

## Saturday 31 December 2016

### 6:00 Classic Morning

DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)  
 MASCAGNI trans anon: Ave Maria - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)  
 HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)  
 ERNST: Nocturnes Op 8 - Thomas Christian (*vl*), Evgeny Sinayskiy (*pno*) (*CPO 777 894*)  
 MENDELSSOHN: Hebrides Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 2166*)  
 7.00  
 SIBELIUS: Impromptu for string orchestra - Virtuosi di Kuhmo/Peter Csaba (*Online ODE 992*)  
 FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)  
 MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)  
 GLIÈRE: Four Pieces Op 35 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)  
 LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vl*), La Pietà (*Analekta AN 2 8723*)  
 8.00  
 RAFF: Macbeth, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5117*)  
 BACH: French Suite No 1 in D minor BWV812 - Andrei Gavrilov (*pno*) (*DG 445 840*)  
 FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)  
 CALACE: Danza dei nani - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)  
 SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)  
**9:00 The Works**  
 TELEMANN: Overture in G, Nations Old & New - NZ Barok (*Atoll ACD 813*)  
 DEBUSSY: Danse sacrée et danse profane - Claire Jones (*harp*), English CO/Paul Watkins (*Signum SIGCD 216*)  
 TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)  
**10:00 Your Choice**  
 IRELAND: A London Overture - Hallé

Orch/John Wilson (Hallé CD HLL 7523)  
 TCHAIKOVSKY: Lensky's Aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)  
 BRAHMS: Intermezzo in Eb Op 117/1 - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)  
 TRAD: The First Nowell - Elisabeth Schwarzkopf (*sop*), Amborsian Singers, Philharmonia/Charles Mackerras (*EMI CDM 7 63574*)  
 BAX: Mater Ora Filium - Gabrieli Consort/Paul McCreesh (*DG 477 7635*)  
 RACHMANINOV: Cello Sonata in G minor Op 19 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*Decca 478 8416*)  
 ROSSINI: Largo al factotum, from The Barber of Seville - Lawrence Tibbett (*bar*), orchestral accompaniment/Nathaniel Shilkret (*Nimbus NI 7825*)  
 KETÉLBEY: In a Chinese temple garden - Douglas Mews (*organ of Wellington Town Hall*), Guthrun Love (*Chinese gong*) (*Priority PRCD 1030*)  
 VIVALDI: Four Seasons, Summer - Adrian Chandler (*vl*), La Serenissima (*Avie AV 2344*)  
 (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 Richard Strauss, Lion of Opera

Thomas Hampson presents an appreciation of Strauss's genius in opera, with contributions from other acclaimed singers including Montserrat Caballé, Martha Eggerth, Maria Ewing, Dietrich Fischer-Dieskau, Renée Fleming, Kiri Te Kanawa, Lotte Lehmann, Felicity Lott, Nadja Michael and Deborah Polaski, and also conductors Mark Elder and Bernard Keffe (RNZ/WFMT)

### 2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

### 3:00 Afternoon Concert

For New Year's Eve  
 Anne-Sophie Mutter (*vl*), Berlin Philharmonic/Simon Rattle  
 CHABRIER: L'Étoile, Overture; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; MASSENET: Castillane, Aubade, Madrilène, Navarraise, from Le Cid; RAVEL: Zigane; POULENC: Les Biches; RAVEL: La Valse; BRAHMS: Hungarian Dance No 1 in G minor (*recorded at Philharmonie, Berlin by German Radio*)

### 5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

### 7:00 Music Alive

Lexus Song Quest 2016 - Grand Final  
 The four finalists each sing two songs with piano accompanied by Terence Dennis, and two arias with the New Zealand Symphony Orchestra conducted by Edo de Waart.  
 At the conclusion judge Yvonne Kenny announces the name of the winner of the Lexus Song Quest 2016.  
 Lilburn: Holiday Piece;  
 Strauss: Allerseelen - Filipe Manu (*ten*); Schubert: Der Doppelgänger, from Schwanengesang;  
 Schönberg: Empty Chairs at Empty Tables, from Les Misérables - Tavis Gravatt (*bar*); Strauss: Ständchen;  
 Trad. arr Britten: The Last Rose of Summer - Madison Nonoa (*sop*);  
 Ibert: Chanson de la mort de Don Quichotte; Poulenc: La Belle Jeunesse - Benson Wilson (*bar*);  
 Mozart: Cosa serve? Un'aura amorosa, from Così fan tutte - Filipe Manu (*ten*);  
 Gounod: Avant de quitter ces lieux, from Faust - Tavis Gravatt (*bar*);  
 Mozart: Ach, ich fühl's, from The Magic Flute - Madison Nonoa (*sop*);  
 Korngold: Mein Sehnen, mein Wähnen, from Die tote Stadt - Benson Wilson (*bar*);  
 Donizetti: Ah! Mes amis; Pour mon âme, from La fille du régiment - Filipe Manu (*ten*);  
 Leoncavallo: Si Puo? Si Puo?, from I Pagliacci - Tavis Gravatt (*bar*);  
 Donizetti: Chacun le sait, from La fille du régiment - Madison Nonoa (*sop*);  
 Bellini: Ah! Per sempre io ti perdei, from I Puritani - Benson Wilson (*bar*);  
 Wagner: Prelude and Liebestod, from Tristan and Isolde - New Zealand SO/Edo de Waart  
 Korngold: Mein Sehnen, mein Wähnen, from Die tote Stadt - Benson Wilson (*bar*), New Zealand SO/Edo de Waart  
*(recorded in the Auckland Town Hall by RNZ)*  
**9:00 From the New Zealand Collection**  
 GOFFIN: Rhapsody in Brass - Cory Band/Robert Childs (*Doyen DOY CD 201*)  
 BIZET arr Kanengiser: Carmen Suite - New Zealand Guitar Quartet (*Ode CD MANU 5153*)  
 PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)  
 RAVEL: Alborada del gracioso, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)  
 BOYCE: Ode for the New Year, Overture - Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)  
**10:00 Day's End**  
 PROKOFIEV: Overture; Waltz for the New Year's Eve Ball; Waltz "Since we met", from War and Peace - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 228*)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)  
 NIETZSCHE: Eine Sylvesternacht (New Year's Eve) - Nicholas Eanet (*vl*), John Bell Young (*pno*) (*Newport Classic NPD 85535*)  
 HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)  
 HOVHANNES: Harp Sonata Op 127 - Yolanda Kondonassis (*harp*) (*Telarc CD 80530*)  
 CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)  
 WAXMAN: Auld Lang Syne Variations - Gidon Kremer (*vl*), Ula Ulijona (*vla*), Marta Sudraba (*cello*), Louis Lortie (*pno*) (*Nonesuch 7559 79657*)**12:00** Music Through the Night

## Sunday 1 January 2017

### 6:00 Settling the Score

Another chance to hear your favourite music, as voted by you in New Zealand's only annual classical listeners' poll.

Throughout the day we present the nation's most popular classical music as a countdown to the top five works which will be performed in a concert by the Auckland Philharmonia Orchestra.

Enjoy some of the world's greatest composers and compositions, from Albinoni to Wagner and Gareth Farr to Arvo Pärt

Find out more on our Settling The Score web page

06:00

90 **RAVEL** arr Wood: Boléro - Saxcess, Bruce McKinnon (*perc*) (Private - Saxcess 2003A)

89 **MOZART**: Eine kleine Nachtmusik (1) - Moscow Soloists/Yuri Bashmet (Onyx 4037)

88 **BEETHOVEN**: Choral Fantasia Op 80 (2) - Hélène Grimaud (*pno*), Swedish Radio Choir & SO/Esa-Pekka Salonen (DG 471 769)

87 **COPLAND**: Fanfare for the Common Man - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80339)

86 **BRAHMS**: Symphony No 2 in D Op 73 (3) - Royal Concertgebouw Orch/Riccardo Chailly (Decca 430 324)

85 **MOZART**: Soave sia il vento, from Così fan

tutte - Miah Persson (sop), Christine Rice (mezzo), Bryn Terfel (bar), Scottish CO/Charles Mackerras (DG 477 6297)

84 **STRAUSS:** Waltzes, from Der Rosenkavalier (second sequence) - Leipzig Gewandhaus Orch/Herbert Blomstedt (DECCA 475 6550)

83 **PURCELL:** When I am laid in earth, from Dido & Aeneas - Lorraine Hunt Lieberson (sop), Philharmonia Baroque Orch/Nicholas McGegan (dir/hpschd) (Harmonia Mundi HMU 90 7471)

82 **GRIEG:** Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (UNIVERSAL 99072)

### 7:00 Settling the Score

81 **WAGNER:** Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (sop), Philharmonia/Julius Rudel (EMI 5 56417)

80 **SCHUBERT:** Notturmo in Eb D897 - Edward Dusinberre (vln), András Fejér (cello), Andreas Haefliger (pno) (Decca 452 854)

79 **HAYDN:** The heavens are telling, from The Creation - Sylvia McNair (sop), Michael Schade (ten), Thomas Booth (ten), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (DG 459 064)

