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

**WAGNER**: The Flying Dutchman, Overture - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 041*)  
**CHOPIN**: Piano Concerto No 2 in F minor Op 90 - Rafal Blechacz (*pno*), Royal Concertgebouw Orch/Jerzy Semkow (*DG 477 8088*)  
**VERDI**: Celeste Aida, from Aida - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)  
**VERDI**: Sento avampar nell'anima, from Simon Boccanegra - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)  
**STATHAM**: Suite for Flute & String Quartet - Adriana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)  
**DOUZETT**: Ah! mes amis, from The Daughter of the Regiment - Luciano Pavarotti (*ten*), Eric Garrett (*bar*), Royal Opera House Covent Garden Chorus & Orch/Richard Bonyngé (*Decca 417 638*)  
**FALLA**: Four Spanish Pieces, Aragonese; Cubana; Montañesa; Andaluza - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)  
**DOWLAND** arr Redford/Bell: Come again - Sting (*vocalist*), Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*)  
**HOLMES**: Frond - New Zealand SO/Hamish McKeich (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
 (7) Melba Liston  
 A tribute to bluesy trombone player and soulful arranger Melba Liston who became a favourite of jazz singers (*NPR*)

#### 2:00 Global Sounds

Indigenous music from around the world  
**Samba Touré** - Crocodile Blues  
 A programme of desert blues from Malian guitarist, singer and composer Samba Touré, who carries on the legacy of his mentor, the late Ali Farka Touré (*Riverboat Records TUGCD 1059*)

#### 3:00 Saturday Concert

The New York Philharmonic This Week

Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic

(12) Olli Mustonen (pno), Women of the New York Choral Artists, New York Phil/Esa-Pekka Salonen

**HAYDN**: Symphony No 8 in G, Le Soir;  
**BARTÓK**: Piano Concerto No 1 Sz83; **LIGETI**: Clocks and Clouds; **BARTÓK**: The Miraculous Mandarin (*recorded in Avery Fisher Hall, New York by WFMT*)

#### 5:05 The Romance of Italy

**WARLOCK**: Six Italian Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)  
**STRAVINSKY** arr Stravinsky/Dushkin: Suite italienne - Pierre Fournier (*cello*), Ernest Lush (*pno*) (*DG 477 5939*)  
**POENITZ**: Italienische Romanze Op 27 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)  
**TCHAIKOVSKY**: Capriccio Italien - German Radio Phil/Christoph Poppen (*Oehms OC 760*)

#### 6:00 Made in New Zealand

NZ performers and composers  
**HILL**: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)  
**SCRIABIN**: Piano Sonata No 3 in F# minor Op 23 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)  
**FARR**: Funambulist Strains - David Bremner (*tbn*), New Zealand SO/James Judd (*Atoll ACD 109*)

#### 7:00 Vocalied

British mezzos  
**MAHLER**: Rückert-Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)  
**SCHUBERT**: Viola D786 - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 33003*)  
**BRITTEN**: Les Illuminations - Felicity Lott (*sop*), English CO/Steuart Bedford (*Naxos 8.557206*)

#### 8:00 Music Alive

Direct from the Michael Fowler Centre, Wellington  
 Stephen Hough (*pno*), New Zealand SO/Andrew Litton  
**A RITCHIE**: Diary of a Madman: Dedication to Shostakovich; **SAINT-SAËNS**: Piano Concerto No 5 in F Op 103, Egyptian (*Interval*)  
**SHOSTAKOVICH**: Symphony No 5 in D minor Op 47 (*RNZ*)

#### 10:00 Day's End

**VILLA-LOBOS**: Bachianas Brasileiras No 1 -

cellists of Sao Paulo SO/Roberto Minczuk (*BIS CD 1410*)

**MALPIERO**: Gabrielliana - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)

**11:00** WEINGARTNER: String Quartet No 4 in D Op 62 - Sarastro Quartet (*CPO 777 253*)  
**CHAMINADE**: Piano Trio No 2 in A minor Op 34 - Trio Chausson (*Mirare MIR 163*)

## Sunday 23 September 2012

### 6:00 Sanctuary

**PARSONS**: Ave Maria - The Gents/Peter Dijkstra (*Channel Classics CCS 18998*)  
**STANFORD**: A song of peace; Pray that Jerusalem - Wells Cathedral Choir/Malcolm Archer, Rupert Gough (*org*) (*Cantoris CRCD 6070*)  
**MOZART**: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)  
**RHEINBERGER**: Sarabande, from Suite for organ, violin - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)  
**GRIEG**: Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)  
**TRAD**: Evening Prayer - Marta Sebestyén (*vocalist*), Matyas Bolya (*zither*), Balazs Szokolay (shepherd's flute) (*World Village 450 009*)  
**TRAD** arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)  
**BACH**: Cantata No 95, Christ who is my life (*written for the Sixteenth Sunday after Trinity*) - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 104*)  
**K JENKINS**: Benedictus, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins, Guy Johnston (*cello*) (*Virgin 8 11015*)  
**LISZT** arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

#### 8:00 Grace Notes

**HAWES**: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)  
**FOULDS**: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)  
**PREVIN**: Vocalise - Barbara Bonney (*sop*), Moray Welsh (*cello*), London SO/André Previn (*DG 471 028*)  
**DVORÁK** arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

BRAHMS: Intermezzo in A Op 118/2 - Michael Houstoun (*pno*) (*Tartar TRL 040*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*) (*R Mon 7.00pm*)

