

Saturday 29 September 2012

6:00 Classic Morning

6:00 JC HERTEL: Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*dir*) (Dabringhaus & Grimm MDG 601 1499)
GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics* 472 224)
LISZT arr Busoni: Rhapsodie espagnole S254 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI* 3 92747)
BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca* 433 173)
GARDINER: Shepherd Fennel's Dance - New London Orch/Ronald Corp (*Hyperion* CDA 67400)
7:00 GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL* 1999a)
WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Israel Phil/Zubin Mehta (*Teldec* 0630 17045)
KÜFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos* 8.553122)
MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)
WAGNER: Good Friday Music, from Parsifal - London SO/Antal Dorati (*Mercury* 434 342)
8:00 DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - Welsh National Opera Orch/Charles Mackerras (*Argo* 433 704)
PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc* CD 80581)
CHOPIN: Nocturnes Op 15, No 1 in F; No 2 in F#; No 3 in G minor - Pascal Amoyel (*pno*) (*Calliope* CAL 9351.2)
BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG* 447 070)
BERLIOZ: Rob Roy, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler* CD 93.201)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC* 7 49889)
IRELAND: Piano Concerto in Eb - Colin Horsley (*pno*), Royal Phil/Basil Cameron (*EMI CDM* 7 64716)
LEONCAVALLO: Angioletto, il tuo nome, from Zazà
Zazà..... Renée Fleming
Totò..... Emma Latis
Natalia..... Barbara Vignudelli
Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca* 478 1533)
TURINA: The Bullfighter's Prayer Op 34 - Britten Quartet (*Brilliant Classics* 9197)
STRAUSS: Ich liebe dich Op 37/2 - Montserrat Caballé (*sop*), French National Orch/Leonard Bernstein (*DG* 477 5910)
BACH: Partita in A minor BWV1013 - Jean-Pierre Rampal (*fl*) (*EMI* 5 69642)
VERDI: Oh tu che in sogno, from Force of Destiny - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK* 89923)
PLEYEL: Symphonie Concertante in Bb Ben112 - David Perry (*vln*), Victoria Chiang (*vla*), Baltimore CO/Markand Thakar (*Naxos* 8.570320)
VANHAL: Symphony in E minor (*Bryan e3*) - Toronto CO/Kevin Mallon (*Naxos* 8.570280) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(8) Jim Hall
Universally respected jazz guitarist with a blend of European harmonies, sensitivity and subtlety - the calm in the storm (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Tango
Performances by some of the great veterans of Argentinian tango music from the 1940s and 50s, brought together for the project by producer-composer Gustavo Santaolalla (*Surco Records* 9881787)

3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic
(13) Marino Formenti (*pno*), New York

Phil/ Esa-Pekka Salonen
HAYDN: Symphony No 6 in D, Le Matin;
LIGETI: Piano Concerto; BARTÓK: Concerto for Orchestra (*recorded in Avery Fisher Hall, New York by WFMT*)

4:40 Just A Moment

REGER: Moment musical in D Op 69/4 - Bernard Haas (*organ of the Evangelical Church, Giengen an der Brenz, Germany*) (*Naxos* 8.553926)
BEETHOVEN: Der glorreiche Augenblick Op 136 - Claire Rutter (*sop*), Matilde Wallevik (*mezzo*), Peter Hoare (*ten*), Stephen Gadd (*bar*), City of London Choir, Royal Phil/Hilary Davan Wetton (*Naxos* 8.572783)
RACHMANINOV: Six Moments Musicaux Op 16 - John Lill (*pno*) (*Nimbus NI* 5575)

6:00 Made in New Zealand

NZ performers and composers
HOLST: A Fugal Overture - London Festival Orch/Ross Pople (*ASV CD DCA* 782)
HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT* 2033)
BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA* 1181)

7:00 Vocalied

For the Children
TCHAIKOVSKY: A legend; The cuckoo; Spring; The flower, from 16 Children's Songs - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer* 75605 51268)
SCHUMANN: Liederalbum für die Jugend Op 79, Part 2 - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion* CDJ 33109)
FRASER-SIMSON: Vespers (*Christopher Robin is saying his prayers*); Buckingham Palace (They're changing the guard at); The Engineer; How doth the little crocodile - Roderick Williams (*bar*), Elizabeth Atherton (*sop*), Iain Burnside (*pno*) (*Just Accord JUSCD* 003)

8:00 Music Alive

Direct from Auckland Town Hall
Zephyr Wind Quintet
FRANÇAIX: Wind Quintet; HARRIS: Fanfares for wind quintet (*a CMNZ commission*); WILSON: Wind Quintet (*Interval*)
HINDEMITH: Kleine Kammermusik Op 24/2; HARBISON: Wind Quintet; IBERT: Three Short Pieces for wind quintet (*RNZ*)

10:00 Day's End

BIZET: L'Arlésienne Suite No 1 - Detroit SO/Paul Paray (*Mercury* 434 321)

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI* 5 57220)
CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA* 09026 63314)
11:00 GADE: Violin Sonata No 1 in A Op 6 - Dora Bratchkova (*vln*), Andreas Meyer-Hermann (*pno*) (*CPO* 999 644)
LALO: Piano Trio No 3 in A minor Op 26 - Trio Salomon (*Meridian* CDE 84437)