78 **RACHMANINOV:** Symphony No 2 in E minor Op 27 (3) - Royal Concertgebouw Orch/Vladimir Ashkenazy (DECCA 421 065)

77 **MUSSORGSKY:** Pictures at an Exhibition (15) - Mikhail Rudy (pno) (Calliope CAL 4687)

76 **MOZART:** Piano Concerto No 21 in C K467 (2) - Murray Perahia (pno/dir), English CO (CBS M13K 42055)

75 **SIBELIUS:** Violin Concerto in D minor Op 47 (3) - Lisa Batiashvili (vln), Finnish Radio SO/Sakari Oramo (Sony 886971 29362)

### 8:00 Settling the Score

74 **GRIEG:** Piano Concerto in A minor Op 16 (3) - Leif Ove Andsnes (pno), Berlin Phil/Mariss Jansons (EMI 3 94399)

73 **BORODIN:** In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (DG 435 757)

72 **SHOSTAKOVICH:** Symphony No 5 in D minor Op 47 (2) - St Petersburg Phil/Yuri Temirkanov (Warner 2564 62354)

71 **BEETHOVEN:** Triple Concerto in C Op 56 (3) - Kolja Blacher (vln), Johannes Moser (cello), Mari Kodama (pno), German SO, Berlin/Kent Nagano (Berlin Classics 030 0331 BC)

70 **FARQUHAR:** Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young (Continuum CCD 1073)

69 **BRAHMS:** Piano Concerto No 2 in Bb Op 83 (4) - Emil Gilels (pno), Berlin Phil/Eugen Jochum (Philips 456 799)

### 9:00 Settling the Score

68 **BERLIOZ:** Symphonie fantastique (4) - Berlin Phil/Simon Rattle (EMI 2 16224)

67 **SCHUBERT:** Piano Trio No 2 in Eb D929 (2) - Philip Setzer (vln), David Finckel (cello), Wu Han (pno) (Artistled 10802)

66 **BRUCH:** Finale: Allegro guerriero from Scottish Fantasy - Nicola Benedetti (vln), BBC Scottish SO/Rory Macdonald (Decca 478 6690)

65 **DVORÁK:** Song to the Moon, from Rusalka - Kate Royal (sop), English National Opera Orch/Edward Gardner (EMI 2 68192)

64 **DVORÁK:** Symphony No 8 in G Op 88 (4) - London Phil/Charles Mackerras (LPO 0055)

63 **ALLEGRI:** Miserere mei, Deus - Alison Stamp (sop), Tallis Scholars/Peter Phillips (Gimell 454 990)

### 10:00 Settling the Score

62 **BARBER:** Adagio for Strings - ASMF/Neville Marriner (Philips 426 051)

61 **CHOPIN:** Piano Concerto No 2 in F minor Op 21 (3) - Lang Lang (pno), Vienna Phil/Zubin Mehta (DG 477 7449)

60 **MOZART:** Voi che sapete, from The Marriage of Figaro - Cecilia Bartoli (mezzo), Academy of Ancient Music/Christopher Hogwood (DECCA 448 300)

59 **TCHAIKOVSKY:** 1812 Overture - Concertgebouw Orch, Amsterdam/Bernard Haitink (Philips 422 469)

58 **GORECKI:** Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (sop), London Sinfonietta/David Zinman (Nonesuch 7559 79282)

### 11:00 Settling the Score

57 **BACH:** Mass in B minor, Sanctus - Amsterdam Baroque Choir & Orch/Ton Koopman (Challenge CC 72188)

56 **SIBELIUS:** Karelia Suite (1) - Lahti SO/Osmo Vänskä (BIS CD 918)

55 **TALLIS:** Spem in alium - I Fagiolini/Robert Hollingworth (Decca 478 2734)

54 **ORFF:** Carmina Burana Excerpts - Lucia Popp (sop), Raymond Wolansky (bar), New Philharmonia Orch and Chorus, Wandsworth School Boy's Choir/Rafael Frühbeck de Burgos (EMI 5 65043)

53 **RACHMANINOV:** Piano Concerto No 3 in D minor Op 30 (1) - Valentina Lisitsa (pno), London SO/Michael Francis (Decca 478 4890)

52 **MOZART:** Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

51 **SMETANA:** Vltava, from Má Vlast - New Zealand SO/James Sedares (RNZ)

### 12:00 Settling the Score

50 **GERSHWIN:** Rhapsody in Blue - Anne-Marie McDermott (pno), Dallas SO/Justin Brown (Bridge 9252)

49 **TCHAIKOVSKY:** The Nutcracker, Suite (8) - Israel Phil/Zubin Mehta (Decca 448 704)

48 **BACH:** Concerto in D minor for two violins BWV1043 (2) - Donald Armstrong (vln/dir), Andrew Thomson (vln), NZSO CO (RNZ)

47 **SIBELIUS:** Finlandia - London SO/Colin Davis (RCA 09026 68770)

46 **MAHLER:** Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (Naxos 8.572207)

### 1:00 Settling the Score

45 **PACHELBEL:** Canon in D - London Baroque/Charles Medlem (dir) (BIS CD 1135)

44 **STRAVINSKY:** Adoration of the Earth from The Rite of Spring - MusicAeterna/Teodor Currentzis (Sony 88875 06141)

43 **LILBURN:** Aotearoa Overture. This piece will be performed tonight in the **Settling the Score Concert**

42 **BEETHOVEN:** Piano Sonata No 14 in C# minor, Moonlight (1) - Jonathan Biss (pno) (Onyx 4094)

41 **BACH:** Brandenburg Concerto No 3 in G BWV1048 - European Brandenburg Ensemble/Trevor Pinnock (dir) (Avie AV 2119)

40 **BACH:** Goldberg Variations, extracts - Glenn Gould (pno) (Sony SMK 52594)

### 2:00 Settling the Score

39 **FAURÉ:** Requiem Op 48 (5) - Catherine Bott (sop), Gilles Cachemaille (bar), Salisbury Cathedral Boy Choristers, Monteverdi Choir/John Eliot Gardiner (Philips 438 149)

38 **PÄRT:** Spiegel im Spiegel - Vladimir Spivakov (vln), Sergei Bezrodny (pno) (ECM 1591 (289 449 958))

37 **MENDELSSOHN:** Hebrides Overture - Scottish CO/Joseph Swensen (Linn CKD 216)

36 **BACH:** Erbarme Dich, from St Matthew Passion - Magdalena Kozená (mezzo), Musica Florea/Marek Stryncl (cello/dir) (Archiv 457 367)

35 **SIBELIUS:** Symphony No 2 in D Op 43 (1) - New Zealand SO/Pietari Inkinen (Naxos 8.572704)

34 **BRAHMS:** A German Requiem Op 45 (4) - Berlin Radio Choir, Berlin Phil/Simon Rattle (EMI 3 65393)

33 **TCHAIKOVSKY:** Piano Concerto No 1 in Bb minor Op 23 (3) - Pavel Kolesnikov (pno), Calgary Phil/Roberto Minczuk (Honens 2012 03)

### 3:00 Settling the Score

32 **RIMSKY-KORSAKOV:** Scheherazade (1) - Montreal SO/Charles Dutoit (Decca 410 253)

31 **BEETHOVEN:** Symphony No 3 in Eb Op 55, Eroica (3) - Swedish CO/Thomas Dausgaard (Simax PSC 1281)

30 **DVORÁK:** Adagio ma non troppo from the Cello Concerto in B minor Op 104 - Steven Isserlis (cello), Mahler CO/Daniel Harding (Hyperion CDA 67917)

29 **MAHLER:** Symphony No 5 in C# minor (4) - members of the New York Phil/Leonard Bernstein (Sony SM2K 63159)

28 **SCHUBERT**: String Quintet in C D956 (3) - Emerson String Quartet, Mstislav Rostropovich (cello) (DG 459 151)

#### 4:00 Settling the Score

27 **TCHAIKOVSKY**: Violin Concerto in D Op 35 (3) - James Ehnes (vln), Sydney SO/Mladimir Ashkenazy (Onyx 4076)

26 **TCHAIKOVSKY**: Symphony No 6 in B minor Op 74, Pathétique (4) - Concertgebouw Orch, Amsterdam/Bernard Haitink (Philips 420 142)

25 **PROKOFIEV**: Montagues & Capulets, from Romeo & Juliet - Berlin Phil/Claudio Abbado (DG 453 439)

24 **HOLST**: Mars, Bringer of War, from The Planets Suite - Royal Phil/Vernon Handley (Alto ALC 1013)

23 **SCHUBERT**: Symphony No 9 in C D944, Great (2) - Royal Flemish Phil/Philippe Hereweghe (Pentatone PTC 5186 372)

#### 5:00 Settling the Score

22 **SCHUBERT**: Piano Quintet in A D667, Trout (4) - John O'Connor (pno), James Vandemark (dbass), members of Cleveland Quartet (Telarc CD 80225)

21 **BEETHOVEN**: Symphony No 5 in C minor Op 67 (1) - Simón Bolívar Youth Orch/Gustavo Dudamel (DG 477 6228)

