

Saturday 14 January 2017

12:00 Music Through the Night

The Voice Box

Clarissa Dunn explores the capabilities of the human voice as instrument

Two programmes(1) From baby cries to flamenco cante, we look at the extremes of pitch, the mysteries of vibrato and the expression of emotion through the human voice.

12:45 approx - Disc 1

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Concord Brass, NZSO Chamber Orch, Victoria University of Wellington Orch/Peter Walls, New Zealand SO/Kenneth Young (*Manu CD 1550*)

1:50 approx - Disc 2

MOLINO: Trio in G for flute, viola & guitar Op 4/1; Nocturnes, in A minor/A for violin & guitar Op 37, in G for flute & guitar Op 38; Guitar Sonata in G Op 6/2; Trio in D for flute, viola & guitar Op 45; Grand Trio Concertant in E minor/G Op 30 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trios (*CPO 777 448*)

3:00 approx - Disc 3

Songs and Arias by PURCELL - Andreas Scholl (*countertenor*), Accademia Bizantina/ Stefano Montanari (*Decca 478 226*)

4:20 approx - Disc 4

BACH: Toccata, Adagio and Fugue in C BWV564; Fantasia in G BWV572; Trio Sonata No 1 in Eb BWV525; Passacaglia in C minor BWV582; MARCHAND: Deux Pièces d'Orgue; BULL: Dr Bull's My Selfe; Dr Bull's Jewell - Gillian Weir (Organ of St Lawrence, Rotterdam; Great Organ of the Church of St Maximin, Thionville, France; Organ of Hexham Abbey) (*Argo 460 185*)

6:00 Classic Morning

DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

VIVALDI: Double Concerto in D minor RV540 for viola d'amore & lute - Europa Galante/Fabio Biondi (*dir*) (*Virgin 5 45723*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7.00

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swedish CO/Thomas Dausgaard (*BIS SACD 2166*)

LAURO: Romanza - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)

WYMAN: Silvery Waves - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

PUCCHINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

8.00

ZÁDOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

BACH trans Käppel: Italian Concerto in F BWV971 - Amadeus Guitar Duo (*Naxos 8.573440*)

BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8328*)

TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

9:00 The Works

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (Ramée RAM 0705)

SIVORI: Folies espagnoles Op 29 - Fulvio Luciani (*vln*), Massimiliano Motterle (*pno*) (*Naxos 8.572484*)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Chorus & Orch/Antony Walker (*ABC 465 684*)

10:00 Your Choice

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

HAYDN: Trumpet Concerto in Eb HobVllc/1 - Wynton Marsalis (*tpt*), National Phil/Raymond Leppard (*CBS CD 37846*)

MAYERL: The Jazz Master; Shallow Waters - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

ROSSINI: String Sonata No 5 in Eb - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1776*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Michael Houstoun (*pno*) (*Rattle RAT D048*)

SCHUBERT: Rondo in A D438 - Vesko Eschkenazy (*vln*), Concertgebouw CO/Marco Boni (*PentaTone PTC 5186 001*)

ROSSINI: Largo al factotum, from The Barber of Seville - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*Sony 828768 84822*)

POULENC: Concerto in D minor for two pianos - Louis Lortie, Hélène Mercier (*pno duo*) BBC Phil/Edward Gardner (*Chandos CHAN 10875*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 José van Dam, Master Singer At 75

On the occasion of the 75th birthday of the legendary José van Dam, the great bass-baritone looks back on his life and career with Jon Tolansky and discusses some of the wide-ranging repertoire in which he was so highly acclaimed. We hear him sing music by Berlioz, Gounod, Wagner, Verdi, Puccini, Saint-Saëns, Charpentier, Debussy, Hahn, Ravel, Poulenc, Enescu and Messiaen (RNZ/WFMT)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

NZTrio - Loft Series 2015 Surge Justine Cormack (*vln*), Ashley Brown (*cello*), Sarah Watkins (*pno*)

CHOPIN: Piano Trio in G minor Op 8; HAMILTON: The Faraday Cage; SAINT-SAËNS: Piano Trio No 2 in E minor Op 92 (*recorded in Q Theatre Loft, Auckland by RNZ*)

4:30 Latin American Classic

PIAZZOLLA arr van Prooijen: Four Seasons in Buenos Aires - Malin Broman (*vln*), Rick Stotijn (*dbass*), Swedish Radio SO/Simon Crawford Phillips (*Channel Classics CCS SA 33613*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Fairytales

Adam Walker (*fl*), Sistema Aotearoa students, Auckland Philharmonia/Eckehard Stier CORIGLIANO: The Pied Piper; Scheherazade (*recorded in the Auckland Town Hall by RNZ*)

8:45 Evening Classics

MOZART: Divertimento in F K253 - Scottish CO Wind Soloists (*Linn CKD 479*)

9:00 From the New Zealand Collection

NZ performers and composers WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*) A RITCHIE: The Blue Sonata Op 90 - David

Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

10:00 Day's End

RACHMANINOV: Preludes, in G minor Op 32/5; in F minor Op 32/6; G# minor Op 32/12; in Db Op 32/13 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)

PLEYEL: Violin Concerto in D Ben103/103A - Sebastian Bohren (*vln*), Padua & Veneto Orch/Luca Bizzozero (*Sony 88843 040932*) BRAUNFELS: Serenade in Eb Op 20 - Vienna Radio SO/Dennis Russell Davies (*CPO 999 882*) BRAHMS: Clarinet Quintet in B minor Op 115 - Alessandro Carbonare (*cl*), Luc Héry, Florence Binder (*vlms*), Nicolas Bône (*vla*), Muriel Pouzenc (*cello*) (*Harmonia Mundi HMN 91 1691*)

Sunday 15 January 2017

12:00 Music Through the Night

Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 081*)

1:10 approx - Disc 2

JONGÉN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

2:25 approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

3:30 approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vég, Sándor Zöldy (*vlms*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

4:45 approx -Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

6:00 Sanctuary

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerrick (*sop*), Kai Kõivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgeröd (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgeröd (*Simax PSC 1130*)

PÄRT Festina lente - Beethovenhall Orch,

Bonn/Dennis Russell Davies (*ECM 847 539*)
HOLST: Choral Hymns from the Rig Veda,
Third Group, Hymn to the Dawn; Hymn to the
Waters; Hymn to Vena; Hymn to the
Travellers - Wells Cathedral School
Choralia/Christopher Finch, Eleanor Turner
(*harp*) (*Naxos 8.573427*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak
Radio SO, Bratislava/Kerry Stratton (*Dorian
DOR 93166*)

BACH: Cantata No 155, My God, how long,
how long? - Joanne Lunn (*sop*), Richard Wyn
Roberts (*countertenor*), Julian Podger (*ten*),
Gerald Finley (*bass*), Monteverdi Choir,
English Baroque Soloists/John Eliot Gardiner
(*Soli Deo Gloria SDG 115*)

THOMPSON: Alleluia - Harvard University
Choir/Murray Forbes Somerville (*ASV CD DCA
1125*)

DESENCLOS: O salutaris hostia - Les Eléments
Chamber Choir/Joël Suhubiette, Frédéric
Desenclos (*org*) (*Hortus 009*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn
Mills (*harp*) (*Atoll ACD 709*)

L BOULANGER: Old Buddhist prayer - Julian
Podger (*ten*), Monteverdi Choir, London
SO/John Eliot Gardiner (*DG 463 789*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - Zurich Tonhalle
Orch/David Zinman (*Decca 455 352*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma
(*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)

SCHARWENKA: Andante religioso Op 46a -
Poznan Phil/Lukasz Borowicz (*Naxos
8.572637*)

GLUCK: Che farò senza Euridice?, from
Orpheus & Euridice - Keith Lewis (*ten*), NZSO
CO/Kenneth Young (*Trust MMT 2022*)

CHAPLIN arr Ogermann: Smile, from Modern
Times - Gidon Kremer (*vln*), Oleg Maisenberg
(*pno*) (*Telarc 0630 17222*)

HAHN arr Hazell: A Chloris - Albrecht Mayer
(*cor anglais*), ASMF/Mathias Mönius (*Decca
478 2564*)

GERSHWIN arr Marshall: Summertime, from
Porgy & Bess - Wayne Marshall (*pno*) (*Virgin
VC 5 45298*)

9:00 The Works

SIBELIUS: Suite for violin & strings Op 117 -
Pekka Kuusisto (*vln/dir*), Tapiola Sinfonietta
(*Ondine ODE 1074*)

Symphony No 4 in A minor Op 63 - BBC
Scottish SO/Andrew Manze (*BBC MM 380*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto

Festival USA fills Charleston, South Carolina's
historic theatres, churches, and outdoor
spaces with performances by renowned
artists as well as emerging performers.

