

Saturday 25 February 2017

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Alison Balsom (*tpt*), English Concert Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)
 MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)
 DVORÁK: Symphony No 9 in E minor, From the New World (2) - New Zealand SO/James Sedares (*RNZ*)
 MAHLER: Piano Quartet movement in A minor - Wu Han (*pno*), Daniel Hope (*vln*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)
 DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)
7:00 F-AD PHILIDOR The Blacksmith, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.573066*)
 BERNERS: Valse - Len Vorster (*pno*) (*Marco Polo 8.225159*)
 SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)
 FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)
 BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)
8:00 STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)
 FASCH: Quartet in D minor FWWN/D2 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)
 WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)
 KREISLER: Slavonic Fantasy - Nicolas Koeckert (*vln*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)
 MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

9:00 The Works

DEVIENNE: Flute Concerto No 7 in E minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)
 KHACHATURIAN: Gayaneh, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant*

Classics 9256)

10:00 Your Choice

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)
 SCHUBERT: Variations in Ab D813 - Benjamin Britten, Sviatoslav Richter (*pno duet*) (*Decca 466 822*)
 MONTEVERDI: Beatus vir, from Selva morale e spirituale - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)
 KERNIS: Musica Celestis - CBSO/Hugh Wolff (*Argo 448 900*)
 THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgerød (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgerød (*Simax PSC 1130*)
 WOLFF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)
 WAGNER/RUSSELL: The Ring of the Nibelung, an analysis - Anna Russell (*comedienne/pno*) (*Sony MDK 47252*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Art, Life, Music

A series of five programmes in which Charlotte Wilson visits prominent NZ artists in their studios to ask about the role of music in their life and work
 (5) John Walsh, the inaugural Curator of Contemporary Maori art at Te Papa, describes his extraordinary paintings as a dance to music (*RNZ*)

1:25 Museum Pieces

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)
 POULENC: L'Embarquement pour Cythère (a painting by Jean-Antoine Watteau) - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)
 TVEITT: Nykken, symphonic painting for orchestra Op 187 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1207*)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (*RNZ*)

3:00 Afternoon Concert

VERDI: Requiem
 Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, members of City Choir Dunedin, New Zealand

SO/Pietari Inkinen (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:35 An Afternoon Classic

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Chamber Music New Zealand presents the London Conchord Ensemble
 MOZART: Piano Quintet in Eb K452;
 SCHOENBERG arr Webern: Chamber Symphony No 1 in E Op 9; POULENC: Sextet for piano & winds; DEBUSSY arr Beamish: La Mer; BRAHMS arr Pailthorpe: Hungarian Dances, No 1 in G minor; No 4 in F minor (*recorded in the Auckland Town Hall by RNZ*)

9:00 From the New Zealand Collection

NZ performers and composers
 HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)
 PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)
 HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - New Zealand SO/James Judd (*Naxos 8.555867*)

10:00 Day's End

SCHUMANN: Piano Quartet in Eb Op 47 - Wu Han (*pno*), Daniel Hope (*vln*), Paul Neubauer (*vla*), David Finckel (*cello*) (*DG 479 4609*)
 WRANITZKY: Symphony in D Op 36 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9916*)
 J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (*Koch International 3-7404*)
 BOCCHERINI: Cello Concerto in Bb G482, original version - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)
 GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO Soloists: Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*), Alexander Petrov (*bsn*), Igor Makarov (*hn*), Leonid Ogrinchuk (*pno*), Natalia Tsekhovskaya (*harp*) (*RegisC 1288*)

Sunday 26 February 2017

6:00 Sanctuary

AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
 MONTEVERDI: Mass for 4 voices a capella, from Selva morale e spirituale - Cantus Cologne/Konrad Junghänel (*dir*), Alexander Weimann (*org*) (*Harmonia Mundi HMC 90 1718.20*)
 BEETHOVEN arr A Far Cry: String Quartet in A minor Op 132 (3) - A Far Cry (*Crier Records CR 1401*)
 TALLIS: Sing & Glorify - Chapelle du Roi/Alistair Dixon (*Signum SIGCD 047*)
 BACH: Cantata No 126, Keep us, Lord, within thy word - Robin Tyson (*alto*), James Gilchrist (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 153*)
 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Clebury (*Conifer 75605 51327*)
 MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - Wind players of ASMF/Neville Marriner (*Philips 412 726*)
 GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naïve V 5182*)
 PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)
 BRUCH: Violin Concerto No 1 in G minor Op 26 (2) - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)
 DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)
 HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*horns*) (*Trust MMT 2016*)

