

Saturday 16 June 2018

6:00 Classic Morning

CLEMENTI: Overture in D - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)
 ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)
 BEETHOVEN: String Quartet in A Op 18/5 (1) - Gewandhaus Quartet (*NCA 60139*)
 CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)
 HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)
 WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)
 7.00
 BOYCE: Symphony No 2 in A - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)
 MOZART: Piano Concerto No 19 in F K459 (2) - Nikolai Lugansky (*pno*), Netherlands Radio CO/Lev Markiz (*CHALLENGE CC 72043*)
 PÄRT: Summa - Elora Festival Singers/Noel Edison (*NAXOS 8.557299*)
 VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*NAXOS 8.555867*)
 BRAHMS: Intermezzi Op 117 (3) - Leif Ove Andnes (*pno*) (*EMI 5 56583*)
 COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)
 8.00
 SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ UB22*)
 HAYDN: Piano Trio in C HobXV/27 (3) - Beau Arts Trio (*Philips 422 831*)
 GOUVY: Symphony No 5 in Bb Op 30 (4) - German Radio Phil/Jacques Mercier (*CPO 777 379*)
 CHEN GANG arr YI-WEN JIANG: Miao Mountain Morning - Shanghai Quartet (*Delos DE 3308*)
 BEETHOVEN: Piano Sonata No 22 in F Op 54 - Nikolai Lugansky (*pno*) (*warnner 2564 62300*)
 OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)
9:00 Saturday Brunch
 TUROK: Variations on an American Song - Nashville SO/Leonard Slatkin (*NAXOS*

8.559373-74)
 DEBUSSY: La plus que lente - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
 RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)
 SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCD 01*)
 10.00
 CHOPIN: Piano Concerto No 2 in F minor Op 21 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
 GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
 11.00
 GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Brilliant Brass

With David Bremner (*RNZ*)

2:00 Worlds of Music

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house
 Cello Ensemble
 ACMF cellists with Jenny Wollerman (*soprano*)
 BACH: Air, from Orchestral Suite No 3;
 DVORÁK: Silent Woods, from From the Bohemian Forest; RACHMANINOV arr Gjelsten: Vocalise;
 PACHELBEL: Canon; ROSSINI: Prelude, from William Tell Overture; CASALS: Song of the Birds;
 VILLA-LOBOS: Bachianas Brasileiras No 5;
 DE FALLA: Suite Populaire Espagnol;
 KLENGEL: Hymnus
(recorded in Nelson Cathedral by RNZ)
 BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Mieczyslaw Horszowski (*pno*) (*WIGMORE HALL LIVE WHLIVE 0023*)
 VIVALDI: Four Seasons, Winter - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)
 CHOPIN: Nocturne in E minor Op 72/1 - Shura Cherkassky (*pno*) (*BBC LEGENDS BBCL 4057*)
 TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - Leningrad Phil/Evgeny Mravinsky (*BRILLIANT CLASSICS 8593*)

5:00 Inside Out

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Jazz meets Classical

BEETHOVEN arr Albuiescu: Patetica 1, 2, & 3 (3) - Eugene Albuiescu (*pno*) (*DOWNSTAGE DSR 1009*)
 SUESSE arr Grofé: Concerto in Three Rhythms - Michael Gurt (*pno*), Hot Springs Music Festival SO/Richard Rosenberg (*Naxos 8.559647*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
 Sasha Cooke (*mezzo*), New Zealand SO/Edo de Waart
 Salina FISHER: Tupaia (première);
 BERLIOZ: Les Nuits d'Été
 Interval: Clarissa Dunn catches up with Salina Fisher after her first year in New York
 DEBUSSY: La Mer; RAVEL: Bolero
(recorded in Michael Fowler Centre, Wellington by RNZ)

