

Saturday 18 February 2017

12:00 Music Through the Night

The Latent Music in Nietzsche's Zarathustra. Friedrich Nietzsche said of his controversial book *Thus Spoke Zarathustra* that it would be possible to consider it all as a musical composition. The book was influenced by music, and was in turn the inspiration for several major composers. In this programme, Ryan Smith traces the musical connections in Zarathustra.

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwerk; RYELANDT: Nocturne; VAN EECHAUTE: Canzonetta; Berceuse; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil; MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; Audivi vocem; Lamentations of Jeremiah, Part 1; Discomfort them, O Lord; Loquebantur variis linguis; Lamentations of Jeremiah, Part 2; Videte miraculum; Mass for 4 Voices, Sanctus; I call and cry to thee, O Lord; Salvator mundi; Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

6:00 Classic Morning

6:00 BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)

SCHUBERT: Moment musicale No 2 in Ab - Alfred Brendel (*pno*) (*Philips 422 076*)

IRELAND orch Bridgewater: Two Salon Pieces - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

BRAHMS: String Sextet No 2 in G Op 36 (1) -

Louise Williams (*vla*), Paul Watkins (*cello*), Lindsay String Quartet (*ASV GLD 4016*)
BIZET: Jeux d'enfants - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

7:00 FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Xuefei Yang (*gtr*) (*EMI 6 98361*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Stephen Bryant (*vlm*), Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

MOZART arr Brönnimann: Andante in F K616 - Ensemble Pyramide (*Brilliant Classics 94929*)
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

8:00 HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)
BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vlm*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)
POULENC: Trois Pièces - Eric Parkin (*pno*) (*Chandos CHAN 8637*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)
ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

9:00 The Works

WAGNER: Siegfried Idyll - Royal Academy of Music Soloists Ensemble/Trevor Pinnock (*Linn CKD 481*)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Christian Tetzlaff (*vlm*), Tanja Tetzlaff (*cello*), Leif Ove Andnes (*pno*) (*EMI 0 94180*)

10:00 Your Choice

ARNOLD: Symphony No 5 Op 74 - Ireland National SO/Andrew Penny (*Naxos 8.552000*)

WALTON arr Walden: Touch her soft lips and part, from Henry V - Amy Dickson (*sax*), London Session Orch/Chris Walden (*Sony 88725 47957*)

HANDEL: As with rosy steps, from Theodora - Lorraine Hunt Lieberson (*sop*), Orch of the Age of Enlightenment/Harry Bicket (*Avie AV 0030*)

SALONEN: Violin Concerto - Leila Josefowicz (*vlm*), Finnish Radio SO/Esa-Pekka Salonen (*DG 479 0628*)

SHELLE: Cantata, Christus, der ist mein Leben - Carolyn Sampson, Rebecca Outram (*sops*), Robin Blaze (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), King's Consort & Choir/Robert King (*Hyperion CDA 67260*)

SIBELIUS: Finlandia - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Art, Life, Music

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work

(4) Elizabeth Thomson - sculptor and conceptual artist who lives and works in one of the country's most extraordinary studios, filling it with ambient music soundscapes late at night (*RNZ*)

1:25 An Artist's Life

GODOWSKY: Symphonic Metamorphoses on Johann Strauss II's Artist's Life - Marc-André Hamelin (*pno*) (*Hyperion CDA 67626*)

PURCELL: Arise, my muse, from Ode for the Birthday of Queen Mary; Strike the viol, from Come ye sons of Art, away - Iestyn Davies (*countertenor*), Bojan Cacic, Stephen Pedder (*vlms*), Julia Kuhn (*vla*), Pamela Thorby, Tabea Debus (*recs*), Richard Egarr (*hpschd*), William Carter (*baroque gtr*), Mark Levy (*vla da gamba*) (*Wigmore Hall Live WHLIVE 0065*)

SVENDSEN: Norwegian Artist's Carnival - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

Symphonic Dances
Sergio Tiempo (*pno*), Auckland Philharmonia Orchestra/Alan Buribayev

KODÁLY: Dances of Galánta; LISZT: Piano Concerto No 1 in Eb; CHOPIN: Nocturne in F Op 15/1; RACHMANINOV: Symphonic Dances Op 45 (*recorded in the Auckland Town Hall by RNZ*)

4:30 Afternoon Classic

JANÁČEK: String Quartet No 2, Intimate Letters - Jerusalem Quartet (*Harmonia Mundi HMC 90 2178*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Cathedral of Sound
Baiba Skride (*vlm*), New Zealand SO/Simone Young

SIBELIUS: Violin Concerto in D minor Op 47; BRUCKNER: Symphony No 8 in C minor (*recorded in the Michael Fowler Centre,*

Wellington by RNZ)

9:20 From the New Zealand Collection

NZ performers and composers
NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

10:00 Day's End

BACH: Brandenburg Concerto No 1 in F BWV1046 - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1634*)

Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)

RODRIGO: Concierto madrigal - Amadeus Guitar Duo: Dale Kavanagh, Thomas Kirchhoff, Internationale Phil/Horst-Hans Bäcker (Hänssler CD 98.598)
DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (*vlm*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)

Sunday 19 February 2017

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concertos, No 1 in Eb; No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vlm*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: Symphony No 5 (1); SEARLE: Symphony No 2 (1); FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN:

Lyra Angelica (1); Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: from Symphony No 3 (3) - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Sanctuary

GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)
DUNSTABLE: Veni Sancte Spiritus - Veni Creator Spiritus - Orlando Consort: Robert Harre Jones (*countertenor*), Charles Daniels, Angus Smith (*tens*), Don Greig (*bass*), with Simon Berridge, Steven Harrold (*tens*), Orlando Consort (*Metronome MET CD 1009*)
MOZART: Church Sonata in C K336 - King's Consort/Robert King (*dir*), Ian Watson (*org*) (*Hyperion CDH 55314*)
PARRY: Hear my words, ye people - Daniel D'Souza (*bass*), Choir of King's College, Cambridge/Stephen Cleobury, Douglas Tang (*org*) (Choir of King's College KGS 0011)
SILVESTROV: Alleluia - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 12665*)
BACH: Chorale Prelude, Ich ruf' zu dir BWV639 - Steven Isserlis (*cello*), Richard Egarr (*hpschd*) (*Hyperion CDA 68045*)
Cantata No 92, I have to God's own heart & mind my heart & mind surrendered - Miah Persson (*sop*), Wilke te Brummelstroete (*contralto*), James Oxley (*ten*), Jonathan Brown (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 153*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)
PÄRT Frates, for violin, strings & percussion - Gidon Kremer (*vln*), German CO (*Teldec 0630 14654*)
MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 421 119*)
TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)
DUROSOUR: Berceuse - Eric Picard (*cello*), Johan Farjot (*pno*) (*Alpha 175*)

GRIEG: Holberg Suite (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

9:00 The Works

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)
COPLAND: Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers
PACHELBEL: Canon and Gigue in D - Geoff Nuttall, Scott St John, Daniel Phillips (*vlns*), Christopher Costanza (*cello*), Pedja Muzijevic (*hpschd*)
FAURÉ: Elegy Op. 24 - Andres Diaz (*cello*), Stephen Prutsman (*pno*)
HAYDN: Symphony No 94 in G, Surprise - Tara Helen O'Connor (*fl*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*), St. Lawrence String Quartet
BEETHOVEN: Fifth movement, Cavatina, from String Quartet in Bb Op 130 - St. Lawrence String Quartet
MESSAGE arr Palmer: The Two Pigeons, Suite - James Austin Smith (*ob*), Todd Palmer (*cl*), Peter Kolkay (*bsn*), Daniel Phillips (*vln*), Christopher Costanza (*cello*), Pedja Muzijevic (*pno*) (*WFMT*)