20 **BEETHOVEN**: Violin Concerto in D Op 61 (3) - Hilary Hahn (vln), Baltimore SO/David Zinman (Sony SK 60584)

19 **VAUGHAN WILLIAMS**: Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (ASV CD DCA 518)

18 **SAINT-SAËNS**: Symphony No 3 in C minor Op 78, Organ (2b) - Peter Averi (org), New Zealand SO/Victor Yampolsky (KIWI CD SLC 215)

#### 6:00 Settling the Score

17 **VIVALDI**: Four Seasons, Spring - Alan Loveday (vln), ASMF/Neville Marriner (Decca 466 232)

16 **RODRIGO**: Concierto de Aranjuez (2) - Sharon Isbin (gtr), New York Phil/José Serebrier (Warner 2564 60296)

15 **BIZET**: Au fond du temple saint, from The

Pearl Fishers - Jussi Björling (ten), Robert Merrill (bar), RCA Victor SO/Renato Cellini (RCA GD 87799)

14 **K JENKINS**: Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (cello), National Youth Choir of Great Britain, London Phil/Karl Jenkins (Virgin 8 11015)

13 **BRUCH**: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (vln), New SO of London/Malcolm Sargent (RCA RD 86214)

12 **ELGAR**: Cello Concerto in E minor Op 85 (1) - Jacqueline du Pré (cello), London SO/John Barbirolli (EMI CDC 7 47329)

#### 7:00 Settling the Score

11 **ELGAR**: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (UNIVERSAL 99072)

10 **HANDEL**: Messiah, extracts - Mark Padmore (ten), Les Arts Florissants/William Christie (Harmonia Mundi HML 590 1498.99)

9 **STRAUSS**: Four Last Songs will be performed tonight in the **Settling the Score Concert** as part of a special category

8 **MOZART**: Clarinet Concerto in A K622 will be performed tonight in the **Settling the Score Concert** as part of a special category

7 **BEETHOVEN**: Symphony No 6 in F Op 68, Pastoral (1) - New Philharmonia/Otto Klemperer (EMI CDM 7 63358)

6 **BEETHOVEN**: Symphony No 9 in D minor Op 125, Choral (4) - Lilli Paasikivi (contralto), Robert Dean Smith (ten), Hanno Müller-Brachmann (bar), Leipzig Gewandhaus Chorus, Children's Chorus & Orch, Katerina Beranova (sop)/Riccardo Chailly (Decca 478 349)

#### 8:00 Settling the Score Concert

Carol Hirschfeld and Clarissa Dunn host Settling the Score Live! where the Auckland Philharmonia Orchestra, with Matthew Coorey conducting, performs a collection of top works and the final five countdown (*recorded in Auckland Town Hall by RNZ*)

Find out more on our Settling The Score web page

5 **RACHMANINOV**: Piano Concerto No 2 in C minor Op 18 (1) - Liam Wooding (pno)

1st most popular work for wind soloist (8th overall)

**MOZART**: Clarinet Concerto in A K622 - James Fry (cl)

4 **DVORÁK**: Symphony No 9 in E minor, From the New World (2)

1st most popular New Zealand Composer and most popular New Zealand Work (43rd overall)

**LILBURN**: Aotearoa Overture

3 **BEETHOVEN**: Symphony No 7 in A Op 92 (2)

1st most popular work for voice (9th overall)

**STRAUSS**: Beim Schlafenghen, from Four Last Songs - Patricia Wright (sop)

2 **BEETHOVEN**: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Xing Wang (pno)

1 **VAUGHAN WILLIAMS**: The Lark Ascending - Liu-Yi Retallick (vln)

#### 9:50 Evening Classics

PSATHAS: View from Olympus (2) - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (RATTLE RAT-DV 015)

#### 10:00 Day's End

SCHUMANN: Concert Piece in F for four horns Op 86 - Mark Robbins (*horn*), David Knapp (*horn*), Scott Wilson (*horn*), Seattle SO, Robert Bonnevie (*horn*)/Gerard Schwarz (*Naxos 8.57277*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)

GRIEG: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*Sony MLK 64064*)

MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*VIRGIN 3 91372*)

DEBUSSY: Clair de lune, from Suite bergamasque - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

BEETHOVEN: Piano Sonata No 26 in Eb Op

81a, Les Adieux (1) - Garrick Ohlsson (*pno*) (*Bridge 9201*)

### Monday 2 January 2017

#### 6:00 Classic Morning

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Anja German (*pno*) (*DIVINE ART DDV 24136*)

PROKOFIEV: Autumnal Sketch Op 8 - Russian State SO/Valeri Polyansky (*Chandos CHAN 10056*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Céline Frisch (*hpschd*), Café Zimmermann/Pablo Valetti (*dir*) (*ALPHA 168*)

RAVEL: String Quartet in F (3) - New Zealand String Quartet (*ATOLL ACD 399*)

VIVALDI: Four Seasons, Winter - Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*BERLIN PHILHARMONIC 6003*)

7.00

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (4) - Canterbury Trio ( *RNZ*) UA03)

HAYDN: La vera costanza, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

MOZART: Piano Sonata No 11 in A K331 (1) - James Galway (fl/dir), Catrin Finch (*harp*), Sinfonia Varsovia (*DG 477 6233*)

DVORÁK: Ballad in D minor Op 15/1 - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)

HOLST: A Winter Idyll - Ulster Orch/JoAnn Falletta (*Naxos 8.572914*)

MACDOWELL: To a wild rose, from Woodland Sketches - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

8.00

PICKER: Old & Lost Rivers - London SO/John Williams (*Sony SK 62729*)

HUMMEL: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

WEBER: Peter Schmoll, Overture - Alexander Paley (*pno*), Brian Zeger (*pno*) (*Naxos 8.553308*)

GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

WAGNER: Nur eine Waffe taugt, from Parsifal - Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*emi 4 57817*)

GRANADOS: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

HANDEL: Concerto Grosso in D Op 6/5 (6) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

9.00

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Jacqueline du Pré (*cello*), Philadelphia Orch/Daniel Barenboim (*Teldec 8573 85340*)

ELGAR: Serenade for Strings Op 20 - Orpheus CO (*DG 419 191*)

STRAUSS: Horn Concerto No 1 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

CHOPIN: Scherzo No 1 in B minor Op 20 - Eugen Indjic (*pno*) (*CALLIOPE CAL 9368*)

### 10:00 Weekday Classics

SCHUBERT: Overture in C D591, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

SCHUMANN: Kinderszenen Op 15 - Radu Lupu (*pno*) (*Decca 440 496*)

MOERAN: Cello Concerto - Raphael Wallfisch (*cello*), Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 8456*)

DVORÁK: String Quartet No 10 in Eb Op 51 - Alban Berg Quartet (*EMI 5 57013*)

GUANG: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 249*)

### 12:00 Summer Sonic

#### A Classical Collection

At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a personal selection of the rare, the exquisite and the sometimes astounding (1) (*RNZ*)

h5>Music Details:/h5>

JS BACH: Bach: Sinfonia from Cantata no. 49, Ich geh und suche mit verlangen - German Bach Soloists/Helmut Winschermann (*Philips 454346*)

DELALANDE: Prelude, from Te Deum - Ex Cathedral/Jeffrey Skidmore (*Hyperion CDA 67235*)

MAHLER: Ging heut' morgens übers feld, from Songs of a Wayfarer - Gustav Mahler (*pno roll*) (*IMP Classics 790202*)

SULLIVAN: Ah, leave me not to pine, from The Pirates of Penzance (sung in German) - Arleen Auger, Peter Bahrig, Bonn Philharmonic Chorus, Cologne Radio Orch/ Franz Marzalek (*Gala GL 100.566*)

VAUGHAN WILLIAMS: Fantasia on a theme of Thomas Tallis - Philharmonia/Sir Malcolm Sargent (*EMI 5 74782*)

MOZART: Dies Irae, from Requiem - Irmgard Seefried, Jennie Tourel, Leopold Simoneau, William Warfield, Westminster Choir & New York Philharmonic/Bruno Walter (*Sony SM3K 47211*)

LOCKE: Courante from Suite no. 5 in F minor, from The Consort of Fower Parts - Hesperion XX/ Jordi Savall (*dir*) (*Astree ES 9921*)

PUCCINI: Senza Mamma, from Suor Angelica - Victoria de los Angeles, Rome Opera orch/Tullio Serafin (*EMI 7 64165*)

LE ROUX: Allemande gaye, from Suite no 4 in A - Christophe Rousset (*hpschd*) (*L'Oiseau-Lyre 443 329*)

DONAUDY: O del mio amato ben - Tito Schipa, orch/A. Semprini (78) (*HMV D.B.2131*)

JOSQUIN: Benedicta es - Pomerium/Alexander Blachly (*Glissando 779 001*)

SCHUMANN: Symphony no. 4 in D minor - Munich PO/Sergiu Celibidache (*EMI 5 56525*)

HANDEL: Love sounds the alarm, from Acis & Galatea - Webster Booth (*ten*), orch/Warwick

#### Braithwaite (*Dutton CDLX 7032*)

CHARPENTIER ARR LECOT: Medee overture - Jean-Paul Lecot (organ) (Forlane UCD 16611)

