

Saturday 6 October 2012

6:00 Classic Morning

6:00 GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)

CHOPIN: Nocturnes Op 48 - Michael Houston (*pno*) (*RNZ*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

DITTERSDORF: String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

7:00 ROSSINI: String Sonata No 5 in Eb - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

TALLIS: Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)

ANDERSON: Lady in Waiting Waltz; Shall I take my Heart (*instrumental version*), from Goodlocks - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559382*)

PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Feng Ning (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)

WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

8:00 E BERNSTEIN: The Magnificent Seven, Main titles & Calvera's visit - Phoenix SO/James Sedares (Koch 3-7222)

BOYCE: Trumpet Voluntary No 1 in D - Robert Costin (*organ of Pembroke College Chapel, Cambridge*) (*Atoll ACD 241*)

SAINT-GEORGES: Symphony Concertante in F Op 10/1 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenir AV 9988*)

ALBENIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John

Barbirolli (*EMI CDC 7 47329*)

THOMAS: Et maintenant écoutez ma chanson, from Hamlet - June Anderson (*sop*), London Phil/Antonio de Almeida (*EMI CDS 7 54820*)

MOZART: Piano Sonata No 11 in A K331 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

PUCCINI: Donna non vidi mai, from Manon Lescaut - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)

BRUCH: Eight Pieces for clarinet, viola & piano Op 83 - Nobuko Imai (*vla*), Janet Hilton (*cl*), Roger Vignoles (*pno*) (*Chandos CHAN 8776*)

TÁRREGA: Recuerdos de la Alhambra - Mats Bergström (*gtr*) (*Naxos 8.572365*)

VIVALDI: Violin Concerto in A minor RV358, from La Cetra Op 9 - Simon Standage (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Abigail Washburn: singer, songwriter and clawhammer banjo player

There's an interesting story to how Abigail Washburn's banjo-playing career started. Tune in to Global Sounds this afternoon to find out how (*thanks to Doc Watson*) plans to study law in China turned into a record deal.

In the programme we've music from the 2008 album Abigail Washburn and the Sparrow Quartet and her most recent album City of Refuge, released last year (Netzwerk 307922; Rounder 618598)

3:00 Saturday Concert

Brahmissimo!

Four programmes

The NZSO's 'Brahmissimo' series of concerts featured all four of Brahms' Symphonies
Inge van Rij presents a themed introduction to each programme

(1) Brahms, Beethoven and Monumentalising Music

Diedre Irons (*pno*), New Zealand SO/Pietari Inkinen

BRAHMS: Symphony No 1 in C minor Op 68; Piano Concerto No 2 in Bb Op 83 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

5:25 Some Novel Ideas

POULENC: Three Novelettes - Pascal Rogé

(*pno*) (*Decca 417 438*)

GADE: Novelettes Op 29 - Trio Parnassus

(Dabringhaus & Grimm MDG 303 1665)

MARTUCCI: Novelletta Op 82/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Three Preludes for piano, for

Frederick Page - Margaret Nielsen (*pno*) (*RNZ*)

FOOTE: A night piece - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

DEBUSSY arr Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

THOMPSON: Symphony No 3 in A minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

7:00 Vocalied

FAURÉ: La Chanson d'Eve Op 95 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*Hyperion CDA 66320*)

BUSONI: Two Songs Op 31, Wer hat das erste Lied erdacht?; Bin ein fahrender Gesell - Martin Bruns (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.557245*)

POULENC: Fiançailles pour rire - Lisa Milne (*sop*), Malcolm Martineau (*pno*) (*Signum Classics SIGCD 247*)

BARBER: Mélodies passagères Op 27 - Thomas Hampson (*bar*), John Browning (*pno*) (*DG 435 867*)

8:00 Music Alive

Michael Houston (*pno*), Michael Steer (*dbass*), New Zealand String Quartet

SCHUBERT: Notturmo in Eb D897; String Quartet No 15 in G D887; Piano Quintet in A D667, Trout (*recorded in the Auckland Town Hall by RNZ*)

9:40 From Folk Sources

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - St Petersburg State SO/Vladimir Lande (*Naxos 8.572779*)

10:00 Day's End

CHERUBINI: String Quartet No 1 in Eb - Hausmusik (*CPO 999 949*)

HAYDN: Salve Regina in G minor HobXXXIb/2 - Arleen Augér (*sop*), Alfreda Hodgson (*contralto*), Anthony Rolfe Johnson (*ten*), Gwynne Howell (*bass*), London Chamber Choir, Argo CO/László Heltay, John Birch (*organ*) (*Decca 421 605*)

11:00 C STAMITZ: Viola d'amore Concerto No 1 in D - Victoria Chiang (*vla*), Baltimore CO/Markand Thakar (*Naxos 8.572162*)

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Cyprien Katsaris (*pno*) (*Sony SK 52551*)
TAFFANEL: Wind Quintet in G minor - Berlin Philharmonic Wind Quintet (*BIS SACD 1532*)

Sunday 7 October 2012

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellisolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)

TRAD arr Casals: Song of the Birds - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

POULENC: Four short prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

POULENC: Second movement, Andante: Andante con moto, from Trio for piano, oboe & bassoon - Olivier Doise (*ob*), Laurent Lefèvre (*bsn*), Alexandre Tharaud (*pno*) (*Naxos 8.553611*)