(1) Beginnings

From playing standards at The Black Orchid in Monterey to Paul Bley's recordings of Carla's compositions on the album Paul Plays Carla (*RNZ*)

### 10:00 Saint Paul Sunday

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(1) Enso String Quartet: Maureen Nelson, John Marcus (*vlns*), Melissa Reardon (*vla*), Richard Belcher (*cello*)

HAYDN: Second & Fourth movements, Un poco Adagio affettuoso; Presto scherzando, from String Quartet in D Op 20/4;

BEETHOVEN: String Quartet in D Op 18/3;

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 (*American Public Media*)

### 11:00 The Works

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Andrei Korobeinikov (*pno*), Lahti SO/Okko Kamu (*Mirare MIR 155*)

RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Pittsburgh SO/Lorin Maazel (*Telarc CD 80131*)

### 12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

### 1:00 Vintage Years

LISZT: Piano Sonata in B minor - Tamás Vásáry (*pno*) (*rec 1959*) (*Brilliant Classics 93900*)  
MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

### 2:00 The Sunday Feature

Lauris Elms  
Two programmes

Moffatt Oxenbould in conversation with renowned Australian mezzo-soprano, Lauris Elms, who celebrated her 80th birthday last October  
(2) (*ABC*)

### 3:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

WAGNER: The Flying Dutchman, an opera in three acts

The Dutchman..... Egils Silins

Senta..... Anja Kampe

Daland..... Stephen Milling

Erik..... Endrik Wottrich

Mary..... Clare Shearer

Steersman..... John Tessier

Royal Opera House Chorus & Orch, Covent

Garden/Jeffrey Tate (*recorded in the Royal*

*Opera House, Covent Garden. London by BBC*)

### 6:00 Made in New Zealand

NZ performers and composers

MOZART: Fantasia in F minor K608 - Gillian

Weir (*organ of Hexham Abbey,*

*Northumberland*) (*Priory PRCD 752*)

TREMAIN: Allegro for Strings - Lindsay String

Orch/Dobbs Franks (*Kiwi SL 16*)

SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice

(*pno*) (*Calliope CAL 9207*)

### 7:00 New Horizons

Ten programmes

(2) With William Dart (*RNZ*)

### 8:00 Young New Zealand

Lexus Song Quest Final 2012

Six young singers compete for New Zealand's

leading singing prize: Stephen Diaz

(*countertenor*), Grace Park (*sop*), Amitai Pati

(*ten*), Kawiti Waetford (*bar*), Bryony Williams

(*sop*) and Alexander Wilson (*ten*) perform

before the judge, visiting Welsh tenor Dennis

O'Neill, with Terence Dennis (*pno*) and New

Zealand SO/Oliver von Dohnányi

The evening begins with a selection of Lieder

and art song accompanied on the piano and

in the second half the competitors sing their

chosen aria with the orchestra. During the

interval Christine Argyle talks with Dennis

O'Neill about his operatic experiences and

commitment to the education of younger

opera singers

SCHUBERT: Auf dem Wasser zu singen D774 -

Alexander Wilson (*ten*)

DUPARC: L'invitation au Voyage - Bryony

Williams (*sop*)

SCHUBERT: An die Leier D737 - Kawiti

Waetford (*bar*)

WOLF: In dem Schatten meiner Locken -

Grace Park (*sop*)

STRAUSS: Allerseelen - Amitai Pati (*ten*)

CHAUSSON: Le Colibri Op 2/7 - Stephen Diaz

(*countertenor*)

(*Interval*)

MOZART: Vedrommi intorno, from Idomeneo

- Alexander Wilson (*ten*)

Per pietà, ben mio, from *Così fan tutte* -

Bryony Williams (*sop*)

MENDELSSOHN: Is not His word like a fire?,

from Elijah - Kawiti Waetford (*bar*)

BACH: Quia respexit, from Magnificat in D

BWV243 - Grace Park (*sop*)

VERDI: Lunge da lei., from *La Traviata* - Amitai

Pati (*ten*)

BRITTEN: I know a bank, from *A Midsummer*

*Night's Dream* - Stephen Diaz (*countertenor*)

LALO: Vainement ma bien-aimée, from *Le*

*Roy d'Ys* - Alexander Wilson (*ten*)

STRAVINSKY: No word from Tom, from *The*

*Rake's Progress* - Bryony Williams (*sop*)

ROSSINI: Largo al factotum, from *The Barber*

of Seville - Kawiti Waetford (*bar*)

HANDEL: Qual farfalletta, from *Partenope* -

Grace Park (*sop*)

GOUNOD: Ah! Lève-toi, soleil!, from *Romeo &*

*Juliet* - Amitai Pati (*ten*)

HANDEL: Se bramate d'amar, from *Xerxes* -

Stephen Diaz (*countertenor*) (*recorded in the*

*Michael Fowler Centre, Wellington by RNZ*)

### 10:30 Day's End

LAURO: Venezuelan Waltzes - John Couch (*gtr*)

(*John Couch JB 1001*)

SIBELIUS: The Swan of Tuonela - Pirjo

Leppänen (*cor anglais*), Estonian-Finnish

SO/Anu Tali (*Finlandia 8573 89876*)

ARNOLD: Four Scottish Dances - Boston Pops

Orch/Keith Lockhart (*RCA 09026 68901*)

11:00 SCHUBERT: Piano Sonata No 2 in C

D279 - Michael Endres (*pno*) (*Capriccio 49 461*)

SPOHR: Nonet in F Op 31 - Osmosis (*Ramée*

*RAM 1007*)