11:00 The Works

MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise - Barbara Bonney, Edith Wiens (*sops*), Peter Schreier (*ten*), Leipzig Gewandhaus Orch & Radio Chorus/Kurt Masur, Michael Schönheit (*org*) (Warner Classics & Jazz 2564 69272-9)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
SIBELIUS: Six songs Op 36, excerpts, No 1: Svarta rosor (*Black roses*); No 4: Säv, säv, susa (*Reed, reed, rustle*); No 5: Marssnön (*March snow*) - Jamie Barton (*mezzo*), Brian Zeger (*pno*) (*Delos DE 3494*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Doric String Quartet (*Chandos CHAN 10931*)
RAVEL arr R Williams: Piano Concerto in G (2) - Anna Markland (*pno*), I Fagiolini/Robert Hollingworth (*Decca 479 9394*)
MOZART: Piano Concerto No 12 in A K414 - Kristian Bezuidenhout (*fpno*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*)

(*Harmonia Mundi HMC 902218*)

1:00 Vintage Years

A Tribute to Nicolai Gedda (1925-2017)
Nicolai Gedda (*ten*), Margareta Hallin (*sop*), Swedish Radio Orch/Nils Grevillius
Excerpts from WEBER: Oberon; GOUNOD: Romeo & Juliet; VERDI: Aida (*EBU*)

2:00 The Sunday Feature

Shanghai Spring 2017
Join pianist and composer Conrad Tao for broadcasts from the 33rd Shanghai Spring International Music Festival. This four-part series is a kaleidoscope of orchestral and chamber works, and the ancient instruments of the Silk Road
(3) In this episode hear folk music developed along the Silk Road, a concerto for the Chinese Zither, the Guqin, as well as a cello piece composed by Andrew Rudin (*WFMT*)

3:00 Sunday Concert

Maria Mo (*pno*)
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral
RAVEL: Le Tombeau de Couperin
MUSSORGSKY: Pictures at an Exhibition (*recorded in the University of Auckland Music Theatre by RNZ*)

4:40 An Afternoon Feast

SIBELIUS: Alla marcia, from Belshazzar's Feast Op 51 - Turku Phil/Leif Segerstam (*Naxos 8.573300*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
MASCAGNI: Mamma, quel vino è generoso, from Cavalleria Rusticana - Jonas Kaufmann (*ten*), Cristina Reale (*mezzo*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)
SHOSTAKOVICH: Folk Feast, from The Gadfly - Philadelphia Orch/Riccardo Chailly (*Decca 452 597*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

BUTTERWORTH: A Shropshire Lad - London Mozart Players/Hilary Davan Wetton (*Naxos 8.573426*)
FAURÉ: Dolly Suite - Eric Le Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-four operas from New York's

Metropolitan Opera House
(7) PUCCINI: La Bohème, an opera in four acts, a tale of love and loss
Mimi..... Ailyn Pérez
Rodolfo..... Michael Fabiano
Marcello..... Alessio Arduini
Colline..... Christian Van Horn
Schaunard..... Alexey Lavrov
Benoit/Alcindoro..... Paul Plishka
Musetta..... Susanna Phillips
Parpignol..... Daniel Clark Smith
Metropolitan Opera Chorus & Orch/Carlo Rizzi (*EBU*)

9:10 From the New Zealand Collection

NZ performers and composers
GREENFELL: ... serenades and skirmishing - New Zealand SO/Kenneth Young (*RNZ*)
TERZI: Nevicata Op 29 - Matthew Marshall (*gtr*) (Private
RAVEL: String Quartet in F - Puertas Quartet (*Atoll ACD 214*)

10:00 Day's End

SALIERI: Twenty-six Variations on La follia di Spagna - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)
DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)
BACH: Orchestral Suite No 1 in C BWV1066 - Richard Egarr (*hpschd/dir*), Academy of Ancient Music (*AAM Records AAM 003*)
F MENDELSSOHN: Piano Trio Op 11 - Diana Ambache (*pno*), Sophie Langdon (*vln*), Susan Dorey (*cello*) (*BBC Music BBC MM 45*)

Monday 20 February 2017

12:00 Music Through the Night

Disc 1
GRAINGER: The Warriors; HOLST: The Planets Op 32 - Monteverdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)
1:10 approx - Disc 2
LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)
2:25 approx - Disc 3
BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)
3:35 approx - Disc 4
KOECHLIN: Sonata for Horn Op 70; Morceau de Lecture pour cor; Fifteen Pieces Op 180; Sonneries - Barry Tuckwell (*horn*), Daniel

Blumenthal (*pno*) (*ASV CD DCA 716*)

4:40 approx - Disc 5

VIVALDI: Concertos, in F for violin & organ RV542; in Bb for violin & oboe RV548; in C for two trumpets RV537; in G for 2 violins & 2 cellos RV575; in C for oboe RV447; in D minor for 2 violins & cello RV565 - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

12:00 Music Through the Night

Disc 1

GRAINGER: The Warriors; HOLST: The Planetes Op 32 - Monteverdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)

1:10 approx - Disc 2

LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

2:25 approx - Disc 3

BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

3:35 approx - Disc 4

KOECHLIN: Sonata for Horn Op 70; Morceau de Lecture pour cor; Fifteen Pieces Op 180; Sonneries - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ASV CD DCA 716*)

4:40 approx - Disc 5

VIVALDI: Concertos, in F for violin & organ RV542; in Bb for violin & oboe RV548; in C for two trumpets RV537; in G for 2 violins & 2 cellos RV575; in C for oboe RV447; in D minor for 2 violins & cello RV565 - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

6:00 Classic Morning with Rick Young

6:00 BADALBEYLI: The Sea - Farhad Badalbeyli (*pno*), Royal Phil/Dmitry Yablonsky (*NAXOS 8.572666*)

TELEMANN: Concerto in Bb for three oboes & three violins - Simon Standage (vln/dir), Micaela Comberti, Catherine Weiss (*vlns*), Anthony Robson, Richard Earle, Cherry Forbes (*obs*), Collegium Musicum 90 (*CHANDOS CHAN 0580*)

RR BENNETT: Dream Sequence - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*PHILIPS 442 426*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (*4*) - New Zealand String Quartet (*ATOLL ACD 402*)

SCHUBERT: Der Lindenbaum, from

Winterreise - Niu Niu (*pno*) (*EMI 7 25332*)

SONDHEIM: Not while I'm around, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)

ALFVÉN: Dance of the Herd maiden, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

7.00

MOZART: Violin Concerto No 3 in G K216 (*3*) - James Ehnes (vln/dir), Mozart Anniversary Orch (*CBC SMCD 5238*)

ALBÉNIZ: Navarra - Marc-André Hamelin (*pno*) (*HYPERION CDA 67476/7*)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

CAPIROLA: Ricercata prima - Linn Andrea Fuglseth (*sop*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)

HANDEL: Harp Concerto in Bb HWV294 (*1*) - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA AN 2 9811*)

ROSSINI arr Castelnovo-Tedesco: Largo al factotum, from The Barber of Seville - Gil Shaham (vln), Akira Eguchi (*pno*) (*DG 447 640*)