9:30 Sound Lounge

A weekly forum for contemporary music
 Amy X Neuburg
 Amy is a composer, vocalist and live electronics performer who has developed a unique career bridging the boundaries between classical, experimental and popular musics. Charlotte Wilson caught up with Amy recently in her San Francisco studio.
 FRASER/BONIFACE: Selection from the album Ponguru - Al Fraser (*taonga puoro*), Phil Boniface (*dbass*) (*RAT D079*)
11:00 Relevant Tones: Music of Marrying and Burying
 Since earliest times, music has always had a ritual purpose in human society, but these ritualistic functions are often forgotten in the hustle and bustle of the modern world. We'll play music by composers Ionel Petroi, Ross Edwards and Tan Dun who still think of the ceremonial importance music can play in our lives (*WFMT*)

Sunday 17 June 2018

6:00 Sanctuary

ANON: The Latin Sibyl - Montserrat Figueras (*sop*), Jordi Savall (vièle à archet/dir), Alfredo Bernardini (*chalemie*), La Capella Reial de Catalunya (*Alia Vox AVSA 9879*)
 LOTTI arr Barley: Crucifixus - Matthew Barley (*cello*) (*BLACK BOX BBM 1068*)
 KREEK: Psalm 137 - Orphei Drängar/Cecilia Rydinger Alin (*BIS SACD 2053*)
 LAURIDSEN: O magnum mysterium - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
 FAURÉ: In paradisum, from Requiem Op 48 - La Chapelle Royale, Gent Collegium Vocale, Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

BACH: Cantata No 135, Ach Herr, mich armen Sünder - Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Concerto Palatino, Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1461*)
 RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 STANFORD: The Lord is my shepherd - Paul Plummer (*org*), Choir of New College Oxford/Edward Higginbottom (*CRD 3497*)

7:30 Hymns on Sunday

With Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

DEBUSSY: La Fille Aux Chevaux De Lin, from Preludes - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)
 GOUNOD: Ave Maria - Leontyne Price (*sop*), Vienna Phil/Herbert von Karajan (*Decca 425 016*)
 CHOPIN: Nocturne in Eb Op 9/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)
 BACH: Jesu, joy of man's desiring - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)
 ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
 GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)
 HUMPERDINCK: When at night I go to sleep - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (*Decca 455 645*)
 PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)
 MAHLER: Symphony No 5 in C# minor (4) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

9:00 From the Top

Highlights from 'Settling the Score'
 ALLEGRI: Miserere mei, Deus - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)
 PROKOFIEV: Romeo & Juliet Suite No 2 (4) - Minneapolis SO/Stanislaw Skrowaczewski (*MERCURY 432 004*)
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London Festival Orch/Ross Pople (*ASV CD DCA 779*)
 PÄRT: Spiegel im Spiegel - Daniel Hope (*vln*), Simon Mulligan (*pno*) (*NIMBUS NI 5631*)
 10.00
 BRAHMS: Alto Rhapsody Op 53 - Nathalie Stutzmann (*contralto*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 703*)
 BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Maria João Pires (*pno*) (*ERATO 4509 94692*)
 TCHAIKOVSKY: Violin Concerto in D Op 35 -

Vilde Frang (*vln*), Danish National SO/Eivind Gullberg Jensen (EMI 6 02570)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

MISSISSIPPI JOHN HURT: The Angels Laid Him Away - Rhiannon Giddens (*Nonesuch PromoFreedom*)

FINCH/KEITA: Listen to the Grass Grow - Catrin Finch & Seckou Keita (*bendigedig*)

FINCH/KEITA: Cofiwch Dryweryn - Catrin Finch & Seckou Keita (*bendigedig*)

FARINA/GIDDENS/POWELL: Birmingham Sunday - Rhiannon Giddens (*Nonesuch PromoFreedom*)

GIDDENS/HARRINGTON: Baby Boy - Rhiannon Giddens (*Nonesuch PromoFreedom*)

LOEWE: Almost Like Being In Love - Brad Mehldau Trio (*Nonesuch*)