### Monday 24 September 2012

#### 6:00 Classic Morning

6:00 HUMPERDINCK: Hansel & Gretel,

Overture - ASMF/Neville Marriner (*Philips 456*

*576*)

CHOPIN: Nocturne in Db Op 27/2 - Michael

Houstoun (*pno*) (*Tartar CD TRL 069*)

JC BACH: Symphony in Eb Op 9/2 - Hanover

Band/Anthony Halstead (*CPO 999 487*)

VIVALDI: Oboe Concerto in C RV447 - Alfredo

Bernardini (ob/dir), Zefiro (*Naive OP 30478*)

WALDTEUFEL: España, Waltz Op 236 - Czecho-

Slovak State Phil, Kosice/Alfred Walter (*Marco*

*Polo 8.223438*)

7:00 SIBELIUS: Belshazzar's Feast, Suite -

Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

PAGANINI: Le Streghe - Rachel Barton Pine

(*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000*

*041*)

ROSS: Marching Strings - New London

Orch/Ronald Corp (*Hyperion CDA 67400*)

KHACHATURIAN: Sabre Dance; Dance of the

Rose Maidens; Lullaby; Lezhinka, from

Gayaneh - Scottish National Orch/Neeme

Järvi (*Chandos CHAN 2023*)

8:00 Beauty Spot: GRIEG: Notturmo, from

Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449*

*721*)

IPPOLITOV-IVANOV: Procession of the Sardar,

from *Caucasian Sketches* Op 10 - Tasmanian

SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

GIAMPIERI: Variations on The Carnival of

Venice - Mark Walton (*cl*), Paul Bateman (*pno*)

(*Chalumeau EB 001*)

STRAVINSKY: Infernal Dance, from *The*

*Firebird* - New Zealand SO/Varujan Kojian

(*Kiwi CD SLC 222*)

HOLST: Choral Hymns from the Rig Veda,

Third Group - Sioned Williams (*harp*), BBC

Singers/Justin Doyle (*BBC Music BBC MM 252*)

PONCHIELLI: Dance of the Hours, from *La*

*Gioconda* - ASMF/Neville Marriner (*EMI CD*

*EMX 2169*)

### 9:00 Composer of the Week

Norman Meehan presents six programmes

on the life so far and music of CARLA BLEY

(*b1936*)

(2) A Genuine Tong Funeral & Beyond

From the early 60s, "a dark opera without

words" for vibes, guitar, bass & drums, reeds

& brass sextet with Bley playing piano ... (*RNZ*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest

classical music festival

(34) Yefim Bronfman (*pno*), Berlin Phil/Simon

Rattle

The second Proms Berliner Philharmoniker

concert sees the return of a distinguished

pianist in one of the most formidable of

piano concertos. Without sounding as

challenging as its predecessor, Brahms's

Second Piano Concerto is even bigger in scale

and bristles with technical difficulties.

Lutoslawski wrote his Third Symphony for

another great orchestra, the Chicago

Symphony Orchestra of the Solti era.

Completed in the early 1980s in troubled

times for the composer's native Poland, it

combines experimental techniques with

craftsmanship, conviction and lyricism.

BRAHMS: Piano Concerto No 2 in Bb Op 83;

LUTOSLAWSKI: Symphony No 3 (*recorded in*

*the Royal Albert Hall, London by BBC*)

(*Programme 35 tomorrow at 10.00am*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich

(*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts  
Music for Alfred  
TIOMKIN: Hitchcock Suite, Music from Dial 'M' for Murder & Strangers on a Train - London SO/Richard Kaufman (*LSO Live LSO 0720*)  
RÓZSA: Piano Concerto, Spellbound, from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)  
POULENC: Mouvement perpétuel No 1, used in Hitchcock's "Rope" of 1948 - Eric Parkin (*pno*) (*Chandos CHAN 8637*)  
ADDINSELL: Under Capricorn, Theme from the film music - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2108*)

### 2:00 Afternoon Requests

Puccini on Disc  
Roger Flury and Des Wilson look at a century of recordings of the master of melody Giacomo Puccini (*RNZ*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
MOZART: Symphony No 24 in Bb K182 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)  
TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*rel 1984*) (*CBS MK 39061*)  
BACH: Cantata No 129, Gelobet sei der Herr - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*rec 2000*) (*Soli Deo Gloria SDG 138*)  
BIBER: Violin Sonata No 6 in C minor - Romanesca (*rec 1993*) (*Harmonia Mundi HMU 90 7134/5*)

### 4:00 Made in New Zealand

NZ performers and composers  
WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)  
MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)  
A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

### 5:00 Cadenza

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)  
BARKER: Capriccio for saxophone quartet & band - Chicago Saxophone Quartet, Indiana State University Wind Orch/John Boyd (*Naxos 8.572528*)

RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Turnovsky Trio (*Trust MMT 2031*)  
ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)  
ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
ALBRIGHT: Sweet Sixteenths - Nicola Melville (*pno*) (*Equilibrium EQ 57*)  
HANDEL: Sweet bird, from L'Allegro, il Penseroso ed il Moderato - Kathleen Battle (*sop*), Paul Davies (*fl*), ASMF/Neville Marriner (*EMI CDC 7 49179*)

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)  
J RITCHIE: So sweet is she, from Canary Wine - Women of the Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)

JOPLIN arr Hayman: Sugar Cane Rag - Jerome Rosen (*vln*), Boston Pops Orch/Arthur Fiedler (*DG 423 771*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

TCHAIKOVSKY: March, from The Nutcracker - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté AP 025*)

