

Saturday 11 February 2017

6:00 Classic Morning

6:00 CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)
 LISZT arr Oistrakh: Valse-Caprice No 6, from Soirées de Vienne, after Schubert - Ingolf Turban (*vln*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)
 VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)
 TRAD arr Davis: Danny Boy - Peter DeSotto (*ten*), Quartetto Gelato (*QG 2 70025*)
 HOLST ed Matthews/I Holst: Dances, from The Morning of the Year - London SO/David Atherton (*Lyruta SRCD 209*)
7:00 DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 100*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA RD 60112*)

BERWALD: Reminiscence of the Norwegian Mountains - Gävle SO/Petri Sakari (*Naxos 8.555370*)

ELGAR: A Singing Quadrille - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

PIERNÉ: Concertstück - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (*Naïve V 5419*)

8:00 ESTÉVEZ: Mediodía en el Llano - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

BRUCH arr Meerovitch: Kol Nidrei - Sergei Nakariakov (*flugelhorn*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

YAMADA: India (*Spellbinding*) - Russian Phil/Dmitry Yablonsky (*Naxos 8.570552*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

9:00 The Works

QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*),

CBSO/Sakari Oramo (Hyperion CDA 67331/2)
 HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

10:00 Your Choice

HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

HEAD: The ships of Arcady - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)

REVUELTAS: Sensemayá - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

BIZET: Carmen, excerpts - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Thomas Hampson, Ludovic Tézier (*bars*), La Lauzeta Children's Choir, Les Éléments Choir, Toulouse Capitole Orch/Michel Plasson (*EMI 5 57503*)

J STRAUSS I: Radetzky March - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

TRAD arr Humphris: Tredegar Orpheus Male Voice Choir/Ieuan Davies, harp accompaniment (*Chandos CHAN 6540*)

DVORÁK: Symphony No 7 in D minor Op 70 - London SO/Colin Davis (*LSO Live LSO 0014*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Art, Life, Music

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work

(3) Gavin Bishop - illustrator, co-creator of such beloved characters as Mr Whistler, Quaky Cat, and Mrs McGinty, writer of quirky original stories, and re-teller of European classics and Maori mythology (*RNZ*)

1:25 Maori Legends

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

The Sacred Mountain, Mount Tongariro - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

From the Adam Chamber Music Festival 2013 Rhapsody

BARTÓK: Rhapsody No 1 Sz86 - Douglas Beilman (*vln*), Péter Nagy (*pno*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Colin Carr (*cello*), Diedre Irons (*pno*)

SCHUBERT: String Quintet in C D956 - NZ

String Quartet, Colin Carr (*cello*) (recorded in the Nelson School of Music by *RNZ*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Aotearoa Plus
 David Bremner (*tbn*), New Zealand SO/Christian Lindberg (*tbn/dir*)

NORRIS: Claro (première performance);

SANDSTRÖM: Echoes of Eternity; LILBURN: Symphony No 2 (recorded in Michael Fowler Centre, Wellington by *RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers
 MENDELSSOHN: Theme with Variations Op 81/1 - New Zealand String Quartet (*Naxos 8.570003*)

MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

K YOUNG: Brass Quintet No 1 - NZ Chamber Brass (*Private*)

10:00 Day's End

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

VAN EECHAUDE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

EICHNER: Harp Concerto in D Op 9 - Silke Aichhorn (*harp*), Kurpfalz CO/Stefan Fraas (*CPO 777 835*)

RAFF: String Quartet No 2 in A Op 90 - Mannheim String Quartet (*CPO 777 004*)

Sunday 12 February 2017

6:00 Sanctuary

VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilios Tsabropoulos (*pno*) (ECM 1888 (981 9613))

BACH: Choral Fantasia, Jesu, meine Freude BWV713 - Jane Downer (ob d'amore), Peter Hagen (*org*) (*Chandos CHAN 0809*)

VASKS: Meditation, from String Quartet No 4 - Kronos Quartet (*Nonesuch 7559 79695*)

DURUFLE: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472*)

044)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)

RODRIGO: Concierto de Aranjuez (2) - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZYT 303*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)

FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

9:00 The Works

DEMACHI: Sinfonia in F, Le campane di Roma - Europa Galante/Fabio Biondi (*dir*) (*Virgin 3 63430*)

PARISH ALVARS: Harp Concerto in G minor Op 81 - Elizabeth Hainen (*harp*), Bulgarian National Radio Orch/Rossen Milanov (*Avie AV 2221*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.

TARTINI: Violin Sonata in G minor, Devil's Trill - Daniel Phillips (*vln*), Christopher Costanza (*cello*), Kevin Payne (*lute*)

BITTOVÁ: Hoboj; A Strange Young Lady - James Austin Smith (*ob*), Hsin-Yun Huang (*vla*)

CHOPIN: Cello Sonata in G Minor Op 65 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*WFMT*)

11:00 The Works

BERLIOZ: King Lear Overture Op 4 - Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

ROSSINI: Una voce poco fa, from The Barber of Seville - Pretty Yende (*sop*), RAI National Symphony Orchestra/Marco Armiliato (*Sony 889853216925*)

SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Ehnes Quartet (*Onyx 4163*)

BELLINI: Qui la voce sua soave; Vien, diletto, from I Puritani (*preceded by the recit O rendetemi la speme*) - Pretty Yende (*sop*), Nicola Alaimo (*bar*), Gianluca Buratto (*bass*), RAI National Symphony Orchestra/Marco Armiliato (*Sony 889853216925*)

1:00 Vintage Years

Vintage DVORÁK

The Golden Spinning Wheel Op 109 - Czech Phil/Václav Talich (*rec 1951*) (*Supraphon SU 3827*)

Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)

Song to the moon, from Rusalka - Pilar Lorengar (*sop*), St Cecilia Academy Orch, Rome/Giuseppe Patanè (*rec 1966*) (*Decca 443 765*)

String Quartet No 12 in F Op 96, American - Hollywood String Quartet (*rec 1955*) (*Testament SBT 1072*)

2:00 The Sunday Feature

Shanghai Spring 2017

Join pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This four-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road