BRIAN WILSON: Friends - Brad Mehldau Trio (*Nonesuch*)

TRAD/CARTHY: I Wish That the Wars Were All Over - Eliza Carthy & Damien Dempsey (*Topic Promo Big*)

MCLEOD: *Hug You Like A Mountain* - Eliza Carthy & Teddy Thompson (*Topic Promo Big*)

FINCH/KEITA: Bach to Baisso - Catrin Finch & Seckou Keita (*bendigedig*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

DEBUSSY: Les soirs illuminés par l'ardeur du charbon - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10421*)

STRAUSS: Malven - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

SCHUTZ: German Magnificat SWV494 - Hilliard Ensemble, Hannover Knabenchor, London Baroque/Heinz Hennig (*Virgin VED 5 61306*)

BEETHOVEN: String Quartet in Bb Op 130 (6) - Quartetto Italiano (*Philips 416 638*)

BACH: Fuga a 3 Sogetti, from The Art of Fugue - Helmut Walcha (*org*) (*Archiv 419 904*)

WAGNER: Parsifal, Prelude to Act 1 - Bayreuth Festival Orch/Hans Knappertsbusch (*Philips 416 390*)

SCHUMANN: Symphony No 4 in D minor Op

120 - Dresden State Orch/Hans Knappertsbusch (*FonoTeam CD 74802*)
MOZART: Non temer, amato bene K490 - Elisabeth Grümmer (*sop*), Arthur Grumiaux (*vln*), Stuttgart CO/Karl Münchinger (Hänssler CD 94.209)
GRIEG: Ballade in G minor Op 24 - Richard Farrell (*pno*) (*Atoll ACD 208*)
BRUCKNER: Symphony No 9 in D minor - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)
DEBUSSY: Violin Sonata in G minor (1) - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrester
Light to Dark
WOLF: Italian Serenade - Orion String Quartet;
DVOŘÁK: Piano Trio in F minor Op 65 - Orion Weiss (*piano*), Ani Kavafian (*violin*), Carter Brey (*cello*) (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)
TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Heath Quartet (*Harmonia Mundi HMU 907665*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

Composer Nino Rota

La dolce vita - Czech SO/Derek Wadsworth (*Silvascreen 290129*)

Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

Roma - Czech SO/Derek Wadsworth (*Silvascreen 290129*)

Main Title (The Godfather Waltz) - Unknown/unknown conductor (*MCA 110231*)

Love theme, from The Godfather - Unknown/unknown conductor (*MCA 110231*)

The Godfather, Finale - Unknown/unknown conductor (*MCA 110231*)

6:00 Opera on Sunday

San Francisco Opera Season
BRIGHT SHENG: Dream of the Red Chamber One of China's greatest classical novels, as famous in China as 'Romeo and Juliet' is in the West, recounts the love triangle between a young nobleman and two very different women: one his spiritual soulmate, the other a beautiful heiress

Bao Yu..... Yijie Shi
Dai Yu..... Purem Jo
Bao Chai..... Irene Roberts
Lady Wang..... Hyona Kim
Princess Jia..... Karen Chia-Ling Ho
Granny Jia..... Qiulin Zhang
Aunt Xue..... Yanyu Guo
The Monk/Dreamer..... Randall Nakano
Lady-in-waiting..... Amina Edris
Eunuch..... Pene Pati
San Francisco Opera Chorus and Orchestra/George Manahan (*WFMT*)
RIES: Piano Concerto in D Op 120, Pastoral (1) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*NAXOS 8.572088*)
HAYDN: String Quartet in C Op 50/2 (4) - Doric String Quartet (*WIGMORE HALL LIVE WHLIVE 0032*)

9:05 Made in New Zealand

NZ performers and composers
CHEN/HE: Butterfly Lovers Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)
FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)
HOLMES: Recitative II - Tim Deighton (*vla*), Dan Armstrong (*perc*) (*Atoll ACD 202*)
LILBURN: Four Canzonas - NZSO CO (*RNZ UA01*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