### 7:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*) (*R Mon 7.00pm*)  
(1) Beginnings  
From playing standards at The Black Orchid in Monterey to Paul Bley's recordings of Carla's compositions on the album Paul Plays Carla (*RNZ*)

### 8:00 Music Alive

NZTrio  
CASSADÓ: Piano Trio in C; LEDGER: Inscriptions; FARR: Mondo Rondo (*version for piano trio*); DVORÁK: Piano Trio No 1 in Bb Op 21 (*recorded in the Loft, Q Theatre, Auckland by RNZ*)

### 9:25 Alsop Conducts

PROKOFIEV: The Year 1941, Symphonic Suite Op 90 - Sao Paulo SO/Marin Alsop (*Naxos 8.573029*)  
GERSHWIN arr Grofé: Rhapsody in Blue - Jean-Yves Thibaudet (*pno*), Baltimore SO/Marin Alsop (*Decca 478 2189*)

### 10:00 Day's End

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)

HUBAY: Violin Concerto No 2 in E Op 90 - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

11:00 GLIÈRE: String Sextet No 3 in C Op 11 - members of Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)  
DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*Meridian CDE 84383*)

## Tuesday 25 September 2012

### 6:00 Classic Morning

6:00 LILBURN: Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

RODRIGO: Sonata a la Española - Ignacio Rodes (*gtr*) (*Brilliant Classics 9177*)

SCHUBERT: Die Zwillingsbrüder, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

MOLTER: Clarinet Concerto No 1 in D - Henk de Graaf (*cl*), Rotterdam Amadeus Ensemble/Marien van Staalen (*Brilliant Classics 93337*)

FALLA: Mazurka - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)

SIBELIUS: Alla marcia, from Karelia Suite - Czecho-Slovak Radio SO/Kenneth Schermerhorn (*Naxos 8.553596*)

7:00 CIMAROSA: Oreste, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)  
HEAD: By the River in Spring - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA 25061*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

8:00 Beauty Spot: HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyne (*Decca 421 818*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

TARTINI arr Wallace/Wright: Violin Concerto in E D53 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

WALTON: Orb & Sceptre - Boston Pops Orch/John Williams (*Philips 420 946*)

### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)  
(3) Escalator Over the Hill  
In homage to the Beatles and collaboration with Jack Bruce (ex-Cream), Don Cherry, a trio of electronic improvisers and poet Paul Haines (*RNZ*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(35) Nikolaj Znaider (*vln*), Leipzig Gewandhaus Orch/Riccardo Chailly  
In the first of its two concerts this season the Leipzig Gewandhaus pays tribute to the composer-conductor who, from the mid-1830s, cemented its high reputation from the podium. At the heart of the programme, one of the most popular of all concertos is played by a dynamic young soloist.

Part 2 sheds new light on Mendelssohn's creativity with an unfairly neglected concert overture he considered the 'most intimate' thing he had produced, followed by the original version of his 'Reformation' Symphony.

MENDELSSOHN: Ruy Blas, Overture; Violin Concerto in E minor Op 64; The Fair Melusina, Overture Op 32; Symphony No 5 in D Op 107, Reformation; Wedding March, from A Midsummer Night's Dream (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 36 tomorrow at 10.00am*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Lighten Up

Music from film, the stage and international classical charts  
S MITCHELL: The Lighthouse at Alexandria, from Seven Wonders Suite - Kuhn Mixed Choir, Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)  
EINAUDI: Melodia Africana III - Ludovico Einaudi (*pno*) (*Decca 476 4490*)  
TIN: Baba yetu, from Calling All Dawns - Soweto Gospel Choir, Royal Phil/Lucas Richman (*Tin Works TW 001*)  
TRAD: Djandjon - John Williams (*gtr*) (*Sony SK 89483*)  
S MITCHELL: The Great Pyramid at Giza, from Seven Wonders Suite - Kuhn Mixed Choir, Prague SO/Mario Klemens (*Stuart Mitchell Music DNAVAR 1433*)

### 2:00 Afternoon Requests

ARENSKY: Etude sur un thème chinois Op

25/3 - Jenny Lin (*pno*) (*BIS CD 1110*)  
CHESNOKOV: Requiem No 2 Op 39 - Olga Slovesnova (*sop*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*dir*) (*Olympia OCD 482*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Four Ballades, No 1 in G minor Op 23; No 2 in F Op 38; No 3 in Ab Op 47; No 4 in F minor Op 52; Mazurkas Op 67; Mazurkas Op 68 - Artur Rubinstein (*pno*) (rec 1959, 65-66) (*RCA RD 89651*)

### 4:00 Made in New Zealand

NZ performers and composers  
HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Ogen Trio (*Ogen OG 0010*)

FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

### 5:00 Cadenza

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

DEBUSSY orch Ravel: Danse, Tarentelle Styrienne - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)

BACH: Sinfonia, from Cantata No 21, Ich hatte viel Bekümmernis - Heinz Holliger (*ob*), Erich Höbarth (*vl*/dir), Bern Camerata (*ECM 2229*)

DVORÁK: Song to the Moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

ARCHER: Fanfare for St John - Wells Cathedral School Brass Ensemble (*Cantoris CRCD 6070*)

MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

NYMAN: In Re Don Giovanni - Smith Quartet (*Glissando 779 003*)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed

Spanjaard (*PentaTone PTC 5186 020*)

COPLAND: John Henry, A railroad ballad - South West German Radio SO/Jiri Stárek (*Hänssler CD 93.187*)

SATIE arr Milhaud: Jack-in-the-Box - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10409*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

### 8.00 Stroma

Soundbytes II: Body/Drift

McKINNON: Nowdrifts; ESSL: Sequitur II; NORRIS: De Corporis Fabrica - Richard Haynes (*cl*) (RNZ)

### 9:30 Illegal Harmonies

Ten programmes written & presented by Andrew Ford

(1) What's Modern?