(2) There is a movement to teach children in China the art of ancient Chinese instruments. Featured in this episode is a brand new concerto for the very old string instrument known as the erhu (*WFMT*)

3:00 Sunday Concert

2015 Pettman Royal Overseas League Arts Chamber Music Scholarship Finale

CARULLI: Duo in G Op 34; FALLA: Spanish dance, from La Vida breve - Duo Kita: Jake Church, George Wills (*gtrs*)

SCHNITTKE: Second movement, Tempo di valse, from Piano Quintet; PSATHAS: Third movement, Luminos, from Piano Quintet; DVORÁK: First movement, Allegro ma non tanto, from Piano Quintet in A Op 81 - Maggiore Quintet: Kent Isomura (*pno*), Shauno Isomura, April Ju (*vlns*), Julie Park (*vla*), Yoon Bee Jee (*cello*)

BEETHOVEN: Second, Third & Fourth movements, Adagio espressivo; Scherzo; Poco allegretto, from Violin Sonata No 10 in G Op 96; BRAHMS: Second movement, Adagio, from Violin Sonata No 3 in D minor Op 108;

KAPUSTIN: First movement, Allegro, from Violin Sonata Op 70 - Tasman Duo: Laura Bennett (*vln*), Bradley Wood (*pno*)
SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Evoco: Noelle Dannenbring (*pno*), Brigitte Balzat (*vln*), Matthias Balzat (*cello*) (*recorded at the Gallagher Academy of Performing Arts, University of Waikato by RNZ*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

ELGAR: Introduction & Allegro Op 47 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

HERZ: Grande fantaisie militaire sur La fille du régiment Op 163 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68100*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-four operas from New York's Metropolitan Opera House

(6) VERDI: Nabucco, a dramatic opera in four acts based on the fall of ancient Jerusalem at the hands of Nebuchadnezzar (*Nabucco*)

Nabucco..... Plácido Domingo
Abigaille..... Liudmyla Monastyrska
Fenena..... Jamie Barton
Ismaele..... Russell Thomas
Zaccaria..... Dmitry Belosselskiy
Anna..... Daniele Talamantes
High Priest of Baal..... Sava Vemic
Abdallo..... Eduardo Valdes
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

9:05 From the New Zealand Collection

NZ performers and composers
PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

10:00 Day's End

FARRENC: Sextet in C minor for piano & winds Op 40 - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)
MENDELSSOHN: String Symphony No 9 in C - European Camerata/Laurent Quénelle (*Fuga Libera FUG 559*)
GRIEG: Moods Op 73 - Daniel Propper (*pno*) (*Skarbo DSK 1086*)

MOZART: Mass No 6 in F K192, Missa brevis - Frances Bourne (*mezzo*), Sam Furness (*ten*), George Humphreys (*bar*), Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

KHAN: Serenade in A minor - Hohenstaufen Ensemble (Hänssler CD 98.010)

Monday 13 February 2017

6:00 Classic Morning with Rick Young

6:00 TARTINI: Violin Concerto in Bb D117 (4) - Adrian Chandler (*vln/dir*), La Serenissima (*AVIE AV 2154*)

MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 (3) - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

RAVEL: Introduction & Allegro - Skaila Kanga (*harp*), ASMF Chamber Ensemble (*CHANDOS CHAN 8621*)

TRAD: Jasmine Flower - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

PEARSALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

BEETHOVEN: Piano Sonata No 6 in F Op 10/2 (3) - Andrés Schiff (*pno*) (ECM 1942 (*476 3100*))

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

7:00
GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*DECCA 476 8743*)

LEHAR: Girls were made to love & kiss, from Paganini - Plácido Domingo (*ten*), English CO/Julius Rudel (*ANGEL CDC 5 55616*)

FRANCK: Violin Sonata in A (4) - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*DECCA 414 128*)

BERLIOZ: Waverley, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)

DEBUSSY: Arabesque No 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
BACH: Flute Sonata in A BWV1032 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

ELGAR: Nimrod, from Enigma Variations - Black Dyke Mills Band/Nicholas Childs (*Naxos 8.570726*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

8:00
HAHN: L'heure exquise - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

DVORÁK: Czech Suite Op 39 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

HANDEL: Air and variations, The Harmonius Blacksmith, from Keyboard Suite No 5 in E HWV430 - Sophie Yates (*hpschd*) (*CHANDOS CHAN 0669*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*ARCHIV 457*)

591)

MASSENET: Meditation, from Thaïs - Hans Kalafusz (*vln*), Stuttgart Radio SO/Neville Marriner (*EMI 4 57547*)

TELEMANN: Concerto in A for flute, violin & cello (1) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*CHANDOS CHAN 0580*)

KATS-CHERNIN: Ornamental Air (3) - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)

GRAINGER: Molly on the Shore - ASMF Chamber Ensemble (*CHANDOS CHAN 9346*)

9:00
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3157*)

COPLAND: Billy the Kid - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)
MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)

10:00 Weekday Classics with Clarissa Dunn

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*DECCA 421 527*)

MOZETICH: Fantasia... sul linguaggio perduto - I Musici de Montréal/Yuli Turovsky (*CHANDOS CHAN 9748*)

MUSSORGSKY: Pictures at an Exhibition - Sergio Tiempo (*pno*) (*EMI 5 58018*)

11:00

A special guest joins Clarissa Dunn for World Radio Day

12.00

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Hallé Orch/Mark Elder (*HYPERION CDA 67270*)

HANDEL: Concerto Grosso in C minor Op 6/8 - Avison Ensemble/ Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)

FALLA: Seven Popular Spanish Songs - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*eloquentia EL 0608*)

DVORÁK: Symphony No 6 in D Op 60 (4) - Royal Scottish National Orch/Neeme Järvi (*CHANDOS CHAN 8530*)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

NORMAN: Hook enters the Home Under the Ground, from Peter Pan - Wellington Orch/Kenneth Young (RNZB)

TOSCANINI: L'anima ed il sorriso di Margherita - Patrick Power (*ten*), David Vine (*pno*) (RNZ)