Sunday 30 September 2012

6:00 Sanctuary

LAURIDSEN: Ubi caritas et amor - Polyphony/Stephen Layton (*Hyperion* SACDA 67449)

LOTTI arr Barley: Crucifixus - Matthew Barley (*cello*) (*Black Box* BBM 1068)

BRUMEL: Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism* ORG007)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc* CD 80503)

KNAIFEL: O Heavenly King; SILVESTROV: Ikon - Patricia Rozario (*sop*), Michael McHale (*pno/celeste*), Callino Quartet (*Louth CMS* LCMS 901)

KREEK: Psalm 141, O Lord I call to Thee; Psalm 104, Bless the Lord, my soul!; Blessed is the man; Psalm 137, By the rivers of Babylon - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine* ODE 1201)

FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos* 8.553566)

PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal* 179 5732)

8:00 Grace Notes

MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos* 8.570932)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London* 443 333)

LIADOV: A Musical Snuffbox - members of the Serenade Orch/Janos Komives (Koch Schwann 3-6419)

ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi

Armenian (CBC SMCD 5215)

MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard Bonyngé (London 443 333)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (IMP PCD 991)

DELIUS: Two Aquarelles - New Zealand SO/James Sedares (RNZ)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (Philips 456 245)

GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (London 443 333)

STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (EMI CDC 7 47276)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)

A programme to mark the 400th anniversary of the composer's death, presented by Indra Hughes (R Mon 7.00pm) (RNZ)

Quem vidistis pastores - King's Consort/Robert King (Hyperion CDA 66398)

Deus, Deus meus, ad te, Psalm 63; O Jesu mi dulcissime; Gloria - Balthasar-Neumann Choir & Ensemble/Thomas Hengelbrock (DHM 05472 77531)

10:00 Saint Paul Sunday

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(2) Rachel Barton Pine (*vln*), Matthew Hagle (*pno*)

WESTHOFF: Fourth movement, Gigue, from Violin Suite No 2 in A; PISENDEL: First movement, Largo, from Violin Sonata in A minor; BACH: Third movement, Siciliana, from Violin Sonata No 1 in G minor BWV1001; BEETHOVEN: First movement, Allegro assai, from Violin Sonata No 8 in G Op 30/3; READ THOMAS: Rush; RAVEL: Violin Sonata in G; MACKENZIE: Pibroch Suite (American Public Media)

11:00 The Works

WOLF-FERRARI: Venetian Suite Op 18 -

Munich Radio Orch/Ulf Schirmer (CPO 777 567)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (Hyperion CDA 66889)

12:00 The Critic's Chair

Glenn Gould

2012 is both the 80th anniversary of pianist Glenn Gould's birth and the 30th anniversary of his death. Michael Stewart and Roger Smith explore favourite and revealing recordings of Gould, both as a musician, and a radio producer (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

BLISS: Clarinet Quintet - Frederick Thurston (*cl*), Griller Quartet (rec 1935) (Testament SBT 1366)

ELGAR: Variations on an Original Theme Op 36, Enigma - Bournemouth SO/Constantin Silvestri (rec 1967) (BBC Legends BBCL 4258)

2:00 The Sunday Feature

Magnificats

In his series Choral Connections Brian Kay looks at settings of the Magnificat, also known as the Song of Mary. Its name is the first word of the Latin translation of Mary's exclamation as recorded in the Gospel of Luke (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

A Russian Double-Bill

TCHAIKOVSKY: Iolanta, an opera in one act

René.....Dmitry Beloselsky

Robert.....Dalibor Jeniš

Count Vaudémont.....Saimir Pirgu

Ibn-Hakia.....Elchin Azizov

Alméric.....Ladislav Elgr

Bertrand.....Vladimir Baykov

Iolanta.....Olga Mykytenko

Marta.....Svetlana Shilova

Brigitta.....Rinnat Moriah

Laura.....Victoria Yarovaya

Mathilda.....Barbora Kohoutková

RACHMANINOV: Francesca da Rimini, an opera in a prologue, two tableaux and an epilogue

Ghost of Virgil.....Vladimir Baykov

Dante Alighieri..... Ladislav Elgr

Lanciotto Malatesta.... Dmitry Beloselsky

Francesca Malatesta.... Olga Mykytenko

Paolo Malatesta..... Saimir Pirgu

Arnold Schoenberg Chorus, ORF Vienna Radio SO/Vassily Sinaisky (recorded in the Vienna Opera House by Austrian Radio)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Four Preludes (1960) - Dan Poynton (*pno*) (Trust MMT 2053)

ELGAR: March of the Mogul Emperors, from Crown of India (Imperial masque Op 66) - New Zealand SO/James Judd (Naxos 8.557273)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (Ogen OG 0010)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (Trust MMT 2036)

7:00 New Horizons

Ten programmes

(3) William Dart looks at the career of American singer-songwriter-fiddler Andrew Bird and his new album Break It Yourself (RNZ)

8:00 Young New Zealand

CMNZ Chamber Music Contest semi-finalists

ROSAURO: Concerto for marimba & percussion ensemble - Repercussions

DURUFLÉ: Prélude, récitatif et variations Op 3 - Sans Souci

EYCHENNE: Cantilène et Danse - Wellington College Trio

CHOPIN: First movement, Allegro con fuoco, from Piano Trio in G minor - Krasinski Trio