The American composer, John Cage, said there are legal harmonies, the ones in the text books, and illegal harmonies, which is everything else. For Cage this meant listening to passing traffic, road drills, air conditioning and anything else he could lay his ears on. But the truth is the whole history of music has depended on illegal harmonies, composers tearing up those text books and breaking the rules. This was never more true than in the 20th Century. Music by Arnold Schoenberg, Ralph Vaughan Williams, Erik Satie, Claude Debussy, Percy Grainger and Charles Ives (*ABC Classic FM*)

### 11:00 New Music Dreams

## Wednesday 26 September 2012

### 6:00 Classic Morning

6:00 J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vl*/dir) (*Naxos 8.553213*)

ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Artur Pizarro (*pno*) (*Linn CKD 355*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

7:00 ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)  
DEBUSSY: Réverie - James Galway (*fl*/dir), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

GRAINGER: The Gum-Suckers March, from In a Nutshell - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

8:00 Beauty Spot: C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*/dir), Prague CO (*Naxos 8.551140*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)

HAYDN: String Trio in D HobXI/74 - Tres Cordes String Trio (*Ode CD MANU 5122*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b1936*)

(4) Writing for the Carla Bley Band Touring Europe with longterm collaborators, trio The Lost Chords and Songs with Legs (RNZ)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(36) Cameron Carpenter (*organ of the Royal Albert Hall, London*)

More JS Bach, both unalloyed and as the basis for improvisation. Then Cameron Carpenter's grandest challenge yet: the 'Syncretic Prelude and Fugue' proceeds from the 'ultimate' chaconne to an astonishing transformation of the finale of Mahler's Fifth, demonstrating its own links with Bachian practice.

Says Cameron, 'The pairing of these two works is something I've only been able to

attempt on a very few of the great organs of the world ... it pushes me to my extreme utmost of both virtuosity and expressivity, which is exactly how I'd hope to perform at the Proms.'

CARPENTER: Improvisation on the Bourée from Bach's Cello Suite No 3 in C BWV1099; BACH: Fantasia & Fugue in G minor BWV542, The Great; Prelude & Fugue No 15 in G BWV860, from The Well-Tempered Clavier, Book 1; BACH/MAHLER arr Carpenter: Syncretic Prelude & Fugue in D incorporating the Bach/Busoni Chaconne BWV1004 and the Rondo-Finale from Mahler's Symphony No 5 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 37 tonight at 8.00pm*)

### 11:00 The Works

FITZENHAGEN: Cello Concerto No 2 in A minor Op 4 - Jens Peter Maintz (*cello*), Munich Radio Orch/Peter Rundel (*Oehms Classics OC 702*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - USSR RTV Large SO/Neeme Järvi (*Melodiya 74321 40722*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

### 1:30 Lighten Up

Music from film, the stage and international classical charts

RIEU: Grande Valse Viennoise - André Rieu (*vl*/dir), Johann Strauss Orch (*Polydor 252 7846*)

ZELLER: When you give roses in the Tyrol, from The Bird-Seller; MILLÖCKER: I give my heart only to him, from The Dubarry - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

J STRAUSS II trans Tausig: You only live once from Three Valses-Caprices after Johann Strauss II - Earl Wild (*pno*) (*Sony SK 62036*)

LEHÁR: Adriatic Waltz - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

### 2:00 Afternoon Requests

ADAMS: The Chairman Dances - San Francisco SO/Edo de Waart (*Nonesuch 979 171*)

BEETHOVEN: Adelaide Op 46; FOSTER: Jeannie with the light brown hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (rec 1955) (*RCA 82876 53379*)

BRAHMS: Piano Trio No 1 in B Op 8 - Trio di Trieste (*DG 477 030*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back

catalogue

BAX: Symphony No 6 - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)  
VERDI: Madre, non dormi?, from Il Trovatore  
Leonora..... Joan Sutherland  
Azucena..... Marilyn Horne  
Manrico..... Luciano Pavarotti  
Conte..... Jake Gardner  
New York City Opera Orch/Richard Bonyng  
(*Decca 417 587*)

#### 4:05 Made in New Zealand

NZ performers and composers  
SCHUBERT: Violin Sonata in A D574 - Robin Wilson (*vl*), Kemp English (*pno*) (*Ode CD MANU 5082*)  
BODY: Psalm 137, By the waters of Babylon - Tudor Consort/Michael Stewart (*Organism ORG007*)  
SIBELIUS: Kuolema Op 44 & Op 62 - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