J STRAUSS II: Roses from the South - Geoff
Nuttall, Livia Sohn (*vlns*), Daniel Phillips (*vla*),
Anthony Manzo (*dbass*)

BEETHOVEN: String Trio in C Minor, Op 9/3 -
Benjamin Beilman (*vln*), Daniel Phillips (*vla*),
Christopher Costanza (*cello*)

TCHAIKOVSKY arr Auer: Lensky's Aria - Livia
Sohn (*vln*), Pedja Muzijevic (*pno*)

VERDI arr Leob: Solenne on quest'ora, from
La Forza del Destino - Livia Sohn (*vln*), Geoff
Nuttall (*vla*), Pedja Muzijevic (*pno*)

STRAUSS arr Hanselnohrl: Till Eulenspiegel -
Jennifer Frautschi (*vln*), Todd Palmer (*cl*), Peter
Kolkay (*bsn*), Eric Ruske (*horn*), Anthony
Manzo (*dbass*) (*WFMT*)

11:00 The Works

WAGNER: Tannhäuser, Overture - Boston
SO/Andris Nelsons (*BSO Classics 1401*)

FRANCK: Symphonic Variations - Louis Lortie
(*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos
CHAN 9875*)

SCHUBERT: Symphony No 3 in D D200 -
Swedish CO/Thomas Dausgaard (*BIS SACD
1786*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines Highlights from 2016

BEETHOVEN: String Quintet in C Op 29 -
Lawrence Dutton (*vla*), Quartetto Di Cremona
(*Audite 92.684 SACD*)

MENDELSSOHN: Piano Concerto No 1 in G
minor Op 25 - Ingrid Fliter (*pno*), Scottish
CO/Antonio Méndez (*Linn CKD 555*)

1:05 Vintage Years

Mstislav Rostropovich (*cello*) and friends
PROKOFIEV: Concertino in G minor Op 132
-with Moscow Radio & Television SO/Gennady
Rozhdestvensky (*rec 1964*) (*EMI CZS 5 72016*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 -
with Emil Gilels (*pno*), Leonid Kogan (*vln*),
Rudolf Barshai (*vla*) (*rec 1958*) (*DG 477 7476*)

STRAVINSKY: Pas de deux, from The Fairy's
Kiss - with Alexander Dedyukhin (*pno*) (*rec
1960*) (*EMI 5 72017*)

2:00 The Sunday Feature

Brian Kay's Light Music

Brian Kay presents three programmes of his
favourite pieces of Light Music
(1) Going Places (*RNZ*)

3:00 Sunday Concert

NZCT Chamber Music Contest 2016

In August 2016, six groups of young
secondary school musicians from around
New Zealand competed in the National Final

of the NZCT Chamber Music Contest

Two programmes

(1) RACHMANINOV: Piano Trio No 1 in G
minor, Elégiaque - Elégiaque; ROTA: Trio for
flute, violin & piano - Kōkako Trio; SCHUBERT:

First movement, Allegro moderato, from
Piano Trio No 1 in Bb D898 - Herzog
Klaviertrio; DVORÁK: First and second

movements from Piano Trio No 4 in E minor
Op 90, Dumky - Trio Funky Dumky (*recorded
in the Auckland Town Hall by RNZ*)

4:05 American Classics

GERSHWIN: An American in Paris - New
Zealand SO/James Judd (*Naxos 8.559107*)

HOVHANESS: Symphony No 50, Mount St
Helens - Seattle Symphony/Gerard Schwarz
(*Delos DE 3137*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 Early Evening Classics

ELGAR: Violin Sonata in E minor Op 82 - Nigel
Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos
CHAN 8380*)

6:00 Opera on Sunday

Metropolitan Opera 2016-17 Season
Twenty-four operas from New York's
Metropolitan Opera House

(2) SAARIAHO: L'amour de Loin, an opera in
five acts

In this Metropolitan Opera premiere of
Finnish composer Kaija Saariaho's opera, Eric
Owens is the knight on a quest of love,
Susanna Phillips is his lover on the other side
of the sea, and Tamara Mumford is the
pilgrim who brings messages back and forth.
Conductor Susanna Mälkki makes her Met
debut

Clemence..... Susanna Phillips

The Pilgrim..... Tamara Mumford

Jaurfé Rudel..... Eric Owens

Metropolitan Opera Chorus & Orch/Susanna
Mälkki (*EBU*)

9:00 From the New Zealand Collection

NZ performers and composers
LILBURN: Prelude & Fugue in G minor,
Antipodes - Martin Setchell (*organ of
Christchurch Town Hall*) (*Atoll ACD 605*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa
Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch
International 3-7063)

BEETHOVEN: Symphony No 1 in C Op 21 -
New Zealand SO/János Fürst (*Trust MMT 2009*)

10:00 Day's End

HAYDN: String Quartet in F Op 74/2 - Angeles

String Quartet (*Philips 464 650*)

KODALY: Psalmus hungaricus Op 13 - Peter
Svensson (*ten*), Copenhagen Boys' Choir,
Danish National Radio Choir & SO/Charles
Mackerras (*Chandos CHAN 9310*)

MENDELSSOHN: Songs without Words Op 30
- Ronald Brautigam (*pno*) (*BIS SACD 1982*)

BLOCH: Schelomo - Raphael Wallfisch (*cello*),
BBC National Orch of Wales/Benjamin
Wallfisch (*Nimbus NI 5913*)

MOZART arr anon: Variations in C on Ah, vous
dirai-je, maman K265 - Yur-Eum Woodwind

Quintet (*Korean Broadcasting Haedong 253*)

SCHUBERT: Piano Trio movement in Bb D28 -
Kalichstein-Laredo-Robinson Trio (Bridge
9376A/B)

Monday 16 January 2017

12:00 Music Through the Night

Disc 1

MOZART: The Marriage of Figaro, Overture;
Piano Sonata No 11 in A K331; Rondo, from
Eine kleine Nachtmusik; Second movement,
from Clarinet Concerto in A K622; Second

movement, from Piano Concerto No 23 in A
K488; Second movement, from Violin
Concerto in D K218; Rondo, from Horn

Concerto in Eb K495; Molto allegro, from
Symphony No 40 in G minor K550; Andante,
from Piano Concerto in C K467; Third

movement, from Violin Concerto in A K219;
Third movement, from Flute Concerto in A
K219 - Alfred Brendel, Stephen Bishop

Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil
(*horn*), Henryk Szeryng (*vln*), Claude Monteux
(*fl*), BBC SO/Colin Davis, ASMF/Neville

Marriner, New Philharmonia/Alexander
Gibson, London SO/Colin Davis (*Philips 422
269*)

