

Saturday 6 October 2012

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)

2:30 approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - Monte Carlo Opera Orch/Antonio De Almeida (*Philips 422 843*)

4:50 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)

CHOPIN: Nocturnes Op 48 - Michael Houston (*pno*) (*RNZ*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

DITTERSDORF: String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

7:00 ROSSINI: String Sonata No 5 in Eb - I

Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

TALLIS: Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)

ANDERSON: Lady in Waiting Waltz; Shall I take my Heart (*instrumental version*), from Goldilocks - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559382*)

PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Feng Ning (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)

WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

8:00 E BERNSTEIN: The Magnificent Seven, Main titles & Calvera's visit - Phoenix SO/James Sedares (Koch 3-7222)

BOYCE: Trumpet Voluntary No 1 in D - Robert Costin (*organ of Pembroke College Chapel, Cambridge*) (*Atoll ACD 241*)

SAINT-GEORGES: Symphony Concertante in F Op 10/1 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenir AV 9988*)

ALBENIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)

THOMAS: Et maintenant écoutez ma chanson, from Hamlet - June Anderson (*sop*), London Phil/Antonio de Almeida (*EMI CDS 7 54820*)

MOZART: Piano Sonata No 11 in A K331 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

PUCCINI: Donna non vidi mai, from Manon Lescaut - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)

BRUCH: Eight Pieces for clarinet, viola & piano Op 83 - Nobuko Imai (*vla*), Janet Hilton (*cl*), Roger Vignoles (*pno*) (*Chandos CHAN 8776*)

TÁRREGA: Recuerdos de la Alhambra - Mats Bergström (*gtr*) (*Naxos 8.572365*)

VIVALDI: Violin Concerto in A minor RV358, from La Cetra Op 9 - Simon Standage (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Abigail Washburn: singer, songwriter and clawhammer banjo player

There's an interesting story to how Abigail Washburn's banjo-playing career started. Tune in to Global Sounds this afternoon to find out how (*thanks to Doc Watson*) plans to study law in China turned into a record deal.

In the programme we've music from the 2008 album Abigail Washburn and the Sparrow Quartet and her most recent album City of Refuge, released last year (Netzwerk 307922; Rounder 618598)

3:00 Saturday Concert

Brahmissimo!

Four programmes

The NZSO's 'Brahmissimo' series of concerts featured all four of Brahms' Symphonies

Inge van Rij presents a themed introduction to each programme

(1) Brahms, Beethoven and Monumentalising Music

Diedre Irons (*pno*), New Zealand SO/Pietari Inkinen

BRAHMS: Symphony No 1 in C minor Op 68; Piano Concerto No 2 in Bb Op 83 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

5:25 Some Novel Ideas

POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)

GADE: Novelettes Op 29 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Three Preludes for piano, for Frederick Page - Margaret Nielsen (*pno*) (*RNZ*)

FOOTE: A night piece - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

DEBUSSY arr Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

THOMPSON: Symphony No 3 in A minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

7:00 Vocalied

FAURÉ: La Chanson d'Eve Op 95 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*Hyperion CDA 66320*)

BUSONI: Two Songs Op 31, Wer hat das erste

Lied erdacht?; Bin ein fahrender Gesell - Martin Bruns (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.557245*)

POULENC: Fiançailles pour rire - Lisa Milne (*sop*), Malcolm Martineau (*pno*) (*Signum Classics SIGCD 247*)

BARBER: Mélodies passagères Op 27 - Thomas Hampson (*bar*), John Browning (*pno*) (*DG 435 867*)

8:00 Music Alive

Michael Houston (*pno*), Michael Steer (*dbass*), New Zealand String Quartet
SCHUBERT: Notturmo in Eb D897; String Quartet No 15 in G D887; Piano Quintet in A D667, Trout (*recorded in the Auckland Town Hall by RNZ*)

9:40 From Folk Sources

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - St Petersburg State SO/Vladimir Lande (*Naxos 8.572779*)

10:00 Day's End

CHERUBINI: String Quartet No 1 in Eb - Hausmusik (*CPO 999 949*)

HAYDN: Salve Regina in G minor HobXXIIIb/2 - Arleen Auger (*sop*), Alfreda Hodgson (*contralto*), Anthony Rolfe Johnson (*ten*), Gwynne Howell (*bass*), London Chamber Choir, Argo CO/László Heltay, John Birch (*organ*) (*Decca 421 605*)

11:00 C STAMITZ: Viola d'amore Concerto No 1 in D - Victoria Chiang (*vla*), Baltimore CO/Markand Thakar (*Naxos 8.572162*)

BETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

TAFFANEL: Wind Quintet in G minor - Berlin Philharmonic Wind Quintet (*BIS SACD 1532*)

Sunday 7 October 2012

12:00 Music Through the Night

Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 approx - Disc 2

LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 approx - Disc 3
OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John

Guilgud (*narr*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:20 approx - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 approx - Disc 5

ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)

TRAD arr Casals: Song of the Birds - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

POULENC: Four short prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

POULENC: Second movement, Andante: Andante con moto, from Trio for piano, oboe & bassoon - Olivier Doise (*ob*), Laurent Lefèvre (*bsn*), Alexandre Tharaud (*pno*) (*Naxos 8.553611*)

TELEMANN: Singet dem Herrn ein neues Lied TWV7/30 - Sonja Erwied (*sop*), Arnon Zlotnik (*countertenor*), Michael Berner (*ten*), Konstantin Wolff (*bass*), Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)

JERSILD: Il cantico delle creature - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

LISZT: St Francis of Assisi preaching to the birds - Arcadi Volodos (*pno*) (*Sony 88697 06500*)

DOVE: I am the day - Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

W LLOYD WEBBER: Nocturne - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RODRIGO: Canticle of St Francis of Assisi - Nicki Kennedy, Sinéad Pratschke (*sops*), Royal Phil & Exeter Phil Choir/Raymond Calcraft (*Brilliant Classics 9172*)

G IVES: Magnificat & Nunc Dimittis (*Edington Service*) - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

8:00 Grace Notes

SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)

BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra (English 17th-Century Air) - Guildhall Strings/Robert Salter (vln/dir) (*Hyperion CDA 67093*)

ANON: My little sweet darling - Montserrat Figueras (*sop*), Hespèron XXI (*Alia Vox AV 9826*)

MIYAGI arr Miyagi: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

LEHÁR arr Stoltzman: Vilja's Song, from The Merry Widow - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

9:00 Composer of the Week

Inge van Rij takes a look at the life and music of HECTOR BERLIOZ (1803-1869) (*R Mon 7.00pm*) (*RNZ*)