### 2:00 Made in New Zealand

NZ performers and composers  
MENDELSSOHN: String Quartet No 6 in F minor Op 80 (4) - New Zealand String Quartet (*Naxos 8.570001*)

CHOPIN: Mazurkas Op 33 - Michael Houstoun (*pno*) (*RNZ*)

PUCCINI: In questa reggia, from Turandot - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)

### 3:00 Classic Afternoons

HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

ALBENIZ: Iberia, Book 3 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

HAYDN: Symphony No 76 in Eb - Cologne Radio SO/Günter Wand (*PROFIL PH 05045*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

STRAUSS: String Sextet, from Capriccio - ASMF Chamber Ensemble (*Chandos CHAN 9131*)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

WALDTEUFEL: Acclamations Waltz - Monte Carlo Phil/Willi Boskovsky (*EMI CDM 7 63136*)

5.00  
BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Florestan Trio (*Hyperion CDA 67393*)

PASCULLI: Concerto on themes from Donizetti's La favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)

DVORÁK: Serenade in E for strings Op 22 (4) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

PONCHIELLI: Cielo e mar!, from La Gioconda - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

ELGAR: In Moonlight, from In the South, Alassio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

GERMAN: Romance - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

6.00

WAGNER: Lohengrin, Prelude to Act III - Royal Concertgebouw Orchestra,

Amsterdam/Riccardo Chailly (*Decca 448 155*)  
DUSSEK: Sinfonia in Bb (1) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

DEBUSSY: Pagodas, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

BRAHMS: How lovely are thy dwellings, - Rupert Gough (*org*), Wells Cathedral Choir/Malcolm Archer (*CANTORIS CRCD 6070*)

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (3) - Royal Scottish National Orch/José Serebrier (*Warner 2564 63236*)

MOZART: Violin Concerto No 2 in D K211 (1) - Itzhak Perlman (*vln*), Vienna Phil/James Levine (*DG 415 975*)

ZIEHRER: This kiss to all the world, Waltz Op 442 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

### 7:00 Music Alive

From 2013 Adam Chamber Music Festival  
Bach by Candlelight

BACH: Violin Sonata No 3 in E BWV1016 - Jeremy Bell (*vln*), Erin Helyard (*hpschd*)  
Inventions, No 1 in C BWV772; No 4 in D minor BWV775; No 5 in Eb BWV776; No 6 in E BWV777 arranged for violin & viola - Jerzy Kaplanek (*vln*), Christine Vljak (*vla*)

Aria, Höchster, mache deine Güte, from Cantata No 51, Jauchzet Gott in allen Landen; Aria, Meine Seele sei vergnügt, from Cantata No 204, Ich bin in mir vergnügt - Jenny Wollerman (*sop*), Rolf Gjelsten (*cello*), Erin Helyard (*hpschd*)

Inventions, No 8 in F BWV779; No 9 in F minor BWV780; No 13 in A minor BWV784; No 15 in B minor BWV786 arranged for violin & viola - Jerzy Kaplanek (*vln*), Christine Vljak (*vla*)

Aria, Bete aber auch dabei, from Cantata No 115, Mache dich, mein Geist, bereit - Jenny Wollerman (*sop*), Bridget Douglas (*fl*), Rolf Gjelsten (*cello*), Erin Helyard (*hpschd*)

Orchestral Suite No 2 in B minor BWV1067 - Bridget Douglas (*fl*), Hiroshi Ikematsu (*dbass*), Erin Helyard (*hpschd*), Penderecki String Quartet, New Zealand String Quartet (*recorded in Nelson Cathedral by RNZ*)

8:15 Evening Classics

PIAZZOLLA: Libertango - Olivier Vernet (*org*), Cédric Meckler (*org*) (LIGIA LIDI 010 4225-11)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

RAVEL: Introduction & Allegro - Soloists of the Bastille Opera Orch, Markus Klinko (*harp*) (*EMI 3 82231*)

LARA: Granada - Fritz Wunderlich (*ten*), Graunke SO/Franz Josef Breuer (*BELART 461*)

057)  
SCHUBERT: String Quartet No 13 in A minor  
D804, Rosamunde - New Zealand String  
Quartet (RNZ)

### 10:00 Day's End

PÄRT: Cantus in Memory of Benjamin Britten  
- Bergen Phil/Neeme Järvi (*BIS CD 420*)  
CHABRIER: Pièces pittoresques Nos 1-5 -  
Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)  
DOHNÁNYI: Cello Sonata in Bb minor Op 8 -  
Michal Kanka (*cello*), Jaromír Klepáč (*pno*)  
(*PRAGA PRD 250 249*)  
BRAHMS: Piano Quartet No 1 in G minor Op  
25 - Emil Gilels (*pno*), members of Amadeus  
Quartet (*DG 447 407*)  
MAHLER: Urlicht, from Des Knaben  
Wunderhorn - Thomas Hampson (*bar*),  
Vienna Virtuosi (*DG 477 9289*)  
DVORÁK: Silent Woods - Jamie Walton (*cello*),  
Philharmonia/Vladimir Ashkenazy (*Signum*  
*SIGCD 322*)

## Tuesday 3 January 2017

### 6:00 Classic Morning

BRAHMS: Clarinet Trio in A minor Op 114 (4) -  
Maxim Rysanov (*vla*), Kristine Blaumane  
(*cello*), Jacob Katsnelson (*pno*) (*ONYX 4033*)  
BACH: Chorale Prelude, Allein Gott in der Höh  
sei Ehr - Gillian Weir (*org*) (*PRIORY PRCD 800*)  
DELIUS: Marche Caprice - New  
Philharmonia/Adrian Boult (*LYRITA SRCD 246*)  
ELGAR: La Capricieuse; FAURÉ: Après un rêve  
Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu  
(*pno*) (*Philips 446 560*)  
HANDEL: Concerto Grosso in D Op 3/6 -  
Academy of Ancient Music/Richard Egarr (*dir*)  
(*Harmonia Mundi HMU 90 7415*)  
BEETHOVEN: Septet in Eb Op 20 (2) - Nash  
Ensemble (*ASV GLD 4002*)  
ROSSINI: La Cenerentola, Overture -  
ASMF/Neville Marriner (*philips 412 893*)  
7.00  
BORODIN: Symphony No 2 in B minor (2) -  
Berlin Phil/Simon Rattle (*EMI 5 17582*)  
LISZT: Marche héroïque S510 - Leslie Howard  
(*pno*) (*Hyperion CDA 66811/2*)  
DVORÁK: String Sextet in A Op 48 (2) -  
Panocha Quartet, Josef Kluson (*vla*), Michal  
Kanka (*cello*) (*SUPRAPHON SU 3921*)  
DOPPLER: Andante & Rondo Op 25 - Patrick  
Gallois (*fl/dir*), Kazunori Seo (*fl*), Sinfonia  
Finlandia (*Naxos 8.570378*)  
ALBENIZ: Asturias, from Spanish Suite Op 47 -  
Nicanor Zabaleta (*harp*) (*BRILLIANT CLASSICS*  
*9059*)  
PARADIES: Toccata - Itzhak Perlman (*vln*),  
Samuel Sanders (*pno*) (*EMI CDC 7 49604*)  
Josef STRAUSS: Delirium Waltz Op 212 -  
Vienna Phil/Zubin Mehta (*DG 477 6225*)  
8.00

CHOPIN: Nocturne in F Op 15/1 - Maria João  
Pires (*pno*) (*DG 447 096*)  
BERLIOZ: Rêverie & Caprice - Akiko Suwanai  
(*vln*), Philharmonia/Charles Dutoit (*Philips 475*  
*6189*)  
HAYDN: London Trio No 1 in C HobIV/1 - Jean-  
Pierre Rampal (*fl*), Isaac Stern (*vln*), Mstislav  
Rostropovich (*cello*) (*CBS 37786*)  
SHENG: Black Swan (*after Brahms*) - Seattle  
SO/Gerard Schwarz (*Naxos 8.559679*)  
MAYR: Passacaglia-Grave in Bb - Cologne  
Musica Antiqua/Reinhard Goebel (*vln/dir*)  
(*ARCHIV 453 418*)  
GRAINGER: Faeroe Island Dance - Royal  
Northern College of Music Wind Orch/Clark  
Rundell (*Chandos CHAN 9549*)  
BRUCH: Scottish Fantasy (5) - James Ehnes  
(*vln*), Montreal SO/Mario Bernardi (*CBC SMCD*  
*5222*)  
9.00  
GLINKA: Summer Night in Madrid, Spanish  
Overture No 2 - BBC Phil/Vassily Sinaisky  
(*Chandos CHAN 9861*)  
BACH: Brandenburg Concerto No 5 in D  
BWV1050 - Daniel Hope (*vln*), Jaime Martin (*fl*),  
Kristian Bezuidenhout (*hpschd*), Chamber  
Orch of Europe (*Warner 2564 62545*)  
SCHUMANN: Der Nussbaum - SCHUMANN:  
Widmung - Barbara Bonney (*sop*), Vladimir  
Ashkenazy (*pno*) (*Decca 452 898*)  
DEBUSSY: Pour le Piano - Angela Hewitt (*pno*)  
(*Hyperion CDA 67898*)