1:10 approx - Disc 2

TCHAIKOVSKY: 16 Children's Songs Op 54;
Last night Op 60/1; I'll tell you nothing Op
60/2; O, If only you knew Op 60/3; Simple

words Op 60/5; Behind the window in the
shadow Op 60/10; Why did I dream of you?
Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin

(*pno*) (*Conifer 75605 51268*)

2:20 approx - Disc 3

BEETHOVEN: Piano Concertos, No 1 in C Op
15; No 2 in Bb Op 19 - Claudio Arrau (*pno*),
Dresden State Orch/Colin Davis (*Philips 422
066*)

3:25 approx - Disc 4

SCHUBERT: String Quartet No 14 in D minor
D810, Death & the Maiden; DVORÁK: String
Quartet No 12 in F Op 96, American;

BORODIN: Notturmo, from String Quartet No
2 in D - Quartetto Italiano (*Philips 420 876*)

4:40 approx - Disc 5

VIVALDI: Four Seasons, Spring RV269;

Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Recorder Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

6:00 Classic Morning with Rick Young

DVORÁK: String Sextet in A Op 48 (3) - Christian Tetzlaff (*vln*), Florian Donderer (*vln*), Isabelle van Keulen (*vla*), Rachel Roberts (*vla*), Gustav Rivinius (*cello*), Quirine Viersen (*cello*) (*avi 8553207*)

ALBENIZ: Jerez, from Iberia Book 4 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)
BACH: Ricercar in six parts, from A Musical Offering - Lucerne Festival Strings/Achim Fiedler (*OEHMS OC 301*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

LISZT: Concert Paraphrase No 2 from Verdi's Ernani - Alexandre Dossin (*pno*) (*Naxos 8.557904*)

STRAUSS: Schlagende Herzen Op 29/2; Ich schwebe Op 48/2 - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

MOZART: Oboe Concerto in C K314 (1) - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR MEDIA 900 710*)

7.00
PROKOFIEV: Symphony No 1 in D Op 25, Classical (4) - Orpheus Chamber Orch (*DG 423 624*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde (2) - New Zealand String Quartet (*RNZ*) UB63)

RACHMANINOV: Moment Musical in B minor Op 16/3 - Andrei Gavrilov (*pno*) (*emi 5 85779*)

CLARKE: Prince of Denmark's March - Maurice André (*tpt*), Rouen CO/Albert Beaucamp (*Philips 420 877*)

SUPPE: Pique Dame, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

PIAZZOLLA: Otoño porteño - Jam Quartet (*BIS CD 977*)

WAXMAN: Cafe Waltzes, from Hotel Berlin - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

8.00

RAMIREZ: Kyrie, from Missa Criolla - Ariel Ramirez (pno/hpschd), Salvé de Laredo Choir, Bilbao Choral Society, José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*acc*)/José Luis Ocejó (*Philips 462 892*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)

TANEYEV: Allegro in Eb - Joseph Banowetz (*pno*) (*TOCCATA CLASSICS TOCC 0042*)

ARENSKY: Nal & Damayanti, Introduction - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

BOCCHERINI: String Quartet in G G223, La Tiranna (1) - Ensemble 415 (*Harmonia Mundi HMC 90 1334*)

PUCCINI: Minuet No 3 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

F&K DOPPLER: Rigoletto fantasia Op 38 - Patrick Gallois (fl/dir), Kazunori Seo (*fl*), Sinfonia Finlandia (*Naxos 8.570378*)

9.00

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (1) - Maurizio Pollini (*pno*) (*DG 435 472*)

VIVALDI: Concerto in D for two violins RV511 - Simon Standage (vln/dir), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)

DEBUSSY: Sirènes, from Nocturnes - women's voices of the Philharmonia Choir, Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

LISZT: Hungarian Rhapsody No 4 in D minor S359/4 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

10:00 Weekday Classics with Clarissa Dunn

SCHUMANN: Piano Quartet in Eb Op 47 (4) - Menahem Pressler (*pno*), members of the Emerson String Quartet (*DG 445 848*)

GROFE: Mississippi Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

BRAHMS: Piano Trio No 2 in C Op 87 - Macquarie Trio (*ABC CLASSICS 472 668*)

POULENC: Valse, from Album des Six - French National Orch/Charles Dutoit (*Decca 452 937*)

RACHMANINOV: Moments Musicaux Op 16 - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)
K JENKINS: Amaté Adea - Miriam Stockley (*vocal*), London Phil/Karl Jenkins (*VENTURE SANCT 1*)

J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
12.00

LALO: Symphonie espagnole (5) - Isaac Stern (*vln*), Philadelphia Orch/Eugene Ormandy (*praga PRD 350 094*)

CHOPIN: Nocturnes Op 62 - Angela Hewitt (*pno*) (Hyperion CDA 67371/2)

BACH: Der Geist hilft unser Schwachheit auf BWV226 - Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)

BIZET: L'Arlésienne Suite No 1 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures

This week in Summer Sonic, ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves. She looks at five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression

(1) Megan Collins introduces the series (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi SLD 14*)

LISZT: Three Songs from Wilhelm Tell - Keith Lewis (*ten*), David Harper (*pno*) (*TRUST TRI 3002*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

OBRADORS: Five Classical Spanish Songs - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

3:00 Classic Afternoons with David Morriss

SIBELIUS: Two Serenades Op 69 - Dong-Suk Kang (*vln*), Gothenburg SO/Neeme Järvi (*BIS CD 472*)

RESPIGHI: The Birds - London SO/Antal Dorati (*MERCURY 432 007*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (pno/dir), Norwegian CO (*EMI CDC 5 56960*)

LIADOV: Eight Russian Folksongs Op 58 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (1) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

GLIÈRE: Harp Concerto Op 74 - Rachel Masters (*harp*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9094*)
5.00

BACH: Orchestral Suite No 2 in B minor BWV1067 (5) - Karl Kaiser (*fl*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2113.14*)

TARREGA: Recuerdos de la Alhambra - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

RAVEL: Piano Trio in A minor (4) - Mie Kobayashi (*vln*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)

ZIEHRER: Recipes for love, Waltz Op 434 - Razumovsky Sinfonia/Alfred Walter (*MARCO POLO 8.223814*)

DVORÁK: String Quartet No 12 in F Op 96, American (3) - Royal Phil/Charles Rosekrans

(*Telarc CD 80610*)

YOUNG-HA: Boribat - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)
BRAHMS: Clarinet Quintet in B minor Op 115 (4) - Sabine Meyer (*cl*), Alban Berg Quartet (*EMI 5 56759*)

CASTELNUOVO-TEDESCO: Figaro - Yuli Turovsky (cello/dir), I Musici de Montréal (*Chandos CHAN 9973*)
6.00

SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Vienna Phil/Leonard Bernstein (*DG 435 351*)

KHACHATURIAN: Festive Fanfares - brass partout/Hermann Bäumer (*BIS CD 1274*)

MOZART: Parto, parto, from La Clemenza de Tito - Michael Maniaki (*sop*), Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

ANON: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (ECM 2088 (476 3317))

GEMINIANI: Concerto Grosso in D minor, La Folia - Purcell Quartet with Purcell Band (*Hyperion CDA 66264*)

GRIEG: Norwegian Dances Op 35 (4) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)

CHOPIN: Nocturne in Ab Op 32/2 - Israela Margalit (*pno*) (*QUARTZ QTZ 2022*)

7:00 Music Alive

Mozart & Strauss
Samuel Jacobs (*horn*), New Zealand SO/Edo de Waart

ESCHER: Musique pour l'esprit en deuil;
MOZART: Horn Concerto No 4 in Eb K495

STRAUSS: Symphonia Domestica Op 53 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:45 Evening Classics

TELEMANN: Trio Sonata in Eb - Simon Standage (vln/dir), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0525*)

