

Saturday 13 January 2018

6:00 Summer Classics

ALBINONI: Concerto in G for two oboes Op 9/6 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Alfred Brendel (*pno*) (*Philips 420 839*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)

BRAHMS: String Quartet No 2 in A minor Op 51 (2) - Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

KATS-CHERNIN: Russian Rag - Lisa Moore (*pno*) (*TALL POPPIES TP 147*)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

7.00

BEETHOVEN: Symphony No 7 in A Op 92 (3) - Simón Bolívar Youth Orch/Gustavo Dudamel (*DG 477 6228*)

BOCCHERINI: String Quartet in G G223, La Tiranna (1) - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)

SAINZ DE LA MAZA: Zapateado - Bruce Paine (*gtr*) (*PRIVATE*)

TELEMANN: Trio Sonata in Eb - Douglas Boyd (*ob*), Richard Lester (*cello*), Harold Lester (*org*), Roderick Elms (*hpschd*) (*ASV CD DCA 656*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Vladimir Horowitz (*pno*) (*DG 427 772*)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*NAXOS 8.557577*)

8.00

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (1) - London Phil/Vladimir Jurowski (*BBC MUSIC BBC MM 285*)

COPLAND: At the River, from Old American Songs Set 2 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vl*), Kemp English (*pno*) (*MANU CD MANU 5006*)

EDWARDS: Marimba Dances (3) - Evelyn

Glennie (*marimba*) (*RCA RD 60557*)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*AVI 8553207*)

BIZET: Symphony in C (3) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

9:00 The Works

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

BARBER: Violin Concerto Op 14 - Joshua Bell (*vl*), Baltimore SO/David Zinman (*Decca 452 851*)

GUBAIDULINA: Allegro rustico - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.71*)

MOZART: Piano Concerto No 19 in F K459 - Hélène Grimaud (*pno*), Bavarian Radio CO/Radoslaw Szulc (*DG 477 9455*)

A RITCHIE: Children & Adults - Anna Leese (*sop*), Tom McGrath (*pno*), Kate Hamilton (*vla*) (*ODE CD MANU 5032*)

DVORÁK: Symphony No 6 in D Op 60 - London SO/Colin Davis (*LSO LIVE LSO 0526*)

BEETHOVEN: Adelaide Op 46 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

12:00 The RNZ Concert Classical Chart

The best of 2017

1:00 Irving Berlin (1888-1989)

Steve Danby escorts us into the toe-tapping world of Irving Berlin

Six programmes

(4) Irving Berlin writes the songs for the Fred & Ginger movies in Hollywood, more stage shows on Broadway and stand-alone songs such as God Bless America (*RNZ*)

FOULDS: Music Pictures, Group 7 Op 13, Landscapes - Kathryn Stott (*pno*) (*BIS CD 933*)

2:00 Worlds of Music

Trevor Reekie hosts a programme of trans-global music, fusion and folk roots (*RNZ*)

3:00 Afternoon Concert

Wallace National Piano Competition 2017 Six Programmes

(6) Performances from the four Finalists

HAYDN: Piano Sonata in F HobXVI/23; GLINKA/BALAKIREV: The Lark - Marianna Kang

BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor; HAYDN: Piano Sonata in B minor HobXVI/32; RAVEL: Jeux d'eau;

CHOPIN: Andante Spianato and Grand Polonaise Op 22 - Lixin Zhang

(*recorded in the Auckland Concert Chamber by RNZ*)

4:10 Afternoon Classics

BRAHMS: Symphony No 2 in D Op 73 -

Orchestre Révolutionnaire et

Romantique/John Eliot Gardiner (*SOLI DEO*)

GLORIA SDG 703)

TELEMANN: Trumpet Concerto in D - Niklas

Eklund (*baroque tpt*), Drottningholm Baroque

Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

Verklärte Nacht

The Song Company, New Zealand String Quartet, Ying Quartet

CORNYSH: Ah Robin, gentle Robin; HENRY

VIII: Where to shuld I expresse; ANON: The

Westron Wynde; LILBURN: Phantasy for

String Quartet; COUSINS: Three Little Duets;

THOMPSON arr Ying Quartet: Alleluia;

SCHOENBERG: Transfigured Night Op 4

(*recorded at 2015 Adam Chamber Music Festival in Christ Church Cathedral, Nelson by RNZ*)

8:05 Summer Evenings

ELGAR: Serenade for Strings Op 20 - Orpheus CO (*DG 419 191*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Vladimir Ashkenazy (*pno*),

Vienna Phil/Zubin Mehta (*Decca 411 903*)

9:00 Nashville Babylon

The very best in Americana, alt country and blues music, hosted by Mark Rogers (*Arrow FM*)

10:00 Day's End

BRAHMS: Ballade in B Op 10/4 - Lars Vogt (*pno*) (*EMI 5 57125*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*),

Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople

(*HYPERION CDA 66561/3*)

MOZART: Piano Concerto No 27 in Bb K595 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate

(*Philips 420 951*)

C SCHUMANN: Piano Trio in G minor Op 17 - Dartington Piano Trio (*HYPERION CDA 66331*)

H PRAETORIUS: Nunc Dimittis - Bremen Weser-Renaissance/Manfred Cordes (*CPO 777 245*)

RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

Sunday 14 January 2018

6:00 Sanctuary

ANON: Adoremus - Schola Gregoriana of Cambridge/Mary Berry (*HERALD HAVPCD 200*)