### 10:00 Weekday Classics

GIBBONS: O clap your hands - Chanticleer  
(*Teldec 4509 96515*)  
VIVALDI: Violin Concerto in D RV211 - Giuliano  
Carmignola (*baroque vln*), Andrea Marcon  
(*organ/dir*), Venice Baroque Orch (*Sony SK*  
*51352*)  
ROSSINI: Vieni fra queste braccia, - Juan Diego  
Flórez (*ten*), Giuseppe Verdi Symphony  
Chorus and Orch of Milan/Riccardo Chailly  
(*Decca 470 024*)  
RACHMANINOV: Piano Concerto No 1 in F#  
minor Op 1 - Krystian Zimerman (*pno*),  
Boston SO/Seiji Ozawa (*DG 459 643*)  
SCHUBERT: Nachthelle - John Mark Ainsley  
(*ten*), London Schubert Chorale, Graham  
Johnson (*pno*)/Stephen Layton (*Hyperion CDJ*  
*33026*)  
MOZART: Serenade No 12 in C minor K388 -  
Chamber Soloists of the Royal Phil (*NAIM CD*  
*117*)  
TAILLEFERRE: Sonata for harp - Valérie Milot  
(*harp*) (*Analekta AN 2 9985*)  
TCHAIKOVSKY: Swan Lake, excerpts (3) - Royal  
Phil/Charles Mackerras (*TELARC CD 80151*)

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treasures in his record collection and this  
week on Summer Sonic he shares with us a  
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and the sometimes astounding (2) (RNZ)

h5>Music Details:/h5>

JS BACH: Sinfonia from Cantata No 49, Ich geh  
und suche mit verlangen - Limoges Baroque  
Ensemble/Christophe Coin (*dir*) (*Astrée AS*  
*128530*)

BISHOP: Lo, here the gentle lark - Amelita  
Galli-Curci (*sop*) (78) (*HMV D.B.258*)

VIVALDI: Violin concerto no. in Bb Op9/7,  
from La Cetra - Felix Ayo (*vln*), I Musici  
(*Newton 8802034*)

LUTOSŁAWSKI: Variations on a theme by  
Paganini - Martha Argerich & Nelson Freire  
(*pnos*) (*Philips 464 043*)

MAUDE WHITE: The devout lover - Frederick  
Harvey (*bar*), orch/Eric Robertson (78) (*HMV*  
*C.3889*)

HOVHANESS: Symphony no. 2, Mysterious  
Mountain - Chicago SO/Fritz Reiner (*RCA*  
*09026-61957*)

FOSTER: Hard times come again no more -  
Thomas Hampson (*bar*), Jay Ungar (*vln*), Molly  
Mason (*guitar*), David Alpher (*pno*) (*EMI 54621*)

BARBER: Adagio for Strings - NBC SO/Arturo  
Toscanini (*Digital download: Pristine Classical*  
*321156*)

PUCCINI: O soave fanciulla, from La Bohème -  
Licia Albanese (*sop*), Jan Peerce (*ten*), NBC  
SO/Arturo Toscanini (*Lyrical LRC 01094*)

CLERAMBAULT: Caprice, from Suite du  
deuxième ton - Dame Gillian Weir (*organ*)  
(*Argo 460 187*)

GIOVANNI GABRIELI: Magnificat, Regina coeli,  
& Ego sum qui sum, from Sacrae Symphoniae  
(1597) - Lausanne Vocal Ensemble, University  
Choir & CO/ Michel Corboz (*LP Musical*  
*Heritage Society MHS 1749*)

M-A CHARPENTIER: Overture H.536 - L'Arpa  
Festante/Michel Corboz (*Cascavelle VEL 1030*)

MONTEVERDI: Questi vaghi concetti, from  
Madrigals book 5 - Lausanne Vocal Ensemble  
& CO/Michel Corboz (Erato B23D-39104)

SHOSTAKOVICH: 2nd movement, from Piano  
Concerto no. 2 in F - Dmitri Shostakovich

(*pno*), French National Radio Orch/André  
Cluytens (*EMI 724373177*)

WAGNER: Senta's ballad, from The Flying  
Dutchman - Janis Martin (*sop*), Chicago  
Symphony Orch & chorus/Sir Georg Solti  
(*Decca 478 3707*)

### 2:00 Made in New Zealand

NZ performers and composers  
MASSENET: Hérodiade, Ballet Suite - New  
Zealand SO/Jean-Yves Ossonce (*Naxos*  
*8.553124*)  
LILBURN: Three Sea Changes - Margaret  
Nielsen (*pno*) (*MANU CD MANU 1511*)  
HILL: Symphony No 4 in C minor, - Melbourne  
SO/Wilfred Lehmann (*Marco Polo 8.220345*)  
TRAD: West Indian Spirituals - Inia Te Wiata  
(*bass*), Maurice Till (*pno*) (*KIWI CD SLC 248*)

### 3:00 Classic Afternoons

PROKOFIEV: Summer Night Op 123 - Russian  
National Orch/Mikhail Pletnev (*DG 445 830*)  
FRANCK: Prelude, Chorale & Fugue - Murray  
Perahia (*pno*) (*Sony SK 47180*)  
RAVEL: La Valse - London SO/Claudio Abbado  
(*DG 427 314*)  
ALBINONI: Oboe Concerto in D minor Op 9/2  
- Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD*  
*5017*)  
DVORÁK: String Quartet No 12 in F Op 96,  
American - Keller Quartet (*ERATO 4509 96968*)  
BRAHMS: Ballade in D Op 10/2 - Lars Vogt  
(*pno*) (*EMI 5 57125*)  
JCF BACH: Flute Quartet No 3 in C - Les  
Adieux (*DHM RD 77250*)  
5.00  
GROFE: Mississippi Suite (4) - Bournemouth  
SO/William T Stromberg (*Naxos 8.559007*)  
SAINT-SAËNS: Piano Concerto No 5 in F Op  
103, Egyptian (1) - Jean-Yves Thibaudet (*pno*),  
Swiss Romande Orch/Charles Dutoit (*Decca*  
*475 8764*)  
HANDEL: Concerto Grosso in Bb Op 3/2 -  
Concerto Copenhagen/Lars Ulrik Mortensen  
(*CPO 777 488*)  
BERLIOZ: Le spectre de la rose, from Les nuits  
d'été - Karen Cargill (*mezzo*), Scottish  
CO/Robin Ticciati (*Linn CKD 421*)  
CHOPIN: Prelude in Db Op 28/15, Raindrop -  
Mattias Jacobsson (*gtr*) (*Avie AV 2254*)  
BEETHOVEN: Overture, Consecration of the  
House Op 124 - Anima Eterna/Jos van  
Immerseel (*ZIG ZAG ZTT 080 402.6*)  
HAYDN: Cello Concerto No 2 in D HobVIIb/2  
(3) - Gautier Capuçon (*cello*), Mahler  
CO/Daniel Harding (*VIRGIN 5 45560*)  
6.00  
BACH: Violin Partita No 3 in E BWV1006 (1) -  
Hélène Grimaud (*pno*) (*DG 477 7978*)  
ROSSINI: Largo al factotum, from The Barber



of Seville - Gil Shaham (*vln*), Akira Eguchi (*pno*) (DG 447 640)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (DUTTON CDLX 7170)

GLAZUNOV: Symphony No 3 in D Op 33 (2) - Royal Scottish National Orch/José Serebrier (*warner 2564 68904*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kathleen Battle (*sop*), Metropolitan Opera Orch/James Levine (DG 439 949)

VIVALDI: Four Seasons, Autumn - Gidon Kremer (*vln/dir*), Kremerata Baltica (*nonesuch 79568*)

MAXWELL DAVIES: Farewell to Stromness - Saffire, The Australian Guitar Quartet (ABC 476 701)

### 7:00 Music Alive

New Zealand SO/Hamish McKeich  
TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (recorded in the Michael Fowler Centre, Wellington by RNZ)

### 7:55 Evening Classics

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Beaux Art Trio (*Warner 2564 61492*)

RAVEL: Mother Goose Suite - BBC Scottish SO/Ilan Volkov (*BBC MUSIC BBC MM 300*)

PLUHAR/TROVESI/BEASLEY: Tur lurù (*Bergamasca*) - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), L'Arpeggiata, /Christina Pluhar (*Alpha 512*)

BESSER: Migration Music - Isidor Saslav (*vln*), Zestniks (*Besser Music 1995a*)

SIBELIUS: Symphony No 6 in D minor Op 104 - Philharmonia/Vladimir Ashkenazy (*Decca 421 069*)

GIBBONS: Great king of gods - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO CORSACD 16016*)

L COUPERIN: Suite in C - Anthony Jennings (*hpschd*) (TARTAR TRL 022)

### 10:00 Day's End

DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (DG 479 0090)

STRAUSS: Four Last Songs - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (DG 445 182)

MOZART: Symphony No 38 in D K504, Prague - London Mozart Players/Jane Glover (ASV CD DCA 647)