GREVER: Júrame - Juan Diego Flórez (*ten*), Daniel Binelli (bandoneón), Fort Worth SO/Miguel Harth-Bedoya (*DECCA 475 6932*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Sabine Meyer (*cl*), Wolfgang Meyer (*basset horn*), ASMF/Kenneth Sillito (*EMI 5 57359*)

8.00

VIVALDI: Lute Concerto in D RV93 (*2*) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Fliter (*pno*) (*EMI 5 14899*)

SAINT-SAËNS: French military march, from Algerian Suite - Grimethorpe Colliery Band/Peter Parkes (*CHANDOS CHAN 4542*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*NAXOS 8.55789*)

CASTELLO: Sonata No 4 - Jörgen van Rijen (*tbn*), members of Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*CHANNEL CLASSICS CCS SA 26708*)

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (*Linn CKD 400*)

GERSHWIN: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (vln), André Previn (*pno*) (*DG 471 500*)

JOPLIN: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

9.00

BRAHMS: Piano Quartet No 2 in A Op 26 (*4*) - Derek Han (*pno*), Isabelle Faust (vln), Bruno Giuranna (vla), Alain Meunier (*cello*) (*BRILLIANT CLASSICS 93040*)

WOLF-FERRARI: The Jewels of the Madonna, Suite - BBC Phil/Gianandrea Noseda (*CHANDOS CHAN 10511*)

WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*ODE CD MANU 2038*)

J STRAUSS II: Accelerations Waltz - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: In Nature's Realm, Overture - Ulster Orch/Vernon Handley (*CHANDOS CHAN 7123*)

BACH: Flute Sonata in C BWV1033 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

RAVEL: Piano Concerto in G - Martha Argerich (*pno*), London SO/Claudio Abbado (*DG 423 665*)

METCALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

A LLOYD WEBBER: Pie Jesu, from Requiem - Anthony Way (*treble*), Barbara Bonney (*sop*), Choir of Uppingham School, English Sinfonia/Neil Page, Daniel Phillips (*org*) (*Decca 455 645*)

SCHUBERT: Three Piano Pieces D946 - Andrés Schiff (*pno*) (*PHILIPS 456 925*)

STRAUSS: Oboe Concerto in D - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)

MOZART: Madamina, il catalogo è questo - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)

12.00

PASCULLI: Le Api - Kenneth Tse (*sop sax*), Alan Huckleberry (*pno*) (*CRYSTAL CD 658*)

DEBUSSY: Children's Corner - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

VILLA-LOBOS arr Chilcott: Bachianas Brasileiras No 5 - Kaori Muraji (*gtr*), The Sixteen/Harry Christophers (*DECCA 475 8199*)

BOCCHERINI: String Quintet in E G282 - La Magnifica Comunità (*BRILLIANT CLASSICS 93076*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
GOODWIN: Arabian Celebration - New Zealand SO/Ron Goodwin (*MARCO POLO 8.223518*)

RAUTAVAARA: Lorca Suite - Madeleine Pierard (*sop*), Ken Ryan (*bar*), Simon Baskerville (*bass*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (*NAXOS 8.570998*)

FARQUHAR: Homage to Stravinsky - Concord Brass (*MANU CD MANU 1550*)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

3:00 Classic Afternoons with David Morriss

RACHMANINOV: Rhapsody on a theme of Paganini - Benno Moiseiwitsch (*pno*), Philharmonia/Hugo Rignold (*EMI CDH 7 63788*)

CARISSIMI: Abraham et Isaac - Karine Rosat, Jennifer Smith (*sops*), John Elwes, Fernando Serafim (*tens*), Philippe Huttenlocher (*bar*), Michel Brodard (*bass*), Lisbon Gulbenkian Foundation Chorus & Orch/Michel Corboz (*Erato 3984 24231*)

HAYDN: Symphony No 95 in C minor - Austro-Hungarian Orch/Adam Fischer (*NIMBUS NI 5200/4*)

4.00

CHOPIN: Nocturnes Op 48 - Claudio Arrau (*pno*) (*PHILIPS 416 442*)

GROFÉ: Mississippi Suite - Bournemouth SO/William T Stromberg (*NAXOS 8.559007*)

A SCARLATTI: Improvisation on Follia di Spagna - Maurice Steger (*recorder*), Daniele Caminiti (theorbo/baroque gtr/archlute), Margit Ubellacker (*psalterium*), Mauro Valli (*cello*), Brigitte Gasser (lirone/vla da gamba), Naoki Kitaya (*hpschd*) (*Harmonia Mundi HMC 90 2135*)

NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*NAXOS 8.557164*)

5.00

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (*4*) - Vienna Phil/Christoph von Dohnányi (*DECCA 421 769*)

LE ROY: Bransle de Champagne; - Eric Bellocq (*lute*) (*HARMONIA MUNDI HMC 90 1729*)

GERSHWIN: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*naxos 8.55975*)

J.W.ALEXANDER/WHITAKER: Straight Street - Chanticleer (*TELDEC 4509 96515*)

BERLIOZ: Symphonie fantastique (*4*) - Cincinnati SO/Paavo Järvi (*TELARC CD 80578*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 3 in G BWV1048 (*1*) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

GRAINGER: Colonial Song, Up-Country Song - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHANDOS CHAN 9549*)

RIES: Piano Concerto in A minor Op 132 (*3*) - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*NAXOS 8.57044*)

6.00

VIVALDI: Concerto in A minor for two violins RV522 (*1*) - Jeanne Lamon (vln/dir), Geneviève Gilardeau (vln), Tafelmusik (*ANALEKTA AN 2 9811*)

SCHUBERT: Impromptu in Gb D899/3 - Alfred Brendel (*pno*) (*decca 478 2116*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Kirov Orch, St Petersburg/Valery Gergiev (*PHILIPS 462 618*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kathleen Battle (*sop*), session

orchestra/Robert Sadin (*SONY SK 89464*)
BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*ERATO 4509 96359*)
HUBAY: Czárdás Scene No 10, Memoirs from Szalatra Op 69 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*HYPERION CDA 67441/2*)
VAUGHAN WILLIAMS: Oboe Concerto in A minor (1) - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

7:00 Music Alive

Charlotte Hellekant (*mezzo*), NZSO Chorale, Wellington Young Voices, New Zealand SO/Edo de Waart
MAHLER: Symphony No 3 in D minor (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:00 Evening Classics

LILBURN: Processional Fanfare - New Zealand SO/James Judd (*naxos 8.557697*)
ANON: Alma mater/Ante thorum; Ave donna santissima - Trio Mediaeval (*ECM 1753*)
DEBUSSY: Cello Sonata in D minor - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*DG 471 346*)
GÖRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)
MORTENSEN: Wind Quintet - Wind Quintet of the Danish National Radio SO (*DACAPO 8.224151*)

10:00 Day's End

MOZART: Divertimento in D K136 - Amadeus Quartet (*DG 423 300*)
MAURICE: Tableaux de Provence - Theodore Kerkezos (*sax*), London SO/Yuri Simonov (*ONYX 4065*)
VAUGHAN WILLIAMS: Serenade to Music - Jessica Rivera (*sop*), Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO/Robert Spano (*TELARC CD 80676*)
HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)
TCHAIKOVSKY: Souvenir d'un lieu cher Op 42 - James Ehnes (*vlm*), Vladimir Ashkenazy (*pno*) (*ONYX 4076*)
BACH: Komm, Jesu, komm BWV229 - Monteverdi Choir, instrumental ensemble/John Eliot Gardiner (*Philips 446 116*)
HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)