TELEMANN: Singet dem Herrn ein neues Lied TWV7/30 - Sonja Erwied (*sop*), Arnon Zlotnik (*countertenor*), Michael Berner (*ten*), Konstantin Wolff (*bass*), Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)

JERSILD: Il cantico delle creature - Danish National Vocal Ensemble/Sören Kinch Hansen (*Dacapo 8.226051*)

LISZT: St Francis of Assisi preaching to the birds - Arcadi Volodos (*pno*) (*Sony 88697 06500*)

DOVE: I am the day - Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

W LLOYD WEBBER: Nocturne - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)

RODRIGO: Canticle of St Francis of Assisi - Nicki Kennedy, Sinéad Pratschke (*sops*), Royal Phil & Exeter Phil Choir/Raymond Calcraft (*Brilliant Classics 9172*)

G IVES: Magnificat & Nunc Dimittis (*Edington Service*) - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

8:00 Grace Notes

SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)

BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch,

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
From the Disney film studios to the Broadway stage
SHERMAN: Mary Poppins, excerpts, Prologue & Chim chim cher-ee; Cherry Tree Lane, Part 1; The perfect nanny; Cherry Tree Lane, Part 2; Practically perfect
Bert..... Matt Lee
Michael Banks..... Mark Balas
Katie Nanna..... Natalie Alexopoulos
Jane Banks..... Victoria Borcsok
Mrs Brill..... Sally-Jane Upton
Winifred Banks..... Marina Prior
George Banks..... Philip Quast
Robertson Ay..... Christopher Rickerby
Mary Poppins..... Verity Hunt-Ballard
Her Majesty's Theatre Orch,
Melbourne/Michael Tyack (*Walt Disney Records D 001345002*)
MENKEN: Beauty & the Beast Suite - Indiana University Singing Hoosiers, Cincinnati Pops Orch/Erich Kunzel (*Telarc 480 381*)
Carrying the banner, from Newsies, The Musical
Jack Kelly..... Jeremy Jordan
Newsies Chorus, Broadway cast orchestra/Mark Hummel (*Ghostlight Records*)

2:00 Afternoon Requests

BIBER: The Nativity, from The Five Joyful Mysteries - Andrew Manze (vln), Richard Egarr (hpschd) (*Harmonia Mundi HMU 90 7321.22*)
BACH: Keyboard Concerto No 1 in D minor BWV1052 - Maria Teresa Garatti (hpschd), I Musici (*PentaTone PTC 5186 149*)
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Renaud Capuçon (vln), Jérôme Ducros (pno) (*Virgin 3 74087*)
ANON: This merry pleasant spring; O death, rock me asleep; The Willow Song; Nothing on earth - Julianne Baird (sop), Ronn McFarlane (lute) (*Dorian DOR 90109*)
SIBELIUS: Andante festivo - Tempera Quartet (*BIS CD 1466*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAVINSKY: Three movements from Petrushka - Evgeny Kissin (pno) (rec 2004) (*RCA 82876 65389*)
HAAS: String Quartet No 2 Op 7, From the Monkey Mountains - Pavel Haas Quartet, Colin Currie (perc) (rec 2006) (*Supraphon SU*

3877)

4:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)
WEINER: Pereg recruiting dance Op 40 - Mark Walton (cl), David Miller (pno) (*AWMP CD 01*)
STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te Kanawa (sop), London SO/Andrew Davis (*CBS MK 76794*)
NOCK: Promise; Raff-Riff - Michael Houstoun (pno) (*Rattle RAT D016*)
MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*NZSO*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Philharmonia Virtuosi/Richard Kapp (*Sony MLK 64058*)
ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (fl), Malcolm Messiter (ob), London Festival Orch/Ross Pople (*DG 445 822*)
RACHMANINOV: Prelude in C# minor Op 3/2; Lilacs Op 21/5 - Sergei Rachmaninov (pno roll) (*Telarc CD 80489*)
TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)
LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - London SO/Antal Dorati (*Mercury 432 015*)
MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Pauline Tinsley (sop), Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli, David Bell (org) (*EMI CDM 7 69054*)
TRAD arr Young: Barb'ra Ellen - Dawn Harms (vln), Carolyn Mills (harp) (*Atoll ACD 199*)
PROKOFIEV: Overture on Hebrew Themes - Moscow Virtuosi /Vladimir Spivakov (*RCA RD 60370*)
MUSHEL: Toccata, from Suite on Uzbek Themes - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)
DURUFLÉ: Four Motets on Gregorian themes Op 10, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo - Boys' Choir of Saint Joseph's Oratory of Mount Royal/Gilbert Patenaude (*Analekta AN 2 9303*)
MERTZ: Fantasy on themes from Mozart's Don Giovanni Op 28 - Pepe Romero (gtr) (*Philips 446 090*)
TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (pno) (*Naxos 8.557150*)
BRUCH: Adagio on Celtic Themes Op 56 - Ofra Harnoy (cello), London Phil/Charles Mackerras (*RCA RD 60757*)
BALAKIREV: Overture on Russian Themes -

Philharmonia/Yevgeny Svetlanov (*Hyperion CDA 66586*)

7:00 Composer of the Week

Inge van Rij takes a look at the life and music of HECTOR BERLIOZ (1803-1869) (RNZ)
Les Nuits d'été - Régine Crespin (sop), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