BEETHOVEN: Adelaide Op 46 - Iris Vermillion (*mezzo*), Peter Stamm (*pno*) (CPO 999 436)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (DG 477 6225)

LISZT: St Francis de Paule walking on the water - Gillian Weir (*org*) (PRIORITY PRCD 859)

ALLEGRI: Miserere mei, Deus - Choir of St John's College, Cambridge/Andrew

Nethsingha (*Chandos CHSA 5085*)

## Wednesday 4 January 2017

### 6:00 Classic Morning

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (4) - Murray Perahia (*pno*) (*Sony 88697 32646*)

MOZART: Flute Concerto No 1 in G K313 (1) - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)  
GRANADOS: Mazurka, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)  
DEBUSSY: Giggles, from Images for Orchestra - Boston SO/Charles Munch (*RCA 82876 59416*)

CORELLI: Concerto Grosso in Bb Op 6/11 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

VERDI: Force of Destiny, Overture - Metropolitan Opera Orch/James Levine (DG 445 552)

JOPLIN: The Easy Winners - Leila Josefowicz (*vln*), John Novacek (*pno*) (*Philips 462 948*) 7.00

F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)

SCHUBERT: Piano Trio movement in Bb D28 - Kungsbacka Piano Trio (*Naxos 8.555700*)

ARBAN: Cavatine et Variation sur Nabucco - Guy Touvron (*tpt*), Nelly Cottin (*pno*) (LIGIA LIDI 010 5220-10)

SCHUMANN: Abegg Variations Op 1 - Alexandra Dariescu (*pno*) (*Champs Hill CHRCD 035*)

ALBINONI: Adagio in G minor - Piero Toso (*vln*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55018*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*MANU CD MANU 1426*) 8.00

CHOPIN: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WOLF: Italian Serenade - Nomos Quartet (*RADIO NETHERLANDS NM Extra 98010*)

LISZT: Transcendental Study No 9, Ricordanza - Henry Wong Doe (*pno*) (*ABC CLASSICS 461 651*)

SALIERI: Armonia per un tempio della notte - Ensemble Italiano di Fiati (*BRILLIANT CLASSICS 93360*)

GERSHWIN: Lullaby - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80503*)

SAINT-SAËNS: Caprice andalous - Jean-Jacques Kantorow (*vln*), Tapiola Sinfonietta/Kees Bakels (*BIS CD 1470*) 9.00

DVORÁK: Piano Quintet in A Op 81 (4) - Jonathan Biss (*pno*), Elias String Quartet (*Onyx*

4092)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (DG 423 624)

TALLIS: Spem in alium - King's Singers (*SIGNUM SIGCD 071*)

BACH: Violin Concerto in E BWV1042 - Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane (DG 474 199)

### 10:00 Weekday Classics

BRAHMS: Violin Concerto in D Op 77 (3) - Gil Shaham (*vln*), Berlin Phil/Claudio Abbado (DG 469 529)

SCHUBERT: Impromptu in F minor D935/1 - Imogen Cooper (*pno*) (*AVIE AV 2157*)

VERDI: Willow Song & Ave Maria, from Otello - Mirella Freni (*sop*), Philharmonia/Giuseppe Sinopoli (DG 427 614)

BEETHOVEN: Variations on a theme from Handel's - Wen-Sinn Yang (*cello*), Werner Bärtschi (*pno*) (*PROFIL PH 10004*)

BRITTEN: Violin Concerto in D minor Op 15 - Anthony Marwood (*vln*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)

MOZART: Dies Bildnis ist bezaubernd schön - Anthony Rolfe Johnson (*ten*), Royal Opera House, Covent Garden Orch/Nicholas McGegan (*ROYAL OPERA HOUSE 75605 55031*)

KREISLER: Liebesleid - Sergei Rachmaninov (*pno*) (*RCA 88697 48971*)

STRAUSS: String Sextet, from Capriccio Op 85 - Seattle SO/Gerard Schwarz (*Naxos 8.571218*)

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JS BACH: 3rd mvt from Harpsichord Concerto in E BWV1053 - Christine Schorschheim (*hpschd*), New Bach Collegium Musicum/Burkhard Glaetzner (*Edel earBOOK ISBN 3-937 406-77-8*)

BACH arr. HESS: Jesu joy of man's desiring - Leon Fleisher (*pno*) (Vanguard LEONSAMP1)

MOZART: Der Hölle rache, from The Magic Flute - Anna-Maria Guglielmetti (*sop*) (78 Columbia 04074)

R. STRAUSS: Trio & finale, from Der Rosenkavalier - Maria Reining, Hilde Guedin, Sena Jurinac, Vienna Philharmonic/Erich Kleiber (*Decca 467 111*)

GUILLAUME MORLAYE: Pavan - Paul O'Dette (*lute*) (*Astree E 7776*)

BOUZIGNAC: Salve Jesu piissime - Jérémie Poirer-Quinot (*treble*), Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1471*)

GERSHWIN: Rhapsody in Blue - Julius Katchen (*pno*), Mantovani & his orch (LP Decca LXT 5069)

CACCINI: Amarilli - Cecilia Bartoli (*mezzo*), Georgy Fischer (*pno*) (*Decca 448 300*)

BEETHOVEN: 2nd movement, from Piano Concerto no. 5 in Eb, Emperor - Ellen Rappoport (*pno*), Christchurch SO/Sir William Southgate (*CSO CHCH 004*)

ANON 10th Century Chant alternating with 14th Century French 3 Voice Motet: Kyrie - Venance Fortunat/Anne-Marie Deschamps (*HARMONIA MUNDI ED 13006*)

HAYDN: String Quartet in F minor Op 20/5 - Lindsay String Quartet (*ASV CD DCA 1057*)

SCELLE: Christus, der ist mein Leben - King's Consort/Robert King (Hyperion CDA 67260)

BACH: Prelude, from Partita no. 3 in E BWV1006 - Pablo de Sarasate (*vln*) (*Testament SBT2 1323*)

### 2:00 Made in New Zealand

NZ performers and composers  
HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*ARTE NOVA ANO 304980*)

DVORAK: Symphony No 9 in E minor, From the New World (2) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*Naxos 8.570998*)

BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music 1995a*)

### 3:00 Classic Afternoons

FAURÉE: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

DEBUSSY: Children's Corner - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

STRAVINSKY: Violin Concerto in D - Anne-Sophie Mutter (*vln*), Philharmonia/Paul Sacher (DG 423 696)

ARRIAGA: String Quartet No 1 in D minor - Guarneri String Quartet (*Philips 446 092*)

LISZT: Artist's Festive Procession S520 - Leslie Howard (*pno*) (Hyperion CDA 66811/2)

A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)  
GOTTSCALK: Grande Tarantelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

5.00  
MOZART: Symphony No 36 in C K425, Linz (4) - Prague Philharmonia/Jiri Belohlávek (*Harmonia Mundi HMC 90 1891*)

ROUSSEL: Impromptu Op 21 - Katerina Englichová (*harp*) (*PRAGA PRD 350 018*)

BACH: Sheep may safely graze - Stuttgart CO/Karl Münchinger (*Decca 425 848*)

PIAZZOLLA: Milonga del ángel - Juan José Mosalini (bandoneón), Osvaldo Calo (*pno*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80526*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (4) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1972*)

BEDARD: Fantaisie - Kenneth Tse (*sop sax*), Alan Huckleberry (*pno*) (*CRYSTAL CD 658*)

VAUGHAN WILLIAMS: Festival Te Deum in F - Choir of Westminster Abbey, Timothy Farrell (*organ*)/Douglas Guest (*Chandos CHAN 6603*) 6.00

KREISLER: Marche miniature viennoise - The Philharmonics (*dg 481 0276*)

TALBOT: The Flower Garden Part 2 - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

STRAUSS: Suite in Bb for winds Op 4 (1) - François Leleux (*ob*), Ensemble Paris-Bastille (*Sony 88697 74869*)

MAHLER: Des Antonius von Padua Fischpredigt, - Thomas Hampson (*bar*), Vienna Virtuosi (*DG 477 9289*)

GRAINGER: Molly on the Shore - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

DVORÁK: String Quintet in Eb Op 97 (1) - Members of the Vienna Octet (*Decca 425 537*)

SCHUBERT: Impromptu in Bb D935/3 - Alfred Brendel (*pno*) (*Philips 420 840*)

### 7:00 Music Alive

Viviane Hagner (*violin*), Hallé Orchestra/Ryan Wigglesworth

RAVEL: Mother Goose Suite; HAYDN: Symphony No 88 in G; BRAHMS: Violin Concerto in D Op 77

(recorded in Bridgewater Hall, Manchester by the BBC)

### 9:00 Evening Classics

WEBER: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Wilhelm Kempff (*pno*) (*Decca 452 307*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry

Christophers (*CORO CORSACD 16016*)

### 10:00 Day's End

LILBURN: Sonatina for clarinet & piano - Walter Hamer (*cl*), Margaret Nielsen (*pno*) (*Kiwi SLD 57*)

BLOCH: Schelomo - Steven Isserlis (*cello*), German SO, Berlin/Hugh Wolff (*BIS SACD 1992*)

