

Saturday 21 January 2017

6:00 Classic Morning

WF BACH arr Mozart: Adagio & Fugue in F minor - Berlin Akademie für Alte Musik/ (*Harmonia Mundi HMC 90 1772*)
 VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)
 C SCOTT: First Suite for Strings - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
 CHOPIN: Nocturnes Op 32, No 1 in B; No 2 in Ab - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)
 BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (Naive V 5130)
 7.00
 GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)
 BRAHMS: Scherzo, from FAE Sonata in C minor - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx 4133*)
 HERSCHÉL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
 BOTTESINI: Duetto for clarinet, double bass & piano - Alessandro Dorella (*cl*), Davide Botto (*dbass*), Elda Laro (*pno*) (*Chandos CHAN 10867*)
 MERTZ: Serenade - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)
 BARTÓK: Hungarian Sketches Sz97 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)
 8.00
 SULLIVAN: The Gondoliers, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)
 TSABROPOULOS: Chant - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 981 9613*)
 CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi CD SLD 101*)
 SARASATE: Souvenirs de Faust, after Gounod - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (*Dabringhaus & Grimm 903 1909*)
 DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jiri Belohlávek (*Warner 2564 63235*)
9:00 The Works
 WEBERN: Im Sommerwind - Chicago SO/Bernard Haitink (*Chicago SO CSOR 901*)

1002)
 RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2192*)
10:00 Your Choice

HAYDN: Symphony No 60 in C, Il distratto - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)
 ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*BBC Music BBC MM 292*)
 SCHUMANN: Romance in F# Op 28/2 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)
 BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*RCA GD 87799*)
 BEETHOVEN: Piano Concerto in D Op 61a - Jenö Jandó (*pno*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.554288*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 From the Classical Chart 2016

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)
 TRIFONOV: Rachmaniana - Daniil Trifonov (*pno*) (*DG 479 4970*)
 ELGAR: Variations on an Original Theme Op 36, Enigma - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 68101*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
 Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves
 (6) In the final programme of her series on the globalisation of instruments, Megan Collins takes a look at the accordion (*RNZ*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

A Chamber Music New Zealand concert
 Winner of the 2015 Michael Hill International Violin Competition Suyeon Kang performs with distinguished New Zealand pianist Stephen de Pledge
 MOZART: Violin Sonata in Eb K380; RAVEL: Sonata No. 1 in A minor, Posthume;
 SCHUBERT: Sonatina in G minor; YOUNG: Gone; STRAVINSKY: Divertimento (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Garrick Ohlsson (*piano*), New Zealand SO/Jaime Martin
 BEETHOVEN: Leonore Overture No 3;
 MOZART: Symphony No 35 in F K385,
 Häfner; BRAHMS: Piano Concerto in No 1 in D min Op 15; Intermezzo in E Op 116/6 (*recorded in Auckland Town Hall by RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers
 MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)
 CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)
 BOWEN: Flute Sonata Op 120 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

10:00 Day's End

FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*Supraphon SU 3899*)
 ARENSKY: Piano Trio No 1 in D minor Op 32 - Spectrum Concerts Berlin (*Naxos 8.573317*)
 HAYDN: Symphony No 54 in G - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 5534*)
 VAUGHAN WILLIAMS: Phantasy Quintet - Simon Rowland-Jones (*vla*), Medici String Quartet (*Nimbus NI 1754*)
 HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

Sunday 22 January 2017

6:00 Sanctuary

HILDEGARD OF BINGEN O Jerusalem - Sequentia (*DHM 05472 77353*)
 PALESTRINA: Magnificat quarti toni - The Sixteen/Harry Christophers (*CORO COR 16124*)
 KUHNAU: Biblical Sonata No 4 - Richard Apperley (organ of St Paul's Lutheran Church, Wellington) (*Organism ORG 001*)
 PÄRT: Tribute to Caesar - Tallis Scholars/Peter Phillips (*Gimell CDGIM 049*)
 A LLOYD WEBBER arr Cullen: Pie Jesu, from Requiem - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 462 712*)
 FÉVIN: Adiuutorium nostrum in nomine Domini - Alamire/David Skinner (*Obsidian CD 712*)
 BACH: Cantata No 111, What my God wills, be it done alway - Arleen Auger (*sop*), Helen Watts (*contralto*), Lutz-Michael Harder (*ten*), Philippe Huttenlocher (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänsler CD 92.035)
 TALLIS: Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrta SRCD 209*)
 CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
 TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (2) - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
 VERDI: O patria mia, from Aida - Angela Gheorghiu (*sop*), Andrea Tenaglia (*ob*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)
 RAVEL arr Maganini/Lawrence: Pavane for a Dead Princess - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
 MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)
 DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)
 PACHELBEL arr Münchinger: Canon in D - Stuttgart CO/Karl Münchinger (*Decca 425 847*)

9:00 The Works

SIBELIUS: Overture in E - Turku Phil/Leif Segerstam (*Naxos 8.573300*)
 CPE BACH: Flute Concerto in D minor Wq22 - Konrad Hünteler (*fl*), Amsterdam Baroque Orch/Ton Koopman (Warner Classics 2564 63492-7)
 GRIEG: Peer Gynt Suite No 1, Morning; Åse's Death; Anitra's Dance; In the hall of the mountain king - BBC Scottish SO/Hannu Lintu (*BBC MM 388*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.
 MOZART: Violin Sonata No 27 in G K379 - Geoff Nuttall (*vln*), Pedia Muzijevic (*pno*)
 GOLIJOV: Lullaby and Donia - Tara Helen O'Connor (*fl*), Todd Palmer (*cl*), Anthony Manzo (*dbass*), St Lawrence String Quartet
 BEETHOVEN: An die ferne Geliebte Op 98 - Tyler Duncan (*bar*), Erika Switzer (*pno*)
 CONNESSON: Nocturnal Toccata for Flute and Cello - Tara Helen O'Connor (*fl*), Alisa Weilerstein (*cello*)
 BACH: Brandenburg Concerto No 2 in F BWV1047 - Todd Palmer (*cl*), Tara Helen O'Connor (*fl*), James Austin Smith (*ob*), Daniel Phillips (*vln*), Geoff Nuttall, Livia Sohn (*vlns*), Benjamin Beilman (*vla*), Christopher Costanza (*cello*), Anthony Manso (*dbass*), Pedia