Tuesday 21 February 2017

12:00 Music Through the Night

Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV: Am Springbrunnen Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Peter Wispelwey (*cello*), Paolo Giacometti (*pno/harmonium*), Netherlands Phil/Lawrence Renes (*Channel Classics CCS 8695*)
1:10 approx - Disc 2
JC BACH: Quintet in D Op 22/1; Sextet in C for oboe, two horns, violin, cello & keyboard; Quintets, in D Op 11/6; in C Op 11/1 - English Concert (*Archiv 423 385*)
2:20 approx - Disc 3
GRIEG: Leider - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 437 521*)
3:25 approx - Disc 4
CHOPIN: 24 Preludes Op 28; Piano Sonata No 3 in B minor Op 58 - Nikolai Demidenko (*pno*) (*Onyx 4036*)
4:35 approx - Disc 5
BUFFARDIN: Concerto in E minor in five parts; BOISMORTIER: Concerto in D Op 26/6; CORRETTE: Les Sauvages et La Furstemberg, from Concerto Comique No 25 in G minor; QUENTIN le jeune: Sonata in four parts in D; Concerto in A Op 12/1; BLAVET: Concerto in four parts in A minor - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 447 286*)
6:00 Classic Morning with Rick Young
6:00 COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)
BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 6 in Bb BWV1051 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)
BRAHMS: Symphony No 3 in F Op 90 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)
CHOPIN: Impromptu No 3 in Gb Op 51 - Angela Hewitt (*pno*) (*HYPERION CDA 67371/2*)
VIVALDI: Concerto in G minor for multiple instruments - Jed Wentz (*fl/dir*), Manfred Kraemer, Gustavo Zabra (*vlms*), Balázs Máté (*cello*), Musica ad Rhenum (*CHALLENGE CC 72044*)
SATIE: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)
BEETHOVEN: Clarinet Trio in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)
7.00
SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)
MENDELSSOHN: Octet in Eb Op 20 (3) - St Paul CO/Pinchas Zukerman (*dir*) (*philips 412 212*)
DEBUSSY: Petite Suite (1) - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
SCHUBERT: Violin Sonata in A D574 (1) - Robin

Wilson (*vlm*), Kemp English (*pno*) (*ODE CD MANU 5082*)
HAYDN/HOFMANN: Flute Concerto in D (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 48045*)
PUCCINI: Bevo al tuo fresco sorriso, from La rondine - Renée Fleming, Barbara Vignudelli (*sops*), Jonas Kaufmann, Paolo Cautorucci (*tens*), Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 6029*)
RACHMANINOV: Symphony No 2 in E minor Op 27 (4) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*DECCA 421 065*)
8.00
MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler, Karen Clift (*sops*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*TELARC 2CD 80453*)
CHABRIER: Aubade, from Five Posthumous Pieces - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
SMETANA: Polka, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)
TELEMANN: Partita No 2 in G, from Die Kleine Cammer-Music - Paul Goodwin (*ob*), Nigel North (*lute*), Susan Sheppard (*cello*), John Toll (*hpschd*) (*HARMONIA MUNDI HMU 90 7152*)
RAVEL: Sonatine (1) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)
CHEN GANG: Miao Mountain Morning - Shanghai Quartet (*Delos DE 3308*)
COATES: Dam Busters March - BBC Phil/Rumon Gamba (*CHANDOS CHAN 9869*)
9.00
TCHAIKOVSKY: Souvenir de Florence (1) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*CHANNEL CLASSICS CCS SA 21504*)
HAYDN: Symphony No 104 in D, London - Bavarian Radio SO/Mariss Jansons (*SONY 88697 41233*)
SARASATE: Magic Flute Fantasy - Gil Shaham (*vlm*), Akira Eguchi (*pno*) (*DG 447 640*)
10:00 Weekday Classics with Clarissa Dunn
MOZART: Rondo in Eb K371 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE RECORDS CD COS 242*)
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Michael Houstoun (*pno*) (*TRUST MMT 2017*)
VERDI: String Quartet in E minor - I Musici de Montréal/Yuli Turovsky (*CHANDOS CHAN 9662*)
DURUFLE: Scherzo Op 2 - Gillian Weir (*org*) (*KOSS KC 1013*)
BRAHMS: Liebeslieder Waltzes Op 52 - Marlis Petersen (*sop*), Stella Doufexis (*contralto*), Werner Güra (*ten*), Konrad Jarnot (*bbar*), Christoph Berner, Camillo Radicke (*pno duet*) (*HARMONIA MUNDI HMC 90 1945*)

CORELLI: Concerto Grosso in D Op 6/7 - Pavlo Beznosniuk (*vlm/dir*), Avison Ensemble (*Linn CKD 411*)
JANÁČEK: Sinfonietta Op 60 - Philharmonia/Simon Rattle (EMI CC38-3093)
12.00
GRIEG: Holberg Suite (1) - Serenata of London (*IMP PCDS 2*)
LAURIDSEN: Les Chansons des Roses - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*HYPERION CDA 67580*)
CHOPIN: Scherzo No 4 in E Op 54 - Ivan Moravec (*pno*) (*SUPRAPHON SU 4059*)
RACHMANINOV: Symphonic Dances Op 45 (3) - Russian State SO/Valeri Polyansky (*BRILLIANT CLASSICS 8532*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
PIERNÉ: Canzonetta Op 19 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)
POULENC: Concerto for organ, strings & timpani - Thomas Trotter (*org*), Auckland Philharmonia/Arvo Volmer (*ATOLL ACD 116*)
FAURÉ: Nocturne No 3 in Ab Op 33/3 - Richard Mapp (*pno*) (*RNZ*)
HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)
LISZT: The Funeral Triumph of Tasso, - New Zealand SO/Michael Halász (*NAXOS 8.557847*)

3:00 Classic Afternoons with David Morriss

BACH: Jesu, joy of man's desiring - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)
BEETHOVEN: Symphony No 1 in C Op 21 - London SO/Rafael Kubelik (*DG 477 5838*)
C SCHUMANN: Six Songs - Barbara Bonney (*sop*), Vladimir Ashkenazy (*pno*) (*Decca 452 898*)
BARBER: Adagio for Strings - Saint Louis SO/Leonard Slatkin (*TELARC CD 80632*)
4.00
MOZART: String Quartet No 17 in Bb K458, Hunt - Quartetto Italiano (*PHILIPS 422 832*)
HANDEL: Keyboard Suite No 5 in E HWV430 - Alicia de Larrocha (*pno*) (*Philips 456 886*)
ELGAR: Introduction & Allegro Op 47 - Küchl Quartet, Vienna Phil/John Eliot Gardiner (*DG 463 265*)
5.00
SIBELIUS: Violin Concerto in D minor Op 47 (3) - Joshua Bell (*vlm*), Los Angeles Phil/ Esa-Pekka Salonen (*SONY SK 65949*)
GRANADOS: Capricho español - Martin Jones (*pno*) (*NIMBUS NI 1734*)
BRAHMS: Academic Festival Overture Op 80 - Black Dyke Band/Nicholas Childs (*Naxos*)