9:00 The Works

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - San Francisco Symphony/Michael Tilson Thomas (*SFS 821936 0062*)

10:00 Chamber Music Society of Lincoln Center

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

Celebration
BOCCHERINI: Guitar Quintet in D G448,
Fandangó - Jason Vieaux (*gtr*), Escher String
Quartet
MENDELSSOHN: Octet in Eb Op 20 - Sean
Lee, Danbi Um, Arnaud Sussmann, Paul
Huang (*vlns*), Matthew Lipman, Mark
Holloway (*vlas*), David Finckel, Paul Watkins
(*cellos*) (*WFMT*)

11:00 The Works

CLEMENTI: Keyboard Sonata in B minor Op
40/2 - Howard Shelley (*pno*) (*Hyperion CDA
67819*)
DVORÁK: Cello Concerto in B minor Op 104 -
Steven Isserlis (*cello*), Mahler CO/Daniel
Harding (*Hyperion CDA 67917*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines

A SCARLATTI: Magnificat - Odhecaton
Ensemble/Paolo Da Col (*Arcana A 398*)
PROKOFIEV: Piano Sonata No 6 in A Op 82 -
Alexander Melnikov (*fpno*) (*Harmonia Mundi
HMC 902202*)

1:00 Vintage Years

SCHUMANN: Manfred Overture Op 115 -
Berlin Phil/Wilhelm Furtwängler (*rec 1949*) (*DG
474 030*)

J RITCHIE: Concertino in A for clarinet &
strings - Frank Gurr (*cl*), Alex Lindsay String
Orch/Alex Lindsay (*rec 1962*) (*Kiwi CD SLD 107*)
SHOSTAKOVICH: Symphony No 1 in F minor
Op 10 - BBC SO/Rudolf Kempe (*rec 1965*) (*BBC
Legends BBCL 4188*)

2:00 The Sunday Feature

Shanghai Spring 2017
Join pianist and composer Conrad Tao for
broadcasts from the 33rd Shanghai Spring
International Music Festival. This four-part
series is a kaleidoscope of orchestral and
chamber works, and the ancient instruments
of the Silk Road
(4) In this episode from the Shanghai Spring
International Music Festival, hear Crumb's
hauntingly beautiful piece, Dream Sequence,
Barber's Canzone, a little Mozart, and more!
(*WFMT*)

3:00 Sunday Concert

Wallace National Piano Competition 2015
Three programmes
(1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)
FARQUHAR: Bagatelles, Plaisir d'Amour; Il
était une bergère; Bells for Dorothy - Kee Hee
Lee (*pno*)
WHITEHEAD: Arapatiki, from Landscape
Preludes - Cherry Ngan (*pno*)
YOUNG: Elusive Dream - Bradley Wood (*pno*)
DE CASTRO-ROBINSON: this liquid drift of

light - Delvan Lin (*pno*)
BLAKE: The Score and Two - Ji-Hyun (*Jane*)
Sohn (*pno*)
PSATHAS: Jettatura - Siyu Sun (*pno*)
SQUIRE: Glimpses of other Worlds - Nicole
Ting (*pno*)
TAYLOR: eight miniatures - Grace Francis (*pno*)
HOLLMES: Nocturne - Inah (*Tina*) Kim (*pno*)
FARR: The Horizon from Owhiro Bay - Jane
Nayoung Koo (*pno*) (*recorded in the Music
Theatre, University of Auckland School of Music
by RNZ*)

4:00 Haydn Classics

Symphony No 103 in Eb, Drumroll - Les
Musiciens du Louvre/Marc Minkowski (Naïve
V 5176)
Cello Concerto No 1 in C HobVIIIb/1 - Sol
Gabetta (*cello*), Basel CO/Sergio Ciomei (*RCA
88697 54781*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 Early Evening Classics