8:00 Music Alive

Beethoven!
Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet
(1) String Quartets, in D Op 18/3; in G Op 18/2; in F Op 18/1 (recorded in *St Mary of the Angels, Wellington* by RNZ and presented in partnership with the *NZ International Festival of the Arts*)

9:30 Music for the Bard

FINZI: Love's Labours Lost, Three Soliloquies - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
ARNE: On a day, alack the day, from Love's Labour's Lost; MAJOR: If love make me forsworn, from Love's Labour's Lost - Anthony Rolfe Johnson (ten), Graham Johnson (pno) (*Hyperion CDA 66480*)
CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)

10:00 Day's End

MOMPOU: Suite Compostelana - Andrés Segovia (gtr) (*MCA MCAD 42071*)
DOHNÁNYI: Variations on a Nursery Song Op 25, Twinkle, twinkle little star - Ernst von Dohnányi (pno), Royal Phil/Adrian Boult (*Praga PRD 250 231*)
ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)
11:00 ONSLOW: Piano Trio in C minor Op 26 - Trio Cascades (*CPO 777 232*)
BRUCKNER: String Quartet in C minor - L'Archibudelli (*Sony SK 66251*)

Tuesday 9 October 2012

6:00 Classic Morning

6:00 RAMEAU: Castor et Pollux, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
MENDELSSOHN arr Harrell: Songs without Words, Op 19/1; Op 109 - Lynn Harrell (cello), Bruno Canino (pno) (*Decca 430 198*)
MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (fl), Maria Graf (harp), ASMF/Neville Marriner (*Philips 426 051*)
DEBUSSY: Dieu! qu'il la fait bon regarder! -

Graduate Choir/Terence Maskell (*Atoll ACD 105*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (ob), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)
WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)
7:00 JIRÁNEK: Sinfonia in D - Collegium Marianum/Jana Semerádová (dir) (*Supraphon SU 4039*)
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Thomas Zehetmair (vln) (*ECM 2124*)
GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)
BAERMANN: Adagio in Db - Mark Walton (cl), David Miller (pno) (*AWMP CD 01*)
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)
8:00 Beauty Spot: SAINT-SAËNS: The nightingale & the rose - Rita Streich (sop), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)
BARTÓK: Two Romanian Dances Sz43 - Tamás Vespő (pno) (*Manu CD MANU 1519*)
BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
PRYOR: A Cakewalk Contest; JOPLIN: The Favourite; JOHNSON: Shadow Time - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)
Symphonie fantastique - Cleveland Orch/Pierre Boulez (*DG 453 432*)

10:00 The Works

GLAZUNOV: Five Novelettes Op 15 - Utrecht String Quartet (*MDG 603 1239*)
EYBLER: Clarinet Concerto in Bb - Peter Rabl (cl), Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)
VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)
STRAUSS: Four Last Songs - Yvonne Kenny (sop), Queensland SO/Johannes Fritzsche (*ABC 476 3954*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Lighten Up

Music from film, the stage and international classical charts
GADE: Jealousy; STRACHEY: These foolish things - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)
McFERRIN: Circlesong 1 - Bobby McFerrin (*vocalist*) & singers (*Sony SK 62734*)
MAYERL: Bats in the Belfry; The Harp of the Winds; Jazzaristrix; Marigold - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)
GERSHWIN arr Sanford: Liza - Matt Haimovitz (*cello*), Uccello (*Oxingale OX 2017*)

2:00 Afternoon Requests

FANSHAWE: African Sanctus - Valerie Hill, Patricia Clarke (*sops*), Ambrosian Singers/Owain Arwel Hughes (*Philips 426 055*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SIBELIUS: Symphony No 3 in C Op 52 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)
POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

4:00 Made in New Zealand

NZ performers and composers
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)
MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
SHOTAKOVICH: Piano Trio No 2 in E minor Op 67 - Gagliano Trio (*Kiwi TRL 016*)

5:00 Cadenza

HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)
CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)
BURGON: Theme, from Brideshead Revisited - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)
BACH: Allemande, from Violin Partita No 2 in D minor - Alison Balsom (*tpt*) (*EMI 5 75683*)
VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)
RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Saxcess*)
RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)
PRESGURVIC arr Mathes: Aimer, from Romeo & Juliet - Renée Fleming (*sop*), Bryn Terfel (*bbar*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)
PROKOFIEV arr Kreines: The Montagues and

the Capulets; Dance; The death of Tybalt, from Romeo & Juliet - Chicago SO Brass/Dale Clevenger (*Chicago SO CSOR 901 1103*)
GERMAN: Romeo & Juliet, Incidental music - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)
DELIUS arr Fenby: Wedding Music from A Village Street Romeo & Juliet - Elysian Singers of London/Matthew Greenall, Mark Brafield (*org*) (*Continuum CCD 1054*)
BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*Virgin 6 41986*)
Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music
7:00 Resound
Ten programmes of New Zealand music from the RNZ archives introduced by Kenneth Young
(2) WHITEHEAD: Gillian: Karohirohi (*The Shimmering Light*) - NZSO/Alexander Lazarev (*RNZ*)
CARR: Sonata for solo violin - Sigrun Edvaldsdottir (*vln*) (*RNZ*)
GARDNER: Some other plots for Babel - 175 East/Hamish McKeich (*RNZ*)
8:00 Kenny Barron @ Kennedy Centre Jazz Club, Washington
Kenny Barron (*pno*), Kiyoshi Kitigawa (*dbass*), Jonathan Blake (*drums*)
MONK: Shuffle Boil; BARRON: New Samba; ELLINGTON/STRAYHORN: Medley, Lotus Blossom; A Flower is a Lovesome Thing; Melancholia; Star-Crossed Lovers; FRAGOS/BAKER/GASPARRE: I Hear a Rhapsody; BARRON: Calypso; Theme (*NPR*)
9:30 Illegal Harmonies
Ten programmes written & presented by Andrew Ford
(3) Anarchy & Order