MENOTTI: First movement, Allegro con fuoco, from Suite for two cellos & piano - Menottri-o

CRUMB: First movement, Allegro con fuoco, from Music for a Summer Evening - Elektra (recorded in the Auckland Town Hall by RNZ)

9:25 Johann Sebastian's Boys

CPE BACH: Keyboard Concerto in D Wq43/2 - Miklós Spányi (*hpschd*), Concerto Armonico Budapest (BIS CD 1787)

JC BACH: Symphony in Bb Op 9/1 - Hanover Band/Anthony Halstead (CPO 999 487)

10:00 Day's End

PIZZETTI: Concerto dell'estate - Dimitris Kitsos (*ob*), Nikolos Dimopoulos (*fl*), Kosmas Papadopoulos (*cl*), Thessaloniki State SO/Myron Michailidis (Naxos 8.572013)

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Montreal SO/Charles Dutoit (Decca 444 322)

11:00 SHOSTAKOVICH: Preludes Op 34 - Andrei Korobeinikov (*pno*) (Mirare MIR 155)

SZYMANOWSKI: String Quartet No 1 in C Op 37 - Carmina Quartet (Denon CO 79462)

Monday 1 October 2012

6:00 Classic Morning

6:00 SPOHR: Overture, The Duel with the Beloved - Swiss-Italian Orch/Howard Shelley (Hyperion CDA 67802)

ALBINONI: Sonata in Bb in five parts Op 2/5 - Ensemble 415/Chiara Banchini (*dir*) (Zig Zag ZYT 090 202)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (Naxos 8.570322)

PART: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (Sony SK 61753)

VIVALDI: Four Seasons, Winter - John Holloway (*vln*), Taverner Players/Andrew Parrott (Dal Segno DSPRCO 058)

7:00 GRIEG: The Wounded Heart; Last Spring, from Elegiac Melodies Op 34 - Malmö SO/Bjarte Engeset (Naxos 8.572403)

RACHMANINOV trans Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vln*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)
SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (*tpt*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)
PIAZZOLLA arr Benitez: Milonga del ángel - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

ARENISKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

8:00 Beauty Spot: BACH: Ricercar in six parts, from A Musical Offering - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

ADDINSPELL: Warsaw Concerto - Alain Lefèvre (*pno*), Québec SO/Yoav Talmi (*Analekta AN 2 9814*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)

STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)

In Festo Sanctissimae Trinitatis - Chœur de Chambre de Namur, La Fenice/Jean Tubéry (*dir*) (*Ricercar RIC 259*)

10:10 The Works

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite - London Phil/Vernon Handley (*EMI CD EMX 9508*)

MOZART: Clarinet Concerto in A K622 - Paul Dean (*cl*), Queensland Orch/Guillaume Tourniaire (*Melba MR 301 122*)

R CLARKE: Viola Sonata - Matthew Jones (*vla*), Michael Hampton (*pno*) (*Naxos 8.572579*)

CASELLA: Concerto for Orchestra Op 61 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10712*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

WRIGHT: Three Neapolitan Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)

EINAUDI: Le Onde - Ludovico Einaudi (*pno*), string orchestra (*Decca 476 4490*)

TOSTI: Marechiaro; Non t'amo più - José Carreras (*ten*), English CO/Edoardo Müller (*Philips 462 892*)

LUMBYE: Final Galop, from Napoli - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD

9089)

2:00 Afternoon Requests

TRAD arr Shostakovich: Kak meneya mladu; arr Pashchenko: Shto bye belaya berioza - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

MACHAUT: Rondeau 18, Puis qu'en oubli, from Songs from Le Voir Dit - Oxford

Camerata/Jeremy Summery (*Naxos 8.553833*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Peter Donohoe (*pno*), Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Bournemouth SO/Rudolf Barshai (*EMI CDC 7 49124*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RESPIGHI: Metamorphoseon Modi XII - Philharmonia/Geoffrey Simon (*rec 1985*)

(*Chandos CHAN 8405*)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Francesco Piemontesi (*pno*) (*rec 2010*) (*Avanti 5414706 10342*)

4:00 Made in New Zealand

NZ performers and composers

LARRY PRUDEN (1925-1982)

Marking the 30th anniversary of Larry's death Soliloquy - New Zealand SO/John Hopkins (*Kiwi SLD 66*)

Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

5:00 Cadenza

OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier

(*Chandos CHAN 9765*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)

BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)

MENDELSSOHN: Song without Words in D Op 109 - Pieter Wispelwey (*cello*), Paolo

Giacometti (*pno*) (*Onyx 4078*)

GRANADOS arr Zabaleta: Andaluza, from Spanish Dances Op 37 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)

DUKAS: The Sorcerer's Apprentice - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)

DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)

WIENIAWSKI: Legend - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

SOUTULLO: Intermezzo, from The Legend of the Kiss - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

ANON: The legend of the twelve robbers - Boris Tchapikov (*bass*), Orthodox Singers Male Choir/Gueorgui Smirnov (*Saison Russe RUS 288 158*)

LEHAR: Legends of the Danube - North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