Muzilevic (*hpschd*)
(WFMT)

11:00 The Works

HAYDN: Keyboard Sonata No 38 in F
HobXVI/23 - Marc-André Hamelin (*pno*)
(Hyperion CDA 67554)

EMMANUEL: French Suite Op 26 - Slovenian
Phil Emmanuel Villaume (*Timpani 1C 1189*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 -
Emma Johnson (*cl*), John Lenehan (*pno*)
(Nimbus NI 6153)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines

Highlights from 2016

MOZART: Concerto in Eb for two pianos K365
- Lucas & Arthur Jussen (*pno duo*),

ASMF/Neville Marriner (*DG 4812130*)

POULENC: Un soir de neige - I

Fagiolini/Robert Hollingworth (*Decca 479*
9394)

MEDTNER: Fairy-Tales, in Bb minor Op 20/1;
in Eb Op 26/1 - Yevgeny Sudbin (*pno*) (*BIS BIS*
1848 SACD)

HOWELLS: Magnificat & Nunc dimittis
(*Collegium Royale*) - Choir of Trinity College,
Cambridge/Stephen Layton, Eleanor Kornas
(*org*) (*Hyperion CDA 68105*)

1:00 Vintage Years

ELGAR: Wand of Youth Suite No 2 Op 1b -
London Phil/Eduard van Beinum (*rec 1950*)
(LPO 0011)

TANSMAN: Cavatina - Andrés Segovia (*gtr*) (*rec*
1954) (*DG 477 6050*)

MENDELSSOHN: Violin Concerto in E minor
Op 64 - Yehudi Menuhin (*vln*), Berlin
Phil/Wilhelm Furtwängler (*rec 1952*) (*EMI CDH*
7 69799)

2:00 The Sunday Feature

Brian Kay's Light Music

Brian Kay presents three programmes of his
favourite pieces of Light Music
(2) Signature Tunes (*RNZ*)

3:00 Sunday Concert

NZCT Chamber Music Contest 2016

Six groups of young secondary school
musicians from around New Zealand
competed in the National Final of the 2016
NZCT Chamber Music Contest
Two programmes

(2) In the second half of the National Final, we
hear two of the six finalists and the winners
of the special prizes

BACEWICZ: Quartet for four violins -
Grazyna's Girlz BABADJANIAN: Piano Trio in
F# minor (2 & 3) - Yerevan Trio

FUREY: Piano Trio No 1 in G minor - Wolf
Gang

FARR: Mondo Rondo - Apollo Trio (*recorded in*
the Auckland Town Hall by RNZ)

4:05 From the Ballet

DEBUSSY: Prélude à l'après-midi d'un faune -
Emmanuel Pahud (*fl*), Berlin Phil/Claudio
Abbado (*DG 471 332*)

PROKOFIEV: Romeo & Juliet, Balcony Scene,
Act 1 - Cleveland Orch/Lorin Maazel (*Decca*
417 510)

LANCHBERY: The Tale of Two Bad Mice, from
Tales of Beatrix Potter - Royal Opera House,
Covent Garden Orch/John Lanchbery (*EMI 5*
72813)

SHOSTAKOVICH: Adagio, from The Limpid
Stream - Julian Lloyd Webber (*cello*), London
SO/Maxim Shostakovich (*Philips 434 106*)

FALLA: The Three-Cornered Hat, Suite No 1 -
Ulster Orch/Josep Caballé-Domenech (*BBC*
Music BBC MM 255)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 Early Evening Classics

SAINT-SAËNS: Symphony in A - Malmö
SO/Marc Soustrot (*Naxos 8.573139*)

6:00 Opera on a Naxos

Metropolitan Opera Season

Twenty-four operas from New York's
Metropolitan Opera House

(3) STRAUSS: Salome, an opera in one act
Salome..... Patrica Racette

Herodias..... Nancy Fabiola
Herrera

Herod..... Gerhard Siegel
Narraboth..... Kang Wang

Jochanaan..... Željko Lučić
Metropolitan Opera Orch/Johannes Debus
(*EBU*)

8:10 Janáček Classics

In the mists - Hélène Couvert (*pno*) (*Zig Zag*
ZZT 080 902)

String Quartet No 2, Intimate Letters -
Amphion String Quartet (*Nimbus NI 6289*)

9:00 From the New Zealand Collection

NZ performers and composers

YOUNG: Douce Tristesse - New Zealand
SO/Kenneth Young (*Atoll ACD 216*)

DEBUSSY: Violin Sonata in G minor - Justine
Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD*
101)

BROUWER: Suite No 2 - Matthew Marshall
(*gtr*) (*Private*)

BRIDGE: Suite for strings - NZSO CO/Nicholas
Braithwaite (Koch International 3-7139)

10:00 Day's End

RABAUD: Procession Nocturne Op 6 -
Rheinland-Pfalz Phil/Leif Segerstam (*Marco*
Polo 8.223503)

RESPIGHI: Five Pieces - Emy Berneconi (*vln*),
Massimo Giuseppe Bianchi (*pno*) (*Naxos*
8.573129)

VANHAL: Symphony in E minor (*Bryan e2*) -
Camerata Schweiz/Howard Griffiths (*CPO 777*
612)

GODOWSKY: Studies 16-18a, from Studies on
Chopin Etudes - Marc-André Hamelin (*pno*)
(Hyperion CDA 67411/2)

RAFF: String Quartet No 3 in E minor Op 136 -
Mannheim String Quartet (*CPO 777 004*)

Monday 23 January 2017

6:00 Classic Morning

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald
Armstrong (*Naxos 8.554071*)

BEETHOVEN: Piano Sonata No 6 in F Op 10/2
(3) - Andrés Schiff (*pno*) (*ECM 1942* (*476 3100*))

STRAUSS: Suite in Bb for winds Op 4 (2) -
François Leleux (*ob*), Ensemble Paris-Bastille
(*Sony 88697 74869*)

MENDELSSOHN: O for the wings of a dove,
from Hear My Prayer - Malvina Major (*sop*),
Philip Walsh (*org*), Choir of Wellington
Cathedral (*KIWI PACIFIC CD SLC 246*)