BROUWER: Ten New Simple Studies -
Emanuele Buono (*gtr*) (*Brilliant Classics 9445*)
GODARD: Suite No 1, from the opera Jocelyn
Op 100 - Royal Scottish National Orch/Martin
Yates (*Dutton CDLX 7291*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-four operas from New York's
Metropolitan Opera House
(8) GOUNOD: Roméo et Juliette, an opera in
five acts based on the tragic drama by
William Shakespeare
Romeo..... Vittorio Grigolo
Juliet..... Diana Damrau
Gertrude..... Diana Montague
Friar Lawrence..... Mikhail Petrenko
Tybalt..... Diego Silva
Paris..... David Crawford
Mercutio..... Elliot Madore
Grégorio..... Jeongcheol Cha
Stéphano..... Virginie Verrez
Benvolio..... Tony Stevenson
Capulet..... Laurent Naouri
Duke of Verona..... Oren Gradus
Metropolitan Opera Chorus &
Orch/Gianandrea Noseda (*EBU*)

9:20 From the New Zealand Collection

NZ performers and composers
LILBURN: Violin Sonata (1950) - Martin Riseley
(*vlm*), Jian Liu (*pno*) (*Atoll ACD 142*)
MOZART: Flute Concerto No 2 in D K314 -
Catherine Bowie (*fl*), Auckland
Philharmonia/Lionel Bringuier (*RNZ*)

10:00 Day's End

TANEYEV: String Quartet No 5 in A Op 13 -
Carpe Diem String Quartet (*Naxos 8.573010*)
BRAHMS: Variations on a theme by
Schumann Op 9 - Andreas Boyde (*pno*)
(*Oehms OC 585*)
IRGENS-JENSEN: Passacaglia - Trondheim
SO/Eivind Aadland (*CPO 777 347*)
HILL: Quintet for piano, strings & voices, Life -
Bryony Williams, Amelia Berry (*sops*), Linden
Loader, Annabelle Cheetham (*mezzos*),
Richard Greager, Chris Berentson (*tens*),
Daniel O'Connor, Keith Small (*basses*), Richard
Mapp (*pno*), Dominion Quartet/Mark Dorrell
(*Naxos 8.572844*)
TAVENER: Song for Athene - Nicola Benedetti
(*vlm*), London Phil/Andrew Litton (*DG 476
6198*)

Monday 27 February 2017

6:00 Classic Morning with Rick Young

6:00 SCHUMANN: Arabeske in C Op 18 -
Paolo Giacometti (*pno*) (*CHANNEL CLASSICS
CCS SA 28709*)

A SCARLATTI: Sonata No 1 in F minor - Parley
of Instruments/Peter Holman (*org/dir*)
(*HYPERION CDA 67359*)

SAINT-SAËNS: Romance in F Op 36 - Roland
Pidoux (*cello*), Jean Hubeau (*pno*) (*ERATO 4509
94689*)

CIMAROSA arr Benjamin: Oboe Concerto -
Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD
5017*)

BRAHMS: Clarinet Quintet in B minor Op 115
(3) - Sabine Meyer (*cl*), Alban Berg Quartet
(*EMI 5 56759*)

HOVHANESS: Symphony No 60 Op 396 (1) -
Berlin Radio SO/Gerard Schwarz (*NAXOS
8.559294*)

7.00
DVORÁK: Violin Sonatina in G Op 100 (4) -
Antje Weithaas (*vlm*), Lars Vogt (*pno*) (*EMI 5
58062*)

SCHUBERT: Symphony No 3 in D D200 (3) -
CO of Europe/Claudio Abbado (*DG 423 653*)

MOZART: Serenade No 10 in Bb K361, Gran
Partita (3) - Orch of the 18th Century/Frans
Brüggen (*ABC 472 610*)

KREBS: Wachet auf - Michael Thompson (*tpt*),
Peter Hurford (*org*) (*ARGO 430 208*)

BIZET: L'Arlésienne Suite No 1 (1) - Ulster
Orch/Yan Pascal Tortelier (*Chandos CHAN
6693*)

DEBUSSY orch Stokowski: Clair de lune, from
Suite bergamasque - Quebec SO/Yoav Talmi
(*ATMA SACD 2 2377*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2
(1) - Adrian Brendel (*cello*), Alfred Brendel
(*pno*) (*PHILIPS 475 379*)