TELEMANN: Concerto in A for flute, violin & cello - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)

COATES: The Selfish Giant - Royal Liverpool Phil/John Wilson (*AVIE AV 2070*)

SCHUMANN: Piano Quintet in Eb Op 44 - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

MENDELSSOHN: Hear my prayer - Anthony Way (*treble*), Choir of Uppingham School, Daniel Phillips (*organ*)/Neil Page (*Decca 455 645*)

### Thursday 5 January 2017

#### 6:00 Classic Morning

VAUGHAN WILLIAMS: Symphony No 5 in D (1) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

RHEINBERGER: Suite for organ, violin & cello Op 149 (3) - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (c (*Hyperion CDA 66883*))

MOZART: Piano Concerto No 6 in Bb K238 (3) - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*Hyperion CDA 67840*)

DVORÁK: String Quartet No 14 in Ab Op 105 (3) - Alban Berg Quartet (*EMI 5 57013*)

BERTALI: Chiacona - L'Arpeggiata/Christina Pluhar (*alpha 512*)

BADALBEYLI: The Sea - Farhad Badalbeyli (*pno*), Royal Phil/Dmitry Yablonsky (*Naxos 8.572666*) 7.00

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)

BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*CAPRICCIO 10 454*)

FAURÉ: Pavane - Montreal Symphony Chorus & Orch/Charles Dutoit (*Decca 448 687*)

STRAUSS: Cello Sonata in F Op 6 (3) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA 74321 75398*)

TELEMANN: Concerto in A minor for two flutes & violone - Emmanuel Pahud (*fl*), Jacques Zoon (*fl*), Klaus Stoll (*violone*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*)

(*EMI 5 57397*)

ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*) 8.00

ELGAR: Lux Aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7430*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Vienna Phil/Christoph

von Dohnányi (*Decca 421 769*)

BEETHOVEN: Sextet in Eb Op 81b (1) - Nash Ensemble (*ASV GLD 4002*)

HASSELMANS: Mazurka Op 31 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

CHABRIER: Souvenirs de Munich - Julian Reynolds (*pno*), Peter Lockwood (*pno*) (*GLOBE GLO 5143*)

KETELBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*) 9.00

SCHUMANN: Piano Trio No 3 in G minor Op 110 (4) - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

MOZART: Concerto in C for flute & harp K299 - William Bennett (*fl*), Claire Jones (*harp*),

English CO/Paul Watkins (*SIGNUM SIGCD 216*)

TCHAIKOVSKY: Romances for violin and piano Op 6 - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (*DG 479 0835*)

#### 10:00 Weekday Classics

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

BACH: Prelude & Fugue No 2 & 4 from the Well-Tempered Clavier, Book 1 - Hélène Grimaud (*pno*) (*DG 477 7978*)

DVORÁK: Cello Concerto in B minor Op 104 - Gautier Capuçon (*cello*), Frankfurt Radio SO/Paavo Järvi (*virgin 5 19035*)

CHESNOKOV: Bless the Lord, O my soul - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

DEBUSSY: Suite bergamasque - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Janine Jansen (*vln*), London Phil/Vladimir Jurowski (*decca 478 3546*)

ELGAR: In Moonlight - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

#### 12:00 Summer Sonic

A Classical Collection

At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a

personal selection of the rare, the exquisite and the sometimes astounding (4) (RNZ)

h4>Music Details:/h4>

JS BACH: Sinfonia from Cantata no. 49, Ich geh und suche mit verlangen - Bach-Collegium Stuttgart/Helmuth Rilling (*Hänssler 098.620.000*)

MATTHESON: Boris Godunov excerpt - Marlies Siemeling (*sop*), Günter Arndt Choir, Berlin Philharmonic/Wilhelm Brückner-Rüggeberg (*LP Columbia C 91 102*)

MUSSORGSKY: I have attained the highest power, from Boris Godunov - Mark Reizen (*bass*), Bolshoi Theatre Orch/Nikolai Golovanov (*Lyrca LRC 01092*)

MOZART: Don Giovanni overture: New Philharmonia/Otto Klemperer (*EMI 5 67335*)

WAGNER arr. WILHELM: Prize song, from The Mastersingers - Eugen Ysaye (*vln*) (*Symposium 1045*)

MOULINE: Seigneur, c'est ton pouvoir qui produit ces miracles, from Le Cantique de Moïse - Les Arts Florissants/William Christie (*Harmonia Mundi HMA 1901055*)

JACQUES MAUDUIT: Eau vive, source d'amour - Nigel Rogers (*ten*), Anthony Bailes (*lute*) (LP EMI 063-30 935)

GOUNOD: Soldiers' Chorus, from Faust - Paris Opéra choir & orch/André Cluytens (*EMI 5 65256*)

BEETHOVEN: 3rd movement, from Piano Sonata no. 30 in E Op 109 - Wilhelm Backhaus (*pno*) (*Decca 467 258*)

PURCELL: They that go down to the sea in ships - Inia Te Wiata (*bass*), Charles Brett (*countertenor*), Choir of St John's College Cambridge, Academy of St Martin in the Fields/ George Guest (*LP Argo ZRG 5444*)

DVORAK: 1st movement, from Symphony no. 9 in E minor, From the New World - Osaka Philharmonic Orch/Takashi Asahina (*Canyon Classics PCCL-00545*)

BRUCKNER: 4th movement, from Symphony no. 4 in Eb, Romantic - Osaka Philharmonic Orch/Takashi Asahina (*Canyon Classics PCL-00599*)

THOMAS: Falstaff's aria, from Le Songe d'une Nuit Dété - Hyppolite Belhomme (*bass*) (*Vocal Archives VA 2113.15*)

TYE: Agnus Dei I, ii, iii & iv, from Missa Euge Bone - Winchester Cathedral Choir/David Hill (*HYPERION CDA66424*)

## 2:00 Made in New Zealand

NZ performers and composers

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

ZWART: Een Vaste Burg is Onze God - Paul Rosoman (*org*) (*ORGANISM ORG 002*)

GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)

FARQUHAR: Homage to Stravinsky - Concord Brass (*MANU CD MANU 1550*)

## 3:00 Classic Afternoons

TCHAIKOVSKY: Variations on a Rococo Theme - Mstislav Rostropovich (*cello*), Berlin Phil/Herbert von Karajan (*DG 447 413*)

ALBENIZ: Iberia, Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

BACH: Brandenburg Concerto No 2 in F BWV1047 - Michala Petri (*rec*), Albrecht Mayer (*ob*), Reinhold Friedrich (*tpt*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*RCA 74321 57130*)

RACHMANINOV: Symphonic Dances Op 45 - Russian National Orchestra/Mikhail Pletnev (*DG 457 598*)

RODNEY BENNETT: Dream Sequence - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 442 426*)

MOZART: Horn Concerto No 1 in D K412 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)

BRAHMS: Academic Festival Overture Op 80 - Scottish CO/Charles Mackerras (*TELARC CD 80450*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

BEETHOVEN: Piano Sonata No 24 in F# Op 78 - Jonathan Biss (*pno*) (*Onyx 4094*)

RAVEL: Pavane for a Dead Princess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*CALA CACD 0106*)

H ARLEN: Out Of This World - Christopher Fritzsche (*countertenor*), Chanticleer (*Teldec 4509 96515*)

BERNSTEIN: West Side Story, Symphonic Dances, excerpts - Welsh National Youth Wind Orch, Mambo; Cha-cha; Cool (*fugue*)/Nigel Boddice (*TY CERDD TCWO 001*)

6.00 SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 (4) - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 157*)  
SONDHEIM: Johanna, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)

DALZA: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

HOVHANESS: Symphony No 2, Mysterious Mountain (1) - London SO/John Williams (*Sony SK 62729*)

G GABRIELI: Canzon XII in 8 parts - Philip Jones Brass Ensemble, (1615)/Stephen Cleobury (*ARGO 417 468*)

DVORÁK: Piano Quartet No 2 in Eb Op 87 (3) - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)

STRAUSS: Duet Concertino for clarinet & bassoon (1) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

## 7:00 Music Alive

A Grand Tour

Andrew Beer (*vln*), Auckland

Philharmonia/Giordano Bellincampi

RESPIGHI: Fountains of Rome; LALO:

Symphonie espagnole; HAYDN: Symphony No 104 in D, London (*recorded in Auckland Town Hall by RNZ*)

## 8:30 Evening Classics

CRESTON: Fantasy Op 42 - David Bremner (*tbm*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)

BRITTEN: Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

TRAD: Sakura, Variations on a Japanese folk-song - Rachel Gauk (*gtr*) (*BIS CD 969*)

MASSNET: Bacchus, Ballet Music - Barcelona SO/Patrick Gallois (*Naxos 8.573123*)

RACHMANINOV: The water lily; A dream; A prayer - Viktoriya Dodoka (*sop*), Iola Shelley (*pno*) (*ATOLL ACD 106*)

DVORÁK: Bagatelles Op 47 - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jiri Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)