FARQUHAR: Serenade for Strings - NZSO CO (MANU CD MANU 1550)

CROWE: Bali H'ai, Five Songs of the New Hebrides - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

DONIZETTI: Una lacrima, from Matinée musicales - Malvina Major (*sop*), Gerald Moore (*pno*) (EMI 5 56724)

3:00 Classic Afternoons with David Morriss

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Berlin Phil/Karl Böhm (DG 419 318)

BEETHOVEN: An die ferne Geliebte Op 98 - Fritz Wunderlich (*ten*), Heinrich Schmidt (*pno*) (PHILIPS 420 852)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Andrei Gavrilov (*pno*), CBSO/Simon Rattle (PHILIPS 456 787)

4.00

DUMONT: Ecce iste venit - Ensemble Pierre Robert/Frédéric Desenclos (*dir*) (ALPHA 69)

HOVHANESS: Symphony No 66, Hymn to Glacier Peak - Royal Liverpool Phil/Gerard Schwarz (TELARC CD 80604)

SCRIABIN: Polonaise in Bb minor Op 21 - Halida Dinova (*pno*) (DOREMI DDR 71133)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (Chandos CHAN 8375)

5.00

A special guest joins David Morriss for World Radio Day

6.00

DEBUSSY: Children's Corner (1) - Angela Hewitt (*pno*) (Hyperion CDA 67898)

BRAHMS: Violin Sonata No 2 in A Op 100 (1) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (EMI 5 57525)

BACH arr Pearson: Cantata No 156, Ich steh mit einem Fuss im Grabe, Sinfonia - Gordon Hunt (*ob/dir*), Norrköping SO (BIS CD 5017)

GROFÉ: Grand Canyon Suite (5) - Bournemouth SO/William T Stromberg (NAXOS 8.559007)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (MASTER PERFORMERS MP 010)

DOWLAND: Come again - Janet Baker (*mezzo*), Robert Spencer (*lute*) (TESTAMENT SBT 1241)

HOFMANN: Symphony in Bb (*Badley Bb1*) -

Northern CO/Nicholas Ward (*vln/dir*) (NAXOS 8.553866)

7:00 Music Alive

A Chamber Music New Zealand Concert Borodin Quartet

MYASKOVSKY: String Quartet No 13 in A minor Op 86; SHOSTAKOVICH: String Quartet No 11 in F minor Op 122; BEETHOVEN: String Quartet in Bb Op 130

(recorded in the Michael Fowler Centre, Wellington by RNZ)

8:45 Evening Classics

SMETANA: Tabor, from Má Vlast - Vienna Phil/James Levine (DG 419 768)

TUROK: Variations on an American Song - Nashville SO/Leonard Slatkin (NAXOS 8.559373-74)

CORELLI: Concerto Grosso in F Op 6/9 - Pavlo Beznosniuk (*vln/dir*), Avison Ensemble (Linn CKD 411)

REBAY: Sonata in A minor for clarinet & guitar - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (BRILLIANT CLASSICS 94171)

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*naxos* 8.557264)

10:00 Day's End

CHOPIN: Cello Sonata in G minor Op 65 - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (warner 2564 63946)

PIAZZOLLA: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Private*)

MOZART: Symphony No 38 in D K504, Prague - London Mozart Players/Jane Glover (ASV CD DCA 647)

DEBUSSY: Estampes - Jean-Efflam Bavouzet (*pno*) (CHANDOS CHAN 10443)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - New Zealand SO/James Judd (NAXOS 8.555867)

ANON: Ghaetta - Dufay Collective (CHANDOS CHAN 9320)

SCHUBERT: String Quintet in C D956 (2) - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

(*Hyperion CDA 67864*)

Tuesday 14 February 2017

6:00 Classic Morning with Rick Young

6:00 BACH: Orchestral Suite No 1 in C BWV1066 (1) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (BIS SACD 1431)

MENDELSSOHN: Assai tranquillo - António Meneses (*cello*), Gérard Wyss (*pno*) (AVIE AV 2140)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (ARGO 436 401)

HANDEL: Water Music Suite No 1 in F (3) - ASMF/Neville Marriner (PHILIPS 416 447)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Emma Kirkby (*sop*), Rogers Covey-Crump (*ten*), David Thomas (*bass*), Taverner Consort & Players/Andrew Parrott (EMI 5 67523)

KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves Thibaudet (*pno*) (DECCA 475 7668)

WOLF: Italian Serenade - Artis Quartet (ACCORD 220 802)

7.00

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Hélène Grimaud (*pno*), New York Phil/Kurt Masur (*teldec* 3984 26869)

MOZART: Oboe Quartet in F K370 (3) - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (SONY 88697 28585)

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (UNIVERSAL 99072)

NAVARA: Sinfonia/Sonata in C in five parts - La Serenissima/Adrian Chandler (*dir*) (AVIE AV 2106)

BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (SONY 88697 79469)

DVORÁK: Symphony No 8 in G Op 88 (3) - Philharmonia/Charles Mackerras (SIGNUM SIGCD 183)

MARINI: Romanesca - Latitude 37 (ABC CLASSICS 476 4525)

TCHAIKOVSKY: Danse Russe, from Swan Lake - Baiba Skride (*vln*), CBSO/Andris Nelsons (SONY 88697 21423)

8.00

ELGAR: There is sweet music - Viva Voce/John Rosser (VIVA VOCE ACD 901)

HAYDN: Symphony No 94 in G, Surprise (2) - Royal Concertgebouw Orch/Colin Davis (PHILIPS 442 649)

PAGANINI: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (SONY SK 60804)

LÓPEZ-QUIROGA: Francisco Alegre - Rafael Aguirre Miñarro (*gtr*) (Naxos 8.572916)

RIMSKY-KORSAKOV: March, from The Tale of Tsar Saltan - Royal Phil/André Previn (TELARC CD 80107)

LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (SONY 88697 89140)

TIE-SHAN LIU/MAO YUAN: Yao Dance - Shanghai Quartet (Delos DE 3308)

CHOPIN: Les Sylphides (8) - National Phil/Richard Bonyngé (DECCA 433 864)