JL BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

DURUFLÉ: Messe Cum jubilo - Thomas

Herford (*bar*), Choir of Trinity College,

Cambridge/Richard Marlow, Mark Williams

(*org*) (*Chandos CHAN 10357*)

ANON arr Lundgren: Vinea Mea - Jan

Lundgren (*pno*), Lars Danielsson (*dbass*),

Gustaf Sjökvist Chamber Choir (*ACT 9457*)

AHLE: Jesu dulcis memoria - Yoshikazu Mera (*countertenor*), Concerto Palatino/Masaaki Suzuki (*BIS CD 919*)

FRANCO: Salve Regina - Ex Cathedra Choir & Baroque Ensemble/Jeffrey Skidmore

(*HYPERION CDA 67380*)

MENDELSSOHN: Verleih' uns Frieden - Choir of St John's College, Cambridge/David Hill,

John Robinson (*org*) (*HYPERION CDA 67558*)

PÄRT: Ode IX, from Kanan pokajanen -

Theatre of Voices, Pro Arte Singers/Paul

Hillier (*HARMONIA MUNDI HMU 90 7242*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kiri Te Kanawa (*sop*), Choir of

St Paul's Cathedral, English CO/Barry Rose

(*Philips 412 629*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

HAHN: L'Heure exquise - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

HAWES: Pavane, from The Incredible Mrs Ritchie - uncredited studio performance

(*BLACK BOX BBM 1081*)

STILL ed Alexa Still: Here's One - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Collegium Musicum 90/Simon Standage

(*Chandos CHAN 0650*)

AIKMAN: Ania's Song: A Pavane for String Orchestra - strings of St Petersburg State SO/Vladimir Lande (*Naxos 8.55972*)

GRANADOS: The maiden & the nightingale, from Goyescas - Enrique Granados (*pno roll*)

(*NIMBUS NI 8813*)

R HARVEY: Concerto Antico (3) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

9:00 The Works

VIVALDI: Concerto in F for multiple instruments RV574 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*OPUS 111 OP 30283*)

SCHUBERT arr Günther: Arpeggione Sonata in A minor D821 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

10:00 Spoleto Chamber Music Festival 2017

HAYDN: String Quartet in Eb Op33/2, The Joke - St Lawrence String Quartet Trio in D Op38/6 - Tara Helen O'Connor (*fl*), Daniel Phillips (*vl*), Christopher Costanza, (*cello*)

Symphony No 94 in G, Surprise - Tara Helen O'Connor (*fl*), Daniel Phillips (*vl*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*), St Lawrence String Quartet (*recorded in the Dock Street Theatre, Charelston, South Carolina*) (*WFMT*)

11:00 The Works

BRAHMS: Serenade No 2 in A Op 16 - London SO/Bernard Haitink (*LSO Live LSO 0056*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Michael Houstoun (*pno*) (*RNZ*)

MOZART: Clarinet Quartet in Bb K378 - Charles Neidich (*cl*), members of L'Archibudelli (*SONY SK 53366*)

12:00 The Critic's Choice

RICHTER: Spring 1 - Daniel Hope (*vl*/dir), Jane Berthe (*harp*), Christian Badzura (*bass synth*), Zurich Chamber Orch FRAHM arr Badzura: Ambre - Daniel Hope (*vl*), Jacques Ammon (*pno*), Christoph Anacker (*dbass*), Jane Berthe (*harp*), Kaiser Quartett (*DG 479 6922*)

DANZI: Fantasy for clarinet and orchestra on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

A STRAUSS: Ich weiß bestimmt, ich werd' dich; BISHOP: Home Sweet Home - Benjamin Appl (*bar*), James Baillieu (*pno*) (*SONY 88985393032*)

FALLA: Nights in the Gardens of Spain - Steven Osborne (*pn*), BBC Scottish Symphony Orchestra/Ludovic Morlot (*Hyperion CDA 68148*)

1:00 Vintage Years

WEBER: Der Freischütz, Overture - London Phil/Thomas Beecham (*EMI 5 75938*)

RACHMANINOV: Prelude in B minor Op 32/10 - Benno Moiseiwitsch (*pno*) (*EMI CDH 7 63788*)

BACH arr Segovia: Chaconne, from Violin Partita No 2 in D minor - Andrés Segovia (*gtr*) (*IDIS 6381*)

HANDEL: Return, O God of Hosts!, from Samson - Kathleen Ferrier (*contralto*), London Phil/Adrian Boult (*Decca 414 623*)

SCHUMANN: Cello Concerto in A minor Op

129 - Maurice Gendron (*cello*), Swiss Romande Orch/Ernest Ansermet (*TESTAMENT SBT 1310*)

2:00 The Sunday Feature

The Record Shelf
Jim Svejda's guest today is Georgian violinist Lisa Batiashvili (*KUSC*)

3:00 Afternoon Concert

NZTrio - Loft Series 2015 Surge
Justine Cormack (*vl*), Ashley Brown (*cello*), Sarah Watkins (*pno*)

CHOPIN: Piano Trio in G minor Op 8; HAMILTON: The Faraday Cage; SAINT-SAËNS: Piano Trio No 2 in E minor Op 92 (*recorded in Q Theatre Loft, Auckland by RNZ*)

4:25 Afternoon Classics

BACH: Brandenburg Concerto No 5 in D BWV1050 - Emmanuel Pahud (*fl*), Christine Schornsheim (*hpschd*), Berlin Baro/Rainer Kussmaul (*vl*/dir) (*EMI 5 57111*)
ALBINONI: Oboe Concerto in D minor Op 9/2 - Gordon Hunt (*ob*/dir), Norrköping SO (*BIS CD 5017*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