LISZT: Oh! quand je dors S 282 - Measha Brueggergosman (*sop*), Justus Zeyen (*pno*) (*DG 477 8101*)

WOLF: Erwartung; Verschwiegene Liebe; Liebesglück - Olaf Bär (*bar*), Geoffrey Parsons (*pno*) (*EMI CDC 5 55345*)

HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

7:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)

A programme to mark the 400th anniversary of the composer's death, presented by Indra Hughes (*RNZ*)

ed Jones: Canzon IV in 6 parts (1615); ed Clebury: O magnum mysterium; ed Jones: Canzon XII in 8 parts (1615) - Philip Jones Brass Ensemble, Charles Brett (*countertenor*), Choir of King's College, Cambridge/Stephen Clebury (*Argo 417 468*)

Qui est iste; Omnes gentes, from Sacrae Symphoniae 1597 - Winchester Cathedral Choir, London Cornett & Sackbut Ensemble/Martin Neary, Timothy Byram-Wigfield (*org*), Mark Caudle, William Hunt (*viols*) (*EMI CDC 7 47873*)

Exaudi me Domine for 16 voices - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 80 1954*)

8:00 Music Alive

Baroque Voices/Pepe Becker (*dir/sop*), Robert Oliver (*bass viol*), Stephen Pickett (theorbo/chitarrino)

MONTEVERDI: Madrigals from the Third & Seventh Books, La giovienetta pianata; O come è gran martire, from Book Three of Madrigals; Romanesca, from Book Seven of Madrigals; Sovra tenere herbette; O dolce anima mia, from Book Three of Madrigals; Al lune delle stelle, from Book Seven of Madrigals; Stracciami pur il core; O rosignuol, from Book Three of Madrigals; Parlo miser, from Book Seven of Madrigals;

Se per estremo ardore, from Book Three of Madrigals; Tornate, from Book Seven of Madrigals; Vattene pur crudele; La tra'l sangue; Poi ch'ella, from Book Three of Madrigals; O primavera; Perfidissimo volto, from Book Three of Madrigals; O come sei gentile, from Book Seven of Madrigals; Ch'io non t'ami, from Book Three of Madrigals; Occhi un tempo mia vita, from Book Three of Madrigals; Ecco vicine, from Book Seven of Madrigals; Vivro fra I miei, from Book Three of Madrigals; Ma dove o lasso; Io pur verro, from Book Three of Madrigals; S'el vostro cor, from Book Seven of Madrigals; Lumi miei cari, from Book Three of Madrigals; Tu dormi, from Book Seven of Madrigals; Rimanti in pace; Ond'ei di morte, from Book Three of Madrigals (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:45 Larry's Wellington

Marking the 30th anniversary of Larry Pruden's death

PRUDEN: Harbour Nocturne - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

10:00 Day's End

KHACHATURIAN: Gayaneh, Suite - London SO/Antal Dorati (*Mercury 434 323*)

RODRIGO: Elogio de la guitarra - Charles Ramirez (*gtr*) (*Signum SIGCD 244*)

SCHUMANN: Violin Concerto in A minor Op 129 - Philippe Graffin (*vln*), German Radio Phil/Christoph Poppen (*Onyx 4062*)

11:00 BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 1906.08*)

ELGAR: String Quartet in E minor Op 83 - Goldner String Quartet (*Hyperion CDA 67857*)

Tuesday 2 October 2012

6:00 Classic Morning

6:00 CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)

BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (*EMI CDM 7 63379*)

7:00 LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

BACH: Second movement, Largo, from Violin Concerto in E BWV1042 - Daniel Hope (*vln*), CO of Europe (*Warner 2564 62545*)

NEDBAL: Valse Triste - Czech Phil/Václav Neumann (*Orfeo 180 891*)

BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

8:00 Beauty Spot: MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)
OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

CLARKE: The Prince of Denmark's March; Trumpet Tune - Robert Costin (*organ of the chapel, Pembroke College, Cambridge*) (*Atoll ACD 241*)

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)
Sonata XX in 22 parts; Audite principes - Taverner Consort, Choir & Players/Andrew Parrott (*EMI CDC 7 54265*)

Lieto godea; Toccata on the first tone; Ricerca on the first tone; Canzon on the second tone; Canzon on the twelfth tone; Canzon on the twelfth tone - Luigi Ferdinando Tagliavini, Liuwe Tamminga (*organs of the Basilica of St Petronius, Bologna, Italy*) (*Brilliant Classics 93368*)

Miserere mei Deus/Gloria Patri - Taverner Consort & Players/Andrew Parrott, John Toll (*org*) (*EMI CDC 7 54265*)

10:00 The Works

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Benjamin Grosvenor (*pno*), Royal Liverpool Phil/James Judd (*Decca 478 3527*)

FITZENHAGEN: Dämon Fantasy Op 34, after motifs from the opera Der Dämon by A Rubinstein - Jens Peter Maintz (*cello*), Paul Rivinius (*pno*) (*Oehms Classics OC 702*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Russian National Orch/Mikhail

Pletnev (*DG 477 6409*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

KAUFMAN: Muslin Rag; BURNETT: Melancholy Baby; COBB: That Hindu Rag - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