9.00

REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Marya Martin (*fl*), Michael

Houstoun (*pno*) (TARTAR TRL 030)

HUMMEL: Oberon's Magic Horn Op 116 -

Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (NAXOS 8.557845)

DEBUSSY: Sirènes, from Nocturnes - Concertgebouw Orch, Amsterdam/Bernard Haitink (PHILIPS 400 023)

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (LYRITA SRCD 316)

STRAUSS: Gesang der Apollonpriesterin - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (DG 445 182)

10:00 Weekday Classics with Clarissa Dunn

WEBER: Invitation to the Dance - BBC Phil/Juanjo Mena (Chandos CHAN 10748)

BIDDINGTON: Festival Dance - Mark Hobson, Sarah Masters, Gretchen Dunsmore (*cls*), Gloria Streat (*bass cl*) (MANU CD MANU 1558)

SCHUBERT: Impromptu in Bb D935/3 - Imogen Cooper (*pno*) (AVIE AV 2157)

RAVEL: Le Tombeau de Couperin - Berlin Ensemble (Berlin Philharmonic 6001)

CANTELOUBE: Two Bourrées, from Songs of the Auvergne, Set 2 - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos* 8.557491)

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (Analekta AN 2 9985)

BRAHMS: Symphony No 4 in E minor Op 98 - Bremen German Chamber Phil/Daniel Harding (VIRGIN CLASSICS 5 45480)

12.00

MOZART: Symphony No 39 in Eb K543 (4) - Prague CO/Charles Mackerras (TELARC CD 80203)

MENDELSSOHN: Songs without Words Op 30 - Daniel Barenboim (*pno*) (DG 423 931)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Claudio Abbado (DG 423 662)

VIVALDI: Concerto in F for multiple instruments RV569 - Freiburg Baroque

Orch/Gottfried von der Goltz (*dir*) (OPUS 111 OP 30283)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

WALTON: Crown Imperial - Central Band of the Royal New Zealand Airforce/Graham Hanify, Janet Gibbs (*organ*) (KIWI CD SLC 216)

MERK: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (Naxos 8.572759)

MAUNDER: Ngarotopounamu (Emerald Lakes) - Peter Maunder (*tbn*), Helen Webby (*harp*) (ATOLL ACD 115)

TCHAIKOVSKY: Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (RNZB)

BACH: Prelude & Fugue No 8 in D# minor

BWV877 - John Wells (*org*) (*RIBBONWOOD RCD 1008*)

3:00 Classic Afternoons with David Morriss

ARNOLD: Four Scottish Dances - Grimethorpe Colliery Band/Elgar Howarth (*CONIFER CDCF 222*)

SCHUTZ: Saul, Saul was verfoldst du mich WV415;

Meister, wir wissen, dass du wahrhaftig bist - Concerto Palatino, Cantus Cologne/Konrad Junghänel (*HARMONIA MUNDI HMC 90 1850.51*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Margaret Price (*sop*), New Philharmonia/Adrian Boult (*EMI CDM 7 64018*) 4.00

TELEMANN: Violin Concerto in E TWV51/E2 - Simon Standage (vln/dir), Collegium Musicum 90 (*CHANDOS CHAN 0519*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Guy Braunstein (vln), Berlin Phil/Gustavo Dudamel (*dg 479 1041*)

BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier (1) - Alfred Brendel (*pno*) (*PHILIPS 456 730*)

BRAHMS: Clarinet Quintet in B minor Op 115 (1) - Sabine Meyer (*cl*), Alban Berg Quartet (*EMI 5 56759*) 5.00

HAYDN: Violin Concerto in G HobVIIa/4 (1) - Simon Standage (vln), English Concert/Trevor Pinnock (*dir*) (*ARCHIV 427 316*)

CHABRIER: Suite pastorale (1) - Ulster Orch/Yan Pascal Tortelier (*CHANDOS CHAN 8852*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Van Cliburn (*pno*) (*TESTAMENT SBT2 1445*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

DVORÁK: String Sextet in A Op 48 (3) - Panocha Quartet, Josef Kluson (*vla*), Michal Kanka (*cello*) (*SUPRAPHON SU 3921*)

TOMKINS: Be strong and of a good courage - The Sixteen/Harry Christophers (*CORO CORSACD 16016*)

SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*PHILIPS 456 576*) 6.00

SCHUBERT: Piano Quintet in A D667, Trout (3) - John O'Connor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (4) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

RACHMANINOV: Moments Musicaux Op 16 (5) - Vladimir Ashkenazy (*pno*) (*DECCA 475 6198*)

FRANCK: Symphony in D minor Op 48 (2) - Chicago SO/Pierre Monteux (*RCA GD 86805*)

CALDARA: Chiaccona Op 2/12 - Four Nations Ensemble (*GAUDEAMUS CD GAU 347*)

MUSSORGSKY: Song of the Flea - Inia Te Wiata (*bass*), BBC Concert Orch/Sidney Torch (*ATOLL ACD 507*)

GERASO: Flute Concerto in G - Carlo Ipata (*fl*), Auser Musici (*Hyperion CDA 67884*)

7:00 Music Alive
Five concerts from the Shanghai Symphony Orchestra

Sir Andrew Davis conducts the orchestra in works by Berlioz, Beethoven and Holst
With Eoin Andersen (*vln*), Liwei Qin (*cello*), Ningwu Du (*pno*) as soloists

BERLIOZ: Roman Carnival, Overture;
BEETHOVEN: Triple Concerto in C Op 56;
HOLST: The Planets Suite

VERDI: Nabucco, Overture - Shanghai SO/Daniele Gatti (*WFMT*)

9:00 Evening Classics

MOZART: Là ci darem la mano, from Don Giovanni - Kathleen Battle (*sop*), Plácido Domingo (*ten*), Metropolitan Opera/James Levine (*DG 445 552*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Russian National Orch/Mikhail Pletnev (*PENTATONE PTC 5186 384*)

PUCCINI: O soave fanciulla, from La Bohème - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), La Scala Orch, Milan/Riccardo Chailly (*DECCA 467 620*)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*harps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records 5200*)