FAURE: Berceuse in D Op 16 - Chantal Juillet

(*vlm*), Montreal SO/Charles Dutoit (*Decca 458
143*)

8.00
BACH: Orchestral Suite No 3 in D BWV1068 (2)
- Scottish CO/Paul Tortelier (*EMI CDZ 7 62526*)

ALBÉNIZ: El Puerto, from Iberia Book 1 -
Benjamin Grosvenor (*pno*) (*PRIVATE*)
HOLST: Venus, Bringer of Peace, from The
Planets Suite - Royal Phil/Vernon Handley
(*ALTO ALC 1013*)

QI LUI: Red Flowers in Bloom - Shanghai
Quartet (*Delos DE 3308*)

HANDEL: Concerto Grosso in A Op 6/11 (5) -
Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN
CKD 362*)

RACHMANINOV: Cello Sonata in G minor Op
19 (2) - Alexander Kniazev (*cello*), Nikolai
Lugansky (*pno*) (*Warner 2564 63946*)

ELGAR: Pomp & Circumstance March No 1 -
London Phil/Adrian Boult (*EMI CDM 7 64015
9.00*)

BARBER: School for Scandal, Overture Op 5 -
Saint Louis SO/Leonard Slatkin (*EMI CDC 7
49463*)

RUTTER: Suite Antique - Christopher D Lewis
(*hpschd*), John McMurtery (*fl*), West Side
CO/Kevin Mallon (*Naxos 8.573146*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC
Classics 476 4525*)

MENDELSSOHN: Songs without Words Op 53
- Daniel Barenboim (*pno*) (*DG 423 931*)

10:00 Weekday Classics with Clarissa Dunn

VIVALDI: Four Seasons, Autumn - Sarah
Chang (*vlm*), Orpheus CO (*EMI 3 94431*)

DONIZETTI: Cheti, cheti immantinente, from
Don Pasquale - Thomas Hampson (*bar*),
Samuel Ramey (*bass*), Munich Radio
Orch/Miguel Gómez-Martínez (*Teldec 0630
13149*)

SCHUBERT: Piano Trio No 1 in Bb D898 -
Philip Setzer (*vlm*), David Finckel (*cello*), Wu
Han (*pno*) (*ARTISTLED 10802*)

GLINKA: Summer Night in Madrid, Spanish
Overture No 2 - BBC Phil/Vassily Sinaisky
(*Chandos CHAN 9861*)

BACH arr Safri Duo/Mortensen: English Suite
No 4 in F BWV809 (1) - Safri Duo (*Chandos
CHAN 9339*)

MOZART: Sinfonia Concertante in Eb K297b
(3) - Douglas Boyd (*ob*), Richard Hosford (*cl*),
Robin O'Neill (*bsn*), Jonathan Williams (*horn*),
CO of Europe/Alexander Schneider (*COE
RECORDS CD COS 242*)

TCHAIKOVSKY: Suite No 4 in G Op 61,
Mozartiana - Scottish CO/José Serebrier (*ASV
CD DCA 719*)

12.00
BEETHOVEN: Creatures of Prometheus, Finale
- Helsingborg SO/Andrew Manze (*HARMONIA
MUNDI HMU 80 7470*)

12.00
PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)
FAURÉ: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 500*)
CHOPIN: Barcarolle in F# Op 60 - Ingrid Fliter (*pno*) (*EMI 5 14899*)
FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*NAXOS 8.559365*)
TRAD arr Vaughan Williams: The lover's ghost - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)
BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)
G GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (*RATA RT 011*)
TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)
MESSIAEN: Theme & Variations - Matthew Trusler (*vln*), Stephen De Pledge (*pno*) (*BLACK BOX BBM 1090*)
BACH arr Farquhar: Six Chorale Preludes - New Zealand Wind Quintet (*RNZ*)