RIVERA: Vranjanski Cocek, Raven dance - Cavatina Duo (*CEVILLE CDR 90000 117*)
J RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (*KIWI SLD 2*)
DVORÁK: The Wood Dove Op 110 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)

6:00 Opera on Sunday

Metropolitan Opera 2017-18 Season
Twenty-two operas from New York's Metropolitan Opera House
(1) MOZART: The Magic Flute
A magic flute guides the young prince Tamino and his beloved Pamina through many dark trials toward the light of truth and enlightenment in this allegorical mixture of comic and serious elements
Pamina..... Hanna-Elisabeth Müller
Queen of the Night..... Kathryn Lewek
Tamino..... Charles Castronovo
Papageno Nathan Gunn
Speaker..... Alfred Walker
Sarastro..... Tobias Kehrer
Metropolitan Opera Chorus & Orchestra/Evan Rogister (*EBU*)

8:05 Summer Evenings

ARBAN arr Milone: Variations on a theme from Bellini's Norma - Alison Balsom (*tpt*),

Gothenburg SO/Edward Gardner (*EMI 3 53255*)

STRAUSS: Cello Sonata in F Op 6 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA 74321 75398*)

BRIDGE: Summer - New Zealand SO (*Naxos 8.557167*)

KARAINDROU: Ulysses' Theme, Litany, from Ulysses' Gaze - Kim Kashkashian (*vla*), Andreas Tsekouras (*accordion*), String Orch/Lefteris Chalkiadakis (*ECM 1570*)
DEBUSSY: Children's Corner - Pascal Rogé (*pno*) (*Decca 458 595*)
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

10:00 Day's End

D SCARLATTI arr Allen: Keyboard Sonata in E Kk380 - Nancy Allen (*harp*) (*EMI CDM 7 69070*)
HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*ODE CD MANU 5122*)

RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (*DG 471 614*)

STRAUSS: Le Bourgeois Gentilhomme - Kathryn Stott (*pno*), Kenneth Sillito (*vl*), Stephen Orton (*cello*), ASMF/Neville Marriner (*Philips 446 696*)

CIMAROSA: Concerto in G for two flutes - Jean-Pierre Rampal, Clementine Scimone (*fls*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

BOËLLMANN: Piano Trio in G Major Op 19 - Trio Parnassus (*MDG 303 1755*)

STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)

Monday 15 January 2018

6:00 Summer Classics

VIVALDI: Violin Concerto in G RV301 - Andrew Manze (*vl*/dir), Cologne La Stravaganza (*DAL SEGNO DSPRCD 058*)

DEBUSSY: Images oubliées (2) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*Decca 458 867*)

BOCCHERINI: Guitar Quintet in D G448, Fandango (3) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

BRAHMS: Violin Concerto in D Op 77 (2) - Gil Shaham (*vl*), Berlin Phil/Claudio Abbado (*DG 469 529*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (3) - John O'Connor (*pno*) (*TELARC CD 80118*)

DVORÁK: Slavonic Dance Op 46 No 4 in F major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

7.00
BACH: Orchestral Suite No 1 in C BWV1066 (1)

- Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

GERSHWIN arr Tunick: But Not for Me, from Girl Crazy - Joshua Bell (*vl*), London SO/John Williams (*Sony SK 60659*)

OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

8.00

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (4) - Emerson Quartet (*DG 445 551*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*hn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

MOZART: Clarinet Concerto in A K622 (3) - Kari Kriikku (*basset cl*), Tapiola Sinfonietta/John Storgårds (*ONDINE ODE 1056*)

QI LUJ: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*CHAN 8375*)

9:00 The Works

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

CAROSO: La monica, excerpt - Latitude 37 (*ABC Classics 476 4525*)

BLOCH: Schelomo - Mischa Maisky (*cello*), Israel Phil/Leonard Bernstein (*DG 427 347*)

BESSER: Migration Music - Isidor Saslav (*vl*), Zestniks (*Besser Music 1995a*)

GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)

HOVHANNES: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*BRILLIANT CLASSICS 92779*)

KORNGOLD: Much Ado About Nothing Suite, excerpts - Linz Bruckner Orch/Caspar Richter (*REGISC 1290*)

DEBUSSY: La plus que lente - Angela Hewitt

(*pno*) (*Hyperion CDA 67898*)

ELGAR: Empire March - New Zealand

SO/James Judd (*NAXOS 8.557273*)

12:00 Summer Afternoons

TELEMANN reconstr Orlovsky: Overture in C minor TWV55/c4 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

RESPIGHI: Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

1:00 Exploring Music with Bill McLaughlin

Bach to Beethoven (*1 of 5*)

Exactly 100 years separates Bach's B Minor Mass and Beethoven's Choral Symphony - crowning achievements of two very distinct voices. This week, we'll journey through Italy, France, Germany and England, tracing inspirations in harmony, rhythm, orchestration and form. (*WFMT*)

2.00

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Yefim Bronfman (*pno*), Zurich Tonhalle Orch/David Zinman (*ARTE NOVA ANO 640100*)

TRAD arr Mews: Blood red roses - Robert Wiremu (*bass*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

KODÁLY: Dances of Galánta - Scottish CO/Charles Mackerras (*LINN CKD 234*)

3.00

LISZT: Reminiscences of Don Giovanni - Tamás Vásáry (*pno*) (*DG 474 423*)

RIMSKY-KORSAKOV: Scheherazade - Philharmonia/Lovro von Matacic (*TESTAMENT SBT 1329*)