Les Francs-juges, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

La Mort de Sardanapale - Daniel Galvez Vallejo (*ten*), Nord-Pas-de-Calais Regional Choir, Lille National Orch/Jean-Claude Casadesus (*Naxos 8.555810*)

10:00 Saint Paul Sunday

Thirteen programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(3) Stephen Prutsman (*pno*)

RAVEL: Alborada del Gracioso, from Miroirs; BACH: Prelude; Allemande; Gavottes 1 & 2; Gigue, from English Suite No 6 in D minor BWV811; PRUSTMAN: Tannery Pond; Dog; WAGNER trans Liszt: Liebestod, from Tristan & Isolde (*American Public Media*)

11:00 The Works

MOZART: Violin Concerto No 3 in G K216 - Jan Talich (vln/dir), Talich CO (*Calliope CAL 9365*)

BRAHMS: Serenade No 2 in A Op 16 - London SO/Bernard Haitink (*LSO Live LSO 0056*)

12:00 The Critic's Chair

Peter Mechen reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage French

POULENC: Les Biches, Suite - Paris Conservatoire Orch/Roger Désormière (*rec 1951*) (*Testament SBT 1294*)

MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)

RAMEAU: Le rappel des oiseaux, from Suite in E minor, Premier Livre de pièces de clavecin - Emil Gilels (*pno*) (*rec 1951*) (*DG 477 6370*)

HONEGGER: Concertino for piano & orchestra - Margrit Weber (*pno*), Berlin RIAS SO/Ferenc Fricsay (*rec 1955*) (*DG 474 383*)

SAINT-SAËNS: Danse macabre - Swiss Romande Orch/Ernest Ansermet (*rec 1952*) (*Testament SBT 1324*)

2:00 The Sunday Feature

Glorias

In his series Choral Connections Brian Kay looks at settings of Gloria in Excelsis Deo, a hymn originally composed in Greek during the second century, which became the main doxology of the Roman Catholic and Anglican mass (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: Falstaff, an opera in three acts
Falstaff..... Ambrogio Maestri
Ford..... Dalibor Jenis
Alice Ford..... Ana Maria Martinez
Nannetta..... Amanda Forsythe
Meg Page..... Rai Rütel
Mistress Quickly..... Marie-Nicole Lemieux
Fenton..... Joel Prieto
Dr Caius..... Carlo Bosi
Bardolfo..... Alasdair Elliott
Pistola..... Lukas Jakobski
Royal Opera House Orch, Covent Garden/Daniele Gatti (*recorded in the Royal Opera House, Covent Garden, London by the BBC*)

5:45 Other Knightly Views

SALIERI: Falstaff, or The three hoaxes, Overture - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

6:00 Made in New Zealand

NZ performers and composers
ARNOLD: Clarinet Sonatina Op 29 - Mark

Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BROUWER: Suite No 2 - Matthew Marshall (*gtr*) (*MM*)

STATHAM: Ina, an original Scottish air; Song without Words - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

NORTH: Concerto for piano & orchestra with trumpet obbligato - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (Koch 3-7225)

7:00 New Horizons

Ten programmes

(4) With William Dart (*RNZ*)

8:00 Young New Zealand

CMNZ Chamber Music Contest Final
SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Poeme: Diane Huh (*vln*), Hye-In Kim (*cello*), Amy Ga Hee Lee (*pno*)

BACEWICZ: Quartet for four violins - Bacewicz Quartet: Gabrielle Armstrong-Scott, Aziel Verner, Claudia Matthews, Nathan Pinkney (*vlns*)

BABADJANIAN: First movement, from Piano Trio in F# minor - Ararat: Bruce Tsai (*vln*), Francis Yoon (*cello*), Erik Kahr (*pno*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Mentalstorm: Natalia Chen (*vln*), Hayon Lee (*cello*), Jennifer Li (*pno*)

DEBUSSY: First & second movements, Animé et très décidé; Assez vif et bien rythmé, from String Quartet in G minor Op 10 - Geist: Lauren Bennett, Britta Balzat (*vlns*), Sophia Lee (*vla*), Sally Kim (*cello*)

ALDRIDGE: Quartet for an Outdoor Festival - All'Aperto: Alice Morgan (*sop sax*), Andrew Robinson (*vln*), Jordan Renaud (*cello*), Han Sol Jeong (*pno*)

JACKSON: While dreamscapes stagnate - Dreamscapes Quartet: Marcus Jackson (*fl*), Harry Greig (*vln*), Pien Kerckhoffs (*cello*), Christine Christanti (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

9:45 From Selva morale e spirituale

MONTEVERDI: Beatus vir; Salve Regina - The Sixteen/Harry Christophers (*Coro COR 16087*)

10:00 Day's End

CARPENTER: Adventures in a Perambulator - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559065*)

PELÉCIS: Nevertheless - Gidon Kremer (vln/dir), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

11:00 HOLST: Choral Hymns from the Rig Veda, Third Group, To the dawn; To the waters; To Vena; Hymn of the travellers - BBC

Singers/Justin Doyle, Sioned Williams (*harp*)
(*BBC Music BBC MM 252*)
DVORÁK: Violin Sonata in F Op 57 - Antje Weithaas (*vl*n), Silke Avenhaus (*pno*) (*Avi Music AVI 8553201*)
CASSADÓ trans Gastinel: Suite for solo cello - Anne Gastinel (*cello*) (*Naïve V 5182*)

Monday 8 October 2012

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: 1812 Overture; BRAHMS: Hungarian Dances Nos 1, 3, 5; CHABRIER: España-Rhapsodie; BORODIN: Polovtsian Dances from Prince Igor; GRAINGER: Irish Tune from County Derry; RAVEL: Bolero - Sydney SO/Stuart Challender (*ABC 426289*)
1:00 approx - Disc 2
Neo Medieval
Medieval improvisations on works by MACHAUT, CICONIA, SENLECHES, de la HALLE, LESCUREL - Hesperus: Tina Chancey (*vielles, rebec, kamerj, lyra, recorders*), Grant Herreid (*lutes, saz, psaltery, recorders*), Scott Reiss (*recorders, hammered dulcimer, dombek, nakara*) (*Dorian DIS 80155*)
2:15 approx - Disc 3
BUXTEHUDE: Membra Jesu Nostri - The Sixteen, Symphony of Harmony and Invention/Harry Christophers (*Linn CKD 141*)
3:15 approx - Disc 4
SCHUMANN: Fantasiestücke Op 12; Papillons Op 2; Carnaval Op 9 - George-Emmanuel Lazaridis (*pno*) (*Somm SOMM CD 024*)
4:30 approx - Disc 5
WIENER: Concerto for accordion and orchestra; Sonata for violoncello and piano; Concerto for orchestra and one principal piano - Gilbert Roussel (*accordion*), Jean Weiner, Jacqueline Robin (*pnos*), Pierre Pénassou (*cello*), orchestral accompaniment/André Girard (*Arion ARN 68186*)