3:00 Classic Afternoons with David Morriss

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)
LASSUS: Laudate Dominum de coelis; - Henry's Eight/Jonathan Brown (*HYPERION CDD 22056*)
LOCKE: Suite No 3 in F - Phantasm (*GMN GMNC 0109*)
4.00
ARNOLD: Fantasy for Brass Band Op 114 - Grimethorpe Colliery Band/Elgar Howarth (*CONIFER CDCF 222*)
MOZART: Ch'io mi scordi di te? K505 - Cecilia Bartoli (*mezzo*), Andrés Schiff (*pno*), Vienna CO/Gyorgy Fischer (*Decca 448 300*)
RACHMANINOV: Barcarolle, from Pieces Op 11 - Hecht & Shapiro (*pno duet*) (*AZICA ACD 1201*)
DVORÁK: String Quartet No 9 in D minor (1) - Prague String Quartet (*DG 429 193*)
HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*HYPERION CDA 67053*)
5.00
J STRAUSS II: Die Fledermaus, Overture - Hallé

Orch/John Barbiroli (*BBC LEGENDS BBCL 4038*)
SCHUBERT: String Quintet in C D956 (4) - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)
CHABRIER: Ronde champêtre, from Five Posthumous Pieces - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)
ROSSINI: Una voce poco fa, from Barber of Seville - Maria Callas (*sop*), Philharmonia/Alceo Galliera (*EMI CDC 7 49502*)
WAGNER: The Flying Dutchman, Overture - Berlin Phil/Seiji Ozawa (*PHILIPS 426 271*)
6.00
LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
PROKOFIEV: Cello Sonata in C Op 119 (3) - David Finckel (*cello*), Wu Han (*pno*) (*ARTISTLED 19907*)
BACH orch Bantock: Wachet auf, ruft uns die Stimm BWV645 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)
BERLIOZ: L'île inconnue, from Les nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)
STRAUSS trans Lawrence: Das Rosenband - David Bremner (*tbn*), Sarah Watkins (*pno*) (*ATOLL ACD 109*)
BEETHOVEN: Six Variations in G - Mikhail Pletnev (*pno*) (*DG 457 493*)
ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92797*)

7:00 Music Alive

A concert for Ash Wednesday with music by Arvo Pärt
Helena Wood, Elaine Clark (*vlns*), RTÉ Philharmonic Chorus & National Symphony Orchestra/Tonu Kaljaste
PÄRT: Fratres; Cantus in memoriam Benjamin Britten;
Tabula rasa; Salve Regina; Adam's Lament (recorded in the National Concert Hall, Dublin by RTÉ Radio)

8:30 Evening Classics

TELEMANN: Concerto in F for three violins - Simon Standage (*vln/dir*), Micaela Comberti, Catherine Weiss (*vlns*), Collegium Musicum 90 (*Chandos CHAN 0580*)
ARNE: Symphony No 4 in C minor - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)
DEBUSSY: En blanc et noir - Katia Labèque (*pno*), Marielle Labèque (*pno*) (*PHILIPS 454 471*)
MOZART: Horn Concerto No 1 in D K412 -

Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)
FINZI: Clarinet Concerto Op 31 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*PHILIPS 454 438*)

10:00 Day's End

SCHUMANN: Fantasy Pieces Op 73 - Natalia Gutman (*cello*), Martha Argerich (*pno*) (*EMI 5 55484*)
HAYDN: Symphony No 77 in Bb - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)
BACH: Toccata in D BWV912 - James Tibbles (*hpschd*) (*ATOLL ACD 509*)
GORECKI: Totus tuus - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)
PROKOFIEV: Five Melodies Op 35b - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*BERLIN CLASSICS 030 0060 BC*)
HANDEL: Saul, Act 1 Sinfonia - English Concert/Trevor Pinnock (*org/dir*) (*ARCHIV 447 279*)
TRAD: Deep River - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*ATOLL ACD 507*)
BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gaudier Ensemble (*HYPERION CDA 67526*)

Thursday 2 March 2017

6:00 Classic Morning with Rick Young

6:00 TELEMANN: Concerto in A for flute, violin & cello (4) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)
WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCCD 01*)
ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Minnesota Orch/Eiji Oue (*REFERENCE RECORDINGS-80 CD*)
FRIEDMAN: Menuetto in D - Stephen Hough (*pno*) (*HYPERION CDA 67598*)
DVORÁK: American Suite in A Op 98b (3) - Royal Phil/Antal Dorati (*Decca 430 702*)
VIVALDI: Violin Concerto in G RV310 - Adrian Chandler (*vln/dir*), La Serenissima (*AVIE AV 2106*)
7.00
HAYDN: Symphony No 104 in D, London (4) - Orch of the 18th Century/Franz Brüggen (*PHILIPS 473 015*)
LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)
RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovati (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)
SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian (1) - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