The First World War, the Great War, changed a lot of people. Suddenly there were returned soldiers in the streets missing their limbs - or their minds. Composers changed too. Elgar and Sibelius gave it all way. And as for those pre-war revolutionaries: Stravinsky went back to the baroque, while Schoenberg wrote waltzes. But there were those who viewed war with contempt - and who viewed art with contempt, too. The Dadaists, in fact, laughed at everything. Still, if you wanted music that was bracingly new and full of optimism, there was always jazz.

Music by Igor Stravinsky, Arnold Schoenberg, Ralph Vaughan Williams, Kurt Schwitters, Erik Satie, George Antheil, Edgard Varèse, Ruth Crawford Seeger, George Gershwin, Cole Porter and Kurt Weill (*ABC Classic FM*)

11:00 New Music Dreams

Wednesday 10 October 2012

6:00 Classic Morning

6:00 SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)
HAYDN: Keyboard Sonata No 49 in C# minor HobXVI/36 - Emanuel Ax (*pno*) (*Sony SK 89363*)
ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)
WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)
ANDERSON: Scottish Suite, Bonnie Dundee; Turn ye to me; The Bluebells of Scotland; The Campbells are coming - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

7:00 J STRAUSS II: Czárdás, from Die Fledermaus - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 2020 601*)
TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)
SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)
NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welsler-Möst (*EMI CDC 5 56465*)

BODY: Ramandriana, from Three Transcriptions - New Zealand String Quartet (*Atoll ACD 118*)
SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

8:00 Beauty Spot: VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)
DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)
TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva Voce/John Rosser (*Viva Voce ACD 901*)
ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)
Roman Carnival, Overture - NZSO National

Youth Orch 2004/Alasdair Neale (*National Youth Orch*)
Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

10:00 The Works

RAMEAU: Plâtée, Suite - European Union Baroque Orch/Roy Goodman (*Naxos 8.557490*)
DVORÁK: Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*Decca 421 153*)
WEBER: Clarinet Concerto No 1 in F minor Op 73 - Michael Collins (*cl/dir*), City of London Sinfonia (*Chandos CHAN 10702*)
BORODIN: Symphony No 1 in Eb - Seattle SO/Gerard Schwarz (*Naxos 8.572786*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Now appearing on Broadway ...
GERSHWIN orch Brohn/Jahnke: Overture, Summertime; Roll them bones; A woman is a sometime thing, from Porgy & Bess
Clara..... Nikki Renée Daniels
Jake..... Joshua Henry
Mariah..... Natasha Yvette Williams
Sportin' Life..... David Alan Grier
Mingo..... JD Webster
Serena..... Bryonha Marie Parham
Robbins..... Nathaniel Stampley
Richard Rodgers Theatre Orch/Constantine Kitsopoulos (*PS Classics PS 1206*)
LLOYD WEBBER: Don't cry for me Argentina, from Evita - London SO/Anthony Inglis (*RCA 09026 61577*)
LOPEZ: All-American prophet, from The Book of Mormon
Elder Price..... Andrew Rannells
Elder Cunningham..... Josh Gad
Moroni..... Rory O'Malley
Broadway Cast ensemble and orch/Stephen Oremus (*Ghostlight 584448*)
SHERMAN: Entr'acte, Run away, Brimstone & Treacle, from Mary Poppins
Miss Andrew..... Judi Connelli
Michael Banks..... Mark Balas
Winifred Banks..... Marina Prior
Her Majesty's Theatre Orch, Melbourne/Michael Tyack (*Walt Disney Records D 001345002*)

2:00 Afternoon Requests

HOVHANNES: Symphony No 50, Mount St Helens - Royal Liverpool Phil/Gerard Schwarz (*Telarc CD 80604*)

STOLTE: Bursleske - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 4 in C minor Op 43 - Chicago SO/Bernard Haitink (*rec 2008*) (*CSO Resound CSOR 901 814*)

4:20 Made in New Zealand

NZ performers and composers

CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

SCRIABIN: Poems Op 32/1 & 2 - Elen Rapoport (*pno*) (*Private recording*)

GRIFFES: Poem - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

5:00 Cadenza

ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

PONCE arr Segovia: Three Popular Mexican Songs - John Williams (*gtr*) (*Decca 421 165*)

TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*), Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

DEBUSSY: Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

COATES orch Baynes: The Selfish Giant - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

DOHNÁNYI: Andante rubato, from Ruralia Hungarica Op 32c - Oscar Shumsky (*vlm*), Seymour Lipkin (*pno*) (*Biddulph LAW 015*)

HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)

HANDEL: O ruddier than the cherry - Oscar Natzka (*bass*), orchestral accompaniment/Eugene Goossens (*Atoll ACD 500*)

WIRÉN: The Oscar Ball Ballet Suite Op 24a - Norrköping SO/Thomas Dausgaard (*CPO 999 563*)

O'CONNOR: Misty Moonlight Waltz - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

FIELD: Divertissement No 2 in A - Miceál O'Rourke (*pno*), London Mozart

Players/Matthias Bamert (*Chandos CHAN 10468*)

7:00 Appointment

Beethoven Quartets

In three programmes Peter Walls explores the character of Beethoven's great cycle of String Quartets, being performed and broadcast by the NZSQ this year

(2) Testament (*RNZ*)

Listen to the NZSQ in concert over the next three weeks in Music Alive on Mondays and Fridays, 12, 15, 19, 22 & 26 October

8:00 Music Alive

Live! at the Concertgebouw 2011

Monique Krüs (*sop*), Netherlands Radio Chamber Phil/Michael Schönwandt; Royal Concertgebouw Orch/Gennady Rozhdestvensky; Barbara Hannigan (*sop*), Limburg SO/Ed Spanjaard

VISMAN: Serenade; DE LEEUW: Three

Shakespeare Songs; TCHAIKOVSKY:

Symphony No 1 in G minor Op 13, Winter Daydreams; STRAVINSKY: Divertimento, from The Fairy's Kiss; VISMAN: Semences, from Sables, Oxygène (*Radio Netherlands*)

10:00 Day's End

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamou (*dir*) (*Analekta AN 2 9811*)

MOZART: Clarinet Quartet in Bb K378 -

Charles Neidich (*cl*), members of

L'Archibudelli (*Sony SK 53366*)

GLIÈRE: Harp Concerto Op 74 - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)

11:00 POULENC: Sextet for piano & winds - Alexandre Tharaud (*pno*), Philippe Bernold (*fl*), Olivier Doise (*ob*), Ronald Van Spaendonck (*cl*), Laurent Lefèvre (*bsn*), Hervé Joulain (*horn*) (*Naxos 8.553611*)

RODRIGO: Tonadilla - Arada Guitar Duo (*Landor LAN 284*)

VAUGHAN WILLIAMS: String Quartet No 2 in A minor - Maggini Quartet (*Naxos 8.555300*)

Thursday 11 October 2012

6:00 Classic Morning

6:00 CHERUBINI: The Water Carrier, Overture

- CBSO/Lawrence Foster (Claves CD 50-9513)

SCHUBERT arr Maisky: Moment Musicale No

3 in F minor D780 - Mischa Maisky (*cello*),

Daria Hovora (*pno*) (*DG 439 863*)

CORELLI: Concerto Grosso in F Op 6/2 -

Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)

LOVREGGIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*)

(*Chalumeau EBY 001*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20

- Philippe Graffin (*vlm*), BBC Scottish

SO/Martyn Brabbins (*Hyperion CDA 67074*)

7:00 L MOZART: Symphony in A, Eisen A1 -

Toronto CO/Kevin Mallon (*Naxos 8.570499*)

HANDEL: The king shall rejoice - The Sixteen

& Orch/Harry Christophers (*Coro COR 16066*)

GRAINGER: Shepherd's Hey! - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9549*)

J STRAUSS II: Die Fledermaus Quadrille -

Julian Reynolds, Peter Lockwood (*pno duo*)

(*Globe GLO 5143*)

RUTTER: Suite for strings - Royal Phil/John

Rutter (*Decca 476 124*)

8:00 Beauty Spot: BALFE: I dreamt I dwelt in

marble halls, from The Bohemian Girl - Joan

Sutherland (*sop*), London SO/Richard

Bonyngne (*Decca 425 850*)

ELGAR: The Dream of Gerontius, Prelude -

Hallé Orch/Mark Elder (*Hallé CD HLL 7521*)

MASSENET: Meditation, from Thaïs - Dawn

Harms (*vlm*), Carolyn Mills (*harp*) (*Atoll ACD*

199)

RAVEL: La Valse - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

J RITCHIE: Concertino in A for clarinet &

strings - Marina Sturm (*cl*), NZSO CO/Donald

Armstrong (*vlm/dir*) (*Trust MMT 2040*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)

Sanctus, from Requiem Op 5 - Keith Lewis

(*ten*), North & South German Radio Choruses,

Cologne Radio Chorus & SO/Gary Bertini (*EMI*

CDS 7 47540)

Grande symphonie funèbre et triomphale Op

15 - Joseph Alessi (*tbn*), Royal Northern

College of Music Wind Orch/Timothy Reynish

(*Chandos CHAN 9897*)

The Shepherds' Farewell, from The Childhood

of Christ - Atlanta Symphony Chorus &

Orch/Robert Shaw (*Telarc CD 80119*)

10:00 The Works

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

SCHUBERT: Impromptus D935 - Mitsuko

Uchida (*pno*) (*Philips 456 245*)

WILDER arr Rosenthal: Suite No 1 for tuba &

orchestra, Effie the Elephant - Peter Whish-

Wilson (*tuba*), Adelaide SO/David Stanhope

(*ABC 476 5251*)