6:00 Classic Morning

6:00 M HAYDN: Symphony No 11 in Bb - Slovak CO/Bohdan Warchal (*CPO 999 591*)
GRIEG: Morning, from Peer Gynt Suite No 1 - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)
SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vl*n), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)
ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)
WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Royal Concertgebouw Orch/Riccardo Chailly (*RN Music MCCM 97033*)

7:00 RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
CHOPIN: Waltzes, in B minor Op 69/2; in E Op posth; in Ab Op posth - Stephen Hough (*pno*) (*Hyperion CDA 67849*)
DVORÁK: Rondo in G minor Op 94 - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)
LUMBYE: Pictures from a Dream - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

8:00 Beauty Spot: GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)
SCHUBERT: Impromptu in Ab D899/4 - Mitsuko Uchida (*pno*) (*Philips 456 245*)
J STRAUSS II: Perpetuum Mobile Op 257 - Christchurch Symphony/Marc Taddei (*SCL 1999a*)
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
BAX: Tintagel - BBC SO/Andrew Davis (*BBC Music BBC MM 63*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)
Messe Solennelle - Donna Brown (*sop*), Jean-Luc Viala (*ten*), Gilles Cachemaille (*bar*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 442 137*)

10:00 The Works

SCHUMANN: Symphony No 4 in D minor Op 120 - Lausanne CO/Christian Zacharias (*MDG 940 1745*)
BRAHMS: Double Concerto in A minor Op 102 - David Oistrakh (*vl*n), Mstislav Rostropovich (*cello*), Cleveland Orch/George Szell (*EMI 5 66902*)
VIVALDI: Trio Sonata in D minor RV63, La Follia - L'Estravagante (*Naïve OP 30535*)
DEBUSSY: Images for Orchestra - London SO/André Previn (*EMI CDC 7 47001*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
From the Disney film studios to the Broadway stage
SHERMAN: Mary Poppins, excerpts, Prologue

& Chim chim cher-ee; Cherry Tree Lane, Part 1; The perfect nanny; Cherry Tree Lane, Part 2; Practically perfect
Bert..... Matt Lee
Michael Banks..... Mark Balas
Katie Nanna..... Natalie Alexopoulos
Jane Banks..... Victoria Borcsok
Mrs Brill..... Sally-Jane Upton
Winifred Banks..... Marina Prior
George Banks..... Philip Quast
Robertson Ay..... Christopher Rickerby
Mary Poppins..... Verity Hunt-Ballard
Her Majesty's Theatre Orch,
Melbourne/Michael Tyack (*Walt Disney Records D 001345002*)
MENKEN: Beauty & the Beast Suite - Indiana University Singing Hoosiers, Cincinnati Pops Orch/Erich Kunzel (*Telarc 480 381*)
Carrying the banner, from Newsies, The Musical
Jack Kelly..... Jeremy Jordan
Newsies Chorus, Broadway cast orchestra/Mark Hummel (*Ghostlight Records*)

2:00 Afternoon Requests

BIBER: The Nativity, from The Five Joyful Mysteries - Andrew Manze (*vl*n), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7321.22*)
BACH: Keyboard Concerto No 1 in D minor BWV1052 - Maria Teresa Garatti (*hpschd*), I Musici (*PentaTone PTC 5186 149*)
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Renaud Capuçon (*vl*n), Jérôme Ducros (*pno*) (*Virgin 3 74087*)
ANON: This merry pleasant spring; O death, rock me asleep; The Willow Song; Nothing on earth - Julianne Baird (*sop*), Ronn McFarlane (*lute*) (*Dorian DOR 90109*)
SIBELIUS: Andante festivo - Tempera Quartet (*BIS CD 1466*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAVINSKY: Three movements from Petrushka - Evgeny Kissin (*pno*) (*rec 2004*) (*RCA 82876 65389*)
HAAS: String Quartet No 2 Op 7, From the Monkey Mountains - Pavel Haas Quartet, Colin Currie (*perc*) (*rec 2006*) (*Supraphon SU 3877*)

4:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)
WEINER: Pereg recruiting dance Op 40 - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te

Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)
NOCK: Promise; Raff-Riff - Michael Houstoun (*pno*) (*Rattle RAT D016*)
MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*NZSO*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Philharmonia Virtuosi/Richard Kapp (*Sony MLK 64058*)
ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)
RACHMANINOV: Prelude in C# minor Op 3/2; Lilacs Op 21/5 - Sergeï Rachmaninov (*pno roll*) (*Telarc CD 80489*)
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)
LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - London SO/Antal Dorati (*Mercury 432 015*)
MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Pauline Tinsley (*sop*), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli, David Bell (*org*) (*EMI CDM 7 69054*)
TRAD arr Young: Barb'ra Ellen - Dawn Harms (*vl*n), Carolyn Mills (*harp*) (*Atoll ACD 199*)
PROKOFIEV: Overture on Hebrew Themes - Moscow Virtuosi /Vladimir Spivakov (*RCA RD 60370*)
MUSHEL: Toccata, from Suite on Uzbek Themes - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)
DURUFLÉ: Four Motets on Gregorian themes Op 10, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo - Boys' Choir of Saint Joseph's Oratory of Mount Royal/Gilbert Patenaude (*Analekta AN 2 9303*)
MERTZ: Fantasy on themes from Mozart's Don Giovanni Op 28 - Pepe Romero (*gtr*) (*Philips 446 090*)
TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (*pno*) (*Naxos 8.557150*)
BRUCH: Adagio on Celtic Themes Op 56 - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60757*)
BALAKIREV: Overture on Russian Themes - Philharmonia/Yevgeny Svetlanov (*Hyperion CDA 66586*)

7:00 Composer of the Week

Inge van Rij takes a look at the life and music of HECTOR BERLIOZ (1803-1869) (*RNZ*)
Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)
8:00 Music Alive

Beethoven!
Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet
(1) String Quartets, in D Op 18/3; in G Op 18/2; in F Op 18/1 (recorded in *St Mary of the Angels, Wellington* by RNZ and presented in partnership with the NZ International Festival of the Arts)