ONSLow: Thème anglais varié Op 28 - Laurent Martin (*pno*) (*LIGIA LIDI 010 3134*)

GOODALL: Love Divine, All Loves Excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*emi 2 15047*)

LALO: Cello Concerto in D minor - Lynn Harrell (*cello*), Berlin Radio SO/Riccardo Chailly (*Decca 414 387*)

STANFORD: Marcia Eroica Op 189/2 - John Wells (*org*) (*ATOLL ACD 641*)

10:00 Day's End

CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Ion Marin (*EMI 5 57264*)

BEETHOVEN: Fantasy in G minor Op 77 -

Jonathan Biss (*pno*) (*Onyx 4094*)
HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Mülleijans (*dir*) (*Harmonia Mundi HMX 296 1767*)
BACH: Keyboard Concerto No 7 in G minor BWV1058 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)
DEBUSSY: Petite Suite - Amsterdam Guitar Trio (*NEWTON 880 2093*)
BAX: Piano Sonata No 3 in G# minor - Eric Parkin (*pno*) (*Chandos CHAN 8497*)
LECLAIR: Flute Sonata in G Op 2/5 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

Tuesday 17 January 2017

12:00 Music Through the Night

Disc 1
BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIBANI: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)
2:20 approx - Disc 3
VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'!...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyngé (*Decca 417 587*)
3:30 approx - Disc 4
TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)
4:45 approx - Disc 5
BRITTEN: Variations on a theme by Franck Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)
6:00 Classic Morning with Rick Young
FRANCESCO DA MILANO: Canon, La Spagna -

period instrument ensemble/Rolf Lislevand (*dir*) (ECM 2088 (476 3317))
DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*RCA 82876 59416*)
BRAHMS: Rhapsody in G minor Op 79/2 - Martha Argerich (*pno*) (*DG 447 430*)
STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)
MENDELSSOHN: String Quartet No 1 in Eb Op 12 (4) - New Zealand String Quartet (*Naxos 8.570001*)
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (1) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
BARTÓK: Romanian Folk Dances Sz68 - Hungarian State SO/Adam Fischer (*PORTRAIT PCL 2109*)
7.00
CHABRIER: Danse villageoise, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE NIR 116*)
SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelík (*EMI 5 62863*)
J THOMAS: Study - Susan Drake (*harp*) (*Hyperion CDA 66340*)
GERSHWIN: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)
ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)
SANCAN: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*AVIE AV 0027*)
KORNGOLD: Cello Concerto in C Op 37, Deception - Alexander Zagorinsky (*cello*), Moscow SO/William Stromberg (*Naxos 8.570110-11*)
8.00
FAURÉ: Pie Jesu, from Requiem Op 48 - Max Emanuel Cencic (*treble*), Alfred Halbartschlagel (*org*), Vienna Volksoper CO/Uwe Christian Harrer (*Philips 462 778*)
M PHILLIPS: Revelry Overture Op 62 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)
BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (*DG 479 0092*)
PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*Sony 88697 55436*)
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Moscow Soloists/Yuri Bashmet (*onyx 4037*)
BUSONI: Fourth Ballet Scene Op 33a - Wolf Harden (*pno*) (*Naxos 8.570249*)
BRITTEN: Soirées musicales - National Phil/Richard Bonyngé (*LONDON 425 659*)
9.00
DVORÁK: Piano Quartet No 2 in Eb Op 87 (4) -

Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)
HANDEL: Concerto Grosso in A Op 6/11 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)
MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)
BERLIOZ: Sara bathing Op 11 - Chorus of the Montreal SO, Montreal SO/Charles Dutoit (*decca 458 915*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)
CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)
PÁRT: Frates - Cellists of the Berlin Phil (*ECM 817 764*)
VAUGHAN WILLIAMS: O taste & see - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Beaux Arts Trio (*Philips 412 891*)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)
GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*ATOLL ACD 208*)
12.00
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*DECCA 478 0037*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 (1) - David Finckel (*cello*), Wu Han (*pno*) (*artistled 10501*)
TYE: Agnus Dei, from Mass, Euge bone - The Sixteen/Harry Christophers (*CORO COR 16056*)
HOVHANESS: Symphony No 2, Mysterious Mountain - London SO/John Williams (*Sony SK 62729*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves.
(2) In this episode, Megan focuses on the violin and the way its portability led to its appearing around the world in different guises (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)
POULENC: Flute Sonata - Carol Hohauser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)
HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

3:00 Classic Afternoons with David Morriss

HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)
DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)
MOZART: Symphony No 40 in G minor K550 (1) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*AVIE AV 2159*)
TANSMAN: Variations on a Theme of Scriabin - Marcin Dylla (*gtr*) (*Naxos 8.572060*)
FEBEL: Seven Chorale Arrangements after JS Bach - Yaara Tal (*pno*), Andreas Groethuysen (*pno*) (*Sony 88697 12146*)
RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London Phil/Osmo Vänskä (*LPO 0036*)
5.00
PROKOFIEV: Marches for Military Band (1) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)
BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)
ELGAR: Pomp & Circumstance March No 4 - English String Orch/William Boughton (*NIMBUS NI 7067/8*)
CHOPIN: Nocturnes Op 37 (2) - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)
ALBINONI: Concerto San Marco in A - Maurice André (*tppt*), Clarinet Sextet of Paris (*Philips 420 877*)
BACH: Arioso - Bournemouth SO/José Serebrier (*Naxos 8.572050*)
CACCINI: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*ABC 472 610*)
BRAHMS: Scherzo, from FAE Sonata in C minor - Leila Josefowicz (*vln*), John Novacek (*pno*) (*warner classics 2564 61948*)
6.00
IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)
VIVALDI: Concerto in G minor for strings RV152 - Venice Baroque Orch/Andrea Marcon (*dir*) (*ARCHIV 474 5092*)
VAUGHAN WILLIAMS: Dawn Patrol, from Coastal Command, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)
STRAUSS: Cello Sonata in F Op 6 (1) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA 74321 75398*)
TCHAIKOVSKY: Sleeping Beauty, excerpts (7) -

Royal Phil/Charles Mackerras (*Telarc CD 80151*)

DEBUSSY: Suite bergamasque (4) -

Amsterdam Guitar Trio (*NEWTON 880 2093*)

HAYDN: Symphony No 92 in G, Oxford (1) -

Freiburg Baroque Orch/René Jacobs

(*Harmonia Mundi HMC 90 1849*)

7:00 Music Alive

A Chamber Music New Zealand Concert

Brodsky Quartet

SCHUBERT: String Quartet No 12 in C minor,

Quartettsatz; SHOSTAKOVICH: String Quartet

No 3 in F Op 73; BEETHOVEN: String Quartet

in A minor Op 132; ELGAR: Chanson de Nuit

Op 15/1 (*recorded in Auckland Town Hall by*

RNZ)

8:45 Evening Classics

HAMILTON: Elysian Fields - New Zealand

SO/Kenneth Young (*TRUST MMT 2037*)

CHOPIN: Polonaise in C# minor Op 26/1 -

Artur Rubinstein (*pno*) (RCA 5615-2-RC)

HOLST: Brook Green Suite - Royal Phil/Barry

Wordsworth (*ALTO ALC 1013*)

DUTILLEUX: Sonatine for flute & piano - Carol

Hohausen (*fl*), Bruce Greenfield (*pno*) (*RNZ*)

JOACHIM: Variations in E minor - Hans Maile

(*vln*), Berlin Radio SO/Jesús López-Cobos

(*Schwann CD 11622*)

D'INDY: Saugefleurie - Iceland SO/Rumon

Gamba (*Chandos CHAN 10760*)

10:00 Day's End

GAL: Clarinet Sonata Op 84 - Murray Khouri

(*cl*), John McCabe (*pno*) (*CONTINUUM CCD*

1027)