PROKOFIEV: Lieutenant Kijé Suite - Royal

Phil/Yuri Simonov (*RegisC 1258*)

GLAZUNOV: Concerto ballata for cello &

orchestra - Yegor Dyachkov (*cello*), members

of the Sherbrooke SO, I Musici de

Montréal/Yuli Turovsky (*Chandos CHAN 9528*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

RODGERS: The Carousel Waltz, from Carousel

- Royal Phil/Paul Gemignani (*MCA 326209*)

arr Childs: My favourite things, from The

Sound of Music - Yo-Yo Ma (*cello*), Chris Botti

(*tpt*), Billy Childs (*pno*), Robert Hurst (*dbass*),

Billy Kilson (*drums*), Romero Lubambo (*gtr*)

(*Sony 88697 34390*)

RODGERS/HART arr Musiker: My funny

Valentine, from Babes in Arms - Kristin

Chenoweth (*vocalist*), Joshua Bell (*vlm*),

instrumental ensemble (*Sony 88697 55436*)

RODGERS: Slaughter on Tenth Avenue, from

On Your Toes - Cleveland Pops Orch/Louis

Lane (*Sony SBK 63034*)

2:00 Afternoon Requests

MOZART: Symphony No 31 in D K297, Paris -

Stuttgart Radio SO/Roger Norrington

(*Hänssler CD 93.216*)

CACCINI arr Brinums: Ave Maria - Inessa

Galante (*sop*), Latvian National SO/Alexander

Vilumanis (*CampionCD 1335*)

PAINE: Alberton Duet, from Alberton - Bruce

Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SCHUMANN: Five Pieces in Folk Style Op 102 -

Steven Isserlis (*cello*), Dénes Várjány (*pno*)

(*Hyperion CDA 67661*)

CHAMINADE: Automne - John Ogdon (*pno*)

(*EMI CDZ 7 62525*)

BARRY: The Heartlands - English CO/John

Barry (*London 460 009*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VAUGHAN WILLIAMS: Symphony No 8 in D

minor; BAX: The Garden of Fand (*rec 1956*);

BUTTERWORTH: A Shropshire Lad (*rel 1966*) -

Hallé Orch/John Barbirolli (*PRT PVCD 8380*)

4:00 Made in New Zealand

NZ performers and composers

DUSSEK: Piano Sonata in Bb Op 9/1 - Kemp

English (*fpno*) (*Manu CD MANU 5001*)

WARLOCK: Six English Tunes, The witch;

Daphne; Strawberry leaves; Tickle my toe;

Sweet youth; A toy - London Festival

Orch/Ross Pople (*Arte Nova ANO 378 680*)

HAMILTON: Song for a Young Country - Viva

Voce/John Rosser (*Ode CD ODE 1308*)

LILBURN: Symphony No 1 - New Zealand

SO/John Hopkins (*Continuum CCD 1069*)

5:00 Cadenza

CHABRIER: Joyeuse Marche - BBC Phil/Yan

Pascal Tortelier (*Chandos CHAN 9765*)
MILHAUD: Scaramouche - Michael Collins (*cl*),
Piers Lane (*pno*) (*Chandos CHAN 10615*)

ARNOLD: English Dances Suite No 2 -
Philharmonia/Bryden Thomson (*Chandos*
CHAN 8867)

CLARKE: Trumpet Voluntary - Miroslav Kejmar
(*tp*), Jirina Pokorná (organ of St Clement's
Church, Prague) (*Vars VA 0006*)

ZIEHRER: This kiss to all the world, Waltz Op
442 - Razumovsky Sinfonia/Alfred Walter
(*Marco Polo 8.223814*)

MOZART: Porgi amor, from The Marriage of
Figaro - Kathleen Battle (*sop*), Metropolitan
Opera Orch/James Levine (*DG 439 949*)

BIZET arr Kanengiser: Habanera, from
Carmen Suite - Los Angeles Guitar Quartet
(*Telarc CD 80593*)

LANE: Celebration Overture - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD*
WHL 2140)

Zhang Jin PIN: Celebration of a Bumper
Harvest - Hu Kun (*vln*), Olga Sitkovetsky (*pno*)
(*ASV CD DCA 1068*)

GOODWIN: Arabian Celebration - New
Zealand SO/Ron Goodwin (*Marco Polo*
8.223518)

LISZT: Artist's Festive Procession S520 - Leslie
Howard (*pno*) (*Hyperion CDA 66811/2*)

HELSTED/PAULLI: Pas de deux, from The
Flower Festival in Genzano - Aalborg SO/Peter
Ernst Lassen (Danacord DACOD 631-639)

DRING: Festival Scherzo for piano & strings -
Martin Roscoe (*pno*), Guildhall Strings/Robert
Salter (*dir*) (*Hyperion CDA 67316*)

FARRINGTON: Celebration; Stride Dance,
from Fiesta! - Christopher Herrick (*organ of*
the Concert Hall of the Francis Winspear Centre,
Edmonton, Canada) (*Hyperion CDA 67458*)

MEYERBEER: Festive March - North German
Radio Phil/Michail Jurowski (*CPO 999 168*)

7:00 Appointment

The Voice Box

Clarissa Dunn explores the capabilities of the
human voice as instrument

Two programmes

(2) We look at some of the most intriguing
vocal virtuosi from opera singers to yodellers
to beat boxers: those artists who've taken the
vocal instrument to physical and imaginative
extremes (*RNZ*)