9:30 Music for the Bard

FINZI: Love's Labours Lost, Three Soliloquies - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

ARNE: On a day, alack the day, from Love's Labour's Lost; MAJOR: If love make me forsworn, from Love's Labour's Lost - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66480*)

CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)

10:00 Day's End

MOMPOU: Suite Compostelana - Andrés Segovia (*gtr*) (*MCA MCAD 42071*)

DOHNÁNYI: Variations on a Nursery Song Op 25, Twinkle, twinkle little star - Ernst von Dohnányi (*pno*), Royal Phil/Adrian Boult (*Praga PRD 250 231*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

11:00 ONSLOW: Piano Trio in C minor Op 26 - Trio Cascades (*CPO 777 232*)

BRUCKNER: String Quartet in C minor - L'Archibudelli (*Sony SK 66251*)

Tuesday 9 October 2012

12:00 Music Through the Night

Disc 1
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 approx - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 approx - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa

Dei; PICCININI: Colascione; ANON: Catalina, Catalina!; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 approx - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantaisie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitanos; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 approx - Disc 5

RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

6:00 Classic Morning

6:00 RAMEAU: Castor et Pollux, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

MENDELSSOHN arr Harrell: Songs without Words, Op 19/1; Op 109 - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 430 198*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

7:00 JIRÁNEK: Sinfonia in D - Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Thomas Zehetmair (*vln*) (*ECM 2124*)

GLINKA: Kamarinskaya - BBC

Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)

BAERMANN: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

8:00 Beauty Spot: SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

BARTÓK: Two Romanian Dances Sz43 - Tamás Vespő (*pno*) (*Manu CD MANU 1519*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

PRYOR: A Cakewalk Contest; JOPLIN: The Favourite; JOHNSON: Shadow Time - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)
Symphonie fantastique - Cleveland Orch/Pierre Boulez (*DG 453 432*)

10:00 The Works

GLAZUNOV: Five Novelettes Op 15 - Utrecht String Quartet (*MDG 603 1239*)

EYBLER: Clarinet Concerto in Bb - Peter Rabl (*cl*), Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)

STRAUSS: Four Last Songs - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsche (*ABC 476 3954*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

GADE: Jealousy; STRACHEY: These foolish things - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)

McFERRIN: Circlesong 1 - Bobby McFerrin (*vocalist*) & singers (*Sony SK 62734*)

MAYERL: Bats in the Belfry; The Harp of the Winds; Jazzaristrix; Marigold - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)

GERSHWIN arr Sanford: Liza - Matt Haimovitz (*cello*), Uccello (*Oxingale OX 2017*)

2:00 Afternoon Requests

FANSHAWE: African Sanctus - Valerie Hill,

Patricia Clarke (*sops*), Ambrosian Singers/Owain Arwel Hughes (*Philips 426 055*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Symphony No 3 in C Op 52 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

4:00 Made in New Zealand

NZ performers and composers
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)
MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Gagliano Trio (*Kiwi TRL 016*)

5:00 Cadenza

HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)

BURGDON: Theme, from Brideshead Revisited - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)

BACH: Allemande, from Violin Partita No 2 in D minor - Alison Balsom (*tpt*) (*EMI 5 75683*)

VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Saxcess*)

RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

PRESGURVIC arr Mathes: Aimer, from Romeo & Juliet - Renée Fleming (*sop*), Bryn Terfel (*bbar*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)

PROKOFIEV arr Kreines: The Montagues and the Capulets; Dance; The death of Tybalt, from Romeo & Juliet - Chicago SO Brass/Dale Clevenger (*Chicago SO CSOR 901 1103*)

GERMAN: Romeo & Juliet, Incidental music - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

DELIUS arr Fenby: Wedding Music from A Village Romeo & Juliet - Elysian Singers of London/Matthew Greenall, Mark Brafield (*org*) (*Continuum CCD 1054*)

BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*Virgin 6 41986*)
Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:00 Resound

Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young

(2) WHITEHEAD: Gillian: Karohirohi (*The Shimmering Light*) - NZSO/Alexander Lazarev (RNZ)

CARR: Sonata for solo violin - Sigrun Edvaldsdottir (*vln*) (RNZ)

GARDNER: Some other plots for Babel - 175 East/Hamish McKeich (RNZ)

8:00 Kenny Barron @ Kennedy Centre Jazz Club, Washington

Kenny Barron (*pno*), Kiyoshi Kitigawa (*dbass*), Jonathan Blake (*drums*)

MONK: Shuffle Boil; BARRON: New Samba; ELLINGTON/STRAYHORN: Medley, Lotus Blossom; A Flower is a Lovesome Thing;

Melancholia; Star-Crossed Lovers;

FRAGOS/BAKER/GASPARRE: I Hear a Rhapsody; BARRON: Calypso; Theme (NPR)

9:30 Illegal Harmonies

Ten programmes written & presented by Andrew Ford

(3) Anarchy & Order

The First World War, the Great War, changed a lot of people. Suddenly there were returned soldiers in the streets missing their limbs - or their minds. Composers changed too. Elgar and Sibelius gave it all way. And as for those pre-war revolutionaries: Stravinsky went back to the baroque, while Schoenberg wrote waltzes. But there were those who viewed war with contempt - and who viewed art with contempt, too. The Dadaists, in fact, laughed at everything. Still, if you wanted music that was bracingly new and full of optimism, there was always jazz.

Music by Igor Stravinsky, Arnold Schoenberg, Ralph Vaughan Williams, Kurt Schwitters, Erik Satie, George Antheil, Edgard Varèse, Ruth Crawford Seeger, George Gershwin, Cole Porter and Kurt Weill (*ABC Classic FM*)

11:00 New Music Dreams

Wednesday 10 October 2012

12:00 Music Through the Night

Disc 1

KABALEVSKY: Romeo & Juliet Suite; Comedians' Suite; Colas Breugnon Suite - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)

1:10 approx - Disc 2

TELEMANN: Oboe Sonatas, in Bb; in G minor, from Tafelmusik; HANDEL: Oboe Sonata in C minor Op 1/8; TELEMANN: Oboe Sonata in A minor; HANDEL: Oboe Sonatas, in Bb,

Fitzwilliam; in G minor Op 1/6; TELEMANN:

Oboe Sonatas, in E minor; in G minor; HANDEL: Oboe Sonata in F Op 1/5 - Marilyn Zupnik (*ob*), Mark Shuman (*cello*), Raymond Leppard (*hpschd*) (*ASV CD DCA 663*)