8.570726)
BIZET: Symphony in C (4) - CBSO/Louis Frémaux (EMI CDM 7 69643)
RAVEL: Pavane for a Dead Princess - Maxim Rysanov (vln), Ashley Wass (pno) (BIS SACD 1773)
BRUCKNER: Locus iste - French Radio Choir/Norbert Balatsch (RADIO FRANCE FRF 006)
VIVALDI: Violin Concerto in F RV284 - Rachel Podger (vln), Arte Dei Suonatori (CHANNEL CLASSICS CCS 19598)

6.00
FESCH: Concerto No 4 in D (Allegro) - Musica ad Rhenum (NM CLASSICS 97001)
CHOPIN: Waltz in Ab Op 69/1, L'adieu - Maria Joao Pires (pno) (ERATO 4509 94692)
PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO/Charles Dutoit (DECCA 468 528)
DEBUSSY: Par les rues et par les chemins, from Ibéria - Royal Scottish National Orch/Stéphane Denève (Chandos CHSA 5102)
CHEN/HE: Falling in love, from Butterfly Lovers - Xuefei Yang (gtr) (EMI 2 06322)
DOPPLER: Fantaisie pastorale hongroise Op 26 - János Bálint (fl), Budapest Strings (Capriccio 10 831)
TRAD: Londonderry Air - Charlotte Church (sop), Welsh National Opera Orch/Siân Edwards (SONY SK 60957)

7:00 Music Alive

Five concerts from the Shanghai Symphony Orchestra
This week we hear Zhu Jian'er's tone poem, A Wonder of Naxi, and Zubin Mehta conducts Beethoven's fifth symphony
BEETHOVEN: Leonore Overture No 3 Piano Concerto No 1 in C Op 15 - with Serena Wang (pno)
Symphony No 5 in C minor Op 67 - Shanghai Symphony/Zubin Mehta
JIAN'ER: A Wonder of Naxi - Shanghai Symphony/Chen Xieyang
SAINT-SAËNS: Introduction & Rondo Capriccioso - Julian Rachlin (vln), Shanghai Symphony/Long Yu (WFMT)

9:00 Evening Classics

NERUDA: Trumpet Concerto in Eb - Sergei Nakariakov (tpt), Saint Paul CO/Hugh Wolff (TELDEC 0630-10788)
BULL: In nomine No 5 - John Wells (organ of Baptist Church, Ponsonby, Auckland) (RNZ)
GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (KIWI CD SLC 216)
PIAZZOLLA arr Labanca: Calambre; Triunfal; arr Cosentino: Adiós nonino - Buenos Aires Guitar Trio (Mandala MAN 4928)

PIERNÉ: Symphonic Poem in D minor Op 37 - Stephen Coombs (pno), BBC Scottish SO/Ronald Corp (HYPERION CDA 67348)

10:00 Day's End

BACH: Concerto in D minor for oboe & violin BWV1060 - François Leleux (ob), Akiko Suwanai (vln/dir), CO of Europe (PHILIPS 475 6934)
CHOPIN: Nocturnes Op 62 - Nelson Goerner (pno) (WIGMORE HALL LIVE WHLIVE 0039)
PÄRT: Veni Sanctus Spiritus, from Berliner Messe - Theatre of Voices; Pro Arte/Paul Hillier, Christopher Bowers-Broadbent (org), (HARMONIA MUNDI HMU 90 7242)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Melos Quartet (DG 415 883)
BOWERMAN: Two Shakespeare settings; An equal music - Anna Leese (sop), Stephen De Pledge (pno) (Champs Hill CHRCD 005)
TELEMANN: Concerto in A minor for two flutes & violone - Emmanuel Pahud, Jacques Zoon (fls), Klaus Stoll (violone), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57397)
MOZART: Piano Concerto No 26 in D K537, Coronation - Christian Zacharias (pno/dir), Lausanne CO (MDG 940 1759)

Wednesday 22 February 2017

12:00 Music Through the Night

Disc 1
STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (DG 429 184)
1:10 approx - Disc 2
TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (vlas da gamba), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)
2:20 approx - Disc 3
PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaude Maria - Clerks' Group/Edward Wickham (ASV CD GAU 153)
3:30 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 17, Appassionata - Michael Houstoun (pno) (Trust MMT 2015)
4:40 approx - Disc 5
HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (Hyperion CDA 66524)
6:00 Classic Morning with Rick Young

6:00 DELIUS: Two Aquarelles - English CO/Benjamin Britten (LONDON 425 160)
ROUSSEL: Impromptu Op 21 - Ingrid Bauer (harp) (MASTER PERFORMERS MP 010)
VIVALDI: Cello Concerto in G RV413 - Georg Faust (cello), Berlin Baroque Soloists/Rainer Kussmaul (dir) (AVI 855 3060)
FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (fl), Eric Le Sage (pno) (alpha 603)
RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (dg 471 614)
KREISLER: Caprice Viennois - Tasmin Little (vln), Piers Lane (pno) (EMI CD EMX 2196)
HAYDN: Symphony No 100 in G, Military (4) - Orch of the 18th Century/Franz Brüggen (PHILIPS 473 015)
7.00
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Royal Stockholm Phil/Sakari Oramo (SONY 88697 64687)
HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (dir) (SONY SK 68257)
BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Jonathan Biss (pno) (EMI 3 94422)
COPLAND: At the river, from Old American Songs, Set 2 - Bryn Terfel (bar), London SO/Barry Wordsworth (DG 474 438)
WEBER: Clarinet Quintet in Bb Op 34 (3) - Sabine Meyer (cl), Württemberg CO, Heilbronn/Jörg Faerber (EMI 5 67988)
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (2) - New Zealand String Quartet (NAXOS 8.570001)
BRAHMS: Cello Sonata No 2 in F Op 99 (4) - Heinrich Schiff (cello), Gerhard Oppitz (pno) (PHILIPS 456 402)
BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (vln), Montreal SO/Mario Bernardi (CBC SMCD 5222)
8.00
KEDROV Snr: The Lord's Prayer - Estonian Philharmonic Chamber Choir/Paul Hillier (HARMONIA MUNDI HMU 80 7410)
BACH arr Boëls: Cello Suite No 6 in D BWV1012 (5) - Pascal Boëls (gtr) (CALLIOPE CAL 9385)
SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Berlin Phil/Herbert von Karajan (emi 3 72478)
CPE BACH: Arioso for harpsichord & violin Wq79 - Charivari Agréable (SIGNUM SIGCD 086)
KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (CBC SMCD 5069)
CHABRIER: Paysage, from Pièces pittoresques Nos 1-5 - Emmanuel Strosser (pno) (MIRARE MIR 116)
GERSHWIN: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (CALA

CACD 0106)
SAINT-SAËNS: Danse macabre - Luben Yordanoff (vln), Paris Orch/Daniel Barenboim (DG 415 847)
9.00
STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (Channel Classics CCS SA 32112)
MOZART: Symphony No 29 in A K201 - Prague CO/Charles Mackerras (TELARC CD 80165)
BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (treble), Choir of King's College, Cambridge/David Willcocks (EMI 5 62796)
MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (NAXOS 8.572671)