TRAD: African drum invocation; His eye is on the sparrow; I want two wings - Jessye Norman (*sop*), Steve Johns (*drums*), Martin Williams (*cl*) (*Sony 88697 64263*)

JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

MCFERRIN/TREECE: Baby - Bobby McFerrin (*vocalist*), Alex Acuna (*bongos*), Roger Treece (*percussion*), Vocal ensemble (*Emarcy 272 555*)

2:00 Afternoon Requests

BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

PÄRT: Spiegel im Spiegel - Lisa Batiashvili (*vln*), Hélène Grimaud (*pno*) (*DG 477 9299*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2192*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Manfred Overture Op 115 - Philharmonia/Carlo Maria Giulini (*rec 1958*) (*EMI 7 67723*)

FRANCK: Symphony in D minor Op 48 - Philharmonia/Carlo Maria Giulini (*rec 1957*) (*EMI 7 67723*)

4:00 Made in New Zealand

NZ performers and composers
SCHUBERT: Moments Musicaux D780 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 Cadenza

ROSSINI: La Cenerentola, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), 1 Musici de Montréal (*Chandos CHAN 9973*)

CHOPIN: Nocturnes Op 37, No 1 in G minor; No 2 in G - Bernard d'Ascoli (*pno*) (*Athene 23201*)

VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Leontyne Price (*sop*), RCA Italiana Opera Orch/Francesco Molinari-Pradelli (*RCA 09026 62596*)

A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30301*)

ZIEHRER: Catch your eye Op 120, Polka Mazurka - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

VIVALDI: Vaghe luci, luci belle, from Ipermestra RV722 - Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (*Naive OP 30534*)

SEVČÍK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vln*), Petr Jirákovsky (*pno*) (Supraphon SU 3621-2 131)

BADEN-POWELL: A poem on the eyes of lovers - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

SWEELINCK: Tes beaux yeux - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)

MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

KERN trans Mayerl: Smoke gets in your eyes - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyritya SRCD 245*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:00 Resound

Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(1) GRENFELL: Maui Tikitiki a Taranga - Bridget Douglas (*fl*), New Zealand SO/Kenneth Young (*RNZ*)

HARRIS: Incantation for soprano & tape - Anthea Moller (*mezzo*) with tape (*RNZ*)

SHEN NA LIN: Spirit of the Qin - Gao Ping (*pno*) (*RNZ*)

8:00 SOUNZtender - The Concert

Donald Nicolson, Diedre Irons (*pnos*), Philip Green (*cl*), Gao Ping (*pno/voc*), NZ String Quartet

PSATHAS: Songs for Simon; WHITEHEAD:

Tumanako; HARRIS: Four Laments; DE CASTRO-ROBINSON: and the garden; GENDALL: Suite for String Quartet (*recorded in the Ilott Theatre, Wellington by RNZ*)

9:30 Illegal Harmonies

Ten programmes written & presented by Andrew Ford

(2) Conflict and Revolution

Do you go to the ballet? When was the last time you punched someone in the audience? On 29th May 1913 at the Champs-Élysées Theatre in Paris, quite a few of the patrons roughed each other up. The occasion was the première of The Rite of Spring. In those days they took music - and dance - more seriously than they do today. But a few months later, after a repeat performance of the music alone, the composer, Igor Stravinsky, was chaired out of the theatre on the audience's shoulders. How very French! And how very 20th century! Music by Igor Stravinsky, Gustav Mahler, Arnold Schoenberg, Anton Webern, Jean Sibelius, Claude Debussy, Irving Berlin and Scott Joplin (*ABC Classic FM*)

11:00 New Music Dreams

Wednesday 3 October 2012

6:00 Classic Morning

6:00 PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

PÄRT: Da pacem Domine - Estonian Philharmonic Chamber Choir, Tallinn CO/Tõnu Kaljuste (*ECM 2050*)

BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)

HOLST: Lyric Movement for viola - Andriy Vityovych (*vla*), English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

7:00 LIADOV: Kikimora Op 63 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish

National Orch/David Lloyd-Jones (*Naxos 8.557143*)

GINASTERA: Malambo, from Estancia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BACH: Oboe Concerto in D minor BWV1059 - Heinz Holliger (*ob*), Bern Camerata/Erich Höbarth (*dir*) (*ECM 2229*)

8:00 Beauty Spot: BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vlm*), Orpheus CO (*DG 449 923*)

MARTÍN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

ZIEHRER: Recipes for love, Waltz Op 434 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

STANLEY: Trumpet Voluntary in D - Robert Costin (*organ of the chapel, Pembroke College, Cambridge*) (*Atoll ACD 241*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)

A Venetian Coronation 1595 - Gabrieli Consort & Players/Paul McCreech (*Virgin VC 7 91110*)

10:20 The Works

DEBUSSY: Preludes, Book 1 - Krystian Zimerman (*pno*) (*DG 435 773*)

FISCHER arr Carse: Trumpet Concerto in C - Maurice André (*tpt*), Württemberg CO/Jörg Faerber (*Erato ECD 55015*)

RACHMANINOV: Symphonic Dances Op 45 - BBC National Orch of Wales/Olari Elts (*BBC BBC MM 346*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