PART: Tribute to Caesar - Theatre of Voices,

Pro Arte Singers/Paul Hillier (*Harmonia Mundi*

HMU 90 7242)

HANDEL: Keyboard Suite No 8 in F minor

HWV433 - Angela Hewitt (*pno*) (*Hyperion CDA*

67736)

SIBELIUS: Kuolema - Hungarian State SO/Jussi

Jalas (*Decca 448 267*)

PURCELL: My beloved spake - Temple Church

Choir, Temple Players/James Vivian (*Signum*

SIGCD 225)

DEBUSSY: Bilitis - Catherine Bowie (*fl*), Sharon

Joy Vogan (*pno*) (*RNZ*)

Wednesday 18 January 2017

12:00 Music Through the Night

Disc 1

DVORÁK: Concert Overtures, In Nature's

Realm; Carnival; Othello; Symphonic

Variations Op 78; Scherzo Capriccioso - Royal

Phil/John Farrer (*ASV CD DCA 794*)

1:10 approx - Disc 2

MEDTNER: Piano Concertos, No 2 in C minor

Op 50; No 3 in E minor Op 60, Ballade -

Geoffrey Tozer (*pno*), London Phil/Neeme

Järvi (*Chandos CHAN 9038*)

2:25 approx - Disc 3

BACH: Violin Partita in D minor BWV1004 with

chorales, Auf meinen lieben Gott; Den Tod...;

Allemanda; Christ lag in Todesbanden;

Corrente; Den Tod niemand zwingen kunnt;

Sarabanda; Wo soll ich fliehen hin; Giga; Den

Tod...; Ciaccona; Christ lag in Todesbanden;

Dein Will gescheh'; Befiehl Du Deine Wege;

Jesu meine Freude; Auf meinen lieben Gott;

Jesu Deine Passion; In meines Herzens

Grunde; Nun lob', mein Seel', den Herren;

Den Tod...; Ciaccona for solo violin and four

voices after Helga Thoenes's analysis; Den

Tod... - Hilliard Ensemble, Christoph Poppen

(*baroque vln*) (*ECM 1765*)

3:25 approx - Disc 4

LISZT: Divertissement on the cavatina I tuoi

frequenti palpiti from Pacini's Niobe;

THALBERG: Fantasy on themes from Rossini's

Moses; WEBER: Concert Piece in F minor Op

79; THALBERG: Fantasia on God Save the

Queen; LISZT: Benediction de Dieu dans la

solitude, from Harmonies Poétiques et

Religieuses - Steven Mayer (*pno*) (*ASV CD DCA*

783)

4:45 approx - Disc 5

Fantasias, Arias and Toccatas by MUDARRA,

MILAN, MACQUE, DELL'APRA, FRESCOBALDI

and MONTEVERDI - Andrew Lawrence-King

(*baroque harps*) (*Hyperion CDA 66518*)

6:00 Classic Morning with Rick Young

MOZART: Symphony No 23 in D K181 -

Prague CO/Charles Mackerras (*Telarc CD*

80217)

DVORÁK: String Quartet No 10 in Eb Op 51 (2)

- Alban Berg Quartet (*EMI 5 57013*)

BUTTERWORTH: A Shropshire Lad - London

Phil/Adrian Boult (*LYRITA SRCD 245*)

CHOPIN: Cello Sonata in G minor Op 65 (2) -

Alexander Kniazev (*cello*), Nikolai Lugansky

(*pno*) (*warner 2564 63946*)

SHOSTAKOVICH: Waltz, from Jazz Suite No 2 -

Philadelphia Orch/Mariss Jansons (*EMI CDC 5*

55601)

SAINT-SAËNS: Fantasy in A minor Op 95 -

Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP*

010)

VAUGHAN WILLIAMS: The Running Set - Royal

Liverpool Phil/James Judd (*Naxos 8.572304*)

7.00

CPE BACH: Cello Concerto in A Wq172 (3) -

Lynn Harrell (*cello*), Angeli Ensemble (*AZICA*

ACD 71265)

RAVEL: Alborada del Gracioso, from Miroirs -

Michael Houstoun (*pno*) (*RNZ*)

GRIEG: Holberg Suite (3) - Moscow

Soloists/Yuri Bashmet (*RCA RD 60368*)

DEBUSSY: Par les rues et par les chemins,

from Ibéria - Cincinnati SO/Jesús López-Cobos

(*Telarc CD 80574*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV*

CD DCA 909)

ABEL: Symphony in E Op 10/1 - Hanover

Band/Graham Lea-Cox (*ASV CD GAU 216*)

VERDI: Grand March, from Aida - Black Dyke

Band/Nicholas Childs (*Naxos 8.570726*)

8.00

REFICE: Ombra de nube - Jonas Kaufmann

(*ten*), St Cecilia National Academy Orch,

Rome/Antonio Pappano (*decca 478 6029*)

C SCOTT: Russian Fair - Leslie De'Ath (*pno*),

Anya Alexeyev (*pno*) (*DUTTON CDLX 7166*)

TCHAIKOVSKY: Symphony No 4 in F minor Op

36 (3) - New Zealand SO/Victor Yampolsky

(*KIWI CD SLC 215*)

TELEMANN: Sinfonia melodica in C TWV50/2 -

Berlin Baroque Soloists/Rainer Kussmaul (*dir*)

(*dg 477 5923*)

SCHUBERT: An Sylvia D891 - Ian Bostridge

(*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

MOZART: Concerto in C for flute & harp K299

(2) - Irena Grafenauer (*fl*), Maria Graf (*harp*),

ASMF/Neville Marriner (*Philips 426 051*)

SUPPÉ: Morning, Noon & Night in Vienna,

Overture - Royal Scottish National

Orch/Neeme Järvi (*Chandos CHSA 5110*)

9.00

BEETHOVEN: Symphony No 7 in A Op 92 (3) -

Orchestre Révolutionnaire et

Romantique/John Eliot Gardiner (*Soli Deo*

Gloria SDG 717)

BRAHMS: Piano Pieces Op 119 - Murray

Perahia (*pno*) (*Sony 88697 79469*)

VIVALDI: Violin Concerto in C RV187 - Giuliano

Carmignola (*vln*), Accademia

Bizantina/Ottavio Dantone (*archiv 479 1075*)

COPLAND: Old American Songs, Set 1 - St

Charles Singers, Elgin SO/Robert Hanson

(*Naxos 8.559297*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: String Quartet No 6 in F

minor Op 80 (1) - New Zealand String Quartet

(*Naxos 8.570001*)

CHOPIN: Ballade No 4 in F minor Op 52 -

Krystian Zimerman (*pno*) (*DG 423 090*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 -

Gautier Capuçon (*cello*), Mahler CO/Daniel

Harding (*VIRGIN 5 45560*)

PARISOTTI: Se tu m'ami; CARISSIMI: Vittoria,

mio core! - Cecilia Bartoli (*mezzo*), György

Fischer (*pno*) (*Decca 436 267*)

WAGNER: Forest Murmurs, from Siegfried -

Philadelphia Orch/Eugene Ormandy

(*VICTROLA 7819-2-RV*)

SIBELIUS: Violin Concerto in D minor Op 47 -

Tasmin Little (*vln*), Royal Liverpool

Phil/Vernon Handley (*EMI CD EMX 2203*)

NAKATA: Japanese Autumn Song - Manuela

Wiesler (*fl*), Noriko Ogawa (*pno*) (*BIS CD 1059*)

ENESCU: Romanian Rhapsody No 1 in A -

London SO/Antal Dorati (*MERCURY 432 015*)

12.00

TORKE: Javelin - Atlanta SO/Yoel Levi (*ARGO*

452 101)

BACH: Chaconne, from Violin Partita No 2 in

D minor - Hélène Grimaud (*pno*) (*DG 477*

7978)

BRAHMS: String Sextet No 2 in G Op 36 (1) -

Isaac Stern (*vln*), Cho-Liang Lin (*vln*), Jaime

Laredo (*vla*), Michael Tree (*vla*), Yo-Yo Ma

(*cello*), Sharon Robinson (*cello*) (*Sony S2K*

45820)

A MARCELLO: Oboe Concerto in C minor -

Gordon Hunt (ob/dir), Norrköping SO (*BIS CD*

5017)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures

Ethnomusicologist Megan Collins considers

how globalisation is influencing the way we

think about music and ourselves.