GERSHWIN: Bess, you is my woman now, from Porgy & Bess - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), London Studio Orch (*ATOLL ACD 507*)

10:00 Day's End
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*KIWI CD SLD 101*)

SCHUBERT: Moments musicaux D780 - Tessa Birnie (*pno*) (*ABC CLASSICS 476 6479*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bass*), Vienna Phil/Christoph Eschenbach (*DECCA 466 314*)

BLOCH: Schelomo - Steven Isserlis (*cello*), German SO, Berlin/Hugh Wolff (*BIS SACD 1992*)

GRAINGER: Hill Song No 1 - Royal Northern College of Music Wind Orch/Clark Rundell (*CHANDOS CHAN 9630*)

BOLTER: Lakes - Peter Maunder (*tbn*), Helen Webby (*harp*) (*ATOLL ACD 115*)

GRIEG: Lyric Pieces Op 68, excerpts - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

Wednesday 15 February 2017

6:00 Classic Morning with Rick Young

6:00 HANDEL: Trio Sonata in B minor Op 2/1 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

MANJON: Aire vasco - Lazhar Cherouana (*gtr*) (*naxos 8.573226*)

DEBUSSY: Suite bergamasque (4) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

STRAUSS: Romance in F Op 13 - Steven Isserlis (*cello*), Bavarian Radio SO/Lorin Maazel (*RCA 74321 75398*)

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*) 7.00

MOZART: Serenade No 10 in Bb K361, Gran Partita (7) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)

SHOSTAKOVICH: Jazz Suite No 1 (1) - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

SCHUMANN: Piano Trio No 2 in F Op 80 (1) - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem Op 45 - Genia Kühmeier (*sop*), Thomas Hampson (*bar*), Arnold Schoenberg Choir, Vienna Phil/Nikolaus Harnoncourt (*RCA 88697 72066*)

BRICCIARDI: Variations on The Carnival of Venice Op 78 - János Bálint, Imre Kovács (*fls*), Budapest Strings (*Capriccio 10 831*)

SATIE: Gymnopédie No 1 - ASMF/Neville Marriner (*PHILIPS 426 051*)

ALBÉNIZ: Triana, from Iberia Book 2 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67476/7*)

SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (*HYPERION CDA 67585*) 8.00

PIAZZOLLA: Oblivion - Daniel Binelli (bandoneón), Louise Pellerin (*ob*), Montreal SO/Charles Dutoit (*DECCA 468 528*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

J RITCHIE: Concertino in A for clarinet & strings (3) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (vln/dir) (*TRUST MMT 2040*)

BACH: Violin Concerto in A minor BWV1041 (2) - Janine Jansen (vln/dir) & Friends (*Decca 478 5362*)

PHILIPS: Mulieres sedentes - Tudor Consort/Peter Walls (*NAXOS 8.555056*)
WAGNER: Spinning chorus, from The Flying Dutchman - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

JOPLIN: Ragtime Dance - German Brass/Enrique Crespo (*EMI CDC 7 49170*)
HEDGES: Heigham Sound, Overture - RTE Sinfonietta/Anthony Hedges (*MARCO POLO 8.223886*) 9.00

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (1) - Ogen Trio (*OGEN OG 0010*)

SHENG: Black Swan, after Brahms - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*DECCA 458 142*)

RACHMANINOV: The Cherubic Hymn - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

10:00 Weekday Classics with Clarissa Dunn

VIVALDI: Four Seasons, Spring - Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*BERLIN PHILHARMONIC 6003*)

CHOPIN: Nocturnes Op 15 - Claudio Arrau (*pno*) (*PHILIPS 416 441*)

MOZART: Symphony No 35 in D K385, Haffner - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

OFFENBACH: Il était une fois à la cour d'Eisenach!, - Marcelo Alvarez (*ten*), Nice Opera Chorus, Nice Phil/Mark Elder (*SONY SK 89650*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - New Zealand String Quartet (*RNZ*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*NAXOS 8.555867*)

12.00

DVORÁK: String Quartet No 12 in F Op 96, American (1) - Guarneri Quartet (*PHILIPS 420 803*)

SATIE: La Belle Excentrique - Jean-Pierre Armengaud (*pno*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

FAURÉ: Pavane - Maxim Rysanov (*vla*), Ashley

Wass (*pno*) (*BIS SACD 1773*)

PUCCINI: Signore ascolta, from Turandot - Renée Fleming (*sop*), London Phil/Charles Mackerras (*DECCA 467 049*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Radu Lupu (*pno*) (*PHILIPS 456 895*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*WAITEATA WTA 006*)

GRENFELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)

BACH: Prelude & Fugue in Eb BWV552, St Anne - Gillian Weir (*org*) (*PRIORY PRCD 753*)

3:00 Classic Afternoons with David Morriss

PURCELL: Overture; Rondeau minuet; What hope for us remains; Chacone - Julie Hassler (*sop*), La Réveuse (*K617 K617 194*)

BARTÓK: Concerto for Orchestra - Chicago SO/Georg Solti (*DECCA 400 052*)

CHOPIN: Nocturne in Db Op 27/2 - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

4.00

VERDI: Willow Song & Ave Maria, from Otello - Montserrat Caballé (*sop*), Elizabeth

Bainbridge (*mezzo*), Royal Phil/Anton Guadagno (*EMI CMS 5 65530*)

DVORAK: Serenade in D minor for wind instruments Op 44 - CO of Europe/Alexander

Schneider (*asv CD COE 801*)

SMETANA: Blaník, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

5.00

SHOSTAKOVICH: Festive Overture Op 96 - Philharmonia/Vladimir Ashkenazy (*SIGNUM SIGCD 135*)

BOISMORTIER: Concerto in A minor for five recorders Op 15/2 - Dan Laurin (*recorder*),

Fredrik Bock (*gtr*), Sirena Recorder Quartet (*BIS CD 1234*)

GRIEG: Holberg Suite (4) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

HANDEL: Gentle morpheus, son of night, from Alceste - Emma Kirkby (*sop*), Academy of

Ancient Music/Christopher Hogwood (*DECCA 460 583*)