SHORE: First movement, The Fellowship of the Ring: The prophecy/Concerning Hobbits/The shadow of the past/A short cut to mushrooms/The old forest/A knife in the dark, from The Lord of the Rings Symphony - 21st Century Symphony Chorus & Orch/Ludwig Wicki (*Howe Records HWR 1005*)

BATH: Cornish Rhapsody, from the film Love Story - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Anne Akiko Meyers (*vlm*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)

KAMEN: Band of Brothers Suite No 1 - London Metropolitan Orch/Michael Kamen (*Sony SK 89719*)

2:00 Afternoon Requests

BRITTEN: Double Concerto in B minor - Anthony Marwood (*vlm*), Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)

BELLINI: Fani...Me lassa, from I Puritani - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Royal Opera House, Covent Garden

Orch/Richard Bonyngne (*Decca 417 815*)

RUEFF: Sonatina - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

BEETHOVEN: O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Symphony No 5 in Eb Op 82 - Lahti SO/Osmo Vänskä (*rec 1995*) (*BIS CD 863*)

GRIEG: Cradle Song, from Lyric Pieces Book 9; Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*rec 2001*) (*EMI 5 57296*)

PUCCINI: Senza mamma, from Suor Angelica; Ore dolci e divine, from La rondine Suor Angelica/Magda...Renée Fleming Bianca.....Saito Kaoru Suzy.....Lucia Menceroni Yvette.....Barbara Vignudelli Giuseppe Verdi Orch, Milan/Marco Armiliato (*rec 2008*) (*Decca 478 1533*)

4:00 Made in New Zealand

NZ performers and composers

PSATHAS: Piano Quintet - Stephen Gosling (*pno*), New Zealand String Quartet (*Trust MMT 2047*)

SCHUBERT: Nachtstück D672 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

FASCH: Lute Concerto in D minor - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

VILLA-LOBOS: José; As costureiras - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler CD 93.268*)

HANDEL: Organ Concerto in Bb Op 4/6 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Erato 2292 45394*)

SARASATE: Introduction & Tarantella Op 43 -

Adele Anthony (*vlm*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

SUPPÉ: Tyrolean Dance and Frischka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

IRELAND: Three Dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)

J STRAUSS II: Champagne Polka - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

CHOPIN: Waltz in Ab Op 34/1 - Mikhail Pletnev (*pno*) (*DG 453 456*)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

7:00 Appointment

Beethoven Quartets

In three programmes Peter Walls explores the character of Beethoven's great cycle of String Quartets, being performed and broadcast by the NZSQ this year (1) Mozart's spirit, Haydn's hands (*RNZ*) Listen to the NZSQ in concert over the next three weeks in Music Alive on Mondays and Fridays, 8, 12, 15, 19, 22 & 26 October

8:00 Music Alive

Live! at the Concertgebouw 2011 Netherlands Radio Phil/Jaap van Zweden; Royal Concertgebouw Orch/Nikolaus Harnoncourt WAGNER: A Faust Overture; TORSTENSSON: Polarhavet for orchestra; BRUCKNER: Symphony No 3 in D minor; SCHUMANN: Overture; Faust's death, from Scenes from Goethe's Faust (*Radio Netherlands*)

10:00 Day's End

DVORÁK: Piano Trio No 2 in G minor Op 26 - Gould Piano Trio (*Champs Hill CHRCD 034*)

RODRIGO: Concierto andaluz - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)

11:00 PLUMMER: Missa Sine nomine - Clerks' Group/Edward Wickham (*Signum SIGCD 015*)

HAYDN: String Quartet in D Op 20/4 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1706)

Thursday 4 October 2012

6:00 Classic Morning

6:00 BACH: Orchestral Suite No 1 in C BWV1066, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

RACHMANINOV: Vocalise Op 34/14 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Antal Dorati (*Decca 417 749*)

GRIEG: Canon; Elegy; Waltz, from Lyric Pieces Book 2 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

MOZART: Rondo in C K373 - David Nolan (*vlm*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

7:00 BEETHOVEN: Egmont Overture - London CO/Christopher Warren-Green (*Signum SIGCD 200*)

CHOPIN: Nocturne in Eb Op 9/2 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

J STRAUSS II: Pleasure trip, polka galop - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

EDWARDS arr Walter: Guitar Dances - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

BARTÓK: Hungarian Sketches Sz97 - Philharmonia/Neeme Järvi (*Chandos CHAN 8895*)

8:00 Beauty Spot: MCKEVITT: Sebastiane, from Translucence - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD 5*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

HANDEL: The many rend the skies with loud applause, from Alexander's Feast - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

BIZET: Jeux d'enfants - Montreal SO/Charles Dutoit (*Decca 421 527*)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612)

Extracts from the Feast of San Rocco, Venice 1608

Toccata; Buccinate in neomenia tuba in 19 parts; Canzon in echo in 12 parts; Timor et tremor in 6 parts; Sonata con 3 violini; Sonata XIX in 15 parts; Canzon prima toni in 10 parts; Misericordia tua Domine in 12 parts; Canzon X in 8 parts; Sonata No 18 in 14 parts; Magnificat in 33 parts; Benedictus es Dominus in 8 parts - La Capella Ducale, Musica Fiata Köln/Roland Wilson (*Sony S2K*)