2:20 approx - Disc 3

Songs by Italian Opera Composers: including BELLINI; Verdi; Donizetti; Rossini; Puccini; Mascagni - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

3:30 approx - Disc 4

PATITUCCI: Tell Tale; JOBIM: Chovendo Na Roseira; HART: I Will Rise Again; DJAVAN: Lei;

HOLST: In the Bleak Midwinter; PATITUCCI: Three Faces; SOUZA: Now the River;

PATITUCCI: Soulmate; Rhapsodic Journey; RODGERS: It Never Entered My Mind;

PATITUCCI: Love Eternal; COLTRANE: Wise One - various artists (*Concord Records CCD 2149*)

4:30 approx - Disc 5

CATALINI: Impressioni, 10 Pieces; Se tu sapessi; Scherzo-tarantella; Aspirazione; Ricordi di Lugano; A Sera; Eleganza; Notturmo; Contemplazione; Loreley - Pietro Spada (*pno*) (*ASV CD DCA 921*)

6:00 Classic Morning

6:00 SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

HAYDN: Keyboard Sonata No 49 in C# minor HobXVI/36 - Emanuel Ax (*pno*) (*Sony SK 89363*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

WHITACRE: October - Youngstown State University Symphonic Wind

Ensemble/Stephen Gage (*Naxos 8.570946*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

ANDERSON: Scottish Suite, Bonnie Dundee; Turn ye to me; The Bluebells of Scotland; The

Campbells are coming - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

7:00 J STRAUSS II: Czárdás, from Die Fledermaus - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus

- Carolyn Mills (*harp*) (*Atoll ACD 602*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welsler-Möst

(*EMI CDC 5 56465*)

BODY: Ramandriana, from Three Transcriptions - New Zealand String Quartet

(*Atoll ACD 118*)

SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

8:00 Beauty Spot: VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni

Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)

TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva

Voce/John Rosser (*Viva Voce ACD 901*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)

Roman Carnival, Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

10:00 The Works

RAMEAU: Platée, Suite - European Union Baroque Orch/Roy Goodman (*Naxos 8.557490*)

DVORÁK: Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*Decca 421 153*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Michael Collins (*cl/dir*), City of London Sinfonia (*Chandos CHAN 10702*)

BORODIN: Symphony No 1 in Eb - Seattle SO/Gerard Schwarz (*Naxos 8.572786*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts

Now appearing on Broadway ...

GERSHWIN orch Brohn/Jahnke: Overture, Summertime; Roll them bones; A woman is a

sometime thing, from Porgy & Bess

Clara..... Nikki Renée Daniels

Jake..... Joshua Henry

Mariah..... Natasha Yvette Williams

Sportin' Life..... David Alan Grier

Mingo..... JD Webster

Serena..... Bryonha Marie Parham

Robbins..... Nathaniel Stampley

Richard Rodgers Theatre Orch/Constantine Kitsopoulos (*PS Classics PS 1206*)

LLOYD WEBBER: Don't cry for me Argentina, from Evita - London SO/Anthony Inglis (*RCA 09026 61577*)

LOPEZ: All-American prophet, from The Book of Mormon

Elder Price..... Andrew Rannells

Elder Cunningham..... Josh Gad

Moroni..... Rory O'Malley

Broadway Cast ensemble and orch/Stephen Oremus (*Ghostlight 584448*)

SHERMAN: Entr'acte, Run away, Brimstone & Treacle, from Mary Poppins

Miss Andrew..... Judi Connelli

Michael Banks..... Mark Balas

Winifred Banks..... Marina Prior

Her Majesty's Theatre Orch,

Melbourne/Michael Tyack (*Walt Disney Records D 001345002*)

2:00 Afternoon Requests

HOVHANESS: Lymphony No 50, Mount St Helens - Royal Liverpool Phil/Gerard Schwarz (*Telarc CD 80604*)

STOLTE: Burleske - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Chicago SO/Bernard Haitink (*rec 2008*)

(*CSO Resound CSOR 901 814*)

4:20 Made in New Zealand

NZ performers and composers

CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paul (ob

d'amore), Read Gainsford (*pno*) (*Amaris AR 1003*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

SCRIABIN: Poems Op 32/1 & 2 - Elen Rapoport (*pno*) (*Private recording*)

GRIFFES: Poem - Alexa Still (*fl*), NZSO

CO/Nicholas Braithwaite (Koch International 3-7063)

5:00 Cadenza

ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

PONCE arr Segovia: Three Popular Mexican Songs - John Williams (*gtr*) (*Decca 421 165*)

TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*), Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

DEBUSSY: Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

COATES orch Baynes: The Selfish Giant - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

DOHNÁNYI: Andante rubato, from Rurialia Hungarica Op 32c - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph LAW 015*)

HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)

HANDEL: O ruddier than the cherry - Oscar Natzka (*bass*), orchestral accompaniment/Eugene Goossens (*Atoll ACD 500*)

WIRÉN: The Oscar Ball Ballet Suite Op 24a - Norrköping SO/Thomas Dausgaard (*CPO 999 563*)

O'CONNOR: Misty Moonlight Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

7:00 Appointment

Beethoven Quartets

In three programmes Peter Walls explores the character of Beethoven's great cycle of String Quartets, being performed and broadcast by the NZSQ this year (2) Testament (*RNZ*)

Listen to the NZSQ in concert over the next three weeks in Music Alive on Mondays and Fridays, 12, 15, 19, 22 & 26 October

8:00 Music Alive

Live! at the Concertgebouw 2011

Monique Krüs (*sop*), Netherlands Radio Chamber Phil/Michael Schönwandt; Royal Concertgebouw Orch/Gennady Rozhdestvensky; Barbara Hannigan (*sop*), Limburg SO/Ed Spanjaard

VISMAN: Serenade; DE LEEUW: Three Shakespeare Songs; TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams; STRAVINSKY: Divertimento, from The Fairy's Kiss; VISMAN: Semences, from Sables, Oxygène (*Radio Netherlands*)

10:00 Day's End

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

MOZART: Clarinet Quartet in Bb K378 - Charles Neidich (*cl*), members of L'Archibudelli (*Sony SK 53366*)

GLIÈRE: Harp Concerto Op 74 - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)

11:00 POULENC: Sextet for piano & winds - Alexandre Tharaud (*pno*), Philippe Bernold (*fl*), Olivier Doise (*ob*), Ronald Van Spaendonck (*cl*), Laurent Lefèvre (*bsn*), Hervé Joulain (*horn*) (*Naxos 8.553611*)

RODRIGO: Tonadilla - Arada Guitar Duo (*Landor LAN 284*)