#### 5:00 Cadenza

RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (*Naxos 8.553858*)  
GOTTSCALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)  
KREISLER: Schön Rosmarin; Liebesleid; Liebesfreud - Arthur Grumiaux (*vl*), István Hajdu (*pno*) (*Philips 446 560*)  
SCHUMANN trans Meinders: Hochländisches Wiegenlied Op 25/14; Volksliedschen Op 51/2; Schöne Fremde Op 39/6; Helft mir, ihr Schwestern Op 42/5; Du Ring an meinem Finger Op 42/4; Die Lotusblume Op 25/7 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)  
ELGAR: Sospiri Op 70 - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)  
ALLEGRI: Miserere mei, Deus - Alison Stamp (*sop*), Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)  
HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrta SRCD 209*)  
Josef STRAUSS: Sailors' Polka Op 52 - Vienna Phil/Zubin Mehta (*DG 477 6225*)  
TRAD arr Chaliapin/Koenman: Song of the Volga Boatmen - Oscar Natzka (*bass*), session chorus & orch/Warwick Braithwaite (*rec 1939*) (*Atoll ACD 400*)  
GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
TRAD arr Grainger: The keel row - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie, Antony Gray (*pno*, ten hands & whistle) (*Chandos CHAN 9702*)  
STENHAMMAR: A ship is sailing - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG*

449 189)

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)  
TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)  
DRUMMOND arr Tapp: The Eton Boating Song - The Song and Supper Club, Jennifer Partridge (*pno*) (*Just Accord JUSCD 001*)  
ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

#### 7:00 Appointment

Colin Horsley OBE (1920-2012)  
The Wanganui born pianist had a remarkable career in the UK including performing at almost every Proms between 1940 and 1964. He retired to the Isle of Man and from there talked with Peter Mechen in 2007 (*RNZ*)

#### 8:00 Music Alive

BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(37) Leipzig Gewandhaus Orch/Riccardo Chailly  
Under its current chief, the Leipzig Gewandhaus Orchestra has been recovering its lost Mahler tradition.  
Their second collaboration this year includes one of Mahler's most perfectly realised works, 'the only Sixth, despite the "Pastoral"' in the words of Alban Berg. This is music of exceptional range and power, whose fateful hammer-blows seem to portend the crises in Mahler's own life and the wider world.  
Our curtainraiser is an imposing and vibrant memorial to the dead of two world wars, a compositional trailblazer in its own right.  
MESSIAEN: Et expecto resurrectionem mortuorum; MAHLER: Symphony No 6 in A minor (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 38 tomorrow at 10.00am*)

#### 10:35 Day's End

CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)  
HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Philips 416 447*)  
11:00 KUHLAU: Flute Sonata in A minor Op 85, Grande Sonata Concertante - Alain Marion (*fl*), Pascal Rogé (*pno*) (*Denon CO 2046*)  
MOZART: String Quintet No 5 in D K593 - Amadeus Quartet, Cecil Aronowitz (*vla*) (*rec 1957*) (*DG 474 000*)

### Thursday 27 September 2012

#### 6:00 Classic Morning

6:00 LILBURN: Concert Overture in D - Ithaca

College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)  
MENDELSSOHN: Fugue in Eb Op 81/4 - Emerson String Quartet (*DG 477 5370*)  
MOZART arr Leleux: Four Arias from Don Giovanni, Là ci darem la mano; Non mi dir, bell'idol mio; Deh, vieni alla finestra; Fin ch'han dal vino - François Leleux (*ob/dir*), Salzburg Camerata (*Sony 88697 33943*)  
GIULIANI: Rossiniana No 5 Op 123 - Claudio Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics 93686*)  
BACH: Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 98442*)

7:00 DYSON: To Music - Royal College of Music Chamber Choir/David Willcocks (*Somm Recordings SOMMCD 014*)  
GLAZUNOV: Finnish Sketches Op 89 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)  
MASSENET: Two piano pieces, Papillons noirs; Papillons blancs - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)  
HANDEL: Concerto No 3 in F for two wind choirs - Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 411 721)  
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

8:00 Beauty Spot: ANON arr Ichinose: Greensleeves - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)  
DUARTE: Variations on a Catalan Folksong - Andrés Csáki (*gtr*) (*Naxos 8.572630*)  
GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)  
PONCHIELLI: Capriccio - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)  
MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

#### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b.1936*)  
(5) Crossing Over  
Growing up as a musical sponge, listening to Shostakovich and Beethoven and recording Fancy Chamber Music (*RNZ*)

#### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(38) Christian Tetzlaff (*vl*), St Louis SO/David Robertson  
Accompanied by an acclaimed ensemble appearing at the Proms for the first time, frequent guest Christian Tetzlaff revisits the

demanding Beethoven concerto.  
David Robertson has devised what might seem an unlikely second-half pairing but Schoenberg and Gershwin, both talented painters and tennis aficionados, became firm friends when relocated to Hollywood.  
And we begin with Brahms, whom Schoenberg venerated, here at his most impassioned.  
BRAHMS: Tragic Overture Op 81;  
BEETHOVEN: Violin Concerto in D Op 61;  
SCHOENBERG: Five Pieces for Orchestra Op 16; GERSHWIN: An American in Paris (*recorded in the Royal Albert Hall by BBC*) (*Programme 39 tomorrow at 10.00am*)

#### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

#### 1:30 Lighten Up

Music from film, the stage and international classical charts  
ELFMAN: Intro & Titles, from The Frighteners - Sony Picture Studio Orch/Artie Kane (*MCA MCAD 11469*)  
SHORE: Third movement, The Two Towers, from The Lord of the Rings Symphony - Kaitlyn Lusk (*sop*), 21st Century Symphony Chorus & Orch/Ludwig Wicki (*Howe Records HWR 1005*)  
DASENT: The Princess of Ilam; Meet the Reipers, from Heavenly Creatures - Auckland Philharmonia/Peter Scholes (*BMG 123.939*)

#### 2:00 Afternoon Requests

J STRAUSS II: Die Fledermaus, Overture - Vienna Phil/Herbert von Karajan (*Decca 417 774*)  
CHOPIN: Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)  
SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*) (Box 123, Wellington or concert@radionz.co.nz)