C SCHUMANN: Piano Trio in G minor Op 17 (3) - Dartington Piano Trio (*HYPERION CDA 66331*)
BOCCHERINI: String Quintet in E G275 (3) - I Musici (*PHILIPS 420 816*)
TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)
SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)
8.00
MOZART: Clarinet Concerto in A K622 (2) - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)
LALO: Symphonie espagnole (5) - Shlomo Mintz (*vln*), Israel Phil/Zubin Mehta (*BRILLIANT CLASSICS 94070*)
DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)
SONDHEIM arr Silberschlag/McKinley: Johanna, from Sweeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO/Gerard Schwarz (*Naxos 8.559719*)
LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)
BACH arr Howe: Sheep may safely graze, from Cantata No 208 - Claudine Orloff (*pno*), Burkard Spinnler (*pno*) (*FUGA LIBERA FUG 572*)
SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Flemish Phil/Philippe Herreweghe (*Pentatone PTC 5186 446*)
9.00
HANDEL: Water Music (3) - Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 68257*)
SIBELIUS: Karelia Suite - London SO/Colin Davis (*RCA 09026 68770*)
DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - José Carreras (*ten*), Rai di Torino SO/Claudio Scimone (*PHILIPS 462 892*)
LISZT: Piano Concerto No 2 in A S125 - Nelson Freire (*pno*), Dresden Phil/Michel Plässon (*BERLIN CLASSICS 018 5942 BC*)

10:00 Weekday Classics with Clarissa Dunn

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*NAXOS 8.572522*)
RAVEL: La Valse - Louis Lortie (*pno*) (*Chandos CHAN 8620*)
BEETHOVEN: Symphony No 4 in Bb Op 60 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)
R JOHNSON: Full fathom five; Where the bee sucks - Robin Blaze (*countertenor*), Elizabeth Kenny (*lute*) (*HYPERION CDA 67126*)
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Viktoria Postnikova (*pno*),

Vienna SO/Gennady Rozhdestvensky (*Decca 410 112*)

12.00

BARTOK arr Székely: Romanian Folk Dances Sz56 - Peter Csaba (*vln*), Peter Frankl (*pno*) (*PRAGA PRD 250 190*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - Russian National Orch/Mikhail Pletnev (*DG 457 598*)

TAVENER: Song for Athene - Handel & Haydn Society Chorus/Grant Llewellyn (*AVIE AV 0039*)
HAYDN: Cello Concerto in D HobVIIb/4 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*VIRGIN 5 45560*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

MOZART: Piano Sonata No 18 in D K576 -

Michael Endres (*pno*) (*OEHMS OC 253*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

TOSCANINI: Autunno; Primo bacio; Canto di Mignon; Per album - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*KIWI CD SLC 247*)

J STAMITZ: Symphony in D Op 3/2 - NZSO CO/Donald Armstrong (*dir*) (*NAXOS 8.553194*)

3:00 Classic Afternoons with David Morriss

BIBER arr Leppard: Sonata in A for eight trumpets - Wynton Marsalis (*tpsts*), English CO/Raymond Leppard (*CBS MK 42478*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Friedrich Gulda (*pno*), Vienna Phil/Horst Stein (*BRILLIANT CLASSICS 93653*)

HINDEMITH: Trauermusik - Lawrence Power (*vla*), BBC Scottish SO/David Atherton (*HYPERION CDA 67774*)

4.00

CAMPRA: Salve Regina - Paul Agnew (*ten*), Les Arts Florissants/William Christie (*dir*) (*virgin 5 45720*)

STRAUSS: Don Juan Op 20 - New York Phil/Lorin Maazel (*DG 477 6435*)

SCHUBERT: Rondo brillant in B minor D895 - Nathan Milstein (*vln*), Georges Pludermacher (*pno*) (*DG 423 887*)

TCHAIKOVSKY: Capriccio Italien - Cincinatti SO/Erich Kunzel (*TELARC CD 80640*)

5.00

MOZART: Horn Concerto No 4 in Eb K495 (3) - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC CLASSICS 476 5745*)

HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Royal Stockholm Phil/Sakari Oramo (*SONY 88697 64687*)