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10:00 The Works

BRAHMS: Fantasies Op 116 - Shai Wosner (*pno*) (*Onyx 4055*)

HAYDN: Symphony No 84 in Eb - Vienna Centonus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

DEBUSSY: String Quartet in G minor Op 10 - Quatuor Ebène (*Virgin 5 19045*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

BANKS: Spring Tide, from Seven, A Suite for Orchestra - London Phil/Mike Dixon (*Naxos 8.572986*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vlm*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

KJENKINS: Dona nobis pacem; Anthem, Peace, triumphant peace, from The Peacemakers - CBSO Youth Chorus, Berlin Radio Choir, The Really Big Chorus, London SO/Karl Jenkins (*EMI 0 84378*)

2:00 Afternoon Requests

BARRY: The Day the Earth Fell Silent - English CO/John Barry (*London 460 009*)

PAINE: Annie Laurie Variations, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Leontyne Price (*sop*), New Philharmonia/Nello Santi (*RCA 09026 62596*)

MASCAGNI: Intermezzo, from Cavalleria Rusticana - Philharmonia/Riccardo Muti (*EMI 5 66650*)

BACH arr Segovia: Gavotte, from Cello Suite No 6 in D BWV1012 - Andrés Segovia (*gtr*) (*IDIS 6381*)

DOHNÁNYI: Piano Concerto No 2 in B minor Op 42 - Martin Roscoe (*pno*), BBC Scottish SO/Fedor Glushchenko (*Hyperion CDA 66684*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

Weller Quartet

HAYDN: String Quartet in C Op 33/3, Bird (*rec 1965*); MOZART: String Quartet No 21 in D K575, Prussian (*rec 1966*); SCHUBERT: String Quartet No 12 in C minor, Quartettsatz (*rec*

1970) (*Decca 475 6796*)

4:05 Made in New Zealand

NZ performers and composers

A RITCHIE/G GRIFFITHS: Prelude; Scottish Interlude; The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

5:00 Cadenza

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 041 102*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

RACHMANINOV: Etudes-tableaux Op 33, Nos 1 in F minor; 2 in C; 3 in Eb minor; 6 in C# minor - Leif Ove Andsnes (*pno*) (*EMI CDC 5 56350*)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)

ALFVÉN: Dance of the Herd maiden, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

CASSADÓ: Dance of the Green Devil - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

PEJMAN: Rustic Dances - National Phil/Ahmad Pejman (*Aladdin ALD CL 3000*)

JOPLIN arr Crespo: Ragtime Dance - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

VAUGHAN WILLIAMS: Silence & Music - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler SACD 93.250*)

DELIUS: In the garden of the Seraglio; Irmelin rose, from Seven Danish Songs - Yvonne Kenny (*sop*), Piers Lane (*pno*) (*Hyperion CDA 67594*)

BRITTEN: She's like the swallow; Bird Scarer's Song - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67778*)

POULENC arr L Berkeley: Flute Sonata - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

7:00 Appointment

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes

(1) We follow the voice box from baby cries to flamenco cante, look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice (*RNZ*)

8:00 Music Alive

From Auckland Town Hall Patriots

Anthony Marwood (*vlm*), Auckland Philharmonia/Christopher Seaman

DVORÁK: Carnival Overture; VASKS: Violin Concerto, Distant Light

(*Interval*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (*RNZ*)

10:00 Day's End

DITTERSDORF: Serenade in F - Oradea Phil/Romeo Rimbau (*Olympia OCD 425*)

GRAINGER: To a Nordic Princess - Danish National Radio SO/Richard Hickox (*Chandos CHAN 9721*)

11:00 BRIDGE: Cello Sonata in D minor - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)

GERNSHEIM: Piano Quintet No 2 in B minor Op 63 - Edouard Oganessian (*TOCC*), Art Vio String Quartet (*Toccata Classics TOCC 0099*)

Friday 5 October 2012

6:00 Classic Morning

6:00 VIVALDI: L'Olimpiade, Overture - Freiburg Baroque Orch/Thomas Hengelbrock (*DHM 05472-77289*)

MOZART arr Grieg: Fantasia in C minor K475 - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

FRANKEL arr Kennaway: Lullaby, from The Years Between - Queensland SO/Werner Andreas Albert (*CPO 999 809*)

ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

VAUGHAN WILLIAMS: The Lark Ascending - Michael Boehmann (*vlm*), English String Orch/William Boughton (*Nimbus NI 1754*)

7:00 WAGNER: Parsifal, Prelude to Act 1 - Berlin Phil/Claudio Abbado (*DG 474 377*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (*Claves CD 50-9815*)

HILL: A Rêverie - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)

MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Cincinnati SO/Paavo Järvi (*Telarc SACD 60705*)

8:00 Beauty Spot: LISZT: Les jeux d'eau à la Villa d'Este, from Années de Pèlerinage, Year 3 - Jorge Bolet (*pno*) (*Decca 411 803*)

GRIEG arr Delius: Norwegian Bridal

Procession, from Three pictures from life in the country Op 19 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 364*)

DYSON: Four songs for sailors, To the Thames; Where lies the land?; Sea music; A wet sheet and a flowing sea - London Oriana Choir & BBC Concert Orch/David Drummond (*Dutton CDLX 7201*)