HAYDN: Variations in F minor HobXVII/6 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)

PORTER: Begin the Beguine - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

BIOSPHERE: Substrata - Geir Jenssen (*electronics*) (*All Saints ASCD 33*)

Monday 18 June 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BRAHMS: Clarinet Quintet in B minor Op 115 (2) - Sabine Meyer (*cl*), Alban Berg Quartet

(EMI 5 56759)

DVOŘÁK arr Kreisler: Slavonic Dance Op 72 No. 8 in A flat major - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*SUPRAPHON SU 3884*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 48045*)

HILL: The Sacred Mountain - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

BACH: Cello Suite No 3 in C BWV1009 (6) - Jan Vogler (*cello*) (*sony 88697 892572*)

HANDEL: Belshazzar, Overture - English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

POULENC: Three Novelettes - Michael Houstoun (*pno*) (*Rattle RAT D075*)

SCHNITTKE: Pantomime from Suite in the Old Style - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

7.00

PROKOFIEV arr Rozhdestvensky: Pushkiniana (7) - Russian State SO/Dmitry Yablonsky (*Naxos 8.55571*)

BOYCE: Symphony No 8 in D minor - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

SIBELIUS: Andante festivo - Kocian Quartet (*PRAGA PRD 250 257*)

AI-MING LU: Young Soldier's Joy - Shanghai Quartet (*Delos DE 3308*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*NAXOS 8.553124*)

HUME: Good Again, What Greater Griefe, second couplet - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZYT 100 501*)

BARRIOS: Julia Florida - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

MOZART: Symphony No 40 in G minor K550 (3) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)

GEMINIANI: Concerto No 4 in D (4) - Tasmanian Symphony Chamber Players/Geoffrey Lancaster (*ABC Classics 456 667*)

8.00

BACH: Laudamus te, from Mass in B minor BWV232 - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (cello/dir) (*Archiv 457 367*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*LYRITA SRCD 216*)

VIVALDI: Concerto in F for multiple instruments RV569 (1) - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*NAXOS 8.55434*)

HAWES: Italian Song - Andrew Busher (*ten*), Conventus, English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic (2) - CO of Europe/Claudio Abbado (*DG 423 653*)

RESPIGHI: Pines of Rome (2) - Montreal SO/Charles Dutoit (*Decca 410 145*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BARBER: Adagio for Strings - Detroit SO/Neeme Järvi (*Chandos CHAN 9684*)

RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*COLLEGIUM CSCD 516*)

BERNSTEIN: West Side Story, Symphonic Dances - San Francisco SO/Seiji Ozawa (*DG 419 625*)

TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (*DG 479 0090*)

10.00

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

CARDEW: Scherzo - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

11.00

STRAVINSKY: The Firebird - Boston SO/Seiji Ozawa (*EMI CDC 747017*)

SUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

PUCCHINI: Vissi d'arte, from Tosca - Orla Boylan (*sop*), APO (RNZ)

BORODIN orch Glazunov: Symphony No 3 in A minor (2) - Royal Stockholm Phil/Gennady Rozhdestvensky (Brilliant Classics 93348)

F BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (Atoll ACD 419)

VIANA DA MOTA: Three impromptus on Portuguese popular motifs - Royal Liverpool Phil/Alvaro Cassuto (Naxos 8.573495)

BRAGA SANTOS: Elegy in memory of Vianna da Motta - Royal Scottish National Orch/Alvaro Cassuto (NAXOS 8.572815)

HERRMANN: Psycho Suite, excerpt - Royal Phil/Elmer Bernstein (Milan 399437)

PROKOFIEV: Piano Concerto No 3 in C Op 26 (3), excerpt - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (Chandos CHAN 10802)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (3) - Leningrad Phil/Evgeny Mravinsky (BRILLIANT CLASSICS 8593)