CHOPIN: Nocturne in F Op 15/1 - Nikolai Lugansky (*pno*) (*ONYX 4049*)

PUCCINI: Signore, ascolta, from Turandot - Kiri Te Kanawa (*sop*), Lyon Opera Orch/Kent Nagano (Warner 2564 69689-6)

HANDEL: Trio Sonata in G minor Op 2/6 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

WALTON: Façade Suite No 2 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

6.00

BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)

BACH arr Avital: Violin Concerto in A minor BWV1041 - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (*DG 479 0092*)

GRANDA arr Flórez: Bello durmiente - Juan Diego Flórez (ten/bongos), David Gálve (*grt*) (*Decca 475 6932*)

RAVEL: Piano Concerto in G (2) - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 452 448*)

BYRD: Ave verum corpus - Choir of King's College Choir, Cambridge/Stephen Cleobury (*EMI 2 28944*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

TELEMANN: Overture-Suite in Bb TWV55/B11, La Bourse - Jeanne Lamon (*vln/dir*), Tafelmusik (*FLEURS DE LYS FL 2 3138*)

CHABRIER: Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

RUTTER: Five traditional songs - Nordic Chamber Choir/Nicol Matt (*BAYER BR 100 334*)

8:00 Music Alive

Direct from the Auckland Town Hall Bede Hanley (*ob*), Auckland Philharmonia Orchestra/Giordano Bellincampi

RESPIGHI: Ancient Airs & Dances Suite No 3

ROUSE: Oboe Concerto

(*interval*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (*RNZ*)

10:00 Day's End

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Bavarian Radio CO (*ARTS 47633*)

MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
LILBURN: Drysdale Overture - New Zealand SO/James Judd (*naxos 8.557697*)

POULENC: Flute Sonata - Guy Eshed (*fl*), Tim Horton (*pno*) (*NIMBUS NI 6121*)

BACH trans Stokowski: Komm süßes Tod BWV478 - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)

BRAHMS: Intermezzi Op 117 - Lars Vogt (*pno*) (*EMI 5 57543*)

VICTORIA: Salve Regina - The Sixteen/Harry Christophers (*CORO CORSACD 16033*)

Friday 3 March 2017

6:00 Classic Morning with Rick Young

6:00 BEETHOVEN: Romance No 2 in F Op 50 - André Rieu (*vln/dir*) & his Orch (*UNIVERSAL 589 306*)

STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

HANDEL: Trio Sonata in G minor Op 2/2 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

GOLDMARK: Rustic Wedding Symphony (3) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

SCHUBERT: Impromptu in Ab D935/2 - John O'Connor (*pno*) (*TELARC CD 80337*)

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)

7.00

GRAINGER: Molly on the Shore - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

KREISLER: Prelude & Allegro - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (*tpst*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

GLUCK: Che farò senza Euridice? - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme (3) - Christoph Eschenbach (*pno/dir*), London Phil (*EMI 3 81793*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

CPE BACH: Cello Concerto in A Wq172 (3) - Lynn Harrell (*cello*), Angeli Ensemble (*AZICA ACD 71265*)

8.00

MASCAGNI: Cavalleria Rusticana, Intermezzo - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 (3) - Quatuor Ebène (*EMI 4 64546*)

CHABRIER: Suite pastorale (4) - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

ANON: Departe, Departe, from Thomas Wode's Part Books - Ensemble Galilei (*Telarc CD 80556*)

BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

ELGAR arr Ball: Nimrod, from Enigma Variations - Black Dyke Mills Band/Nicholas Childs (*naxos 8.570726*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Hallé Orch/Mark Elder (*HYPERION CDA 67270*)

9.00

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Frederic Chiu (*pno*) (*HARMONIA MUNDI HMU 90 7282*)

BIZET arr Guirand: L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*) (*SONY SK 89667*)

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

10:00 Weekday Classics with Clarissa Dunn

TOSELLI: Serenade - Fritz Wunderlich (*ten*), Graunke SO/Hans Caste (*BELART 461 057*)

YSAÏE: Caprice d'après l'Etude en forme de valse - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*HYPERION CDA 67285*)

MASSENET: Thaïs, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)

MARAIS arr Heinrich: Les Folies d'Espagne - Palladian Ensemble (*LINN CKD 221*)