10:00 Weekday Classics with Clarissa Dunn

SCHUBERT: Impromptu in C minor D899/1 - John O'Connor (pno) (TELARC CD 80337)
LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (vln/dir), Collegium Musicum 90 (CHANDOS CHAN 0589)
DVORÁK: Serenade in E for strings Op 22 - I Musici de Montréal/Yuli Turovsky (CHANDOS CHAN 9484)
DELL'ARPA/MONTEVERDI: Gagliard; Non ha'l ciel cotanti lumi - Ellen Hargis (sop), King's Noyse/David Douglass (dir), Andrew Lawrence-King (harp) (HARMONIA MUNDI HMU 90 7159)
CHOPIN: Nocturnes Op 32 - Fou Ts'ong (pno) (SONY SB2K 53249)
SCHUMANN: Symphony No 2 in C Op 61 - Champs-Élysées Orch/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1555)
12.00
KHACHATURIAN: Masquerade, Suite (1) - Scottish National Orch/Neeme Järvi (CHANDOS CHAN 2023)
STRAVINSKY: Suite italienne - Viktoria Mullova (vln), Katia Labèque (pno) (ONYX 4015)
MONTEVERDI: Con che soavità - Anne Sofie von Otter (mezzo), Cologne Musica Antiqua/Reinhard Goebel (DG 457 617)
BACH: Keyboard Concerto No 4 in A BWV1055 - Andrés Schiff (pno/dir), CO of Europe (DECCA 425 676)
HOVHANESS: Khrimian Hairig - Lars Ranch (tpt), Berlin Radio SO/Gerard Schwarz (NAXOS 8.559294)
1:00 Upbeat with Eva Radich
Music news & current affairs (RNZ)
2:00 Made in New Zealand
NZ performers and composers
VAUGHAN WILLIAMS: For all the saints - Central Band of the Royal New Zealand Airforce/Graham Hanify (KIWI CD SLC 216)
A RITCHIE: Concertino for piano & strings - Sharon Joy Vogan (pno), Schola Musica/Ashley

Heenan (*Kiwi SLD 71*)
TELEMANN: Fantasy No 1 in Bb for solo violin - Lara Hall (*vln*) (*Atoll ACD 341*)
LILBURN: Sonatina for clarinet & piano - Walter Hamer (*cl*), Margaret Nielsen (*pno*) (*Kiwi SLD 57*)
WAGNER: Ein Schwert verhiess mir der Vater - Susan Bullock (*sop*), Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

3:00 Classic Afternoons with David Morriss

VIVALDI: Filiae maestae Jerusalem - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*HARMONIA MUNDI HMC 90 1571*)
BRAHMS: Symphony No 3 in F Op 90 - German Radio Phil/Stanislaw Skrowaczewski (*Oehms OC 409*)

4.00
BACH: Nun komm, der Heiden Heiland - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)
PÄRT: Summa - Montreal Studio de Musique Ancienne/Christopher Jackson (*ATMA ACD 2 2310*)
TARTINI: Violin Concerto in D Op 1/4 - Elizabeth Wallfisch (*vln*), Raglan Baroque Players/Nicholas Kraemer (*HYPERION CDA 67345*)

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 (2) - Vladimir Horowitz (*pno*) (*PHILIPS 456 844*)

BORODIN: Polovtsian Dances, from Prince Igor - Royal Phil/Ole Schmidt (*REGISC 1215*) 5.00

PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - London SO/Valery Gergiev (*PHILIPS 475 7655*)

CHABRIER: Danse villageoise, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Yakov Kasman (*pno*), Petr Macecek (*vln*), Petr Prause (*cello*) (*CALLIOPE CAL 9370*)
BACH: Fürchte dich nicht BWV228 - Flemish Radio Choir/Bo Holten, Bart Naessens (*org*), Elise Christiaens (*violone*) (*GLOSSA GCDSA 922 205*)

MAXWELL DAVIES: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (1) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

GERSHWIN: Cuban Overture - Rochester Phil/Jeff Tyzik (*HARMONIA MUNDI HMU 80 7441*)

6.00
KROLL: Banjo & Fiddle - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

BEETHOVEN: Rondino in Eb WoO25 - Sabine

Meyer Wind Ensemble (*EMI CDC 5 56817*)
TCHAIKOVSKY: Romance in F minor Op 5 - Sviatoslav Richter (*pno*) (*OLYMPIA OCD 334*)
FRANCK: Symphony in D minor Op 48 (3) - Chicago SO/Pierre Monteux (*RCA GD 86805*)
ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80503*)
CHOPIN arr Amsterdam Guitar Trio: Rondo in C Op 73 - Amsterdam Guitar Trio (*NEWTON 880 2093*)

HANDEL: Eternal source of light divine - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*SONY MLK 64066*)

7:00 Music Alive

Gade Anniversary Concert Celebrating the 200th anniversary of Niels W Gade's birth

Julian Steckel (*cello*), Leipzig Gewandhaus Orchestra/John Storgårds
SCHUMANN: Genoveva, Overture; Cello Concerto in A minor Op 129
GADE: Symphony No 1 in C minor
MENDELSSOHN: A Midsummer Night's Dream, Overture (*recorded at Gewandhaus, Leipzig by German Radio*)

8:25 Evening Classics

VIVALDI: Violin Concerto in Bb RV375 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

DEBUSSY: Six Epigraphes antiques - Katia & Marielle Labèque (*pno duet*) (*PHILIPS 454 471*)
JOPLIN: Solace, A Mexican Serenade - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
SCHUBERT: Auf der Bruck D853; Im Abendrot D799 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 474 501*)

LEONARD/SERVAIS: Grand Duo de Concert No 2 on themes by Beethoven - Friedemann Eichhorn (*vln*), Alexander Hülshoff (*cello*) (*Naxos 8.572188*)

STRAUSS: Death & Transfiguration Op 24 - Royal Concertgebouw Orch/Bernard Haitink (*Philips 438 300*)

10:00 Day's End

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Nikolaj Lugansky (*pno*) (*Warner 2564 62300*)
DVORÁK: String Quartet movement in F B120 - Chilingirian Quartet (*CHANDOS CHAN 8874*)
BRAHMS: Nänie Op 82 - Bavarian Radio Choir, Bamberg SO/Robin Ticciati (*TUDOR 7167*)
MOZART: Symphony No 21 in A K134 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220541*)

BACH: Orchestral Suite No 1 in C BWV1066 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)
DELIUS: Brigg Fair, An English Rhapsody - Royal Scottish National Orch/Andrew Davis (*Chandos CHAN 10742*)
PÄRT: Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)

Thursday 23 February 2017

12:00 Music Through the Night

Disc 1
ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)
1:05 approx - Disc 2
LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert; BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3
SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4
LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068, Air; WIDOR: Symphony No 5 in F minor, Toccata; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)

4:40 approx - Disc 5
SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental music from King Christian II Op 27 -

Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning with Rick Young

6:00 BARRIOS MANGORÉ: Un sueño en la floresta - Kyuhee Park (*gtr*) (*Naxos 8.573225*)
TALBOT: The Flower Garden Part 2 - Royal Phil/Christopher Austin (*Signum SIGCD 327*)
YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE 3308*)

M HAYDN: Symphony No 3 in G (1) - Slovak CO/Bohdan Warchal (*CPO 999 101*)

VERDI: Va pensiero, from Nabucco - La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 459 064*)

SCRIABIN: Waltz in Ab Op 38 - Michael Houston (*pno*) (*RNZ*)

MOZART: Flute Concerto No 1 in G K313 (1) - Sharon Bezaly (*fl*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

7.00
GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (3) - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)
DEBUSSY: Danse - Jean-Efflam Bavouzet (*pno*) (*CHANDOS CHAN 10443*)

TRAD: The lark in the clear air - Melvyn Bathgate (*tenor horn*), Grimethorpe Colliery Band/Peter Parkes (*CHANDOS CHAN 4545*)
TCHAIKOVSKY: Souvenir d'un lieu cher (2) - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (4) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*AVIE AV 2119*)
CHOPIN: Cello Sonata in G minor Op 65 (4) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*Warner 2564 63946*)