VIVALDI: Oboe Concerto in D minor RV454 -
Paolo Grazzi (*ob*), Accademia

Bizantina/Ottavio Dantone (*dir*) (*ARTS 47565*)
FRANCK: Violin Sonata in A (4) - Jacqueline du
Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5*
65955)

KREISLER: Liebesleid - Gil Shaham (*vln*),
Orpheus CO (*DG 449 923*)

7.00

BACH: Cello Suite No 6 in D BWV1012 (1) -
Red Priest (*RED PRIEST RP 007*)

VAUGHAN WILLIAMS: Fantasia on
Greensleeves - ASMF/Neville Marriner (*Philips*
426 051)

M HAYDN: Symphony No 16 in A (4) - Slovak
CO/Bohdan Warchal (*CPO 999 154*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) -
Maxim Rysanov (*vla*), Kristine Blaumane
(*cello*), Jacob Katsnelson (*pno*) (*Onyx 4033*)

PURCELL: Chaconne in G minor Z730 -
Academy of Ancient Music/Christopher
Hogwood (*Philips 446 081*)

TRAD: Faithful Johnnie - Janet Baker (*mezzo*),
Yehudi Menuhin (*vln*), Ross Pople (*cello*),

George Malcolm (*pno*) (*TESTAMENT SBT 1241*)

GRAINGER: The Merry King - Royal Northern
College of Music Wind Orch/Clark Rundell
(*Chandos CHAN 9549*)

SCHUMANN: Toccata in C Op 7 - Sviatoslav
Richter (*pno*) (*Philips 456 952*)

BERLIOZ: Le Corsaire, Overture Op 21 - Lyon
National Orch/Leonard Slatkin (*Naxos*

8.572886)

8.00

GLUCK: Dance of the Blessed Spirits - Jean-
Pierre Rampal (*fl*), Royal Phil/Plácido Domingo
(*CBS MK 42100*)

BACH: Brandenburg Concerto No 3 in G
BWV1048 (2) - I Barocchisti/Diego Fasolis
(*ARTS 47715*)

GLAZUNOV: Symphony No 7 in F Op 77,
Pastoral (1) - Royal Scottish National
Orch/José Serebrier (*WARNER 2564 63236*)

CHOPIN: Nocturne in Eb Op 9/2 - Rudolf
Buchbinder (*pno*) (*EMI 5 85807*)

W LLOYD WEBBER: Waltz in E minor - Royal
Ballet Sinfonia/Gavin Sutherland (*Naxos*
8.557753)

TERZI: Vestiva i colli; ORTIZ: Recercada quinta
- Linn Andrea Fuglseth (*sop*), Anna Maria
Friman (*sop*), period instrument
ensemble/Rolf Lislevand (*dir*) (*ECM 2088* (*476*
3317))

GLASS: Mechanical Ballet, from The Voyage -
Vienna Radio SO/Dennis Russell Davies
(*nonesuch 7559 79581*)

9.00

MOZART: Symphony No 29 in A K201 (4) -
Prague CO/Charles Mackerras (*Telarc CD*
80165)

BIZET: L'Arlésienne Suite No 2 - Ulster
Orch/Yan Pascal Tortelier (*Chandos CHAN*
6693)

VILLA-LOBOS: Aria, from Bachianas
Brasileiras No 5 - Patricia Petibon (*sop*),
Spanish National Orch/Josep Pons (*DG 477*
9447)

STRAUSS: Der Rosenkavalier, Concert Suite -
New York Phil/Lorin Maazel (*DG 477 6435*)

10:00 Weekday Classics

RIMSKY-KORSAKOV: Dubinushka - London
SO/Neeme Järvi (*Chandos CHAN 6511*)

SCHUBERT: Impromptu in Ab D899/4 - John
O'Conor (*pno*) (*Telarc CD 80337*)

DOWLAND: Flow my tears; Clear & cloudy
sweet as April - Rogers Covey-Crump (*ten*),
Jakob Lindberg (*lute*) (*BIS CD 391*)

RESPIGHI: Pines of Rome - Montreal
SO/Charles Dutoit (*Decca 410 145*)

TAVENER: Svyati - Tim Hugh (*cello*), Choir of St
John's College, Cambridge/Christopher
Robinson (*Naxos 8.555256*)

TCHAIKOVSKY: Symphony No 5 in E minor Op
64 - Philadelphia Orch/Christoph Eschenbach
(*Ondine ODE 1076*)

MASSENET: Pourquoi me réveiller, from
Werther - Jonas Kaufmann (*ten*), Prague
Phil/Marco Armiliato (*decca 478 6029*)

12.00

BARBER: School for Scandal, Overture Op 5 -
Atlanta SO/Yoel Levi (*Telarc CD 80632*)

MENDELSSOHN: Octet in Eb Op 20 (1) - Amati
String Orch (*Brilliant Classics 94205*)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Mikhail Pletnev (*pno*) (DG 459 634)

HILDEGARD OF BINGEN: O presul vere civitatis - Margaret Philpot (*contralto*) (Hyperion CDA 66039)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

VIVALDI: Four Seasons, Autumn - Donald

Armstrong (vln/dir), NZSO CO (*Atoll ACD 702*)

FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1038*)

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

BRAHMS: Nachtigallen schwingen Op 6/6; Salome Op 69/8; Nachtigall Op 97/1; Dort in den Weiden (*German Folksong No 31*); In stiller Nacht (*German Folksong No 42*) - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

SUK: Serenade in Eb for strings Op 6 (1) - Viva CO (*VIVA CO 2003A*)

3:00 Classic Afternoons

HAYDN: Symphony No 22 in Eb, Philosopher - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

DVORÁK: Violin Sonatina in G Op 100 - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*Dorian DOR 90171*)

RAVEL: La Valse - London SO/Claudio Abbado (*DG 427 314*)

BACH: French Suite No 5 in G BWV816 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

GRIEG: Peer Gynt Suite No 2 - Barbara Bonney (*sop*), Marianne Eklöf (*mezzo*), Gösta Ohlin's Vocal Ensemble, Pro Musica Chamber Choir, Gothenburg SO/Neeme Järvi (*DG 427 807*)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

BRUCKNER: Symphony No 6 in A (3) - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 189*)

5.00

PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - Orpheus Chamber Orch (*DG 423 624*)