GOODALL: The Seasons, Winter - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (EMI 6 88626)

RACHMANINOV: Symphony No 2 in E minor Op 27 - London SO/ Gennady Rozhdestvensky (Regis RRC 1210)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

RESPIGHI orch/arr Respighi: Tarantella, from La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)
VIVALDI: Violin Concerto in G minor RV317 - Sarah Chang (*vln*), Orpheus CO (*EMI 3 94431*)
D SCARLATTI: Keyboard Sonatas in B minor Kk27, in A Kk212 (2) - Murray Perahia (*pno*) (*Philips 456 922*)

ALBINONI: Adagio in G minor - Stuttgart CO/Karl Münchinger (*Decca 473 862*)

CARPI: Pinocchio - Gianluigi Trovesi (*cl*), Gianni Coscia (*acco*) (*ECM 1703*)

BRAHMS: Double Concerto in A minor Op 102 (2) - Gil Shaham (*vln*), Jian Wang (*cello*), Berlin Phil/Claudio Abbado (*DG 469 529*)

MOZART: Madamina, il catalogo è questo - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

BIZET: Smuggler's March, from Carmen - Slovak Phil/Anthony Bramall (*NAXOS 8.553596*)
4.00

BACH: Keyboard Concerto No 3 in D BWV1054 (1) - Andrés Schiff (*pno/dir*), Chamber Orch of Europe (*Decca 425 676*)
HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

STRAVINSKY arr Agosti & ?: The Firebird, excerpts (2) - Christian Lindberg (*tbn*), Roland Pöntinen (*pno*) (*BIS CD 988*)

BERLIOZ: Symphonie fantastique (2) - Philharmonia/ Esa-Pekka Salonen (*SIGNUM SIGCD 193*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Adam Harasiewicz (*pno*) (*NEWTON 880 2015*)
ELGAR: Elegy Op 58 - Orpheus CO (*DG 419 191*)

SHOSTAKOVICH arr Atovmyan: Waltz, from The Return of Maxim Op 45 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

HAYDN: Symphony No 100 in G, Military (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)
5.00

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

LECLAIR: Flute Sonata in F Op 2/2 (4) - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*naxos 8.572866*)

SAINT-SAËNS: Romance in F Op 36 - Peter Damm (*horn*), Peter Rösel (*pno*) (*Ars Vivendi MARC 037*)

ALBENIZ arr Aguirre: Triana, from Iberia Book

2 - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Viktoria Postnikova (*pno*) (*ERATO 4509 94692*)
RANJBARAN: Moto perpetuo - Chen Xi (*vln*), Sejong Soloists (*naxos 8.570353*)

BEETHOVEN: Serenade in D Op 25 (6) - Gaudier Ensemble (*HYPERION CDA 67526*)

PROKOFIEV: Waltz Suite Op 110, excerpts (3) - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8359*)
6.00

KORNGOLD: The Boys Go To Play - London SO/André Previn (*DG 471 347*)

BARBER: Agnus Dei - Arietha Lockhart (*sop*), Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80503*)

FRANCK: Les Eolides - Basle SO/Armin Jordan (*ERATO ECD 88167*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

The Four Seasons
Angelo Xiang Yu (*violin*), New Zealand SO/Brett Mitchell

VIVALDI: The Four Seasons Op 8;

BERLIOZ: Roman Carnival Overture Op 9;

RESPIGHI: Pines of Rome
(*recorded in Michael Fowler Centre, Wellington by RNZ*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

RICHTER: Sinfonia a quattro in Bb - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

GLICK: Divertimento for String Orchestra - Thirteen Strings of Ottawa/Brian Law (*CBC MVCD 1046*)

HARRIS: Vobiscum In Aeternum - Tudor Consort/Michael Stewart (*Organism ORG007*)

10:00 The RNZ Concert Classical Chart

This week's best-selling CDs (R)