4.00

BARTÓK: Piano Concerto No 3 Sz119 - Yefim Bronfman (*pno*), Chicago SO/Esa-Pekka Salonen (*SK 66718*)

FINZI: My spirit sang all day Op 17/3 - Graduate Choir/Terence Maskell (*ATOLL ACD*)

105)

GROKHOVSKY: Russian Caprice - Valery Grokhovsky (*pno*), Moscow Radio SO/Vyacheslav Grokhovsky (*CAMPION CAMEO 2016*)

5.00

HAYDN: Symphony No 104 in D, London (4) - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)

MOZART: Piano Sonata No 14 in C minor K457 (1) - Michael Houstoun (*pno*) (*RNZ*)

HANDEL: Concerto in F HWV331 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

VERDI: Libiamo ne' lieti calici, from La Traviata - Ileana Cotrubas (*sop*), Plácido Domingo (*ten*), Bavarian State Opera Chorus & Orch/Carlos Kleiber (*DG 459 064*)

DVORÁK: Four Romantic Pieces Op 75 - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)

6:00 Summer Evenings

GRIEG: Holberg Suite (5) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

BRAHMS: Intermezzi Op 117 (2) - Lars Vogt (*pno*) (*EMI 5 57543*)

BUTTERWORTH: The lads in their hundreds, from Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC MUSIC BBC MM 298*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*AVIE AV 2191*)

STRAUSS arr Strauss: Waltzes, from Der Rosenkavalier (*first sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

7:00 Music Alive

Bold Worlds
Colin Currie (*perc*), New Zealand SO/James MacMillan

ADÈS: Polaris: Voyage for Orchestra;
MACMILLAN: Percussion Concerto No 2;
VAUGHAN WILLIAMS: Symphony No 4 in F minor (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:55 Summer Evenings

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

PAINE: New Zealand Suite - Bruce Paine (*gtr*)

(*PRIVATE*)

VIVALDI: Violin Concerto in F RV296 - Giuliano Carmignola (*vlm*), Venice Baroque Orch/Andrea Marcon (*SONY SK 87733*)

10:00 Day's End

BACH: Prelude & Fugue No 9 in E major BWV 878, from Well-Tempered Clavier Book 1 - Hélène Grimaud (*pno*) (*DG 477 7978*)

SUPPÉ Light Cavalry, Overture - ASMF/Neville Marriner (*EMI CD EMX 2169*)

FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
DVORÁK: String Quintet in G Op 77 - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)

BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Mülleijans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

MAHLER: Songs of a Wayfarer - Brigitte Fassbaender (*mezzo*), Berlin Deutsches SO/Riccardo Chailly (*Decca 425 790*)

Tuesday 16 January 2018

6:00 Summer Classics

SCHUBERT: Symphony No 5 in Bb D485 (1) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

HANDEL: Oboe Concerto No 2a in Bb - David Reichenberg (*ob*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

ORTIZ: Passamezzo antico - Latitude 37 (*ABC Classics 476 4525*)

RODRIGO: Fantasia para un gentilhombre (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

RACHMANINOV: Symphony No 2 in E minor Op 27 (3) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

HAYDN: Keyboard Concerto in G HobXVIII/4 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

7.00

DVORÁK: Czech Suite Op 39 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

BACH arr Balsom: Violin Concerto in A minor BWV1041 (2) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

CHOPIN: Scherzo No 4 in E Op 54 - Michael Houstoun (*pno*) (*RNZ*)
PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (*AUVIDIS FONTALIS ES 9903*)

TRAD arr Hart: Folk Song From Suffolk - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

FRANCAIX: Divertissement (1) - members of

the Aulos Wind Quintet (*MUSICA MUNDI 310 022*)

MOZART: Symphony No 40 in G minor K550 (4) - Symphony Nova Scotia/Georg Tintner (*NAXOS 8.557233*)

8.00

DEBUSSY: Clair de lune, from Suite bergamasque - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

BERLIOZ: Symphonie fantastique (2) - Berlin Phil/Simon Rattle (*EMI 2 16224*)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (*vlm*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*MARCO POLO 8.223518*)

BRAHMS: Rhapsody in G minor Op 79/2 - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

FAURÉ trans Busser: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*SONY SK 44552*)

NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

9:00 The Works

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)

MENDELSSOHN: Symphony No 5 in D minor, Reformation - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)
PLATT: Meditation for Jack Speirs - Donald Maurice (*vla*) (*HILL RECORDS 2*)

BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 - Han de Vries (*ob/dir*), I Solisti di Zagreb (*EMI 3 50905*)

BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music*)

RAVEL: Piano Trio in A minor - Mie Kobayashi (*vlm*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)

COPLAND: Clarinet Concerto - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

HAYDN: Symphony No 92 in G, Oxford - Berlin Phil/Simon Rattle (*EMI 3 94237*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*NAXOS 8.570538*)

CHOPIN: Nocturnes Op posth - Angela Hewitt (*pno*) (*HYPERION CDA 67371/2*)

12:00 Summer Afternoons

ROSSINI: The Thieving Magpie, Overture - ASMF/Neville Marriner (*Philips 412 893*)

STANFORD arr Grainger: Four Irish Dances - Piers Lane (*pno*) (*HYPERION CDA 67279*)

STATHAM: Black Swan - Camilla White (*ob*), Puertas Quartet (*Atoll ACD 881*)

BRAHMS: Variations on a theme by Haydn Op 56a - Scottish CO/Charles Mackerras (*TELARC CD 80450*)