8:00 Music Alive

Sumi Jo (*sop*), Auckland Philharmonia/Tom
Woods

J STRAUSS II: Die Fledermaus, Overture;
GOUNOD: Ah! Je veux vivre, from Romeo &
Juliet; DELL'ACQUA: Villanelle; TCHAIKOVSKY:
Waltz of the Flowers, from The Nutcracker;
ADAM: Variations on Ah, vous dirai-je,
maman, from Le Toréador; VERDI: Caro

nome, from Rigoletto; La Traviata, Prelude to
Act I; JUN-JUN AHN: Ari Arirang; OFFENBACH:
Les oiseaux dans la charmille, from The Tales
of Hoffmann; Can-Can, from Orpheus in the
Underworld; BERNSTEIN: Glitter & be gay,
from Candide; J STRAUSS II: On the Beautiful
Blue Danube; Annen Polka, Mir ist auf einmal
so eigen zumute; PUCCINI: O mio babbino
caro, from Gianni Schicchi; JUHO LEE: Sarang
Uro (*recorded in the Auckland Town Hall by*
RNZ)

9:15 The Romantic Concerto

STANFORD: Rondo in F - Gemma Rosefield
(*cello*), BBC Scottish SO/Andrew Manze
(*Hyperion CDA 67859*)

KALKBRENNER: Piano Concerto No 3 in A
minor Op 107 - Howard Shelley (*pno/dir*),
Tasmanian SO (*Hyperion CDA 67843*)

REGER: Romance in D Op 50/2 - Tanja Becker-
Bender (*vln*), Berlin Konzerthaus Orch/Lothar
Zagrosek (*Hyperion CDA 67892*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp -
Doriot Anthony Dwyer (*fl*), Burton Fine (*vla*),
Ann Hobson (*harp*) (*DG 476 7703*)

JANÁČEK arr Breiner: The Excursions of Mr
Broucek, Suite - New Zealand SO/Peter
Breiner (*Naxos 8.570555*)

11:00 BERIOT: Piano Trio No 1 in D Op 58 -
Kuniko Nagata (*vln*), Mark Drobinsky (*cello*),
Hirotoshi Kasai (*pno*) (*Talent DOM 2911 127*)

GATTI: Serenata in D - Calamus Ensemble
(Dabringhaus & Grimm MDG 603 1589)

Friday 12 October 2012

6:00 Classic Morning

6:00 HAYDN: Philemon & Baucis, Sinfonia -
Vienna Haydn Sinfonietta/Manfred Huss (*BIS*
CD 1818)

RAVEL: Piece in the form of a Habanera -
Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*)
(*Trust TRI 3003*)

MORTELMANS: Morning Mood - Royal
Flemish Phil/Martyn Brabbins (*Hyperion CDA*
67766)

HANDEL: Harp Concerto in Bb HWV294, from
Op 4 concertos for organ and other
instruments - Ursula Holliger (*harp*), English
Concert/Trevor Pinnock (*dir*) (*Archiv 413 465*)

LISZT: Mephisto Waltz No 1, The dance in the
village inn from Two Episodes from Leanu's
Faust - BBC Scottish SO/Ilan Volkov (*Hyperion*
CDA 67856)

7:00 LANGE-MÜLLER: Viking Blood, Overture
Op 50 - Aalborg SO/Moshe Atzmon (*BIS CD*
1214)

FALLA trans Gendron: Spanish Dance, from
La Vida breve - Anne Gastinel (*cello*), Pablo
Màrquez (*gtr*) (*Naive V 5182*)

RUFINATSCHA: The Bride of Messina - BBC
Phil/Gianandrea Nosedà (*Chandos CHAN*
10665)

FAURE: Nocturne No 4 in Eb Op 36 - Richard
Mapp (*pno*) (*RNZ*)

Josef STRAUSS: Village Swallows of Austria,
Waltz Op 164 - Vienna Phil/Carlos Kleiber
(*Sony SK 48376*)

8:00 Beauty Spot: SAINT-SAËNS: Prière -
Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA*
09026 61678)

MOZART: Horn Concerto No 3 in Eb K447 -
Anthony Halstead (*natural horn*), Hanover
Band/Roy Goodman (*Nimbus NI 1756*)

DINICU arr Richards: Hora Staccato - National
Band of New Zealand/Kevin Jarrett (*Kiwi*
Pacific CD SLC 226)

BORNE: Fantaisie Brillante on Bizet's Carmen
- Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)

BAX: London Pageant - BBC Phil/Martyn
Brabbins (*Chandos CHAN 9879*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869)

Eight Scenes from Faust - Susan Graham
(*sop*), Susanne Mentzer (*mezzo*), John Mark
Ainsley (*ten*), Philip Cokorinos (*bar*), Pierre
Vincent Plante (*cor anglais*), Davis Joachim
(*gtr*), Montreal Symphony Chorus &
Orch/Charles Dutoit (*Decca 475 097*)

Royal Hunt & Storm, from The Trojans;
Beatrice & Benedict, Overture - New York
Phil/Pierre Boulez (*Sony SM3K 64103*)