BORODIN: String Quartet No 2 in D (2) - I Musici de Montréal/Yuli Turovsky (*CHANDOS CHAN 9484*)

STRAYHORN: Take the "A" train - Clark Terry

(*tpt*), Bobby Watson, Joshua Redman, Joe Lovano (*saxes*), Regina Carter (*vln*), Geri Allen (*pno*), Lewis Nash (*drums*), Peter Washington (*dbass*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

TCHAIKOVSKY: Festival Coronation March in D - Scottish National Orch/Neeme Järvi (*CHANDOS CHAN 6511*)

6.00

SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 (4) - Pinchas Zukerman (*vln*), Marc

Neikrug (*pno*) (*PHILIPS 416 157*)

ELGAR: Pomp & Circumstance March No 2 - English String Orch/William Boughton

(*NIMBUS NI 7067/8*)

HAYDN: String Quartet in C Op 76/3, Emperor (1) - Alban Berg Quartet (*EMI CDC 5 56166*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*PHILIPS 456 883*)

STRAUSS: Morgen! Op 27/4 - Soile Isokoski (*sop*), Berlin Radio SO/Marek Janowski

(*ONDINE ODE 982*)

LLOBET: Variations on a Theme of Sor Op 15 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

DEBUSSY: Prélude à l'après-midi d'un faune - Boston SO/Charles Munch (*RCA 82876 59416*)

7:00 Music Alive

Steven Hough (*pno*), RTÉ National Symphony Orchestra/Richard Farnes

RACHMANINOV: Isle of the Dead Op 29; Piano Concerto No 1 in F# minor Op 1

SOLOVIEV-SEDOI arr Hough: Moscow Nights

BEETHOVEN: Symphony No 7 in A Op 92 (recorded at National Concert Hall, Dublin by RTÉ Lyric FM, Ireland)

8:40 Evening Classics

BOCCHERINI: String Quintet in D G339 - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)

LANQUETUIT: Toccata in D - Gillian Weir (*org*) (*PRIORY PRCD 859*)

FARR: Kembang Suling - Alexa Still (*fl*), Gareth Farr (*marimba*) (*TRUST MMT 2020*)

FAURÉ: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*COLLEGIUM COLCD 109*)

RAVEL: Piano Trio in A minor - Borodin Trio (*Chandos CHAN 8458*)

10:00 Day's End

BACH: Trio Sonata in F BWV525 - London Baroque (*BIS CD 1345*)

CHABRIER: Impromptu in C - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*NAXOS 8.572446*)

PALESTRINA: Dum complerentur - Choir of New College, Oxford/Edward Higginbottom

(*CRD 3519*)

HAYDN: Symphony No 7 in C, Le Midi -

Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

GRANADOS: Spanish Dances Op 37, excerpts - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)

6.00

Thursday 16 February 2017

6:00 Classic Morning with Rick Young

6:00 VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

CHOPIN: Ballade No 2 in F Op 38 - Alexandre Tharaud (*pno*) (*VIRGIN 4 57845*)

BYRD: Mass for three voices (5) - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 206*)

CPE BACH: Oboe Concerto in Bb Wq164 (1) - Machiko Takahashi (*fl*), Concertgebouw

CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)

RHEINBERGER: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*),

Royal Phil/James Judd (*PHILIPS 462 588*)

SCHUBERT: Piano Sonata No 19 in C minor D958 (4) - Mitsuko Uchida (*pno*) (*PHILIPS 456 579*)

BRITTEN: Four Sea Interludes, from Peter Grimes (3) - New Zealand SO/Myer Fredman

(*NAXOS 8.553107*)

7.00

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - European Brandenburg

Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)

BEETHOVEN: Symphony No 2 in D Op 36 (3) - Royal Flemish Phil/Philippe Herreweghe

(*PENTATONE PTC 5186 314*)

LISZT: Consolation No 3 in Db - Lang Lang (*pno*) (*SONY 88697 89140*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

BERTALI: Chiafona - L'Arpeggiata/Christina Pluhar (*alpha 512*)

MOZETICH: A Messenger, from Postcards from the Sky - CBC Vancouver

Orchestra/Mario Bernardi (*CBC Records 5200*)

SCHUMANN: Piano Trio No 3 in G minor Op 110 (4) - Ilya Gringolts (*vln*), Dmitry Kouzov

(*cello*), Peter Laul (*pno*) (*ONYX 4072*)

GRAINGER: English Dance - BBC Phil/Richard Hickox (*CHANDOS CHAN 9493*)

8.00

RAVEL: Jeux d'eau - Martha Argerich (*pno*) (*DG 447 430*)

MOZART: The Marriage of Figaro, Overture - Vienna Phil/John Pritchard (*DECCA 452 624*)

MENDELSSOHN: Variations concertantes in D Op 17 - António Meneses (*cello*), Gérard Wyss

(*pno*) (*AVIE AV 2140*)

MALATS: Spanish Serenade - Kyuhee Park

(*gtr*) (*naxos 8.573225*)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela

Comberti (*vln*), Collegium Musicum 90 (*CHANDOS CHAN 0528*)

DEBUSSY: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

STRAUSS: Suite in Bb for winds Op 4 (3) - François Leleux (*ob*), Ensemble Paris-Bastille

(*SONY 88697 74869*)

RUTTER: Gloria (1) - Choir of Clare College, Cambridge, Wallace Collection/Timothy Brown (*BRILLIANT CLASSICS 9087*)

9.00

BRAHMS: Piano Quartet No 1 in G minor Op 25 (4) - Nicholas Angelich (*pno*), Renaud

Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*) (*VIRGIN 5 19310*)

GERSHWIN: An American in Paris - San Francisco SO/Seiji Ozawa (*DG 419 625*)

ARLEN: Out Of This World - Christopher Fritzsche (*countertenor*), Chanticleer (*TELDEC 4509 96515*)

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

10:00 Weekday Classics with Clarissa Dunn

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen

(*CPO 777 488*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*)

(*DG 439 886*)

ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/Adrian Boult (*EMI CDM 7 64015*)

RACHMANINOV: Melodie in E; Gavotte in D; Prelude in D minor Op posth - Alessio Bax