1:00 Exploring Music with Bill McLaughlin

Bach to Beethoven (2 of 5)

Exactly 100 years separates Bach's B Minor Mass and Beethoven's Choral Symphony - crowning achievements of two very distinct voices. This week, we'll journey through Italy, France, Germany and England, tracing inspirations in harmony, rhythm, orchestration and form. (*WFMT*)

2.00

BEETHOVEN: Choral Fantasia Op 80 - Héléne Grimaud (*pno*), Swedish Radio Choir & SO/Esa-Pekka Salonen (*DG 471 769*)

PAINE: Finchdean - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

DVORÁK: String Quintet in Eb Op 97 - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)

3.00

HANDEL: Organ Concerto in F HWV295 - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (*ARTS SACD 47739-8*)

BYRD: Though Amaryllis dance - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

ELGAR: Violin Concerto in B minor Op 61 - James Ehnes (*vl*), Philharmonia/Andrew Davis (*ONYX 4025*)

4.00

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7218*)

FARQUHAR: Dreaming, from Five Scenes - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

HAYDN: Symphony No 51 in Bb - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

5.00

RESPIGHI: Roman Festivals (1) - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 94429*)

BORODIN: Polovtsian Dances, from Prince Igor - Royal Phil/Ole Schmidt (*REGISC 1215*)

FAURÉ: Nocturne No 12 in E minor Op 107 - Richard Mapp (*pno*) (*RNZ*)

BERLIOZ: Les Nuits d'été (5) - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*SIGNUM SIGCD 193*)

6:00 Summer Evenings

VIVALDI: Violin Concerto in D RV232 - Giuliano Carmignola (*vl*), Accademia Bizantina/Ottavio Dantone (*archiv 479 1075*)
HOWELLS: Sonata for clarinet & piano (1) - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*CONTINUUM CCD 1074*)

FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

7:00 Music Alive

A Chamber Music New Zealand concert
Juilliard415/Masaaki Suzuki
BACH: Sinfonia in D, from Cantata No 42;
HANDEL: Motet in B flat, Silete venti; BACH:
Orchestral Suite No 2 in B minor BWV1067;
HANDEL: Concerto Grosso in G minor Op 6/6
(*recorded in the Auckland Town Hall by RNZ*)

8:45 Summer Evenings

HALVORSEN: Norwegian Rhapsody No 1 - Bergen Phil/Karsten Andersen (*NCB 435 963*)
BRAHMS: Symphony No 1 in C minor Op 68 - London SO/Bernard Haitink (*LSO LIVE LSO 0045*)
A RITCHIE: Three Songs for soprano & piano - Anna Leese (*sop*), Tom McGrath (*pno*) (*ODE CD MANU 5032*)

10:00 Day's End

TCHAIKOVSKY arr Grainger: Waltz of the Flowers, from The Nutcracker - Piers Lane (*pno*) (*HYPERION CDA 67279*)
CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Nikolai Lugansky (*pno*), CBSO/Sakari Oramo (*WARNER 2564 61946*)
LILBURN: Concert Overture in D - NZSO CO (*RNZ*)
WEBER: Symphony No 1 in C Op 19 - ASMF/Neville Marriner (*ASV CD DCA 515*)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux - Mikhail Pletnev (*pno*) (*DG 459 634*)

Wednesday 17 January 2018

6:00 Summer Classics

C STAMITZ: Clarinet Concerto No 7 in Eb (3) - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)
LISZT: Transcendental Study No 9, Ricordanza - Henry Wong Doe (*pno*) (*ABC Classics 461 651*)
VIVALDI: Cello Concerto in G RV413 - Georg Faust (*cello*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)
GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (1) - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)
DVORÁK: Bagatelles Op 47 (3 & 5) - Quartetto Gelato (*Linus 70055*)
NERUDA: Trumpet Concerto in Eb (1) - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)
7.00

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Berlin Phil/Herbert von Karajan (*DG 415 066*)

CHABRIER: Pièces pittoresques Nos 1-5 (1) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

TCHAIKOVSKY: Souvenir de Florence (4) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*CHANNEL CLASSICS CCS SA 21504*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

BOCCHERINI: String Quintet in C G298 (1) - Europa Galante (*VIRGIN 5 45421*)

PONCHIELLI: Dance of the Hours - Philharmonia/Charles Mackerras (*TESTAMENT SBT 1327*)

8.00
BACH: Orchestral Suite No 3 in D BWV1068 (2) - ASMF/Neville Marriner (*EMI 5 67523*)
GRIEG: Symphonic Dances on Norwegian motifs Op 64 (3) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)

CHOPIN: Mazurkas Op 7 (2) - Richard Mapp (*pno*) (*RNZ*)

MOZART: Symphony No 41 in C K551, Jupiter (1) - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

SCHUMANN: Piano Quartet in Eb Op 47 (1) - Emanuel Ax (*pno*), RCO Chamber Soloists (*RCO 17001*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London Phil/Osmo Vänskä (*LPO 0036*)

9:00 The Works

BEETHOVEN: Symphony No 8 in F Op 93 - Scottish CO/Charles Mackerras (*HYPERION CDS 44301/5*)

TARTINI arr Kreisler: Violin Sonata in G minor,

Devil's Trill - James Ehnes (*vl*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

SCHUBERT arr Liszt: Erbkönig D328 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

C ADAMS: Strata - Helen Webby (*harp*) (*Ode CD MANU 5144*)

DVORÁK: American Suite in A Op 98b - Royal Phil/Antal Dorati (*Decca 430 702*)