VAUGHAN WILLIAMS: String Quartet No 2 in A minor - Maggini Quartet (*Naxos 8.555300*)

Thursday 11 October 2012

12:00 Music Through the Night

Disc 1

MAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)

1:10 approx - Disc 2

CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)

2:30 approx - Disc 3

DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)

3:35 approx - Disc 4

CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)

4:45 approx - Disc 5

SUPPÉ: Overtures: Die Schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krammer und sein Kommiss; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

6:00 Classic Morning

6:00 CHERUBINI: The Water Carrier, Overture - CBSO/Lawrence Foster (Claves CD 50-9513) SCHUBERT arr Maisky: Moment Musicale No 3 in F minor D780 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

CORELLI: Concerto Grosso in F Op 6/2 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)

LOVREGGIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Philippe Graffin (*vln*), BBC Scottish

SO/Martyn Brabbins (*Hyperion CDA 67074*)

7:00 L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

HANDEL: The king shall rejoice - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*) GRAINGER: Shepherd's Hey! - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

8:00 Beauty Spot: BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyng (*Decca 425 850*)

ELGAR: The Dream of Gerontius, Prelude - Hallé Orch/Mark Elder (*Hallé CD HLL 7521*)

MASSENET: Meditation, from Thaïs - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

RAVEL: La Valse - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)

Sanctus, from Requiem Op 5 - Keith Lewis (*ten*), North & South German Radio Chorus, Cologne Radio Chorus & SO/Gary Bertini (*EMI CDS 7 47540*)

Grande symphonie funèbre et triomphale Op 15 - Joseph Alessi (*tbn*), Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9897*)

The Shepherds' Farewell, from The Childhood of Christ - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

10:00 The Works

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

SCHUBERT: Impromptus D935 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

Wilde arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant - Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)

GLAZUNOV: Concerto ballata for cello & orchestra - Yegor Dyachkov (*cello*), members of the Sherbrooke SO, I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9528*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

RODGERS: The Carousel Waltz, from Carousel - Royal Phil/Paul Gemignani (*MCA 326209*) arr Childs: My favourite things, from The Sound of Music - Yo-Yo Ma (*cello*), Chris Botti (*tpt*), Billy Childs (*pno*), Robert Hurst (*dbass*), Billy Kilson (*drums*), Romero Lubambo (*gtr*) (*Sony 88697 34390*)

RODGERS/HART arr Musiker: My funny Valentine, from Babes in Arms - Kristin Chenoweth (*vocalist*), Joshua Bell (*vln*), instrumental ensemble (*Sony 88697 55436*) RODGERS: Slaughter on Tenth Avenue, from On Your Toes - Cleveland Pops Orch/Louis Lane (*Sony SBK 63034*)

2:00 Afternoon Requests

MOZART: Symphony No 31 in D K297, Paris - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.216*)

CACCIANI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

PAINE: Alberton Duet, from Alberman - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)

CHAMINADE: Automne - John Ogdon (*pno*) (*EMI CDZ 7 62525*)

BARRY: The Heartlands - English CO/John Barry (*London 460 009*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VAUGHAN WILLIAMS: Symphony No 8 in D minor; BAX: The Garden of Fand (*rec 1956*); BUTTERWORTH: A Shropshire Lad (*rel 1966*) - Hallé Orch/John Barbirolli (*PRT PVCD 8380*)

4:00 Made in New Zealand

NZ performers and composers

DUSSEK: Piano Sonata in Bb Op 9/1 - Kemp English (*fpno*) (*Manu CD MANU 5001*)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

HAMILTON: Song for a Young Country - Viva Voce/John Rosser (*Ode CD ODE 1308*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

5:00 Cadenza

CHABRIER: Joyeuse Marche - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

MILHAUD: Scaramouche - Michael Collins (*cl*),

Piers Lane (*pno*) (*Chandos CHAN 10615*)
ARNOLD: English Dances Suite No 2 -
Philharmonia/Bryden Thomson (*Chandos
CHAN 8867*)
CLARKE: Trumpet Voluntary - Miroslav Kejmar
(*tp*), Jirina Pokorná (organ of St Clement's
Church, Prague) (*Vars VA 0006*)
ZIEHRER: This kiss to all the world, Waltz Op
442 - Razumovsky Sinfonia/Alfred Walter
(*Marco Polo 8.223814*)
MOZART: Porgi amor, from The Marriage of
Figaro - Kathleen Battle (*sop*), Metropolitan
Opera Orch/James Levine (*DG 439 949*)
BIZET arr Kanengiser: Habanera, from
Carmen Suite - Los Angeles Guitar Quartet
(*Telarc CD 80593*)
LANE: Celebration Overture - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD
WHL 2140*)
Zhang Jin PIN: Celebration of a Bumper
Harvest - Hu Kun (*vl*), Olga Sitkovetsky (*pno*)
(*ASV CD DCA 1068*)
GOODWIN: Arabian Celebration - New
Zealand SO/Ron Goodwin (*Marco Polo
8.223518*)
LISZT: Artist's Festive Procession S520 - Leslie
Howard (*pno*) (*Hyperion CDA 66811/2*)
HELSTED/PAULLI: Pas de deux, from The
Flower Festival in Genzano - Aalborg SO/Peter
Ernst Lassen (Danacord DACOCD 631-639)
DRING: Festival Scherzo for piano & strings -
Martin Roscoe (*pno*), Guildhall Strings/Robert
Salter (*dir*) (*Hyperion CDA 67316*)
FARRINGTON: Celebration; Stride Dance,
from Fiesta! - Christopher Herrick (*organ of
the Concert Hall of the Francis Winspear Centre,
Edmonton, Canada*) (*Hyperion CDA 67458*)
MEYERBEER: Festive March - North German
Radio Phil/Michail Jurovski (*CPO 999 168*)

7:00 Appointment

The Voice Box
Clarissa Dunn explores the capabilities of the
human voice as instrument
Two programmes
(2) We look at some of the most intriguing
vocal virtuosi from opera singers to yodellers
to beat boxers: those artists who've taken the
vocal instrument to physical and imaginative
extremes (*RNZ*)

8:00 Music Alive

Sumi Jo (*sop*), Auckland Philharmonia/Tom
Woods
J STRAUSS II: Die Fledermaus, Overture;
GOUNOD: Ah! Je veux vivre, from Romeo &
Juliet; DELLACQUA: Villanelle; TCHAIKOVSKY:
Waltz of the Flowers, from The Nutcracker;
ADAM: Variations on Ah, vous dirai-je,
maman, from Le Toréador; VERDI: Caro
nome, from Rigoletto; La Traviata, Prelude to
Act I; JUN-JUN AHN: Ari Arirang; OFFENBACH:

Les oiseaux dans la charmille, from The Tales
of Hoffmann; Can-Can, from Orpheus in the
Underworld; BERNSTEIN: Glitter & be gay,
from Candide; J STRAUSS II: On the Beautiful
Blue Danube; Annen Polka, Mir ist auf einmal
so eigen zumute; PUCCINI: O mio babbino
caro, from Gianni Schicchi; JUHO LEE: Sarang
Uro (*recorded in the Auckland Town Hall by
RNZ*)

9:15 The Romantic Concerto

STANFORD: Rondo in F - Gemma Rosefield
(*cello*), BBC Scottish SO/Andrew Manze
(*Hyperion CDA 67859*)
KALKBRENNER: Piano Concerto No 3 in A
minor Op 107 - Howard Shelley (*pno/dir*),
Tasmanian SO (*Hyperion CDA 67843*)
REGER: Romance in D Op 50/2 - Tanja Becker-
Bender (*vl*), Berlin Konzerthaus Orch/Lothar
Zagrosek (*Hyperion CDA 67892*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp -
Doriot Anthony Dwyer (*fl*), Burton Fine (*vla*),
Ann Hobson (*harp*) (*DG 476 7703*)
JANÁČEK arr Breiner: The Excursions of Mr
Broucek, Suite - New Zealand SO/Peter
Breiner (*Naxos 8.570555*)
11:00 BERIOT: Piano Trio No 1 in D Op 58 -
Kuniko Nagata (*vl*), Mark Drobinsky (*cello*),
Hirotohi Kasai (*pno*) (*Talent DOM 2911 127*)
GATTI: Serenata in D - Calamus Ensemble
(Dabringhaus & Grimm MDG 603 1589)

Friday 12 October 2012

12:00 Music Through the Night

Disc 1
WILLIAM WALLACE: Symphonic Poems: No 5,
Sir William Wallace; No 6, Villon; No 1, The
Passing of Beatrice; No 3, Sister Helen - BBC
Scottish SO/Martyn Brabbins (*Hyperion CDA
66848*)
1:15 approx - Disc 2
HAYDN: String Quartets Op 54 Nos 1-3 -
Salomon Quartet (*Hyperion CDA 66971*)
2:25 approx - Disc 3
SCHUMANN: Liederkries Op 24; Lieder - Mark
Padmore (*ten*), Christopher Maltman,
Jonathon Lemalu (*bars*), Graham Johnson
(*pno*), Ex Cathedra (*Hyperion CDJ 33108*)
3:35 approx - Disc 4
BACH: Brandenburg Concertos Nos 4-6; Air
from Orchestral Suite No 3; Sinfonia from
Christmas Oratorio - Stuttgart CO/Karl
Munchinger (*Decca 417 770*)
4:40 approx - Disc 5
Piano music by ARENSKY; GLAZUNOV;
LYADOV; RACHMANINOV; TANAYEV;
TCHAIKOVSKY - Margaret Fingerhut (*pno*)
(*Chandos CHAN 9218*)

6:00 Classic Morning

6:00 HAYDN: Philemon & Baucis, Sinfonia -
Vienna Haydn Sinfonietta/Manfred Huss (*BIS
CD 1818*)
RAVEL: Piece in the form of a Habanera -
Natalia Lomeiko (*vl*), Olga Sitkovetsky (*pno*)
(*Trust TRI 3003*)
MORTELMANS: Morning Mood - Royal
Flemish Phil/Martyn Brabbins (*Hyperion CDA
67766*)
HANDEL: Harp Concerto in Bb HWV294, from
Op 4 concertos for organ and other
instruments - Ursula Holliger (*harp*), English
Concert/Trevor Pinnock (*dir*) (*Archiv 413 465*)
LISZT: Mephisto Waltz No 1, The dance in the
village inn from Two Episodes from Leau's
Faust - BBC Scottish SO/Ilan Volkov (*Hyperion
CDA 67856*)
7:00 LANGE-MÜLLER: Viking Blood, Overture
Op 50 - Aalborg SO/Moshe Atzmon (*BIS CD
1214*)
FALLA trans Gendron: Spanish Dance, from
La Vida breve - Anne Gastinel (*cello*), Pablo
Màrquez (*gtr*) (*Naïve V 5182*)
RUFINATSCHA: The Bride of Messina - BBC
Phil/Gianandrea Noseda (*Chandos CHAN
10665*)
FAURÉ: Nocturne No 4 in Eb Op 36 - Richard
Mapp (*pno*) (*RNZ*)
Josef STRAUSS: Village Swallows of Austria,
Waltz Op 164 - Vienna Phil/Carlos Kleiber
(*Sony SK 48376*)
8:00 Beauty Spot: SAINT-SAËNS: Prière -
Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA
09026 61678*)
MOZART: Horn Concerto No 3 in Eb K447 -
Anthony Halstead (*natural horn*), Hanover
Band/Roy Goodman (*Nimbus NI 1756*)
DINICU arr Richards: Hora Staccato - National
Band of New Zealand/Kevin Jarrett (*Kiwi
Pacific CD SLC 226*)
BORNE: Fantaisie Brillante on Bizet's Carmen
- Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)
BAX: London Pageant - BBC Phil/Martyn
Brabbins (*Chandos CHAN 9879*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)
Eight Scenes from Faust - Susan Graham
(*sop*), Susanne Mentzer (*mezzo*), John Mark
Ainsley (*ten*), Philip Cokorinos (*bar*), Pierre
Vincent Plante (*cor anglais*), Davis Joachim
(*gtr*), Montreal Symphony Chorus &
Orch/Charles Dutoit (*Decca 475 097*)
Royal Hunt & Storm, from The Trojans;
Beatrice & Benedict, Overture - New York
Phil/Pierre Boulez (*Sony SM3K 64103*)