MOZART: Oboe Quartet in F K370 (3) - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*Sony 88697 28585*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (ARTS SACD 47739-8)

COATES: The Three Elizabeths Suite (3) - East of England Orch/Malcolm Nabarro (ASV CD

WHL 2053)

CHABRIER: Paysage, from Pièces pittoresques Nos 1-5 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

RODGERS: The Carousel Waltz - Hollywood Bowl Orch/John Mauceri (*philips 434 127*)

LISZT: Valse-Caprice No 6, from Soirées de Vienne - Ingolf Turban (*vln*), Lukas Maria Kuen (*pno*) (*OEHMS CLASSICS OC 415*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

6.00

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1716*)

CHOPIN: Nocturnes Op 27 (1) - Maria Joao Pires (*pno*) (*dg 477 6607*)

HAYDN/HOFMANN: Flute Concerto in D (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamou (*dir*) (*Sony SK 48045*)

MAXWELL DAVIES: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

ALBENIZ: Eritaña, from Iberia Book 4 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

GERSHWIN: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*CALA CACD 0106*)

DAVERNE: Portrait of Ponsonby - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

7:00 Music Alive

Last Words - Mozart 1791

Andrew Simon (*cl*), Emma Fraser (*soprano*), Elisabeth Harris (*alto*), Henry Choo (*tenor*), James Clayton (*bar*), Orpheus Choir of Wellington, Orchestra Wellington/Marc

Taddei

MOZART: Ave Verum Corpus K618; Clarinet Concerto in A K622; Requiem in D minor K626

(recorded in the Michael Fowler Centre, Wellington by RNZ)

8:40 Evening Classics

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (ASV CD DCA 719)

LECLAIR: Flute Sonata in C Op 2/3 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

DEBUSSY: La fille aux cheveux de lin; SQUIRE: Dream Bird; IBERT: Scherzetto - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

BEETHOVEN: Symphony No 1 in C Op 21 - Netherlands SO/Jan Willem de Vriend (*CHALLENGE CC 72364*)

10:00 Day's End

BACH: Chorale Prelude, Komm heiliger Geist

BWV652 - Gillian Weir (*org*) (*Priory PRCD 800*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Edith Wiens (*sop*), Joaquin Valdepeñas (*cl*), Rudolf Jansen (*pno*) (*CBC MVCD 1053*)

SIBELIUS: Pelleas & Melisande Op 46 - Estonian National SO/Paavo Järvi (*VIRGIN 5 45493*)

MENDELSSOHN: Songs without Words Op 30 - Daniel Barenboim (*pno*) (*DG 423 931*)

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

Tuesday 24 January 2017

6:00 Classic Morning with Rick Young

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

BRAHMS: Piano Quartet No 3 in C minor Op 60 (3) - Nicholas Angelich (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier

Capuçon (*cello*) (*VIRGIN 5 19310*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (3) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)

SCHUBERT: Allegretto in C minor D915 - Elisabeth Leonskaja (*pno*) (DABRINGHAUS & GRIMM MDG 343 1194)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

VIVALDI: Vedrò con mio diletto, from Il Giustino RV717 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

COPLAND: Variations on a Shaker Melody, - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80503*)

7.00

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (2) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

DVORÁK: String Quartet No 8 in E (2) - Prague String Quartet (*DG 429 193*)

RZEWSKI: Down by the riverside - Marc-André Hamelin (*pno*) (*Hyperion CDA 67077*)

BERLIN: Blue Skies - David Shaler (*countertenor*), Chanticleer (*Teldec 4509 96515*)

MOZART: Violin Concerto No 1 in Bb K207 (3) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 094*)

DALZA: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (ecm 2088 (476 3317))

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics*

94077)

LISZT: Concert Study No 1 in Db, Waldesrauschen - Claudio Arrau (*pno*) (*Philips 464 713*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8.00

TAVENER: Song for Athene - Armonico Consort/Christopher Monks (*dir*) (*SIGNUM SIGCD 180*)

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel (*NM CLASSICS 92077*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (2) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

RESPIGHI: Ancient Airs & Dances Suite No 1 (2) - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

LILBURN: Player's Music - Michael Houston (*pno*) (*Rattle RAT D040*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

BACH: Orchestral Suite No 4 in D BWV1069 (1) - English Concert/Trevor Pinnock (*Archiv 423 492*)

DELIBES: Flower Duet, from Lakmé - Natalie Dessay (*sop*), Delphine Haidan (*mezzo*), Toulouse Capitole Orch/Michel Plasson (*EMI 5 10568*)

9.00

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Royal Phil/Vernon Handley (*ALTO ALC 1013*)

HANDEL: Keyboard Suite No 5 in E HWV430 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

DEBUSSY: Cello Sonata in D minor - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*DG 471 346*)

WOLF-FERRARI: Overture & Intermezzo, from Doctor Love - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

10:00 Weekday Classics with Clarissa Dunn

RAVEL: Menuet antique - London SO/Claudio Abbado (*DG 423 665*)

BACH: Italian Concerto in F BWV971 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMX 290 8379.81*)

TALLIS: Spem in alium - Chapelle du Roi/Alistair Dixon (*SIGNUM SIGCD 047*)

ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)

PRINCESS TE RANGI PAI: Hine e Hine - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Guy Jansen (*KIWI CD TRL 025*)

SCHUMANN: Kinderszenen Op 15 - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)

12.00
BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)
TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)
RACHMANINOV: Rhapsody on a theme of Paganini - Yevgeny Sudbin (*pno*), Singapore SO/Lan Shui (*BIS SACD 1988*)
SCRIABIN: Etude in D# minor Op 8/12 - Yevgeny Sudbin (*pno*) (*BIS SACD 1568*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*Trust MMT 2041*)
J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

3:00 Classic Afternoons with David Morriss

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)
SCHUBERT: String Quintet in C D956 (2) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)
MOZART: Symphony No 27 in G K199 - Academy of Ancient Music/Christopher Hogwood (*OISEAU-LYRE 417 592*)
RAVEL: Piano Concerto in G - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)
M PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)
BERLIOZ: La Mort d'Ophélie - Susan Graham (*mezzo*), Malcolm Martineau (*pno*) (*Onyx 4105*)
BEETHOVEN: Quintet in Eb for piano & winds Op 16 (1) - Gaudier Ensemble (*Hyperion CDA 67526*)
SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Swedish CO/Thomas Dausgaard (*BIS SACD 1569*)
5.00
SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 (4) - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 157*)
BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)