MAHLER: Songs of a Wayfarer (2) - Thomas Quasthoff (*bbar*), Cologne Radio SO/Gary Bertini (*PHOENIX EDITION 105*)
BERLIOZ: Roman Carnival, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

8.00
ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - CO of Europe/Alexander Schneider (*ASV CD COE 801*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejjans (*HARMONIA MUNDI HMC 90 1816*)

LISZT: Concert Study No 1 in Db, Waldesrauschen - Claudio Arrau (*pno*) (*PHILIPS 464 713*)

HALVORSEN: Entry March of the Boyars - Bergen Phil/Neeme Järvi (*CHANDOS CHAN 10584*)

VICTORIA: Ave regina coelorum - The Sixteen/Harry Christophers (*CORO CORSACD*)

16033)

RAVEL: Piano Trio in A minor (2) - Mie Kobayashi (*vln*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)

ROSSINI: Il signor Bruschino, Overture - National Phil/Riccardo Chailly (*DECCA 400 049*) 9.00

BRAHMS: Piano Pieces Op 119 (4) - Marc-André Hamelin (*pno*) (*HYPERION CDA 67550*)
MOZART: Eine kleine Nachtmusik - Moscow Soloists/Yuri Bashmet (*ONYX 4037*)

PONCE arr Guinovart: Estrellita - Juan Diego Flórez (*ten*), Daniel Binelli (*bandoneon*), David Gálvez (*gtr*), string ensemble, Shields-Collins Bray (*pno*) (*DECCA 475 6932*)

BERNSTEIN: West Side Story, Symphonic Dances - San Francisco SO/Seiji Ozawa (*DG 419 625*)

10:00 Weekday Classics with Clarissa Dunn

HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*CHANDOS CHAN 9270*)

BACH: Prelude & Fugue No 12 in F minor BWV857 - Glenn Gould (*pno*) (*SONY SM2K 52600*)

LOTTI: Pur dicesti, o bocca bella - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*DECCA 436 267*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Julia Fischer (*vln*), Zurich Tonhalle Orch/David Zinman (*DECCA 478 3544*)

TRAD: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

LASSUS: Four French Madrigals - King's Singers (*EMI CDC 7 49158*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*PHILIPS 475 379*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - Montreal SO/Charles Dutoit (*DECCA 410 253*) 12.00

MENDELSSOHN: Hebrides Overture - London SO/Claudio Abbado (*DG 423 104*)

REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*decca 478 6029*)

MOZART: Piano Sonata No 9 in D K311 - Michael Endres (*pno*) (*OEHMS OC 253*)

CASTELNUOVO-TEDESCO: Guitar Concerto No 1 in D Op 99 (3) - Norbert Kraft (*gtr*), Northern CO/Nicholas Ward (*NAXOS 8.550729*)

BARTÓK: Concerto for Orchestra (5) - Cleveland Orch/George Szell (*SONY MHK 63124*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

TANEYEV: Symphony No 4 in C minor Op 12 (1) - New Zealand SO/Alexander Lazarev (*RNZ*)

MERK: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa (*sop*), Chicago SO & Chorus/Georg Solti (*DECCA 458 867*)

TRAD: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*KIWI CD SLC 247*)

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

3:00 Classic Afternoons with David Morriss

BEETHOVEN: Egmont Overture Op 84 - Munich Phil/Christian Thielemann (*DG 477 6404*)

BOCCHERINI: Cello Concerto in Bb G482 - Pierre Fournier (*cello*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5939*)

CHOPIN: Fantasy in F minor Op 49 - Nikolai Lugansky (*pno*) (*ONYX 4049*)

4.00

BRUCKNER: Motets - Choir of Christ's College, Cambridge/David Rowland (*CHRIST'S COLLEGE CCC CD 003*)

BACH: Passacaglia & Fugue in C minor BWV582 - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)

HAYDN: London Trio No 1 in C HobIV/1 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vln*), Mstislav Rostropovich (*cello*) (*CBS 37786*)

GRIEG: Sigurd Jorsalfar, Suite - Gothenburg SO/Neeme Järvi (*DG 427 807*)

5.00

MOZART: Symphony No 28 in C K200 (4) - Prague CO/Charles Mackerras (*TELARC CD 80165*)

MILHAUD: Kentuckiana - Stephen Coombs (*pno*), Artur Pizarro (*pno*) (*HYPERION CDA 67014*)

CASTELNUOVO-TEDESCO: Much Ado About Nothing Op 164 - West Australian SO/Andrew Penny (*NAXOS 8.572501*)

ANON: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

ROSSINI: Nacqui all'affano, from La Cenerentola - Cecilia Bartoli (*mezzo*), Bologna Teatro Comunale Chorus & Orch/Riccardo Chailly (*DECCA 448 300*)

DEBUSSY: Rêverie - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*PHILIPS 462 588*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*SONY MLK 64059*)

6.00

DUSSEK: Sinfonia in G (1) - Helsinki Baroque

Orch/Aapo Häkkinen (*Naxos 8.572683*)

RAVEL: Le Tombeau de Couperin (4) - Pascal Rogé (*pno*) (*DECCA 440 836*)

WAGNER: Rienzi, Overture - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)

DVORÁK: Bagatelles Op 47 (4) - Josef Suk, Miroslav Ambros (*vnls*), Jiri Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)

D SCARLATTI: Keyboard Sonata in E Kk380 - Yuja Wang (*pno*) (*dg 477 8795*)

VIVALDI: Violin Concerto in C RV177 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

HILDEGARD OF BINGEN: O virga ac diadema - Kathy Theil (*sop*), Voices of Ascension/Dennis Keene (*DELLOS DE 3174*)

7:00 Evening Classics

TCHAIKOVSKY: Hamlet, Fantasy Overture - BBC Phil/Vassily Sinaisky (*BBC MUSIC BBC MM 286*)

7:30 Music Alive

Direct from the Auckland Town Hall
Chloe Hanslip (*vln*), Auckland Philharmonia Orchestra/Giordano Bellincampi

HAYDN: Symphony No 21 in A; MOZART: Violin Concerto No 5 in A K219, Turkish

(*interval*)

BRAHMS: Symphony No 2 in D Op 73 (*RNZ*)

10:00 Day's End

MARTINU: Clarinet Sonatina - Sabine Meyer (*cl*), Alfons Kontarsky (*pno*) (*EMI CDC 7 49711*)

SIBELIUS: Night Ride & Sunrise - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Anne Sofie von Otter (*mezzo*), Kjell Lysell, Ulf Forsberg (*vnls*), Nils-Erik Sparf (*vla*), Mats Lidström (*cello*), Bengt Forsberg (*pno*) (*DG 459 631*)

WOLF-FERRARI: Prelude & Intermezzo, from Four Ruffians - BBC Phil/Gianandrea Noseda (*CHANDOS CHAN 10511*)

PURCELL: My beloved spake - Temple Church Choir, Temple Players/James Vivian (*SIGNUM SIGCD 225*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Florestan Trio (*HYPERION CDA 67393*)

MOERAN: Symphony in G minor (2) - Bournemouth SO/David Lloyd-Jones (*NAXOS 8.555837*)

LECLAIR: Flute Sonata in F Op 2/2 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

LECLAIR: Flute Sonata in F Op 2/2 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