10:00 The Works

BACH: Brandenburg Concerto No 4 in G

BWV1049 - European Brandenburg
Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
SHOSTAKOVICH: Piano Quintet in G minor Op
57 - Martha Argerich (*pno*), Renaud Capuçon,
Alissa Margulis (*vl*ns), Lida Chen (*vla*), Mischa
Maisky (*cello*) (*EMI 5 04504*)
SIBELIUS: Violin Concerto in D minor Op 47 -
Václav Hudeček (*vl*), Prague Radio SO/Jirí
Belohlávek (*Supraphon SU 4055*)
GERMAN: Symphony No 2 in A minor,
Norwich - BBC Concert Orch/John Wilson
(*Dutton CDLX 7202*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts
NEWMAN: Main Title; Elegy; Caligula's March;
The Map of Jerusalem, from The Robe -
Ambrosian Singers, Band of the Grenadier
Guards, National Phil/Charles Gerhardt (*RCA
GD 80184*)
NORTH: Antony & Cleopatra, from Cleopatra -
Boston Pops Orch/Arthur Fiedler (*RCA GD
60392*)
S MITCHELL: The Hanging Gardens of
Babylon, from Seven Wonders Suite - Solo
voices, Kuhn Mixed Choir, Prague SO/Mario
Klemens (*Stuart Mitchell Music DNAVAR 1433*)
RŐZSA: March, from El Cid - New Zealand
SO/James Sedares (Koch International 3-
7340)

2:00 Afternoon Requests

A RITCHIE: Pink & White - Martin Setchell
(*organ of Christchurch Town Hall*) (*Atoll ACD
605*)
HINE: How great thou art - Howard Morrison
(*vocalist*) with chorus & orchestra (*Sony 813
724*)
CHOPIN: Berceuse in Db Op 57 - Artur
Rubinstein (*pno*) (*RCA RD 89911*)
BRAHMS: Geistliches Lied Op 30; ROSSINI: O
salutaris hostia - New Zealand Secondary
Students' Choir 2011-12/Andrew Withington,
Grant Bartley (*org*) (*NZSSC*)
ALBRECHTSBERGER: Concerto in E for jew's
harp & mandora - Fritz Mayr (jew's harp),
Dieter Kirsch (*mandora*), Munich CO/Hans
Stadlmair (*Orfeo C 035 821 A*)
DELIBES: Flower Duet, from Lakmé - Joan
Sutherland (*sop*), Jane Berbié (*mezzo*), Monte
Carlo Opera Orch/Richard Bonyngne (*Decca
421 322*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RAVEL: Berceuse sur le nom de Gabriel Fauré;
arr Lucien Garban: Kaddish - Chantal Juillet
(*vn*), Pascal Rogé (*pno*) (rec 1995) (Decca 448
612)

Mother Goose Suite - Martha Argerich,
Mikhail Pletnev (*pno duet*) (rec 2003) (DG 474
8172)

String Quartet in F - Quatuor Ebène (rec 2008)
(Virgin 5 19045)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Papanui Road - New Zealand
SO/Marc Taddei (*Trust MMT 2040*)

MOZART: Piano Quartet No 1 in G minor
K478 - New Zealand Piano Quartet (*RNZ*)

PROKOFIEV: The Love for Three Oranges,
Suite - NZSO National Youth Orch 2003/Lutz
Köhler (*National Youth Orch 2003*)

5:00 Cadenza

FRANCK: Prelude, Fugue & Variation Op 18 -
Christopher Hainsworth (*organ of St
Matthews, Hastings*) (*Ribbonwood RCD 1025*)

GOUNOD arr Stoltzman: Jewel Song, from
Faust - Richard Stoltzman (*cl*), Slovak
Phil/Arthur Fagen (*RCA 09026 68817*)

YRADIER trans Tárrega: La Paloma - Pepe
Romero (*gtr*) (*Philips 432 102*)

DVORÁK: Silent Woods - Tomáš Jarník (*cello*),
Prague Radio SO/Tomás Netopil (*Supraphon
SU 4034*)

SCHUBERT: Impromptu in Ab D935/2 - Vassily
Primakov (*pno*) (*Bridge 9327*)

TELEMANN: Flute Concerto in D TWV51/D2 -
Emmanuel Pahud (*fl*), Rainer Kussmaul
(*vn/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

ERNST: Rondo Papageno Op 20 - Sherban
Lupu (*vn*), Ian Hobson (*pno*) (*Toccata Classics
TOCC 0118*)

HYDE: Happy Occasion Overture - West
Australian SO/Richard Mills (*ABC Classics 442
374*)

NICOLA! Drinking Song, from The Merry
Wives of Windsor - Oscar Natzka (*bass*), Royal
Opera House, Covent Garden Chorus &
Orch/Karl Rankl (*Atoll ACD 500*)

KLEMPERER: Merry Waltz, from Das Ziel -
Minnesota Orch/Eiji Oue (Reference
Recordings-92 CD)

GRAINGER: The Merry King - Paul Janes (*pno*),
BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

HANSON: Maypole Dances, from Merry
Mount Suite - Boston Pops Orch/Keith
Lockhart (*RCA 09026 68786*)

PSATHAS: Happy Tachyons - Stephen Gosling
(*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT
2047*)

BAX: The Happy Forest - BBC Phil/Vernon
Handley (*Chandos CHAN 10446*)

STATHAM: Happy Days - Puertas Quartet (*Atoll
ACD 881*)

COATES: The Merrymakers, Overture - New
Philharmonia/Adrian Boult (*Lyrity SRCD 246*)

7:00 Appointment

The Critic's Chair

Peter Mechen reviews recent releases (*RNZ*)

8:00 Music Alive

Beethoven!

Six programmes featuring the Complete
String Quartets performed by the New
Zealand String Quartet

(2) String Quartets, in C minor Op 18/4; in A
Op 18/5; in Bb Op 18/6 (recorded in *St Mary of
the Angels, Wellington* by *RNZ* and presented in
*partnership with the NZ International Festival of
the Arts*)

9:30 Shakespeare's Lovers

PROKOFIEV: Romeo & Juliet before parting;
Masks, from Ten Pieces from Romeo & Juliet
Op 75 - Vladimir Ashkenazy (*pno*) (Decca 468
497)

TCHAIKOVSKY: Romeo & Juliet, Fantasy
Overture - Swedish CO/Thomas Dausgaard
(*BIS SACD 1959*)

10:00 Day's End

REGER: Clarinet Quintet in A Op 146 - Oxalys
(*Fuga Libera FUG 553*)

RESPIGHI: Belkis, Queen of Sheba -
Philharmonia/Geoffrey Simon (*Chandos CHAN
8405*)

11:00 HAYDN: Piano Trio in E HobXV/28 -
Malin Broman (*vn*), Jesper Svedberg (*cello*),
Simon Crawford-Phillips (*pno*) (*Naxos
8.572062*)

TURINA: Three Andalusian Dances Op 8 -
Albert Guinovart (*pno*) (*Harmonia Mundi HMI
98 7009*)

BOCCHERINI: Guitar Quintet in D G449 -
Almodis Chamber Ensemble (*Columna Música
1CM 0125*)