JL BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

FOULDS: Music Pictures, Group 7 Op 13, Landscapes - Kathryn Stott (*pno*) (*BIS CD 933*)
PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)
VIVALDI: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
BERNSTEIN: America, from West Side Story - Tatiana Troyanos (*mezzo*), Louise Edeiken (*sop*), orch & chorus/Leonard Bernstein (*DG 459 064*)
6.00

BACH: Keyboard Concerto No 3 in D BWV1054 (1) - Andrés Schiff (*pno/dir*), Chamber Orch of Europe (*Decca 425 676*)
BORODIN: String Quartet No 2 in D (3) - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)
HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1849*)
VAUGHAN WILLIAMS: Nation shall not lift up a sword - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (*CBC SMCD 5054*)
BRAHMS: Clarinet Quintet in B minor Op 115 (2) - Sharon Kam (*cl*), Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)
ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

7:00 Music Alive

7:00 Curtain Raiser
An introduction to Messiaen's Quartet for the End of Time presented by Roger Smith (*RNZ*)
7:20 A Chamber Music New Zealand concert
Julian Bliss (*cl*), NZTrio
BRAHMS: Clarinet Trio in A minor Op 114;
HARRIS: There may be light (*CMNZ Commission*);
MESSIAEN: Quartet for the End of Time (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:10 Evening Classics

FAURÉ: Cantique de Jean Racine - David Drury (*org*), Cantillation/Antony Walker (*ABC CLASSICS 472 045*)
SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)
BEETHOVEN: Variations on a theme from Handel's - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
HANDEL: Trio Sonata in G minor Op 2/2 - London Baroque (*Harmonia Mundi HMC 90 1379*)

10:00 Day's End

TCHAIKOVSKY: Sérénade mélancolique in B

minor - Leila Josefowicz (*vln*), Montreal SO/Charles Dutoit (*Philips 462 592*)
PURCELL: An Evening Hymn - Dawn Upshaw (*sop*), Myron Lutzke (*cello*), Arthur Haas (*org*) (*Nonesuch 79605*)
CHOPIN: Nocturnes Op 32 - Richard Mapp (*pno*) (*RNZ*)
BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*Harmonia Mundi HMC 90 1970.71*)
MOZART: Concerto in C for flute & harp K299 - James Galway (*fl/dir*), Catrin Finch (*harp*), Sinfonia Varsovia (*DG 477 6233*)
LISZT: Bénédiction de Dieu dans la solitude - Michael Houstoun (*pno*) (*RNZ*)
WAGNER: Parsifal, Prelude to Act 1 - BBC Phil/Edward Downes (*BBC MUSIC BBC MM 257*)

Wednesday 25 January 2017

6:00 Classic Morning with Rick Young

F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)
BACH: Ricercare in three parts, - Arnhem Phil/Christopher Lyndon-Gee (*Naxos 8.572158*)
ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)
HANDEL: Music for the Royal Fireworks (1) - ASMF/Neville Marriner (*Brilliant Classics 99986*)
GLUCK: O del mio dolce ardor; Spiaggiate amate - Keith Lewis (*ten*), Michael Houstoun (*pno*) ((*RNZ*) UA13)
IRELAND: Sextet for clarinet, horn & string quartet (2) - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)
VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)
7.00
HOLST: March, from Suite No 1 for Military Band Op 28/1 - London Phil/Adrian Boult (*LYRITA SRCD 246*)
BIZET: Près des remparts de Séville, from Carmen - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Toulouse Capitole Orch/Michel Plasseon (*emi 5 57503*)
CHOPIN: Nocturne in C minor Op 48/1 - Israëla Margalit (*pno*) (*QUARTZ QTZ 2022*)
TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*LONDON 440 366*)
ROSSINI: Andante & Variations on Di tanti palpiti - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*TACTUS TC 791804*)
DEBUSSY: Cortège & Air de Danse, from L'Enfant prodigue - Alfons Kontarsky (*pno*), Aloys Kontarsky (*pno*) (*DG 427 259*)

FRANCK: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
SPOHR: Fantasia in C minor Op 35 - Naoko Yoshino (*harp*) (*Philips 446 064*)
HOVHANESS: Symphony No 2, Mysterious Mountain (3) - Royal Liverpool Phil/Gerard Schwarz (*Telarc CD 80604*)
8.00
MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)
BRAHMS: Viola Sonata in Eb Op 120/2 (2) - Maxim Rysanov (*vla*), Jacob Katsnelson (*pno*) (*Onyx 4033*)
WIENIAWSKI: Polonaise No 1 in D Op 4 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*REGISC 1249*)
MORALES: Jubilate Deo omnis terra - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*ALIA VOX AV 9814*)
RAVEL: Le Tombeau de Couperin (6) - Berlin Ensemble (*berlin philharmonic 06001*)
PALESTRINA: Heu mihi Domine - Sylvie Moquet (*vla da gamba*), Jean-Marc Aymes (*claviorganum*) (*Harmonia Mundi HMC 90 1952*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1972*)
JOPLIN: Ragtime Dance - German Brass/Enrique Crespo (*EMI CDC 7 49170*)
9.00
DVORÁK: String Quintet in G Op 77 (2) - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)
MOZART: Symphony No 37 in G K444 - London Mozart Players/Jane Glover (*ASV CD DCA 761*)
VERDI: Il tramonto; Ad una stella - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)
STANFORD: Irish Rhapsody No 3 Op 137 - Raphael Wallfisch (*cello*), Ulster Orch/Vernon Handley (*Chandos CHAN 7002/3*)

10:00 Weekday Classics with Clarissa Dunn

RACHMANINOV: Symphony No 2 in E minor Op 27 (4) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)
BEETHOVEN: Piano Sonata No 19 in G minor Op 49/1 - Claudio Arrau (*pno*) (*Philips 426 256*)
GRIEG: Old Norwegian Romance with Variations - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)
CANTELOUBE: Three Bourrées, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*Naxos 8.557491*)
BERLIOZ: Symphonie fantastique - Philharmonia/ Esa-Pekka Salonen (*SIGNUM SIGCD 193*)
PÄRT: O Weisheit - The Sixteen/Harry Christophers (*Universal 476 3160*)