#### 3:00 CD Masters

Classic performances from the back catalogue  
GOUNOD: St Cecilia Mass - Irmgard Seefried (*sop*), Gerhard Stolze (*ten*), Czech Singers Chorus, Czech Phil/Igor Markevitch (*rec 1965*) (*DG 427 409*)

#### 4:00 Made in New Zealand

NZ performers and composers  
RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
CHILCOTT: Sun Dance, from Organ Dances - Jeremy Woodside (*organ of ChristChurch*)

*Cathedral, Christchurch*) (*ChristChurch Cathedral 2009A*)

HONEGGER: Pastorale d'été - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)  
VERDI: Il tramonto; Ad una stella; Stornello; In solitaria stanza - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)  
BRIDGE: There is a Willow Grows aslant a Brook - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)  
RODRIGO: Serenata al Alba del Dia - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)  
MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

### 5:00 Cadenza

BOWERMAN: Theme & Variations - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 015*)  
DVORAK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)  
MOURET: Rondeau - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)  
LIADOV: Baba-Yaga Op 56 - BBC Welsh National Orch/Thierry Fischer (*Signum SIGCD 195*)  
FAURÉ: Pie Jesu, from Requiem Op 48 - Sumi Jo (*sop*), Cologne Güzenich Orch/James Conlon (*Erato 8573 85772*)  
TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vl*n), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)  
O'BOYLE: Sunrise on the coast - Riley Lee (*shakuhachi*), Queensland SO/Sean O'Boyle (*ABC Classics 462 723*)  
VAUGHAN WILLIAMS: Dawn Patrol, from Coastal Command, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)  
TRAD arr Burton: Maria walks along the shore - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
GRAINGER arr Mortimer: Molly on the Shore - I Salonisti (*London 458 382*)  
ER WARREN: Along the western shore - Royal Scottish National Orch/Ronald Corp (*Dutton CDLX 7235*)  
SMETANA: On the Sea Shore, a memory - Jitka Cechová (*pno*) (*Supraphon SU 3841*)  
H CLARKE: From the Shores of the Mighty Pacific - Richard Marshall (*cornet*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)  
YORK: Pacific Coast Highway - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)  
D'INDY: Horizons verts, Falconara, from Poème des rivages - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

### 7:00 Appointment

Tchaikovsky and Brahms  
The rivalry between these composers was legendary, and it went beyond mere distaste for one another's musical direction. Thomas Goss explores the uneasy friendship and resulting musical ferment in the lives of the two giants (*RNZ*)

### 8:00 Music Alive

Catherine Bowie (*fl*), Auckland Philharmonia/Pierre-André Valade  
RAVEL: Le Tombeau de Couperin; IBERT: Flute Concerto; FISHER: Te Tangi a te Matui; ROUSSEL: Symphony No 3 in G minor Op 42; RAVEL: La Valse (*recorded in the Auckland Town Hall by RNZ*)

### 9:35 New Vivaldi Discoveries

Violin Sonata in D RV816; Langue il fior su l'arsa sponda, from L'inganno trionfante in amore RV721; Concerto Grosso in G minor RV578a - Anton Steck (*vl*n), Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (Naïve Op 30534; Naïve Op 30480)

### 10:00 Day's End

ELGAR: Organ Sonata No 1 in G Op 28 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (*Argo 433 450*)  
BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)  
FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)  
11:00 KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vl*n), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)  
ROSSINI arr Sedlak: The Barber of Seville, Harmoniemusik - Mozzafiato/Charles Neidich (*Sony SK 53965*)  
W LLOYD WEBBER: Nocturne, from Lloyd Webber's oratorio St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

### Friday 28 September 2012

#### 6:00 Classic Morning

6:00 JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)  
DECORTI: Arabesque - Arada Guitar Duo (*Landor LAN 284*)  
KRAUS reconstr Boer: Pantomime in G - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)  
BENJAMIN: Three violin pieces - members of the Locrian Ensemble (*Dutton CDLX 7110*)  
WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

7:00 SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)  
MULET: Carillon-Sortie in D - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vl*n), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)  
MOZART: Fantasia in D minor K397 - Andrei Gavrilov (*pno*) (*Philips 456 787*)  
SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias String Quartet (*Ambroisie AMB 9978*)

8:00 Beauty Spot: SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

TURINA: Rapsodia sinfonica - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (*Decca 410 289*)

BANTOCK: Two Scottish Poems, Song to the seals; My love is like a red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)  
SCHUBERT: Impromptu in Eb D899/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)  
MONTI arr Glennie: Czárdás - Evelyn Glennie (*perc*), National Phil/Barry Wordsworth (RCA 60242-2-RC)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)  
BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Erato 3984 26499*)

#### 9:00 Composer of the Week

Norman Meehan presents six programmes on the life so far and music of CARLA BLEY (*b.1936*)  
(6) The Carla Bley Big Band  
Long form compositions, including Old MacDonald Had a Farm (*RNZ*)

#### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival  
(39) Vienna Phil/Bernard Haitink  
The doyen of European conductors presents favourite repertoire with an ensemble closely associated with the history and traditions of orchestral music.  
The last of Haydn's symphonies, written while he was living in London, proved an instant critical and commercial success. Not so the Strauss, part-elegy for Mahler, part-celebration of the composer himself.  
Mingling childhood memories of a schoolboy mountaineering expedition with a deeper vision of man's place on earth, the work was received rather sniffily in Britain until dedicated interpreters such as Bernard Haitink arrived to change all that.