(*pno*) (*SIGNUM SIGCD 264*)

DELIBES: Flower Duet, from Lakmé - Natalie Dessay (*sop*), Delphine Haidan (*mezzo*),

Toulouse Capitole Orch/Michel Plasson (*EMI 5 10568*)

TAVENER: The Protecting Veil - France Springuel (*cello*), I Fiamminghi/Rudolf

Werthen (*TELARC CD 80487*)

12.00

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind

Orch/Clark Rundell (*CHANDOS CHAN 9549*)

CORELLI: Concerto Grosso in G minor Op 6/8 - Pavlo Beznosniuk (*vln/dir*), Avison Ensemble

(*Linn CKD 411*)

ANON: Jota - Hesperion XXI (*ALIA VOX AV 9834*)

SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (*NAXOS 8.572323*)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

TREMAIN: Allegro for Strings - Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)

WAGNER: Wahn! Wahn! Überall Wahn! - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*KIWI CD SLD 39*)

FARQUHAR: Epithalamion - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

BARTÓK: Three Rondos on Folk Tunes Sz84 - Michael Houstoun (*pno*) (*HMV ASD 9004*)

3:00 Classic Afternoons with David Morriss

G GABRIELI: Omnes gentes plaudite manibus - Ex Cathedral, Concerto Palatino & His Majesty's Sagbutts & Cornet/Jeffrey Skidmore (*Hyperion CDA 67957*)

BRAHMS: Symphony No 2 in D Op 73 - Philharmonia/Otto Klemperer (*EMI CDM 7 69650*)

LULLY: L'Amour Malade - Sharla Nafziger, Mary Enid Haines (*sops*), Aradia Baroque Ensemble/Kevin Mallon (*dir*) (*NAXOS 8.554003*) 4.00

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG 439 889*)

ROSSINI: Ricciardo & Zoraide, Overture - Ambrosian Singers, ASMF/Neville Marriner (*PHILIPS 434 016*)

CHOPIN: Nocturnes Op 37 - Claudio Arrau (*pno*) (*PHILIPS 464 694*)

LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*CHANDOS CHAN 0589*)

5.00

WEBER: Clarinet Concerto No 1 in F minor Op 73 (3) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

VERDI: Celeste Aida, from Aida - Luciano Pavarotti (*ten*), La Scala Orch, Milan/Lorin Maazel (*DECCA 475 6816*)

BOËLLMANN: Piano Trio in G Major Op 19 (2) - Trio Parnassus (*MDG 303 1755*)

SCHUBERT: Symphony No 5 in Bb D485 (3) - CO of Europe/Claudio Abbado (*DG 423 654*)

RAVEL: String Quartet in F (4) - Belcea Quartet (*EMI 5 74020*)

ALBÉNIZ: Evocación, from Iberia Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

SMETANA: Grand Overture in D - Janáček Phil/Theodore Kuchar (*brilliant classics 93634*) 6.00

BACH: Brandenburg Concerto No 2 in F BWV1047 (3) - William Bennett (*fl*), Neal Black (*ob*), Wynton Marsalis (*tpt*), Cho-Liang Lin (*vln*),

Charles Tunnell (*cello*), Ian Watson (*hpschd*), English CO/Anthony Newman (*SONY SK 60804*)

MUSSORGSKY: Entr'acte to Act IV of Khovanshchina - Bournemouth SO/José Serebrier (*NAXOS 8.557645*)

TCHAIKOVSKY: Suite No 3 in G Op 55 (3) - Ulster Orch/Vladimir Altschuler (*BBC MUSIC BBC MM 258*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (1) - Maurizio Pollini (*pno*) (*DG 477 6594*)

TALLIS: If Ye Love Me - Chanticleer (*TELDEC 4509 96515*)

MAHLER: Symphony No 4 in G (4) - Barbara Bonney (*sop*), Vienna Phil/Riccardo Muti (*RNW 1995A*)

GEMINIANI: Concerto Grosso in G minor Op 7/2 - Purcell Band (*HYPERION CDA 66264*)

7:00 Evening Classics

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*DECCA 425 087*)

HOWELLS: Rhapsody No 3 in C# minor - Gillian Weir (*org*) (*PRIORY PRCD 859*)

MOZART: Concerto in C for flute & harp K299 - James Galway (*fl/dir*), Catrin Finch (*harp*), Sinfonia Varsovia (*DG 477 6233*)

8:00 Music Alive

Direct from the Auckland Town Hall Myths and Legends

Frank Dupree (*pno*), Auckland Philharmonia Orchestra/Giordano Bellincampi

RIMMER: Century Fanfare, Vulcan;

TCHAIKOVSKY: Piano Concerto No 1 in B minor Op 23 (*interval*)

STRAUSS: Der Rosenkavalier, Concert Suite; Till Eulenspiegels lustige Streiche Op 28 (RNZ)

10:00 Day's End

CHOPIN: Barcarolle in F# Op 60 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)

RESPIGHI: Brazilian Impressions - Dallas SO/Eduardo Mata (*DORIAN DOR 90182*)

MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)

HANDEL: Concerto Grosso in A minor Op 6/4 - ASMF/Iona Brown (*dir*) (*BRILLIANT CLASSICS 99986*)

DEBUSSY: Les Angélus; Romance; Les cloches - Christopher Maltman (*bar*), Malcolm Martineau (*pno*) (*HYPERION CDA 67357*)

THUILLE: Sextet in Bb for piano & winds Op 6 - Gianluca Luisi (*pno*), Chantily Quintet (*Naxos 8.57079*)

6.00

6.00

6.00

6.00

Friday 17 February 2017

6:00 Classic Morning with Rick Young

6:00 BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

ANON: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

CHABRIER: Pastoral prelude - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

VIVALDI: Concerto in Bb for violin & oboe RV548 - Rainer Kussmaul (*vln/dir*), Jonathan Kelly (*ob*), Berlin Baroque Soloists (*BERLIN PHILHARMONIC 6003*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*PHILIPS 422 727*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (*ARTS SACD 47739-8*)