12.00
CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Krystian Zimerman (pno/dir), Polish Festival Orch (*DG 459 684*)
BACH: Violin Sonata No 3 in E BWV1016 - Janine Jansen (*vln*), Jan Jansen (*hpschd*)/Janine Jansen (*vln/dir*) (*decca 478 5362*)
GIORDANO: Vicino a te, from Andrea Chénier - Jonas Kaufmann (*ten*), Eva-Maria Westbroek (*sop*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*decca 478 2258*)
MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1038*)
NORMAN: In the Mermaids' Lagoon, from Peter Pan - Wellington Orch/Kenneth Young (*RNZB 1999A*)
STANLEY: Voluntary in D minor/D major Op 6/5 - James Tibbles (*org*) (*Atoll ACD 406*)
LILBURN: Sings Harry - Roger Wilson (*bar*), Gillian Bibby (*pno*) (*WAITEATA WTA 009*)
SPARKE: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

3:00 Classic Afternoons with David Morriss

REINCKEN: Sonata in A minor - Musica Antiqua, Cologne/Reinhard Goebel (*vln/dir*) (*ARCHIV 437 089*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London SO/André Previn (*emi 3 82157*)
ALBENIZ: Iberia, Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)
4.00
VIVALDI: Four Seasons, Winter - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)
FALLA: Seven Popular Spanish Songs - Alison Balsom (*tp*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
TANEYEV: String Trio in Eb Op 31 - Leopold String Trio (*Hyperion CDA 67573*)
HAYDN: Keyboard Sonata No 37 in E HobXVI/22 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)
5.00
PROKOFIEV: Marches for Military Band (2) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)
SAINT-SAËNS: Méditation, from Six bagatelles Op 3 - Fanny Clamagirand (*vln*), Vanya Cohen (*pno*) (*Naxos 8.572751*)
FOULDS: La Belle Pierrette, Intermezzo

impromptu - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
DVORÁK: Czech Suite Op 39 (4) - Detroit SO/Antal Dorati (*Decca 414 370*)
DEBUSSY: Suite bergamasque (1) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
MENDELSSOHN: String Quartet No 6 in F minor Op 80 (4) - Quatuor Ebène (*EMI 4 64546*)
BELLINI: Casta diva, from Norma - Jane Eaglen (*sop*), New Company, Orch of the Age of Enlightenment/Mark Elder (*Sony SK 62032*)
GRIEG: Morning, from Peer Gynt Suite No 1 - Leipzig Gewandhaus Orch/Kurt Masur (*Decca 473 862*)
6.00
BEETHOVEN: Septet in Eb Op 20 (5) - Nash Ensemble (*ASV GLD 4002*)
GERSHWIN: Strike Up The Band, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)
HANDEL: O ruddier than the cherry, from Asis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)
SOR: L'Encouragement Op 34 - Duo Maccari-Pugliese (*Brilliant Classics 93898*)
RAVEL: Piano Trio in A minor (2) - Borodin Trio (*Chandos CHAN 8458*)
CHABRIER: Idylle, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
MOZART: Symphony No 40 in G minor K550 (4) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*AVIE AV 2159*)

7:00 Music Alive

RTÉ National Symphony Orchestra
DELIBES: Prelude and Mazurka, from Coppélia; PROKOFIEV: Excerpts from Romeo and Juliet Op 75; BORODIN: Polovtsian Dances, from Prince Igor; RAVEL: La Valse; TCHAIKOVSKY: Sleeping Beauty, Suite Op 66; BRAHMS: Hungarian Dance No 1 in G minor - RTÉ National SO/Gavin Maloney (recorded at National Concert Hall, Dublin by RTÉ Lyric FM, Ireland)

8:15 Evening Classics

DVORÁK: Piano Quintet in A Op 81 - Menahem Pressler (*pno*), Emerson Quartet (*DG 439 868*)
VAUGHAN WILLIAMS: Toward the Unknown Region - City of Glasgow Chorus, Scottish Opera Orch/Graham Taylor (*Divine Art 25035*)
BUXTEHUDE: Prelude, Fugue & Chaconne in C BuxWV137 - James Tibbles (*org*) (*RNZ*) UA65)
SALIERI: Keyboard Concerto in Bb - Pietro Spada (*pno/dir*), Philharmonia (*ASV CD DCA 955*)
REGER: Romance in G Op 50/1 - Tanja Becker-Bender (*vln*), Berlin Konzerthaus Orch/Lothar

Zagrosek (*Hyperion CDA 67892*)

10:00 Day's End

TRAD: Shallow Brown - Stephen Varcoe (*bar*), Penelope Thwaites (*pno*) (*Chandos CHAN 9503*)
BACH: Concerto in A minor for four keyboards BWV1065 - Kenneth Gilbert (*hpschd*), Lars Ulrik Mortensen (*hpschd*), Nicholas Kraemer (*hpschd*), English Concert/Trevor Pinnock (*hpschd/dir*) (*ARCHIV 400 041*)
MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)
SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)
BRITTEN: Lachrymae Op 48a - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67801*)
RACHMANINOV: Cello Sonata in G minor Op 19 - Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*Decca 414 340*)
CRUGER: Deck thyself, my soul, with gladness - Choir of Trinity College, Cambridge (*CONIFER 75605 51249*)

Thursday 26 January 2017

6:00 Classic Morning with Rick Young

GLAZUNOV: Mazurka-oberek in D - Chloë Hanslip (*vln*), Swiss-Italian Orch/Alexander Vedernikov (*Hyperion CDA 67940*)
NADERMAN: Etude fantastique in Bb - Masumi Nagasawa (*harp*) (*ETCETERA KTC 1341*)
SCHUBERT: Impromptu in F minor D935/4 - John O'Connor (*pno*) (*Telarc CD 80337*)
WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
CORELLI: Concerto Grosso in Bb Op 6/11 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)
BRAHMS: Double Concerto in A minor Op 102 (2) - Gil Shaham (*vln*), Jian Wang (*cello*), Berlin Phil/Claudio Abbado (*DG 469 529*)
CHAPLIN: Smile, from Modern Times - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
7.00
BEETHOVEN: Clarinet Trio in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)
HAYDN: Symphony No 6 in D, Le Matin (1) - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)
TCHAIKOVSKY: String Quartet No 1 in D Op 11 (2) - Emerson Quartet (*DG 445 551*)
CASTELLO: Sonata No 4 - Jörgen van Rijen (*tnn*), members of Amsterdam Combattimento Conso/Jan Willem de Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)
CPE BACH: Cello Concerto in A Wq172 (1) - Jan

Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)
GERSHWIN: Love walked in, from The Goldwyn Follies - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)
STRAUSS: Morgen! Op 27/4 - Soile Isokoski (*sop*), Berlin Radio SO/Marek Janowski (*Ondine ODE 982*)
DVORÁK: String Quartet No 10 in Eb Op 51 (4) - Alban Berg Quartet (*EMI 5 57013*)
8.00
MASSENET: Meditation, from Thaïs - Leonid Kogan (*vln*), USSR State SO/Pavel Kogan (*Brilliant Classics 93030*)
HANDEL: Harp Concerto in Bb HWV294 (1) - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)
SCHUMANN: Piano Trio No 3 in G minor Op 110 (4) - Florestan Trio (*Hyperion CDA 67175*)
ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)
MOZART: Sinfonia Concertante in Eb K297b (3) - Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch, Mohamed Saleh (*ob*)/Daniel Barenboim (*Warner 2564 62791*)
LISZT: Consolation No 3 in Db - Lang Lang (*pno*) (*Sony 88697 89140*)
GRIEG: Norwegian Dances Op 35 (3) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)
9.00
BACH: Violin Concerto in E BWV1042 - Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)
SCHUBERT: Impromptu in Bb D935/3 - Imogen Cooper (*pno*) (*AVIE AV 2157*)
BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Les Éléments Choir, Toulouse Capitole Orch/Michel Plasson (*emi 5 57503*)
RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - Montreal SO/Charles Dutoit (*Decca 410 253*)

10:00 Weekday Classics with Clarissa Dunn

ELGAR: Pomp & Circumstance March No 1 - London Phil/Georg Solti (*Decca 425 847*)
SAINT-SAËNS: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)
WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)
RAVEL: Sonatine - Martha Argerich (*pno*) (*Philips 456 700*)
COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)
THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)
PROKOFIEV: Symphony No 5 in Bb Op 100 -

London SO/Valery Gergiev (*Philips 475 7655*)
12.00
DVORÁK: String Quartet No 12 in F Op 96,
American (1) - Guarneri Quartet (*Philips 420 803*)
ROSSINI: Sì, ritrovarla io giuro, from La Cenerentola - Juan Diego Flórez (*ten*), Giuseppe Verdi Symphony Chorus and Orch of Milan/Riccardo Chailly (*Decca 470 024*)
BRAHMS: Variations on a theme by Haydn Op 56b - Emanuel Ax (*pno*), Yefim Bronfman (*pno*) (*Sony SK 89868*)
HOLST: St Paul's Suite - Royal Phil/Vernon Handley (*ALTO ALC 1013*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
DEBUSSY: String Quartet in G minor Op 10 (2) - New Zealand String Quartet (*Atoll ACD 399*)
LILBURN: Introduction & Allegro - NZSO CO (*RNZ*)
TREMMAIN: Three Mystical Songs - Anthea Moller (*mezzo*), Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)
MOZART: Piano Concerto No 23 in A K488 - Michael Houstoun (*pno*), Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

3:00 Classic Afternoons with David Morriss

FRANCK: Symphony in D minor Op 48 - Chicago SO/Pierre Monteux (*RCA GD 86805*)
BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)
BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Nikolai Lugansky (*pno*) (*Warner 2564 62300*)
BRUCKNER: Symphony No 3 in D minor (2) - Vienna Phil/Karl Böhm (*Decca 425 760*)
HANDEL: Concerto Grosso in F Op 6/9 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)
5.00
HAYDN: Keyboard Concerto in D HobXVIII/11 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)
BERTALI: Chiaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)
PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (*Sony 88697 89140*)
TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cel*) (*EMI 5 57397*)
MOZART: Ave verum corpus K618 - Schütz Consort, London Classical Players/Roger

Norrington (*EMI 5 67523*)
DVORÁK: String Quartet movement in F B120 - Chilingirian Quartet (*Chandos CHAN 8874*)
BRAHMS: Clarinet Sonata in F minor Op 120/1 (4) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)
6.00
BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)
TCHAIKOVSKY: Valse-scherzo - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*Onyx 4076*)
GERSHWIN: Prelude No 1 - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)
RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)
DEBUSSY: Sirènes, from Nocturnes - Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 400 023*)
ELGAR: Where corals lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London Phil/Vernon Handley (*lpo 0046*)
CLEMENTI: Symphony No 3 in G, The Great National (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

7:00 Music Alive

Elijah Sakakushev-von Bismarck (*cello*), Auckland Philharmonia/Giordano Bellincampi
STRAVINSKY: The Firebird Suite (1919 version);
STRAUSS: Romance in F Op 13; RESPIGHI: Adagio with Variations; BEETHOVEN: Symphony No 4 in Bb Op 60 (*recorded in the Auckland Town Hall by RNZ*)

9:00 Evening Classics

SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)
BRAHMS: Intermezzi Op 117 - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)
CRESTON: Fantasy Op 42 - David Bremner (*tbm*), Sarah Watkins (*pno*) (*Atoll ACD 109*)
BERLIOZ: Harold in Italy - Gérard Caussé (*vla*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 446 676*)
BERNSTEIN: Oh, Happy We, from Candide - June Anderson (*sop*), Jerry Hadley (*ten*), London Symphony Chorus & Orch/Leonard Bernstein (*DG 429 734*)

10:00 Day's End

SUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)
FALLA: Nights in the Gardens of Spain - Margaret Fingerhut (*pno*), London

SO/Geoffrey Simon (*Chandos CHAN 8457*)
FAURÉ: Pavane - Tanglewood Festival Chorus, Boston SO/Seiji Ozawa (*DG 423 089*)
HANDEL: Trio Sonata in Bb Op 2/3 - London Baroque (*Harmonia Mundi HMC 90 1379*)
FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)
CHOPIN: Nocturnes Op 9 - Claudio Arrau (*pno*) (*Philips 416 441*)
DEBUSSY: Prélude, Cortège & Air de Danse, from L'Enfant prodigue - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)
SCHUBERT: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