10:00 The Works

BACH: Brandenburg Concerto No 4 in G
BWV1049 - European Brandenburg
Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
SHOSTAKOVICH: Piano Quintet in G minor Op
57 - Martha Argerich (*pno*), Renaud Capuçon,
Alissa Margulis (*vlns*), Lida Chen (*vla*), Mischa
Maisky (*cello*) (*EMI 5 04504*)

SIBELIUS: Violin Concerto in D minor Op 47 -
Václav Hudeček (*vln*), Prague Radio SO/Jirí
Belohlávek (*Supraphon SU 4055*)

GERMAN: Symphony No 2 in A minor,
Norwich - BBC Concert Orch/John Wilson
(*Dutton CDLX 7202*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Lighten Up

Music from film, the stage and international
classical charts

NEWMAN: Main Title; Elegy; Caligula's March;
The Map of Jerusalem, from The Robe -
Ambrosian Singers, Band of the Grenadier
Guards, National Phil/Charles Gerhardt (*RCA*
GD 80184)

NORTH: Antony & Cleopatra, from Cleopatra -
Boston Pops Orch/Arthur Fiedler (*RCA GD*

60392)

S MITCHELL: The Hanging Gardens of
Babylon, from Seven Wonders Suite - Solo
voices, Kuhn Mixed Choir, Prague SO/Mario
Klemens (*Stuart Mitchell Music DNAVAR 1433*)
RÖZSA: March, from El Cid - New Zealand
SO/James Sedares (Koch International 3-
7340)

2:00 Afternoon Requests

A RITCHIE: Pink & White - Martin Setchell
(*organ of Christchurch Town Hall*) (*Atoll ACD*
605)

HINE: How great thou art - Howard Morrison
(*vocalist*) with chorus & orchestra (*Sony 813*
724)

CHOPIN: Berceuse in Db Op 57 - Artur
Rubinstein (*pno*) (*RCA RD 89911*)

BRAHMS: Geistliches Lied Op 30; ROSSINI: O
salutaris hostia - New Zealand Secondary
Students' Choir 2011-12/Andrew Withington,
Grant Bartley (*org*) (*NZSSC*)

ALBRECHTSBERGER: Concerto in E for jew's
harp & mandora - Fritz Mayr (jew's harp),
Dieter Kirsch (*mandora*), Munich CO/Hans
Stadlmair (*Orfeo C 035 821 A*)

DELIBES: Flower Duet, from Lakmé - Joan
Sutherland (*sop*), Jane Berbié (*mezzo*), Monte
Carlo Opera Orch/Richard Bonyngne (*Decca*
421 322)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RAVEL: Berceuse sur le nom de Gabriel Fauré;
arr Lucien Garban: Kaddish - Chantal Juillet
(*vln*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448*
612)

Mother Goose Suite - Martha Argerich,
Mikhail Pletnev (*pno duet*) (*rec 2003*) (*DG 474*
8172)

String Quartet in F - Quatuor Ebène (*rec 2008*)
(*Virgin 5 19045*)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Papanui Road - New Zealand
SO/Marc Taddei (*Trust MMT 2040*)

MOZART: Piano Quartet No 1 in G minor
K478 - New Zealand Piano Quartet (*RNZ*)

PROKOFIEV: The Love for Three Oranges,
Suite - NZSO National Youth Orch 2003/Lutz
Köhler (*National Youth Orch 2003*)

5:00 Cadenza

FRANCK: Prelude, Fugue & Variation Op 18 -
Christopher Hainsworth (*organ of St*
Matthews, Hastings) (*Ribbonwood RCD 1025*)
GOUNOD arr Stoltzman: Jewel Song, from
Faust - Richard Stoltzman (*cl*), Slovak
Phil/Arthur Fagen (*RCA 09026 68817*)

YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)
DVRÁK: Silent Woods - Tomás Jarník (*cello*), Prague Radio SO/Tomás Netopil (*Supraphon SU 4034*)
SCHUBERT: Impromptu in Ab D935/2 - Vassily Primakov (*pno*) (*Bridge 9327*)
TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vlm/dir*), Berlin Baroque Soloists (*EMI 5 57397*)
ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vlm*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
HYDE: Happy Occasion Overture - West Australian SO/Richard Mills (*ABC Classics 442 374*)
NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)
KLEMPERER: Merry Waltz, from Das Ziel - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)
GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)
HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)
PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)
BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)
STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)
COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyruta SRCD 246*)

7:00 Appointment

The Critic's Chair
Peter Mechen reviews recent releases (*RNZ*)

8:00 Music Alive

Beethoven!
Six programmes featuring the Complete String Quartets performed by the New Zealand String Quartet
(2) String Quartets, in C minor Op 18/4; in A Op 18/5; in Bb Op 18/6 (*recorded in St Mary of the Angels, Wellington by RNZ and presented in partnership with the NZ International Festival of the Arts*)

9:30 Shakespeare's Lovers

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

10:00 Day's End

REGER: Clarinet Quintet in A Op 146 - Oxalys (*Fuga Libera FUG 553*)
RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)
11:00 HAYDN: Piano Trio in E HobXV/28 - Malin Broman (*vlm*), Jesper Svedberg (*cello*), Simon Crawford-Phillips (*pno*) (*Naxos 8.572062*)
TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)
BOCCHERINI: Guitar Quintet in D G449 - Almodis Chamber Ensemble (*Columna Música 1CM 0125*)