(3) Megan explores the popularity of the

guitar and the different versions that are

found around the world (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

WEBER: Euryanthe, Overture - New Zealand

SO/Antoni Wit (*Naxos 8.570296*)

PROKOFIEV: Adagio in C Op 97b - Alexander

Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*MANU*

CD MANU 1426)

MENDELSSOHN: String Symphony No 2 in D -

London Festival Orch/Ross Pople (*Hyperion*

CDA 66561/3)

CALDARA: Dio, Qual Sia; Dovunque il Guardo

Giro - Peter Maunder (*tbn*), Helen Webby

(*harp*), Lisette Wesseling (*sop*) (*ATOLL ACD 115*)

BECK: Sinfonia in G minor Op 1/1 - NZSO

CO/Donald Armstrong (*Naxos 8.554071*)

3:00 Classic Afternoons

NIELSEN: Saul & David, Prelude to Act 2 -

Odense SO/Tamás Vetö (*BIG BEN 571 011*)

DUSSEK: Sinfonia in A - Helsinki Baroque

Orch/Aapo Häkkinen (*Naxos 8.572683*)

LISZT: La Campanella - Ilya Gringolts (*vln*),

Irina Ryumina (*pno*) (*BIS CD 999*)

VIVALDI: Stabat Mater RV621 - Andreas Scholl

(*countertenor*), Ensemble 415/Chiara Banchini

(*dir*) (*Harmonia Mundi HMC 90 1571*)

BEETHOVEN: Piano Sonata No 27 in E minor

Op 90 - András Schiff (*pno*) (*ECM 1948 (476*

6189))

ALFVÉN: Swedish Rhapsody No 1 Op 19,

Midsummer Vigil - Helsingborg SO/Okko

Kamu (*Naxos 8.553115*)

FAURÉ: Impromptu in Db Op 86 - Susan

Drake (*harp*) (*Hyperion CDA 66340*)

STRAUSS: Piano Quartet in C minor Op 13 (3)

- Nash Ensemble (*Hyperion CDA 67574*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

5.00

ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

RAVEL: Sonatine (1) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

CACCINI: Ave Maria - Sumi Jo (*sop*), Cologne Güzennich Orch/James Conlon (*erato 8573 85772*)

GERSHWIN: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BRUCH: Romance in F Op 85 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*TALL POPPIES TP 084*)

FALLA: Spanish Dance, from La Vida breve - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

SCHUMANN: Piano Quintet in Eb Op 44 (3) - Marc-André Hamelin (*pno*), Takács Quartet (*Hyperion CDA 67631*)

SIBELIUS: Karelia Suite (1) - London SO/Colin Davis (*RCA 09026 68770*)

6.00

DEBUSSY: Children's Corner (6) - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

BACH: Et exsultavit spiritus meus, - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (cello/dir) (*archiv 457 367*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (3) - Gryphon Trio (*Analekta FL 2 3110*)

RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

NAPRAVNIK: Notturmo, La réminiscence de Chopin Op 48/1 - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)

TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - Members of the Finchley Children's Music Group, National Phil/Richard Bonyngé (*Decca 458 595*)

BOCCHERINI: String Trio in A Op 38/1 - Tres Cordes String Trio (*ODE CD MANU 5122*)

CORELLI: Concerto Grosso in D Op 6/7 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

7:00 Music Alive

Vilde Frang (*vln*), Berlin Phil/Simon Rattle

GRIEG: Evening in the Mountains, from Lyric

Pieces Op 68; MENDELSSOHN: Violin Concerto in E minor Op 64; BRUSTAD: Veslefrikk, from Fairy Tale Suite; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - (recorded at *Røros Church, Norway* by German Radio)

8:35 Evening Classics

IDENSTAM: Armnöppolskan; TRAD: Diptyque; IDENSTAM: Halling IV - Johan Hedin (nyckelharpa), Gunnar Idenstam (org) (Caprice CAP 21807)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swenson (Linn CKD 216)

HANDEL: Let thy hand be strengthened - Choir of Westminster Abbey, English Concert/Simon Preston (*ARCHIV 410 030*)

HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)

ELGAR: Salut d'Amour Op 12 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SCHUBERT: Ave Maria D839 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)

10:00 Day's End

HAWES: Rain - English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)

MARTINU: Evening at the Shore - Giorgio Koukl (*pno*) (*Naxos 8.572024*)

NIELSEN: Wind Quintet in E Op 43 (2) - Emmanuel Pahud (*fl*), Sabine Meyer (*cl*), Stefan Schweigert (*bsn*), Jonathan Kelly (ob/cor anglais), Radek Baborák (*horn*) (*EMI 3 94421*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*PAVANE ADW 7463*)

FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

GANRYU: Misebaya - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

Thursday 19 January 2017

12:00 Music Through the Night

Disc 1

D'INDY: Saugefleurie Op 21; Souvenirs Op 62; Symphony No 3; De Bello Gallico - Strasbourg Phil/Theodor Guschlbauer (*Auvidis Valois V 4686*)

1:10 approx - Disc 2

CPE BACH: Flute Sonatas, in E minor Wq124; in G Wq86; in A minor Wq132; in C Wq87; in D Wq129; Excerpts from 12 Little Pieces Wq82 - Nancy Hadden, Elizabeth Walker (*fls*), Lucy Carolyn (hpschd/clavichord), Erin Headley (*vla da gamba*) (*ASV CD GAU 161*)

2:25 approx - Disc 3

RHEINBERGER: Mass in Eb, Cantus Missae; Canonetta Op 167/3; Ave Regina Caelorum Op 140/4; Wie Lieblich Sind Deine Wohnungen Op 35; Ich Liebe, Weil Erhoret Der Herr Op 40/1; Ave Maris Stella Op 171/4a; Intermezzo Op 167/7; Anima Nostra Op 133/1; Meditator Op 133/2; Laudate Dominum Op 133/3; Requiem in D minor Op 194 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Christopher Monks (*org*), Helen Cole (*harp*) (*ASV CD DCA 989*)

3:35 approx - Disc 4

PSATHAS: Waiting for the Aeroplane; BODY: Five Melodies; DADSON: Sisters Dance; WHITEHEAD: Lullaby for Matthew; LILBURN: Sonatina No 2; POYNTON: Nga lwi E;

LOCKWOOD: Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D 006*)

4:45 approx - Disc 5

COATES: The Merrymakers; London Suite; The Three Elizabeths; Calling All Workers; The Green Hills O'Sommerset; The Jester at the Wedding; Stonecracker John; The Dam Busters - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

6:00 Classic Morning with Rick Young

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 (1) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7430*)

ALBINONI: Oboe Concerto in D Op 7/6 - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

DVORÁK: Cypresses (12) - Panocha Quartet (*SUPRAPHON SU 4048*)

VAYDN: Keyboard Sonata No 11 in Bb HobXVI/2 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

WALDTEUFEL: Gaitz, Waltz - Slovak State Phil/Alfred Walter (*MARCO POLO 8.223684*)

PONCE: Three Popular Mexican Songs - Pepe Romero (*gtr*) (*Philips 432 102*)