Friday 27 January 2017

6:00 Classic Morning with Rick Young

CHABRIER: Suite pastorale (2) - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
SINDING: Romance in D Op 79/2 - Henning Kraggerud (*vln*), Christian Ihle Hadland (*pno*) (*Naxos 8.572254*)
BACH: Concerto in D minor for two violins BWV1043 (2) - Red Priest (*RED PRIEST RP 007*)
WAGNER: Entry of the gods into Valhalla - Steven Mayer (*pno*) (*Naxos 8.570562*)
MOZART: La finta giardiniera, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
HANDEL: Concerto Grosso in Bb Op 3/1 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)
RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)
7.00
SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
CHOPIN: Nocturnes Op 55 (2) - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)
RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)
COPLAND: Laurie's song, from The Tender Land - Dawn Upshaw (*sop*), Orch of St Luke's/David Zinman (*nonesuch 79458*)
GRANADOS: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)
VIVALDI: Violin Concerto in D RV234, L'inquietudine - Viktoria Mullova (*vln*), Il Giardino Armonico/Giovanni Antonini (*Onyx 4001*)
OFFENBACH: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
8.00
BARBER: Agnus Dei - Viva Voce/John Rosser

(*VIVA VOCE ACD 901*)
FAURÉ: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)
BRAHMS: Piano Pieces Op 118 (2) - Murray Perahia (*pno*) (*Sony 88697 79469*)
DEBUSSY: Petite Suite (1) - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
PIAZZOLLA: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
ZELLER: Sei nicht böse! - Hilde Gueden (*sop*), Vienna State Opera Orch/Robert Stolz (*Decca 425 852*)
PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
ALBENIZ: Evocación, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)
9.00
HAYDN: Keyboard Concerto in F HobXVIII/3 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)
BRITTEN: Phantasy Quartet Op 2 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*Sony 88697 28585*)
BEETHOVEN: Mass in C Op 86 (2) - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers, Corydon Orch/Matthew Best (*Hyperion CDA 66830*)
MENDELSSOHN: Songs without Words Op 53 - Daniel Barenboim (*pno*) (*DG 423 931*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: String Quintet in Eb Op 97 (4) - Members of the Vienna Octet (*Decca 425 537*)
MOZART: Horn Concerto No 2 in Eb K417 - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)
SCHUMANN: Piano Quintet in Eb Op 44 - Marc-André Hamelin (*pno*), Takács Quartet (*Hyperion CDA 67631*)
TRAD: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)
MACMILLAN: A New Song - Huw Williams (*org*), The Sixteen/Harry Christophers (*Universal 476 3160*)
VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)
12.00
CHABRIER: España - Montreal SO/Charles Dutoit (*Decca 421 527*)
TCHAIKOVSKY: 1812 Overture - New York Phil/Leonard Bernstein (*Sony MLK 64055*)
HANDEL: Piangerò, la sorte mia, from Giulio

Cesare - Kathleen Battle (*sop*), Margo Garrett (*pno*) (DG 435 440)

BACH: Violin Concerto in A minor BWV1041 - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (DG 479 0092)
STRAVINSKY: Chanson russe - Nathan Milstein (*vlm*), Georges Pludermacher (*pno*) (DG 423 887)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

LODGE: Hinterland - New Zealand

SO/Kenneth Young (*Trust MMT 2037*)

HAYDN: String Trio in D HobXI/74 - Tres

Cordes String Trio (*ODE CD MANU 5122*)

RAVEL: Five Popular Greek Melodies - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

FARR: Queen of Demons - New Zealand

SO/Kenneth Young (*Trust MMT 2021*)

3:00 Classic Afternoons with David Morriss

PROKOFIEV: Summer Night Op 123 - Russian National Orch/Mikhail Pletnev (DG 445 830)

BRAHMS: Two Rhapsodies Op 79 - Martha Argerich (*pno*) (DG 447 430)

PISTON: The Incredible Flutist - Eastman-Rochester Orch/Howard Hanson (*MERCURY 434 307*)

STRAUSS: String Sextet, from Capriccio - ASMF Chamber Ensemble (*Chandos CHAN 9131*)

A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamont (*dir*) (*ANALEKTA AN 2 9811*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Pittsburgh SO/Lorin Maazel (*Telarc CD 80131*)

BERIOT: Piano Trio in C minor Op 64 - Kuniko Nagata (*vlm*), Mark Drobinsky (*cello*), Hirotohi Kasai (*pno*) (*TALENT DOM 2911 127*)
5.00

BEETHOVEN: Octet in Eb Op 103 (1) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

CHABRIER: Danse Slave, from Le Roi malgré lui - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*KIWI CD SLC 247*)

BYRD: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

BACH: Was Gott tut, das ist wohlgetan - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

GLAZUNOV: Orientale, from Suite for Strings

Op 35 - Amati Ensemble of Munich/Attila

Balogh (*CALIG CAL 50 940*)

GRANADOS: Andaluza, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

ELGAR: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Fliter (*pno*) (*EMI 5 14899*)
6.00

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

WAGNER: Spinning chorus, from The Flying Dutchman - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (2) - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

HANDEL: Trio Sonata in B minor Op 2/1 - London Baroque (*Harmonia Mundi HMC 90 1379*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Rachel Harnisch (*sop*), Berlin Phil/Claudio Abbado (DG 463 181)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, - Tasmanian SO/Richard Mills (*ABC 476 6502*)

GRAINGER: Handel in the Strand - Penelope Thwaites (*pno*) (UNICORN-KANCHANA DKP CD 9127)

LEHAR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

7:00 Music Alive

2015 Wellington Jazz Festival

Five programmes

(4) Ross McHenry Future Ensemble

Leading Australian composer, producer and bass player Ross McHenry helms a crew of musical innovators - including Kiwi drummer Myele Manzanza - to explore the future of jazz. Find out what happens when afro-jazz meets LA beats and NZ soul and hip-hop (*recorded in Wellington Opera House by RNZ*)

8:40 Evening Classics

CASTELLANOS: El Rio de las Siete Estrellas - Venezuela SO/Jan Wagner (*Naxos 8.572681*)

9:00 Sound Lounge

RNZ Concert's weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between