DEBUSSY: String Quartet in G minor Op 10 - Emerson String Quartet (*DG 427 320*)

HAYDN: Symphony No 98 in Bb - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

BACH: Partita No 3 in A minor BWV827 - Piotr Anderszewski (*pno*) (*VIRGIN 5 45526*)

STRAUSS: Heimliche Aufforderung Op 27/3 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVD 1051*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*CALA CACD 0106*)

12:00 Summer Afternoons

MOZART: Horn Concerto No 4 in Eb K495 - Lin Jiang (*hn*), West Australian SO/Barry Tuckwell (*ABC Classics 476 5745*)

CHOPIN: Ballade No 2 in F Op 38 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

RAVEL: Le Tombeau de Couperin - Cleveland Orch/Pierre Boulez (*DG 471 614*)

1:00 Exploring Music with Bill McLaughlin

Bach to Beethoven (3 of 5)

Exactly 100 years separates Bach's B Minor Mass and Beethoven's Choral Symphony - crowning achievements of two very distinct voices. This week, we'll journey through Italy, France, Germany and England, tracing inspirations in harmony, rhythm, orchestration and form. (*WFMT*)

2.00

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Chicago SO/Claudio Abbado (*CBS MK 39359*)

SCHUMANN: Kinderszenen Op 15 - Radu Lupu (*pno*) (*Decca 440 496*)

HILL arr Vidulich: Viola Concerto 1910 (3) - Donald Maurice (*vla*), Massey CO (*HILL RECORDS 2*)

3.00

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (3) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*Naxos 8.572667*)

MAHLER: Symphony No 4 in G - Reri Grist (*sop*), New York Phil/Leonard Bernstein (*CBS MK 42197*)

4.00

BACH: Cello Suite No 5 in C minor BWV1011 - Truls Mørk (*cello*) (*VIRGIN 5 45650*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Isabelle Faust (*vl*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

5.00

BRAHMS: Piano Concerto No 2 in Bb Op 83 (2) - Maurizio Pollini (*pno*), Berlin Phil/Claudio Abbado (*DG 453 505*)

MOZART: Deh vieni, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

DVORÁK: String Quartet No 13 in G Op 106 (4) - Prague String Quartet (*DG 429 193*)

SCHUBERT: Three Piano Pieces D946 (2) - András Schiff (*pno*) (*Philips 456 925*)

WAGNER: The Mastersingers of Nuremberg, Prelude - London Phil/Klaus Tennstedt (*LPO 3*)

6:00 Summer Evenings

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vl*), Collegium Musicum 90 (*Chandos CHAN 0589*)

DEBUSSY: Piano Trio in G - Te Koki Trio (*Rattle RAT D069 2017*)

MENDELSSOHN: Songs without Words Op 19 - Daniel Barenboim (*pno*) (*DG 423 931*)

7:00 Music Alive

Richard Harwood (*cello*), RTÉ National Symphony Orchestra/Case Scaglione
STANFORD: Irish Rhapsody No 1 Op 78;
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33;
SUK: Symphony No 2 in C minor Op 27, Asrael (recorded in the National Concert Hall, Dublin by RTÉ) (*EBU*)

8:40 Summer Evenings

BACH: Concerto in C minor for oboe & violin BWV1060 - Ramón Ortega Quero (*ob*), Janine Jansen (*vl*/dir) & Friends (*Decca 478 5362*)
BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)
RACHMANINOV: Fantasy Pieces Op 3 - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)
BEETHOVEN: Symphony No 2 in D Op 36 (1) - Berlin Phil/Claudio Abbado (*DG 469 000*)

10:00 Day's End

MOZART: Fantasia in D minor K397 - Andrei Gavrilov (*pno*) (*Philips 456 787*)
SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vl*), Paris Orch/Daniel Barenboim (*DG 415 847*)
FAURÉ: Nocturne No 4 in Eb Op 36 - Richard Mapp (*pno*) (*RNZ*)
SIBELIUS: Symphony No 5 in Eb Op 82 - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)
SCHUBERT: Piano Sonata No 20 in A D959 - Mitsuko Uchida (*pno*) (*Philips 456 579*)
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*hns*) (*MANU CD MANU 1412*)

Thursday 18 January 2018

6:00 Summer Classics

MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*HYPERION CDA 66561/3*)

BACH: Flute Sonata in C BWV1033 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

BRAHMS: String Quartet No 3 in Bb Op 67 (2) - New Zealand String Quartet (*Naxos 8.573454*)

MOZART: Piano Concerto No 24 in C minor K491 (3) - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)
7.00

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

GABRIELI: Jubilate Deo omnis terra - Monteverdi Choir with instrumentalists/John

Eliot Gardiner (*Philips 446 116*)
RESPIGHI: Ancient Airs & Dances Suite No 1 (2) - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)
KANENGISER/YORK: African Suite - Los Angeles Guitar Quartet (*Sony SK 60274*)
KORNGOLD: Violin Concerto in D Op 35 (1) - Nikolaj Znaider (*vl*), Vienna Phil/Valery Gergiev (*RCA 88697 10336*)
8.00

PIAZZOLLA: Oblivion - Joshua Bell (*vl*), Carel Kraayenhof (bandoneón), instrumental ensemble (*SONY 88697 55436*)
WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (1) - Jonathan Biss (*pno*) (*EMI 3 94422*)
VIVALDI: Concerto in Bb for violin & oboe RV548 - Nigel Kennedy (*vl*/dir), Albrecht Mayer (*ob*), members of Berlin Phil (*EMI 5 57859*)
CHABRIER: Pièces pittoresques Nos 1-6 (1) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (4) - Berlin Phil/Seiji Ozawa (*DG 427 354*)