## 10:00 Day's End

MOZART: Die Maurerfreude K471 - Heo Young-Hoon (*ten*), Kassel Spohr CO & Male voices of the Kassel state opera chorus/Robert Paternostro (*Naxos 8.570897*)  
BRAHMS: Clarinet Quintet in B minor Op 115 - Sharon Kam (*cl*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

KETELBEY: In a Monastery Garden - male chorus, New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

BACH: Toccata in C minor BWV911 - David Fray (*pno*) (*Virgin O 70944*)

MOHN: Cello Concerto in G minor - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)

DEBUSSY: Estampes - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)

LILBURN: Seventeen Short Pieces for guitar (7-13) - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

## Friday 6 January 2017

### 6:00 Classic Morning

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)

RAVEL: Menuet antique - Marielle Labèque (*pno*) (*KML 1111*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

BRAHMS: Symphony No 3 in F Op 90 (2) - Bremen German Chamber Phil/Daniel Harding (*VIRGIN CLASSICS 5 45480*)

VIVALDI: Violin Concerto in F RV284 - Rachel Podger (*vln*), Arte Dei Suonatori (*CHANNEL CLASSICS CCS 19598*)

RESPIGHI: Sicilienne - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

7.00 BOELLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*v*) (*MDG 303 1755*)

LOPEZ-QUIROGA: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

HANDEL: Concerto Grosso in B minor Op 6/12 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (1) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)

J WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCD 01*)

GRAINGER: Country Gardens - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

8.00 DELIUS: La Calinda, from Koanga - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
ELGAR: La Capricieuse Op 17 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips*

416 158)

MOZART: Oboe Concerto in C K314 (3) - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR MEDIA 900 710*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - members of the Purcell Quartet (*Hyperion CDA 66226*)

DEBUSSY: Ballade - Alfons Kontarsky (*pno*), Aloys Kontarsky (*pno*) (*DG 427 259*)

COPLAND: Cuban Dance - BBC SO/Leonard Slatkin (*BBC MUSIC BBC MM 98*)

TRAD: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

9.00 HAYDN: Keyboard Concerto in D HobXVIII/11 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

TELEMANN: Concerto in E for flute, oboe d'amore & - Emmanuel Pahud (*fl*), Albrecht Mayer (*ob d'amore*), Wolfram Christ (*vla d'amore*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*Decca 425 087*)

### 10:00 Weekday Classics

SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

TURINA: Variaciones clásicas Op 72 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

VERDI: Va pensiero, from Nabucco - Dresden State Opera Chor & Orch/Silvio Varviso (*philips 422 266*)

BEETHOVEN: Symphony No 2 in D Op 36 - Berlin Phil/Claudio Abbado (*DG 469 000*)

FAURÉ: Cantique de Jean Racine - Richard Pearce (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*CONIFER CDCF 176*)

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vln*), Sinfonia

Finlandia/Patrick Gallois (*Naxos 8.572037*)

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

MARQUEZ: Dance No 2 - Simón Bolívar SO of Venezuela/Gustavo Dudamel (*DG 479 0069*)

### 12:00 Summer Sonic

A Classical Collection

At home, David Morriss has some real treasures in his record collection and this week on Summer Sonic he shares with us a personal selection of the rare, the exquisite and the sometimes astounding (5) (*RNZ*)



h5>Music Details:/h5>

BACH: 3rd mvt from Harpsichord Concerto in E BWV1053 - Karl Richter (*hpschd/dir*), Munich Bach Orch (*Archiv POCA-2020/2*)

ARAUJO: Vaya de gira - Ensemble Elyma/Gabriel Garrido (*K617 038*)

MACHAUT: Douce dame jolie - Hugues Cuenod (*ten*) (*INA 262020*)

SAINT-SAENS: Carnival of the Animals - Gary Moore (*speaker*), recorded sounds from NYC Zoo, Vienna State Opera Orch/Hermann Scherchen (Tahra WEST 3011-3012)

MUSSORGSKY: The Goat - Vladimir Rosing (*ten*), Myers Foggin (*pm*) (*78 Parlophone SW 6*)

MONTEVERDI: Sanctus, from Missa In Illo Tempore - Ensemble Vocal European/Philippe Herreweghe (*Harmonia Mundi HMC 901355*)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (*ten*), orch/Alberto Erede (*78 HMV D.B.6580*)

SCHUBERT: Impromptu in Gb D.899/3 Ronan O'Hora (*Tring TRP067*)

WEBER: Hier im ird'shen Jammerthal, from Der Freischütz - Kurt Böhme, Vienna Philharmonic/Wilhelm Furtwängler (*Music & Arts CD1064*)

BEETHOVEN: 1st movement, from Symphony no. 5 in C minor - Berlin Philharmonic/Wilhelm Furtwängler (*Tahra FURT 1034/39*)

VERDI: Ave Maria, from Otello - Frances Alda, Victor Orchestra (*History 2051 38-302*)

STRADELLA: Cantata per il Santissimo Natale, excerpt - Eric Tappy, Schola Cantorum Basiliensis/August Wenzinger (*DG Resonance 445 045*)

HANDEL: Organ Concerto in G minor Op 4/1 - Eduard Müller, Schola Cantorum Basiliensis/August Wenzinger (*Archiv 431 335*)

HAYDN: 4th movement, from Symphony no. 95 in C minor - Stuttgart Radio SO/Carl Schuricht (*Hänssler 93.140*)

## 2:00 Made in New Zealand

NZ performers and composers

PROKOFIEV: Sonata in C for two violins Op 56

- Natalia Lomeiko (*vln*), Yuri Zhislin (*vln*) (*Atoll ACD 513*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

WHITEHEAD: Cicadas - Helen Webby (*harp*), Pepe Becker (*sop*) (*Ode CD MANU 5144*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

## 3:00 Classic Afternoons

BEETHOVEN: Sextet in Eb Op 71 - members of the CO of Europe (*ASV CD COE 807*)

DVORÁK: Romance in F minor Op 11 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*dg 479 1060*)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Boston SO/Seiji Ozawa (*DG 419 868*)

RIMSKY-KORSAKOV: String Quartet in F - Lyric Quartet (*MERIDIAN CDE 84293*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 (1) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

BRAHMS: Two Rhapsodies Op 79 - Martha Argerich (*pno*) (*DG 447 430*)

LOEILLET DE GANT: Recorder Sonata in G Op 1/3 - Daniel Rothert (*recorder*), Vanessa Young (*cello*), Ketil Haugsand (*hpschd*) (*Naxos 8.572023*)

PROKOFIEV: Symphony No 5 in Bb Op 100 (2) - London SO/Valery Gergiev (*Philips 475 7655*)

SCHUMANN: String Quartet in A Op 41/3 - Gringolts Quartet (*ONYX 4081*)

LISZT: Liebestraum No 3 in Ab - Anne Queffelec (*pno*) (*ERATO 4509 94692*)

HANDEL: Concerto Grosso in A Op 6/11 (5) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

ROSSINI: Nacqui all'affano, from La Cenerentola - Cecilia Bartoli (*mezzo*), Bologna Teatro Communale Chorus & Orch/Riccardo Chailly (*Decca 448 300*)

FASCH: Concerto in D for trumpet & two oboes FVV L/D1 - Il Gardellino (*Accent ACC 24252*)

DEBUSSY: Beau soir - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

BACH: Concerto for oboe, strings & continuo (1) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

COPLAND: Hoe Down, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

MOZART: Te Deum in C K141 - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 469 076*)

HEDGES: Cantilena - RTE Sinfonietta/Anthony Hedges (*Marco Polo 8.223886*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*alpha 603*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (4) - Bavarian Radio SO/Mariss Jansons (*Sony 828767 77182*)

ALBENIZ: Evocación, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

BOCCHERINI: String Quartet in G G223, La Tiranna - Ensemble 415 (*Harmonia Mundi HMC 90 1334*)

## 7:00 Music Alive

2015 Wellington Jazz Festival

Five programmes

(1) Dee Dee Bridgewater & Irvin Mayfield with The New Orleans Jazz Orchestra

The New Orleans Jazz Orchestra fronted by vocalist Dee Dee Bridgewater and trumpeter Irvin Mayfield brings an authentic experience from the home of jazz, New Orleans. From down-home standards to funeral marches, this is the joy of jazz as it is performed in the Big Easy - with passion, humour and a Mardi Gras atmosphere (*recorded in the Opera House, Wellington by RNZ*)

## 8:45 Evening Classics

GRIFFES: Piano Sonata - Garrick Ohlsson (*pno*) (*Hyperion CDA 67907*)

## 9:00 Sound Lounge: 2016 Sampled

We take another listen to some of the best interviews and music from the past year and throw in some new treats

**9:00** Jonathan Crayford plays picks from his latest album East West Moon

**10:00** Relevant Tones: Ambient

EnvironmentsComposers like Beethoven, Mendelssohn and Bartók and have sought to musically depict their environs for centuries. How are landscapes, both urban and pastoral, being represented musically today? We'll hear composer's portrayals of locations like David Sampson's Grant Park in Chicago, the surrounding islands of Australia from Peter Sculthorpe, Michael Daugherty's George Washington from Mount Rushmore and more (*WFMT*)

**11:00** New Music DreamsCome along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between