7.00

CHABRIER: Suite pastorale (4) - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN*

8852)

RAVEL: String Quartet in F (2) - New Zealand String Quartet (*ATOLL ACD 399*)

MYASKOVSKY: Salutation Overture in C Op 48 - Russian Federation Academic SO/Evgeny Svetlanov (*ALTO ALC 1023*)

GRAINGER: Harvest Hymn - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

HUMMEL: La contemplazione Op 107/3 - Susan Alexander-Max (*pno*) (*Chandos CHAN 0765*)

LISZT: Die Lorelei - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

VIVALDI: Concerto in C for two trumpets RV537 - Guy Messler (*tpt*), Gilbert Petit (*tpt*), La Follia/Christophe Poiget (*dir*) (*CALLIOPE CAL 9273*)

8.00

PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CDZ 7 62526*)

SCHUMANN: String Quartet in F Op 41/2 (2) - Hagen Quartet (*DG 449 214*)

TCHAIKOVSKY: The black swan, from Swan Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)

BUSONI: Comedy Overture Op 38 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)

MOZART: Serenade No 12 in C minor K388 (4) - Chamber Soloists of the Royal Phil (*NAIM CD 117*)

HUBAY: Czárdás Scene No 3, The waters of Maros Op 18 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

COPRARIO: Fantasia, Chi può mirarvi - Fretwork (*VIRGIN VC 5 45346*)

9.00

BACH: Orchestral Suite No 1 in C BWV1066 (1) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

CHOPIN: Nocturnes Op 15 - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

MOZETICH: Fantasia... sul linguaggio perduto - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9748*)

GRIEG: Homage March, from Sigurd Jorsalfar - BBC Scottish SO/Jerzy Maksymiuk (*Naxos 8.553596*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

SAINT-SAËNS: Danse macabre - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*emi 2 64197*)

GERSHWIN: Three Preludes - Leila Josefowicz (*vln*), John Novacek (*pno*) (*Philips 462 948*)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Alexander Ivashkin (*cello*), Moscow SO/Valeri Polyansky (*MANU CD MANU 1542*)

ELGAR: Ave verum corpus Op 2/1 - Robert Quinney (*org*), Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67593*)
FAURÉ: Ballade in F# Op 19 - Jean-Philippe Collard (*pno*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

12.00
VIVALDI: Violin Concerto in D RV208, Grosso Mogul (3) - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*Sony 88697 32646*)

MOZART: Martern aller Arten - Sylvia McNair (*sop*), ASMF/Neville Marriner (*Philips 446 712*)

HANDEL: Recorder Sonata in B minor HWV367b - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures

Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves (4) Hammered dulcimers are perhaps lesser known than the other instruments featured this week. Megan introduces several variants (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

ROZSA: Legend & Epilogue, from El Cid - Tamra Saylor Fine (*org*), New Zealand Youth Choir, New Zealand SO/James Sedares (KOCH 3-7340)

RAK: Three Russian Waltzes - Bruce Paine (*gtr*) (*Private Recording BNP 02 CD*)

BARBER: Dover Beach Op 3 - Margaret Medlyn (*mezzo*), New Zealand String Quartet (*RNZ*) UB64)

PSATHAS: Motet - Michael Houston (*pno*), Diedre Irons (*pno*) (*RATTLE RAT D008*)

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

3:00 Classic Afternoons

GRIEG: Violin Sonata No 2 in G Op 13 - Vadim Repin (*vln*), Nikolai Lugansky (*pno*) (*DG 477 8794*)

WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

FAURÉ: String Quartet in E minor Op 121 - Dante Quartet (*Hyperion CDA 67664*)

DELIUS: On hearing the First Cuckoo in Spring - Welsh National Opera Orch/Charles Mackerras (*ARGO 433 704*)

RAMEAU: The Faithful Shepherd - Véronique Gens (*sop*), Les Musiciens du Louvre/Marc Minkowski (*ARCHIV 449 211*)

HADJIDAKIS: Six Popular Pictures Op 5 - Danae Kara (*pno*) (*Naxos 8.570957*)

MOZART: Clarinet Quintet in A K581 (1) - Martin Fröst (*cl*), Vertavo String Quartet (*BIS SACD 1263*)

5.00
DVORÁK: Serenade in E for strings Op 22 (3) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

KREISLER: Schön Rosmarin; Tambourin chinois - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

BACH: Orchestral Suite No 3 in D BWV1068 (2) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

MONTI: Czárdás - Roby Kakatos (*vln*), with members of the Lakatos Band (*Decca 473 168*)

VERDI: De' miei bollenti spiriti, from La Traviata - Jonas Kaufmann (*ten*), Jana Sibera (*sop*), Prague Phil/Marco Armiliato (*decca 478 6029*)

BRAHMS: Symphony No 2 in D Op 73 (3) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 703*)

BARBER: Adagio for Strings - Keller Quartet (*ECM 2197*)

6.00
F COUPERIN: Les baricades mystérieuses - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)
SOUSA: Congress hall; El capitán - Royal Artillery Band/Keith Brion (*Naxos 8.559247*)
HAYDN: String Quartet in D minor Op 76/2, Fifths (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

BEETHOVEN: Opferlied Op 121b - Lorna Haywood (*sop*), Ambrosian Singers, London SO/Michael Tilson Thomas (*CBS MK 76404*)
VILLA-LOBOS: Song of our Land, - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*AVIE AV 2162*)

LLOBET: Variations on a Theme of Sor Op 15 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

STRAUSS: Serenade in Eb for winds Op 7 - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

7:00 Music Alive

Russian Pictures

Kirill Gerstein (*pno*), Auckland Philharmonia/Fabien Gabel

BORODIN: Prince Igor, Overture;

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; MUSSORGSKY orch Ravel: Pictures at an Exhibition (*recorded in the Auckland Town Hall by RNZ*)

8:45 Evening Classics

BOCCHERINI: Cello Concerto in G G480 - Bruno Cocset (*cello*), Les Basses Réunies (*ALPHA 84*)

LISZT: Parsifal, March towards the Holy Grail - Michel Dalberto (*pno*) (*RCA 82876 60309*)

WAGNER: Bridal Chorus, from Lohengrin - Bayreuth Festival Chor & Orch/Woldemar Nelsson (*Sony MLK 64061*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky - Artemis Quartet (*virgin 3 80268*)

10:00 Day's End

BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

CLEMENTI: Keyboard Sonata in A Op 50/1 - John Khouri (*fpno*) (ENTRACTE ESCD 6503)

BRAHMS: How lovely is Thy dwelling place - English Sinfonia, Choir of Uppingham School, Daniel Phillips (*organ*)/Neil Page (*Decca 455 645*)

HAYDN: Symphony No 104 in D, London - Philharmonia Hungarica/Antal Dorati (*Decca 425 775*)

VIVALDI: Four Seasons, Spring - Donald Armstrong (*vln/dir*), NZSO CO (*ATOLL ACD 702*)

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG 439 889*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2191*)

Friday 20 January 2017

12:00 Music Through the Night

Disc 1

STRAUSS: Four Symphonic Interludes, from Intermezzo; String Sextet, from Capriccio; Die schweigsame Frau, Potpourri; Guntram, Prelude; Die Frau ohne Schatten, Symphonic Fantasy Op 65 - Rotterdam Phil/Jeffrey Tate (*EMI 7 54581*)

1:15 approx - Disc 2

WALTON: Viola Concerto; Sonata for string orchestra; Variations on a theme by Hindemith - Nobuko Imai (*vla*), London Phil/Jan Latham-Koernig (*Chandos CHAN 9106*)