BRAHMS arr Joachim: Hungarian Dances, Vol 2 Book 3, Nos 11 in D minor; 12 in G minor; 13 in D; 14 in D minor; 15 in A; 16 in G minor - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

9:00 Composer of the Week

GIOVANNI GABRIELI (1555-1612) Canzon XVIII; Canzon XV; Sonata XIX, from Canzone e Sonate 1615 - Empire Brass & Friends (*Telarc CD 80204*)

Fugue on the ninth tone; Toccata on the second tone; Canzon, La Spiritata; Canzon, Sol Sol La Sol Fa Mi - Luigi Ferdinando Tagliavini, Liuwe Tamminga (*organs of the Basilica of St Petronius, Bologna, Italy*) (*Brilliant Classics 93368*)

Extracts from Easter Mass in Venice Surrexit Christus hodie; Hic est filius; Sonata octavi toni in 12 parts; Regina coeli in 12 parts; Sonata con voce: Dulcis Jesu a 20 - Gabrieli Consort & Players/Paul McCreech (*Archiv 453 427*)

10:00 The Works

BIZET: Symphony in C - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

DEBUSSY: En blanc et noir - Ralph van Raat, Håkon Austbø (*pno duo*) (*Naxos 8.572472*)

ELGAR: Falstaff, Symphonic Study in C minor Op 68 - BBC SO/Andrew Davis (*Teldec 4509 98436*)

KARLOWICZ: Violin Concerto in A minor Op 8 - Tasmin Little (*vlm*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Films and music of Anthony Hopkins

ADDISON: A Bridge Too Far - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

A HOPKINS: And the Waltz Goes On; 1947, Circus - Stephen Barton (*pno*), CBSO Chorus & Orch/Michael Seal (*Classic FM CFMD 22*)

SHORE: The Silence of the Lambs, Main title - Munich SO/Howard Shore (*MCA 110194*)

2:00 Afternoon Requests

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
Blue Smoke
The birth of New Zealand Pop
(2) Cowboys & Hawaiians, presented by Chris Bourke (*RNZ*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Garrick Ohlsson (*pno*) (*Bridge 9207*)
HAYDN: Piano Trio in Ab HobXV/14 - Beaux Arts Trio (*Philips 432 068*)

4:00 Made in New Zealand

NZ performers and composers

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)
MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen; Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC 472 826*)
PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)
HOOVER: Medieval Suite - Alexa Still (*fl*), New Zealand SO/James Sedares (*Koch KICCD 7566*)

5:00 Cadenza

DVORÁK: My Home, Overture Op 62 - Czech Phil/Václav Neumann (*Supraphon SU 3818*)
BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)
WEBER: Was gleicht wohl auf Erden, from Der Freischütz - Royal Opera House, Covent Garden Chorus & Orch/Bernard Haitink (*EMI CDC 7 49849*)
CLARKE arr Hurford: Trumpet Tune in D - Peter Hurford (*organ of the Sydney Opera House*) (*ABC Classics 425 013*)
ELGAR arr Barfoed: Salut d'amour Op 12 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)
BANTOCK: Two Irish Folksongs, Arranmore; Emer's Lament for Cuchulain - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)
GRIFFES: The Pleasure-Dome of Kubla Khan - Boston SO/Seiji Ozawa (*New World NW 273*)
W LLOYD WEBBER: Frensham Pond, from Country Impressions - Antony Pay (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)
HOLBROOKE: String Quartet No 2 Op 59a, Impressions - Rasumovsky Quartet (*Dutton CDLX 7124*)
MOMPOU: Five Impressions - Jordi Masó

(*pno*) (*Naxos 8.572142*)
COATES: Impressions of a Princess - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)
McDOWALL: Seven Impressions - Emma Williams (*piccolo*), Richard Shaw (*pno*) (*Deux-Elles DXL 1033*)
FARRAR: English Pastoral Impressions - Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

7:00 Appointment

The Critic's Chair
Glenn Gould
2012 is both the 80th anniversary of pianist Glenn Gould's birth and the 30th anniversary of his death. Michael Stewart and Roger Smith explore favourite and revealing recordings of Gould, both as a musician, and a radio producer (*RNZ*)

8:00 Music Alive

Brahms Masterworks
Margaret Medlyn (*mezzo*), Martin Riseley (*vln*), Donald Maurice (*vla*), David Chickering (*cello*), Diedre Irons (*pno*)
Violin Sonata No 2 in A Op 100; Two Songs Op 91;
Piano Quartet No 1 in G minor Op 25
(*recorded in the Illott Theatre, Wellington by RNZ*)

9:25 Orchestral Variations

TCHAIKOVSKY: Variations on a Rococo Theme - Dimitri Maselennikov (*cello*), German SO, Berlin/Christoph Eschenbach (*Capriccio C 5065*)
FARRAR: Variations on an Old British Sea Song Op 25 - Howard Shelley (*pno*), Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

10:00 Day's End

REICHA: Wind Quintet in Eb Op 88/2 - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)
NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)
11:00 BARTOK: Music for strings, percussion & celesta - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62598*)
STRAVINSKY arr Dushkin: Divertimento - Carolyn Huebl (*vln*), Mark Wait (*pno*) (*Naxos 8.570985*)