MACMILLAN: A New Song - The Sixteen/Harry Christophers, Huw Williams (*org*) (*UNIVERSAL 476 3160*)

MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (*BERLIN CLASSICS 1383 BC*)

KAPUSTIN: Concert Etude Op 40/3, Toccata - Benjamin Grosvenor (*pno*) (*PRIVATE*)

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)

12.00

BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

CANTELOUBE: Là-haut, sur le rocher; Uno jionto postouro - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

BACH: Cello Suite No 1 in G BWV1007 - Jan Vogler (*cello*) (*sony 88697 892572*)

DEBUSSY: Pour le Piano - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

MERK: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*NAXOS 8.572185*)

FAURÉ: Nocturne No 7 in C# minor Op 74 - Richard Mapp (*pno*) (*RNZ*)

VIVALDI: Four Seasons, Summer - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

3:00 Classic Afternoons with David Morriss

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Emil Gilels (*pno*), Cologne Radio SO/Günter Wand (*Profil PH 04052*)

HAYDN: String Quartet in C Op 76/3, Emperor - Alban Berg Quartet (*EMI CDC 5 56166*)

4.00

HANDEL: My heart is inditing - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 5 57140*)

FREDERICK THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (*fl*), Cappella Coloniensis/Ulf Björlin (*PHOENIX EDITION 172*)

TCHAIKOVSKY: 1812 Overture - New York Phil/Leonard Bernstein (*SONY MLK 64055*)

5.00

DVORÁK: String Quintet in Eb Op 97 (4) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)

BACH trans Stokowski: Arioso - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)

BERLIOZ: Benvenuto Cellini, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)

BARTÓK: Sonatina Sz55 - Tamás Veszmás (*pno*) (*MANU CD MANU 1519*)

ROSSINI: Non piu mesta, from La Cenerentola - Jennifer Larmore (*mezzo*), Royal Opera House, Covent Garden, Chorus & Orch/Carlo Rizzi (Warner 2564 69689-6)

ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

IRELAND: Sextet for clarinet, horn & string quartet (1) - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*NAXOS 8.57055*)

6.00

SCHUBERT: Symphony No 2 in Bb D125 (3) - Orch of the 18th Century/Frans Brüggen (*PHILIPS 446 100*)

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Lang Lang (*pno*) (*SONY 88697 89140*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

CORIGLIANO: Voyage - Paul Edmund-Davies (*fl*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

ANON arr Salter: Early one morning - Ionian Singers (*CONTINUUM CCD 1000*)

ALFVEN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*BRILLIANT CLASSICS 8974*)

7:00 Music Alive

WOMAD Taranaki 2016

Five programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(4) Seun Kuti and Egypt 80

Nigerian born Seun Kuti and his band Egypt 80 fill the Bowl stage in New Plymouth's scenic Pukekura Park. Like his father, Fela, and his older brother Femi, Seun Kuti is a song-writer and saxophonist with a political conscience, who plays his own inimitable brand of afrobeat. He insists he hasn't tried to change his father's musical template. It's more of a case of letting it evolve. "Music shouldn't change. It should evolve.

...Changing the music isn't the term I would use to classify what I am doing. And also I wouldn't say I'm advancing the music...I think terms like that kind of diminish what the art of music is, because now nobody cares about how good you are. The question now is how many records did you sell? Artists are constantly compared to their album sales...I feel that for me it is about the art evolving. I wouldn't say I'm changing it." (*recorded at Bowl of Brooklands, Pukekura Park, New Plymouth by RNZ*)

8:00 Evening Classics

ADDINSELL: Warsaw Concerto - Daniel Adni (*pno*), Bournemouth SO / Kenneth Alwyn (EMI CDB 7 62038)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (*fl*), Rodney Friend (*vln*), Martin Radford (*cello*), M (*SIGNUM SIGCD 199*)

GLASS: An unwelcome friend, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)

ROTA: The Godfather - La Scala Orch, Milan / Riccardo Muti (Sony SK 63359)

H MANCINI arr Rice-Young: The Pink Panther, Suite (1) - Fourteen Berlin Flutists (DABRINGHAUS & GRIMM MDG 908 1393)

9:00 Sound Lounge

Charlotte Wilson presents a weekly forum for contemporary music

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between