2:25 approx - Disc 3

G GABRIELI: Dulcis Jesu; Sonata pian e forte; Jubilate Deo; Sonata; O Jesu mi dulcissime; Canzon; Hic est filius Dei; Sonata con tre violini; Sonata; Miserere mei Deus, Gloria patri; Canzon in echo duodecimi toni; Audite principes - Taverner Consort & Players/Andrew Parrott (*EMI CDC 7 54265*)

3:40 approx - Disc 4

MERTZ: Fantasy on themes from Verdi's Rigoletto; Fantasy on themes from Mozart's Don Giovanni; GOUNOD arr Hellweg: Waltzes from Faust; TÁRREGA: Fantasy on themes from Arrieta's Marina; ARCAS: Fantasy on themes from Verdi's Il Trovatore; FERRER: Fantasy on the Quartet from Verdi's Rigoletto; GIULIANI: La Rossiniana - Pepe Romero (*gtr*),

Wilhelm Hellweg (*fpno*) (*Philips 446 090*)

4:45 approx - Disc 5

RAMEAU: Les Paladins Suite - Orch of the Age of Enlightenment/Gustav Leonhardt (*Philips 432 968*)

6:00 Classic Morning with Rick Young

TELEMANN: Gulliver Suite for two violins - Andrew Manze (*vln*), Caroline Balding (*vln*) (*Harmonia Mundi HMU 90 7137*)

NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (1) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*)

(*Harmonia Mundi HMU 90 7430*)

BOCCHERINI: Symphony in C G491 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 084*)

FAURÉ: Violin Sonata No 1 in A Op 13 (3) - Wilma Smith (*vln*), Michael Houston (*pno*) (*RNZ*) UA63)

LOVENSKJOLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vln*), London SO/Richard Bonyngne (*Decca 433 861*)

7.00

BIZET: Symphony in C (3) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - members of Orch of St Luke's/Charles Mackerras (*Telarc CD 80359*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (*DG 419 868*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (4) - Canterbury Trio (*RNZ*) UA03)

VIVALDI: Flute Concerto in F RV434 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ*)

8.00

BALDWIN: O vos omnes - Lisette Wesseling (*sop*), Choir of Wellington Cathedral of St Paul/Michael Fulcher (Private - WCSP 2007a)

BACH: Sinfonia in D, from Cantata No 42 - Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)

BRAHMS: Piano Quartet No 2 in A Op 26 (4) - Derek Han (*pno*), Isabelle Faust (*vln*), Bruno Giuranna (*vla*), Alain Meunier (*cello*) (*BRILLIANT CLASSICS 93040*)

CANTELOUBE: Baïllère, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orchestra/Jean-Claude Casadesus (*Naxos 8.557491*)

GERSHWIN: Summertime/A woman is a sometime thing - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*BERLIN CLASSICS 030 0060 BC*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (4) - New Zealand String Quartet (*Naxos 8.570001*) 9.00

J STRAUSS II: Die Fledermaus, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Anne Sofie von Otter (*mezzo*), Kjell Lysell (*vln*), Ulf Forsberg (*vln*), Nils-Erik Sparf (*vla*), Mats Lidström (*cello*), Bengt Forsberg (*pno*) (*DG 459 631*)

STRAVINSKY: Pulcinella Suite - Orpheus CO (*DG 419 628*)

10:00 Weekday Classics with Clarissa Dunn

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*Naxos 8.553731*)

BOWEN: Phantasie in E minor Op 34 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

DEBUSSY: La Mer - French National Orch/Daniele Gatti (*Sony 88697 97400*)

DEBUSSY: Clair de lune, from Suite bergamasque - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

BERLIOZ: Au cimetière: Clair de lune, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Jonathan Biss (*pno*) (*Onyx 4094*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*Pentatone PTC 5186 094*)

LISZT: Grand galop chromatique - Lang Lang (*pno*) (*Sony 88697 89140*) 12.00

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

BACH: French Suite No 6 in E BWV817 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

SMETANA: Vltava, from Má Vlast - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves (5) The humble ukulele is one of the most travelled instruments in the world. Megan explores all the places it has ended up (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Michael Houston (*pno*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)
VERDI: Ella giammai m'amò, from Don Carlos - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (*KIWI CD SLC 234*)

LILBURN: Four Canzonas - NZSO CO (*RNZ*)
MEDTNER: Sonata Reminiscenza in A minor Op 38/1 - Elen Rapoport (*pno*) (*Private Recording ER 0001*)

3:00 Classic Afternoons

HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

SCHUBERT: Variations in Ab D813 - Benjamin Britten (*pno*), Sviatoslav Richter (*pno*) (*Decca 466 822*)

BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*) 4.00

BRITTEN: Festival Te Deum Op 32 - Simon Channing (*treble*), James Lancelot (*org*), Choir of King's College, Cambridge/Philip Ledger (*EMI 5 62796*)

HAYDN: Symphony No 94 in G, Surprise - Royal Concertgebouw Orch/Colin Davis (*Philips 442 649*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Andrew Litton (*VIRGIN VC 7 90727*)

VIVALDI: Violin Concerto in E RV265 - Georg Kallweit (*vln/dir*), Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1975*) 5.00

BEETHOVEN: Symphony No 8 in F Op 93 (4) - London CO/Christopher Warren-Green (*Signum SIGCD 175*)

BACH: Flute Sonata in A BWV1032 (1) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BOELLMANN: Piano Quartet in F minor Op 10 (3) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (v (*MDG 303 1755*))

DVORÁK: Serenade in D minor for wind instruments Op 44 (1) - ASMF/Neville Marriner (*Philips 400 020*)

JW ALEXANDER: Jesus Met the Woman at the Well - Joseph Jennings (*countertenor*), Chanticleer (*Teldec 4509 96515*)

GERSHWIN: Tip-Toes, Overture - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*) 6.00

SCHUMANN: Symphony No 2 in C Op 61 (2) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

C SCHUMANN: Piano Trio in G minor Op 17

(3) - Dartington Piano Trio (*Hyperion CDA 66331*)

SONDHEIM: The Night Waltzes, from A Little Night Music - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

TRAD: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (2) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)

TELEMANN: Partita No 2 in G, from Die Kleine Cammer-Music - Paul Goodwin (*ob*), Nigel North (*lute*), Susan Sheppard (*cello*), John Toll (*hpschd*) (*Harmonia Mundi HMU 90 7152*)

7:00 Music Alive

2015 Wellington Jazz Festival
Five programmes

(3) Céline Bonacina Trio
From Paris saxophonist Céline Bonacina brings together a trio of talented players - Olivier Carole (*bass*) and Hary Ratsimbazafy (*drums*) - for a captivating performance of sophisticated European jazz meets intoxicating world music rhythms. (*recorded in Wellington Opera House by RNZ*)

8:15 Evening Classics

PICKER: Old & Lost Rivers - London SO/John Williams (*Sony SK 62729*)

TIPPETT: Five Negro Spirituals - Oxford Schola Cantorum/Jeremy Summerly (*Hyperion CDA 67575*)

BERNSTEIN: West Side Story, Symphonic Dances - Baltimore SO/David Zinman (*Decca 452 916*)

9:00 Sound Lounge - 2016 Sampled

We take another listen to some of the best interviews and music from the past year and throw in some new treats.

9:00 Charlotte Wilson talks to Amsterdam-based New Zealand composer Alison Isadora about taking up the 2016-2017 Lilburn House residency, her influences, her performing group SYNC and the tremendous variety of her recent live recordings

10:00 Relevant Tones: Flora and FaunaNot surprisingly, the natural world is a never-ending source of fascination and inspiration for composers. From the Datura plant in southern China, to a rare bird in the wilds of Australia, to strange animals that exist only in the composer's imagination, we'll feature music inspired by the boundless creativity of nature (*WFMT*)

11:00 New Music Dreams
Come along for a mesmerising ride as Ryan

Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between