HAYDN: Symphony No 104 in D, London; STRAUSS: An Alpine Symphony (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 40 tonight at 8.00pm*)

#### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

#### 1:30 Lighten Up

Music from film, the stage and international classical charts  
LENNON/MCCARTNEY arr Medina: Michelle - Saxophone Quartet of Santiago (*Auvidis Sillex Y 225 075*)  
MCCARTNEY: Interlude (*Lament*), from Ecce Cor Meum - Boys of Magdalen College Choir, Oxford, Boys of King's College Choir, Cambridge, London Voices, ASMF/Gavin Greenaway (*EMI 3 70424*)  
LENNON/MCCARTNEY: Eleanor Rigby - Margaret Leng Tan (*toy pno*) (*Point Music 456 345*)  
LENNON/MCCARTNEY arr Summer: Because - Turtle Island String Quartet, Ying Quartet (*Telarc SACD 60630*)  
LENNON/MCCARTNEY arr Lanchbery: The Yesterday Concerto; Nudging Dance & Michelle Pas de Deux, from The Fool on the Hill - Isador Goodman (*pno*), Sydney SO/John Lanchbery (*ABC Classics 472 509*)

#### 2:00 Afternoon Requests

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)  
BRITTEN: St Nicolas Op 42 - Anthony Rolfe Johnson (*ten*), Harry Briggs (*treble*), Catherine Edwards, John Alley (*pno duet*), John Scott (*org*), Choristers of St George's Chapel, Windsor, Girls of Warwick University Chamber Choir, Congregation, Corydon Singers, English CO/Matthew Best (*Hyperion CDH 55378*)  
(Box 123, Wellington or concert@radionz.co.nz)

#### 3:00 CD Masters

Classic performances from the back catalogue  
RAVEL: Violin Sonata in G - Chantal Juillet (*vl*n), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)  
SCHUMANN: Six Studies in Canonic Form Op 56 - Piotr Anderszewski (*pno*) (*rec 2010*) (*Virgin Classics 9 48625*)  
SCHUBERT orch Webern: Du bist die Ruh' D776; SCHUBERT orch Reger: Prometheus D674; An die Musik D547 - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*rec 2002*) (*DG 471 586*)

#### 4:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Music for Tristan - Tom McGrath (*pno*) (*Ode CD MANU 5098*)  
SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)  
IPPOLITOV-IVANOV: Symphony in E minor Op 46 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

### 5:00 Cadenza

HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (ob/dir), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)  
RAVEL: Jeux d'eau - Martha Argerich (*pno*) (*DG 461 858*)  
LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
CORELLI: Concerto Grosso in F Op 6/9 - Rémy Baudet, Sayuri Yamagata (*vlns*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)  
DUARTE: Suite piemontese Op 46 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)  
TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)  
RIMSKY-KORSAKOV: May Night, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)  
TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)  
GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)  
CHEN/HE: Seventh movement, Adagio cantabile, from Butterfly Lovers Violin Concerto - Gil Shaham (*vln*), Singapore SO/Lan Shui (*Canary Classics CC 04*)  
MARX: Schmetterlingsgeschichten - Jonathan Powell (*pno*) (*Danacord DACOCD 649*)  
O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)  
SAÛRET: Farfalla Op 40/3 - Michi Wiancko (*vln*), Dina Vainshtein (*pno*) (*Naxos 8.572366*)  
OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

### 7:00 Appointment

The Critic's Chair  
Robert Johnson reviews recent releases (*RNZ*)

### 8:00 Music Alive

BBC Proms 2012  
40 programmes from the world's greatest classical music festival  
(40) Last Night of the Proms  
Joseph Calleja (*ten*), Nicola Benedetti (*vln*), BBC Symphony Chorus & Orch/Jirí Belohlávek

Join us for the year's biggest musical party with two very special guests. Since taking the nation by storm as 2004's BBC Young Musician of the Year, Scottish-born Nicola Benedetti has enhanced her reputation as one of Britain's most innovative and creative young violinists. We also welcome Joseph Calleja, the Maltese tenor who sings with the grace and elegance of the voices of a bygone era.

A brace of Czechs acknowledges the sterling work of the BBC SO's outgoing chief, while contributions from 2012's anniversary composers include Delius's valedictory settings of Walt Whitman. More familiar home-grown music brings down the curtain in time-honoured fashion

SIMPSON: Sparks (*world première*); SUK: Towards a New Life, Festival March Op 20; DELIUS: Songs of Farewell; VERDI: Forse la soglia attinse, from Un ballo in maschera; MASSENET: Pourquoi me réveiller, from Werther; BRUCH: Violin Concerto No 1 in G minor Op 26; PUCCINI: E lucevan le stelle, from Tosca; Nessun dorma, from Turandot; J WILLIAMS: Olympic Fanfare and Theme; DVORÁK: Carnival Overture; SHOSTAKOVICH: Romance, from The Gadfly; LEONCAVALLO: Mattinata; LARA: Granada; RODGERS: You'll never walk alone, from Carousel; H WOOD: Fantasia on British Sea Songs; ELGAR: Pomp & Circumstance March No 1; PARRY orch Elgar: Jerusalem; TRAD arr Britten: God Save the Queen; TRAD: Auld Lang Syne (*recorded in the Royal Albert Hall, London by BBC*)

### 11:00 Day's End

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)  
FAURE: Piano Quartet No 1 in C minor Op 15 - Kathryn Stott (*pno*), Hermitage String Trio (*Chandos CHAN 10582*)