Friday 24 February 2017

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by

Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzos, No 2 in Db; No 1 in C; Suite Française d'apres Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*CHANDOS CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611, First nocturne, Second nocturne, Third nocturne - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan & Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Vallflickans dans, from Bergakungen - Malmo SO/James DePriest (*BIS CD 570*)

(System No: 1054)

6:00 Classic Morning with Rick Young

6:00 LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*NAXOS 8.553115*)

BRAHMS: String Quartet No 2 in A minor Op 51 (3) - Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

MAYR: Passacaglia-Grave in Bb - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*ARCHIV 453 418*)

SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

BEETHOVEN: Piano Sonata No 4 in Eb Op 7 (3) - Jonathan Biss (*pno*) (*Onyx 4094*)

HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead, Christian Rutherford (*horns*), English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)

7.00

SCHUMANN: Piano Quintet in Eb Op 44 (3) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*PHILIPS 456 576*)

VIVALDI: Vedrò con mio diletto, from Il Giustino RV717 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*DECCA 476 434*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - members of Orch of St Luke's/Charles Mackerras (*TELARC CD 80359*)

VERDI: Grand March, from Aida - Black Dyke Band/Nicholas Childs (*Naxos 8.570726*)
WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - Dresden State Opera Orch/Peter Schneider (*DG 477 6003*)
TRAD: Afton Water - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*) (*ATOLL ACD 105*)
BACH: Brandenburg Concerto No 5 in D BWV1050 (1) - Emmanuel Pahud (*fl*), Christine Schornsheim (*hpschd*), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*EMI 5 57111*)
8.00
GRIEG: Violin Sonata No 3 in C minor Op 45 (2) - Joshua Bell (*vln*), Sergei Rachmaninov (*pno*) (*SONY 88697 55436*)
MENDELSSOHN: A Midsummer Night's Dream, Scherzo - London SO/Barry Wordsworth (*VIRGIN 3 91372*)
BOCCHERINI: String Quartet in G G223, La Tiranna (1) - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)
KAPSBERGER: Kapsberger - Rolf Lislevand (*theorb*), Brian Feehan (*colascione*), Pedro Estevan (*perc*) (*AUVIDIS TEMPO A 6259*)
SCHUBERT: Impromptu in Eb D899/2 - John O'Conor (*pno*) (*TELARC CD 80337*)
TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (*SONY MLK 64055*)
FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*PHILIPS 462 588*)
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1094*)
9.00
CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
BAZZINI: Trois Morceaux Lyriques Op 41 - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*NAXOS 8.5708*)
COPLAND: Appalachian Spring - Atlanta SO/Robert Spano (*TELARC CD 80596*)
10:00 Weekday Classics with Clarissa Dunn
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*DECCA 467 049*)
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejeans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)
KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*NAXOS 8.572533*)
BACH: Missa brevis in A BWV234 (2) - Susan Gritton (*sop*), Robin Blaze (*countertenor*), Mark Padmore (*ten*), Peter Harvey (*bass*), Purcell

Quartet (*CHANDOS CHAN 0642*)
BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Vadim Repin (*vln*), Martha Argerich (*pno*) (*DG 477 6596*)
SMETANA: Vltava, from Má Vlast - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)
12.00
COATES: The Merry-makers, Overture - New Philharmonia/Adrian Boult (*LYRITA SRCD 246*)
CHOPIN: Scherzo No 2 in Bb minor Op 31 - Louis Lortie (*pno*) (*CHANDOS CHAN 10588*)
VIVALDI: Violin Concerto in E minor RV281 - Fabio Biondi (vln/dir), Europa Galante (OPUS 111 OPS 10-009)
ROPARTZ: Piece in Eb minor - David Bremner (*tbn*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)
PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
KLECYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*ODE CD MANU 5122*)
TRAD: Shenandoah - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)
PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE*)
LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)
SAINT-SAËNS: Caprice arabe Op 96 - Julian Reynolds, Peter Lockwood (*pno duo*) (*GLOBE GLO 5152*)

3:00 Classic Afternoons with David Morriss

MOZART: Lucio Silla, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
HANDEL: V'adoro pupille, from Julius Caesar - Emma Kirkby (*sop*), Brandenburg Consort/Roy Goodman (*HYPERION CDA 66860*)
RESPIGHI: Roman Festivals - Montreal SO/Charles Dutoit (*Decca 410 145*)
CORELLI: Sonata in G minor Op 5/7 - Alison Melville (*voice flute*), Margaret Gay (*cello*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)
4.00
STRAUSS: Transformation scene, from Daphne Op 82 - Renée Fleming (*sop*), London SO/Georg Solti (*DECCA 455 760*)
PALESTRINA: Tu es Petrus - Choir of Westminster Cathedral/Martin Baker (*HYPERION CDA 67785*)
THALBERG: Fantasy on themes from The Barber of Seville - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)
BUSONI: Tanzwalzer Op 53 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)
BACH: Italian Concerto in F BWV971 -

Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)

5.00

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Phil/Daniele Gatti (*CONIFER 75605 51343*)
SCHUBERT: Piano Trio No 2 in Eb D929 (3) - Wu Han (*pno*), Philip Setzer (*vln*), David Finckel (*cello*) (*ARTISTLED 10802*)
ROSSINI: Maometto il Secondo, Overture - ASMF/Neville Marriner (*PHILIPS 434 016*)
BIZET: Votre toast...Toréador, en garde, from Carmen - Thomas Hampson (*bar*), Les Éléments Choir, Toulouse Capitole Orch/Michel Plasson (*EMI 5 57503*)
LISZT: Liebestraum No 3 in Ab - Lang Lang (*pno*) (*SONY 88697 89140*)
BEETHOVEN: Sextet in Eb Op 81b (2) - Nash Ensemble (*ASV GLD 4002*)
DEBUSSY: Rondes de printemps, from Images for Orchestra - Boston SO/Charles Munch (*rca 82876 59416*)

6.00

GRIEG: Holberg Suite (5) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
BARRIOS MANGORE: Waltz in G Op 8/4 - Kyuhee Park (*gtr*) (*Naxos 8.573225*)
RACHMANINOV: Piano Concerto No 4 in G minor Op 40 (1) - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*AVIE AV 2191*)
G GABRIELI ed Jones: Canzon XII in 8 parts (1615) - Philip Jones Brass Ensemble/Stephen Cleobury (*ARGO 417 468*)
TCHAIKOVSKY: Meditation, from Souvenir d'un lieu cher - Igor Oistrakh (*vln*), Natalia Zertsalova (*pno*) (*COLLINS 10452*)
M HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)
SHIRAKATSU: Oh you blessed - Armenuhi Seiranian (*sop*), Sharakan/Grigor Danielian (*CELESTIAL HARMONIES 13116*)

7:00 Music Alive

WOMAD Taranaki 2016

Five programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(3) John Psathas at WOMAD

Trevor Reekie discusses the inception of No Man's Land with John Psathas

PSATHAS: No Man's Land (*recorded at Bowl of Brooklands, Pukekura Park, New Plymouth by RNZ*)

8:30 Evening Classics

BACH: Partita No 1 in Bb BWV825 - Murray

Perahia (*pno*) (*Sony 88697 44361*)

HANDEL: Organ Concerto in F Op 4/5 - Simon Preston (*org*), English Concert / Trevor Pinnock (*dir*) (*Archiv 413 465*)

9:00 Sound Lounge

Charlotte Wilson presents a weekly forum for contemporary music
11:00 New Music Dreams
Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between