9:00 The Works

MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*VIRGIN 3 91372*)

LISZT: Piano Sonata in B minor - Martha Argerich (*pno*) (*DG 447 430*)

TCHAIKOVSKY arr Lascae: Souvenir d'un lieu cher - Janine Jansen (*vl*), Mahler CO/Daniel Harding (*Decca 478 0651*)

MOZART: Oh, temerario Arbace!... - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)

DVORÁK: Cello Concerto in B minor Op 104 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

FARQUHAR: Musette - Matthew Marshall (*gtr*) (*RNZ*)

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BRAHMS: Feldeinsamkeit Op 86/2 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

SCHUBERT arr Liszt: Ave Maria - Lang Lang (*pno*) (*SONY 88697 89140*)

12:00 Summer Afternoons

VIVALDI: Concerto in A minor for two violins RV522 - Jeanne Lamon (*vl*/dir), Geneviève Gilardeau (*vl*), Tafelmusik (*ANALEKTA AN 2 9811*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Nikolai Lugansky (*pno*) (*Warner 2564 62300*)

GLICK: Suite Hébraïque No 5 - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew

Dawes (*vl*), Daniel Domb (*cello*) (*CBC MVCD 1046*)

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*KIWI CD SLD 101*)

1:00 Exploring Music with Bill McLaughlin

Bach to Beethoven (4 of 5)

Exactly 100 years separates Bach's B Minor Mass and Beethoven's Choral Symphony - crowning achievements of two very distinct voices. This week, we'll journey through Italy, France, Germany and England, tracing inspirations in harmony, rhythm, orchestration and form. (*WFMT*)

2.00

BACH: Partita No 2 in C minor BWV826 - Martha Argerich (*pno*) (*Philips 456 700*)

BECKER: Capricorn 1: Pluto in terra - Helen Webby (*harp*) (*Ode CD MANU 5144*)

DVORÁK: Serenade in E for strings Op 22 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

3.00

BRAHMS: Violin Sonata No 1 in G Op 78 - Christian Tetzlaff (*vl*), Lars Vogt (*pno*) (*EMI 5 57525*)

RACHMANINOV: Symphonic Dances Op 45 - Russian National Orchestra/Mikhail Pletnev (*DG 457 598*)

4.00

LAURIDSEN: Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*HYPERION CDA 67580*)

MOZART: Serenade No 12 in C minor K388 - Chamber Soloists of the Royal Phil (*NAIM CD 117*)

5.00

RAVEL: String Quartet in F (2) - Puertas Quartet (*Atoll ACD 214*)

SCHUBERT: Symphony No 6 in C D589, Little (4) - CO of Europe/Claudio Abbado (*DG 423 654*)

LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (*pno*) (*DG 477 5976*)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*ARTE NOVA ANO 378 680*)

ROSSINI: Semiramide, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

6:00 Summer Evenings

HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

BARBER: Knoxville, Summer of 1915, op. 24 - Renée Fleming (*sop*), Royal Stockholm Phil/Sakari Oramo (*Decca 483 0415*)

HAYDN: Piano Trio in D HobXV/24 - Beaux Arts Trio (*Philips 422 831*)

D'INDY: Fantasy on French Popular Themes (2) - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

7:00 Music Alive

The Greatest Love

Alexander Gavrylyuk (*piano*), Auckland Philharmonia Orch/Garry Walker

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; CHOPIN: Piano Concerto No 2 in F minor Op 21; PROKOFIEV: Romeo & Juliet, selections from the ballet (*recorded in the Auckland Town Hall by RNZ*)

9:00 Summer Evenings

SCHUBERT: Piano Quintet in A D667, Trout - John O'Connor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

VIVALDI arr Malipiero: Concerto in G for two mandolins RV532 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

10:00 Day's End

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*NAXOS 8.557753*)

BACH trans Stokowski: Arioso - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*HYPERION CDA 67840*)

GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)

D'INDY: Symphony in A minor, Italian - Brittany Orch/Lionel Bringuier (*TIMPANI 1C 1125*)

CARR: Waiheke Island - Amoris Consort (*AMORIS AR 1002*)

Friday 19 January 2018

6:00 Summer Classics

DVORÁK: Serenade in E for strings Op 22 (2) - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (1) - Diedre Irons (*pno*) (*RNZ*)

DEBUSSY: Prélude, Cortège & Air de Danse, - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

HAYDN: Cello Concerto No 2 in D HobVIII/2 (3) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejeans (*HARMONIA MUNDI HMC 90 1816*)

FINZI: Five Bagatelles Op 23 (1) - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

GERSHWIN arr Grainger: The Man I Love; Love Walked In, from The Goldwyn Follies - Piers Lane (*pno*) (*HYPERION CDA 67279*)

FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Il Gardellino (*Accent ACC 24252*)

7.00
LALO: Symphonie espagnole (5) - Shlomo Mintz (*vlm*), Israel Phil/Zubin Mehta (*BRILLIANT CLASSICS 94070*)

MUDARRA arr Lislevand: Fantasia que contrahaza la harpa - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

DEBUSSY arr Amsterdam Guitar Trio: Petite Suite (4) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

HANDEL: Concerto a due cori No 2 in F HWV333 (5 & 6) - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

SIBELIUS: Karelia Suite (3) - Lahti SO/Osmo Vänskä (*BIS CD 918*)