11:00 Day's End

DVOŘÁK: Violin Concerto in A minor Op 53 - Tasmin Little (*vln*), Royal Liverpool Phil/Vernon Handley (*EMI CDB 7 62920*)

FAURÉ: Nocturne No 6 in Db Op 63 - Richard Mapp (*pno*) (*RNZ UB65*)

ROGNIONI: DALLA CASA: Douce memoire, ORTIZ: Recercada sobre Passamezzo an - Martina Rothbauer (*viola da gamba*), Paulina van Laarhoven (*viola da gamba*, Matthias Müller (*violone*), Andrew

Lawrence-King (*harp*), Lee Santana (bass lute/chitarrone) (*DHM 05472 77502*)

Tuesday 19 June 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 (1) - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

RAVEL: Le Tombeau de Couperin (3) - ASMF/Neville Marriner (*ASV CD DCA 517*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Wells Cathedral Choir, Sarum CO/Malcolm Archer (*CANTORIS CRCD 6070*)

GLASS: Etude No 18 - Víkingur Ólafsson (*piano*) (*DG 94796918*)

BACH arr Yang: Violin Concerto in A minor BWV1041 (2) - Xuefei Yang (*gtr*), Elias String Quartet (*EMI 6 79018*)

MENDELSSOHN: Andante cantabile & presto agitato in B (1) - Mikhail Pletnev (*pno*) (*DG 459 634*)

7.00

BRUCH: Scottish Fantasy (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

MENDELSSOHN: Hebrides Overture - London SO/Barry Wordsworth (*Virgin 3 91372*)

GODARD: Suite Op 116 (1) - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

DOMPIERRE: Les Beautés du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

HANDEL: Dixit Dominus HWV232 (1) - Gloria Banditelli (*contralto*), Marco Beasley (*ten*), Antonio Abet/Diego Fasolis (*BBC MUSIC BBC MM 88*)

BACH: Violin Partita No 3 in E BWV1006 (1) - Rachel Podger (*vln*) (*CHANNEL CLASSICS CCS 14498*)

TCHAIKOVSKY: Spanish Dance, from Swan Lake, Act 2 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

DEBUSSY: Poissons d'or, from Images - Stephen Hough (*piano*) (*HYPERION CDA68139*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Schubert Ensemble (*ASV GLD 4000*)

8.00

DVOŘÁK: Cello Concerto in B minor Op 104 (2) - Mstislav Rostropovich (*cello*), Berlin Phil/Herbert von Karajan (*DG 413 819*)

MOZART: String Quartet No 22 in Bb K589, Prussian (1) - Hagen Quartet (*DG 423 108*)

LILBURN: Tribute to Kendrick Smithyman, from Salutes to Seven Poets - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)

RASBACH: Trees - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

BRITTEN: The Salley Gardens, The foggy, foggy dew, (2) - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

MENDELSSOHN: Piano Concerto No 1 in G minor (1) Joseph Kalichstein (*pno*), Scottish CO/Jamie Laredo (*NI 5112*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

J STRAUSS II: Die Fledermaus, Overture - Czech Phil/Václav Neumann (*TELDEC 8.4324*)
PORPORA: Giusto Amor, tu che m'accendi, from Gli orti esperidi - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/Dir*), Cappella Gabetta (*Decca 4832473*)
MASSENET: Thais, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)
BRAHMS: Clarinet Trio in A minor Op 114 - Nash Ensemble (*ONYX 4045*)

10.00
RESPIGHI: The Birds - Atlanta SO/Louis Lane (*TELARC CD 80085*)

BECK: Sinfonia in G minor Op 3/3 - Toronto CO/Kevin Mallon (*naxos 8.570799*)
BYRD: Laudibus in sanctis - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)
11.00

DERING: Pavan - Canadian Brass (*CBS MK 45792*)