7.00

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

DVORÁK: Cypresses (4) - Panocha Quartet (*SUPRAPHON SU 4048*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*AVIE AV 2106*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

PUCCINI: Donna non vidi mai, from Manon Lescaut - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*DECCA 475 6816*)

MENDELSSOHN: Song without Words in D Op 109 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)

VAUGHAN WILLIAMS: Symphony No 5 in D (4) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

8.00

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Zurich Tonhalle Orch/David Zinman (*ARTE NOVA 74321 59214*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Fou Ts'ong (*pno*), Sinfonia Varsovia/Mu Hai Tang (*MERIDIAN CDE 84488*)

F MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ebène (*EMI 4 64546*)

KREISLER: Liebesleid - Polina Leschenko (*pno*) (*EMI 5 62666*)

VILLA-LOBOS: Chôros No 1 - Pepe Romero (*gtr*) (*PHILIPS 432 102*)

BERLIOZ: Réverie & Caprice - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*PHILIPS 475 6189*)

9.00

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno/dir*), Norwegian CO

(*EMI CDC 5 56960*)

FAURÉ arr Amsterdam Guitar Trio: Dolly Suite - Amsterdam Guitar Trio (*NEWTON 880 2093*)

HESS: The Winds of Power - London Symphonic Wind Orch/Nigel Hess (*CHANDOS CHAN 9764*)

10:00 Weekday Classics with Clarissa Dunn

BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

MOZART: Symphony No 37 in G K444 - London Mozart Players/Jane Glover (*ASV CD DCA 761*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

VERDI: Ella giammai m'amò, from Don Carlos - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (*KIWI CD SLC 234*)

PÅRT: Fratres - Gil Shaham (*vln*), Gothenburg SO/Neeme Järvi (*DG 457 647*)

CAROSO: Celeste Giglio - Ulsamer Collegium, Konrad Ragossnig (*lute*) (*Archiv 415 294*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZYT 080 402.6*)

12.00

CHABRIER: Gwendoline, Overture - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

SCHUBERT: Piano Sonata No 21 in Bb D960 (1) - Alfred Brendel (*pno*) (*PHILIPS 420 644*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (*ASV CD DCA 518*)

ARBAN: Variations on The Carnival of Venice - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

1:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

2:00 Made in New Zealand

NZ performers and composers

BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

HILL: String Quartet No 7 in A - Dominion Quartet (*NAXOS 8.572446*)

BUXTEHUDE: Prelude in G minor BuxWV149 - John Wells (*org*) (*ATOLL ACD 641*)

WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

3:00 Classic Afternoons with David Morriss

D SCARLATTI: Keyboard Sonata in F minor Kk466; - Benjamin Grosvenor (*pno*) (*PRIVATE*)
SCHUMANN: Symphony No 4 in D minor Op 120 - New Philharmonia/Riccardo Muti (*EMI 3 71497*)
SIBELIUS: In the evening Op 17/6; The first kiss Op 37/1; Was it a dream? Op 37/4; Spring flies fast Op 13/4 - Birgit Nilsson (*sop*), Geoffrey Parsons (*pno*) (*Bluebell ABCD 009*)
4.00
MOZART: Piano Concerto No 14 in Eb K449 - Hephzibah Menuhin (*pno*), Bath Festival Orch/Yehudi Menuhin (*EMI SPCD 1944*)
F ANERIO: Magnificat on the fifth tone - Choir of Westminster Cathedral/James O'Donnell (*HYPERION CDH 55213*)
BRAHMS: Scherzo in Eb minor Op 4 - Lars Vogt (*pno*) (*EMI 5 57392*)
STANFORD: Irish Rhapsody No 1 in D minor Op 78 - Ulster Orch/Vernon Handley (*CHANDOS CHAN 7002/3*)
5.00
BACH: Cantata No 29, Wir danken dir, Gott (1) - Deborah York (*sop*), Ingeborg Danz (*contralto*), Mark Padmore (*ten*), Peter Kooij (*bass*), Gent Collegium Vocale/Philippe Herreweghe (*HARMONIA MUNDI HML 590 8363.65*)
MAHLER: Symphony No 5 in C# minor (4) - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)
RACHMANINOV: Cello Sonata in G minor Op 19 (3) - Sol Gabetta (*cello*), Olga Kern (*pno*) (*Sony 88725 43575*)
CALACE: Rapsodia napoletana - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)
MASSENET: Pourquoi me réveiller? from Werther - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*SONY SK 89650*)
DVORÁK: Symphony No 9 in E minor, From the New World (4) - Los Angeles Phil/André Previn (*TELARC CD 80238*)
6.00
BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*DECCA 452 916*)
STRAUSS: String Sextet, from Capriccio - members of Leipzig Gewandhaus Orch/Herbert Blomstedt (*DECCA 475 6550*)
BEETHOVEN: Symphony No 8 in F Op 93 (4) - Berlin Phil/Herbert von Karajan (*DG 415 066*)
PUCCINI: Vissi d'arte, from Tosca - Montserrat Caballé (*sop*), Royal Opera House, Covent Garden Orch/Colin Davis (*PHILIPS 422 278*)
DEBUSSY: Intermède - Noriko Ogawa (*pno*) (*BIS CD 1655*)
ROSSINI: Eduardo & Cristina, Overture - ASMF/Neville Marriner (*PHILIPS 434 016*)
LASSUS: Passan vostri triumph; Lauda anima mea; Recorder Piece No 18 - Currende, I Fiamminghi/Rudolf Werthen (*TELARC CD 80521*)

7:00 Music Alive

WOMAD Taranaki 2016
Five programmes of live performances from artists recorded at the Festival held in New Plymouth last March
(2) DakhaBrakha
One of the 'discoveries' of WOMAD 2016 was the Ukrainian quartet DakhaBrakha (which means 'give and take'). The band describe their music as 'ethno-chaos' which gives the audience a clue as to what to expect
(*recorded at Bowl of Brooklands, Pukekura Park, New Plymouth by RNZ*)

9:00 Sound Lounge

RNZ Concert's weekly forum for contemporary music
11:00 New Music Dreams
Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between