KORNGOLD: Four Waltzes (3) - Alexander Frey (*pno*) (*KOCH 2018756*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (*Decca 467 263*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1131-5*)

8.00
MONTERO/PACHELBEL: Improvisation on Pachelbel's Canon - Gabriela Montero (*pno*) (*EMI 5 14838*)

PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)

MOZART: Symphony No 35 in D K385, Haffner (1) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

VIVALDI: Violin Concerto in D RV222 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

CHOPIN: Impromptu No 1 in Ab Op 29 - Angela Hewitt (*pno*) (*HYPERION CDA 67371/2*)

FRANCK: Symphony in D minor Op 48 (3) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

9:00 The Works

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

RODRIGO: Concerto de Aranjuez - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*WARNER 2564 60296*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Anne-Sophie Mutter (*vlm*), Lambert Orkis (*pno*) (*DG 471 500*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

A RITCHIE: Timepiece, from As long as time - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

DEBUSSY: Sonata for flute, viola & harp - William Bennett (*fl*), Stephen Shingles (*vla*), Skaila Kanga (*harp*) (*Chandos CHAN 8621*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1076*)

TROWELL: Sarabande Op 11/5 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private*)

12:00 Summer Afternoons

BACH arr Tarkmann: Concerto for oboe, strings & continuo (4) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

STRAUSS: Duet Concertino for clarinet & bassoon - Joy Farrall (*cl*), Julie Andrews (*bsn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

VAUGHAN WILLIAMS: Serenade to Music - Jessica Rivera (*sop*), Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO/Robert Spano (*TELARC CD 80676*)

1:00 Exploring Music with Bill McLaughlin

Bach to Beethoven (5 of 5)

Exactly 100 years separates Bach's B Minor Mass and Beethoven's Choral Symphony - crowning achievements of two very distinct voices. This week, we'll journey through Italy, France, Germany and England, tracing inspirations in harmony, rhythm, orchestration and form. (*WFMT*)

2.00

RACHMANINOV: Rhapsody on a theme of

Paganini - Earl Wild (*pno*), Royal Phil/Jascha Horenstein (*Chandos CHAN 7114*)

SIBELIUS: Symphony No 6 in D minor Op 104 - London Phil/Paavo Berglund (*LPO 65*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*HILL RECORDS 1*)

3.00

FAURÉ: La mer est infinie, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

COPLAND: Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

BEETHOVEN arr Druzecky: Septet in Eb Op 20 - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

4.00

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

ANON: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

ELGAR: Introduction & Allegro Op 47 - Küchl Quartet, Vienna Phil/John Eliot Gardiner (*DG 463 265*)

5.00

GROFÉ: Mississippi Suite (4) - Bournemouth SO/William T Stromberg (*NAXOS 8.559007*)

DOWLAND arr Bergeron/Dagher/Slattery: Sleep wayward thoughts; Fine knacks for ladies - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

MENDELSSOHN: Hebrides Overture - London SO/Barry Wordsworth (*VIRGIN 3 91372*)

STRAUSS: Violin Sonata in Eb Op 18 (1) - Kyung-Wha Chung (*vlm*), Krystian Zimerman (*pno*) (*DG 427 617*)

HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (*RNZ*)

6:00 Summer Evenings

HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)
BACH arr Gwilt: Trio Sonata in F BWV525 -

London Baroque (*BIS CD 1345*)
DOHNÁNYI: Symphonic Minutes - Buffalo
Phil/JoAnn Falletta (*8.572303*)
CHOPIN: Nocturnes Op 32 - Claudio Arrau
(*pno*) (*Philips 416 441*)

7:00 Music Alive

2017 Wellington Jazz Festival
Eight programmes
(3) Secret Islands Quintet
Their soulful sound assimilates the North
American jazz tradition into an Aotearoa New
Zealand context
Jim Langabeer (tenor sax, flute and taonga
pūoro), Roger Manins (*alto sax*), Chris
O'Connor (*drums and percussion*), Rosie
Langabeer (*piano*) and Paul Dyne (*double
bass*) (recorded at St Peter's, Wellington by
RNZ)
RUBBRA: Missa in honorem Sancti Dominici -
Choir of St John's College,
Cambridge/Christopher Robinson (*NAXOS
8.555255*)
ALWYN: Concerto for oboe, harp & strings -
Jonathan Small (*ob*), Eleanor Hudson (*harp*),
Royal Liverpool Phil/David Lloyd-Jones (*naxos
8.570144*)
BANTOCK: Overture to a Greek Tragedy -
Royal Phil/Vernon Handley (*HYPERION CDA
67395*)

8:00 Summer Evenings

RUBBRA: Missa in honorem Sancti Dominici -
Choir of St John's College,
Cambridge/Christopher Robinson (*NAXOS
8.555255*)
ALWYN: Concerto for oboe, harp & strings -
Jonathan Small (*ob*), Eleanor Hudson (*harp*),
Royal Liverpool Phil/David Lloyd-Jones (*Naxos
8.570144*)
BANTOCK: Overture to a Greek Tragedy -
Royal Phil/Vernon Handley (*HYPERION CDA
67395*)

9:00 Sound Lounge - 2017 Sampled

For the next few weeks we take another listen
to highlights from the past year and throw in
some new treats. Hosted by Charlotte Wilson

10:00 Relevant Tones (*WFMT*)

11:00 Best of New Music Dreams

Come along for a mesmerising ride as Ryan
Smith explores ambient and drone music -
handpicked from the very latest, to 20th
century seminal masterpieces and everything
in between