STRAUSS: Aus Italien, Symphonic Fantasy Op 16 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8744*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BACH transcr Berio: Contrapunctus No 19, from The Art of Fugue - Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*SIGNUM SIGCD 193*)

SAINT-SAËNS: Winter Serenade - Die Singphoniker (*CPO 999 470*)

PROKOFIEV: Winter Bonfire Op 122 - Finchley Children's Music Group, New London Orch/Ronald Corp (*Helios CDH55177*)

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 (1) - Rudolf Koelman (*vln*), Freemantle Chamber Orch/Jessica Gethin (*Freemantle Chamber Orchestra*)

WIENIAWSKI: Violin Concerto No 2 in D Minor Op 22 (4) - Rudolf Koelman (*vln*), Freemantle Chamber Orch/Jessica Gethin (*Freemantle Chamber Orchestra*)

SCHUBERT: Ave Maria - Placido Domingo (*ten*), Michael Bolton (*vocalist*) & unnamed orch/unnamed conductor (*DIANA 489333*)

GRIEG: Peer Gynt Suite No 1 - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2017*)

GRIEG: Homeward; The Brook, Phantom; Sylph, from Lyric Pieces Book 7 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

BACH: How fearfully my steps faltered, from Cantata No 33 - Nathalie Stutzmann (*contralto*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*SOLI DEO GLORIA SDG 134*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Philharmonia/Otto Klemperer (*EMI CDM 7 63358*)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (*vln*), William Howard (*pno*) (*Chandos CHAN 10465*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Concerto Grosso in Bb Op 3/2 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

BRAHMS: Horn Trio in Eb Op 40 (2) - Boris Brovtsyn (*vln*), Maxim Rysanov (*vla*), Katya Apekisheva (*pno*) (*ONYX 4033*)

J STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

RAVEL: String Quartet in F (2) - New Zealand String Quartet (*Atoll ACD 399*)

D SCARLATTI: Keyboard Sonata in F minor Kk466 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

4.00

DITTERSDORF: Symphony in A, (5) - Failoni Orch/Uwe Grodd (*NAXOS 8.553975*)

STRAUSS: Sonatina No 2 in Eb for winds (1) - Alexei Ogrintchouk, Royal Concertgebouw Orch/Andris Nelsons (*BIS BIS-2163*)

MOZART: Piano Sonata No 12 in F K332 (3) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Jacqueline du Pré (*cello*), Philadelphia Orch/Daniel Barenboim (*teldec 8573 85340*)

CANTELOUBE: Oi ayai, Lou coucut, Quand z'eyro petitoune, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

DVOŘÁK: Symphony No 9 in E minor, From the New World (3) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

GERSHWIN/DONALDSON arr Ryden: Rialto Ripples - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2739*)

5.00

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 2 in F BWV1047 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

ALBÉNIZ: El Puerto, from Iberia Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

MOZART: Sinfonia Concertante in Eb K364 (3)

- Midori (*vl*n), Nobuko Imai (*vla*), North German Radio SO/Christoph Eschenbach (*SONY SK 89488*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

GRIEG arr Haaland: Butterfly, Erotikon, To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

SCHUMANN: Symphony No 2 in C Op 61 (2) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*) 6.00

CPE BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)

ELLINGTON/MILLS/PARISH arr & orch Henderson: Sophisticated lady - Bobby Watson (*sax*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

VERDI: Com'è gentil, from Don Pasquale - Rolando Villazón (*ten*), Bavarian Radio Chorus, Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

COATES: The Three Elizabeths Suite (3) - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
Portal to Paradise

The Tudor Consort/Alistair Carey
TOMKINS: Funeral Sentences; LOBO: Missa pro defunctis; BRAHMS: Warum ist das Licht gegeben; HOWELLS: Requiem; HOWELLS: Even such as time (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

DARGOMIZHISKY transcr Liszt: Tarentelle - Boris Bloch (*pno*) (*DANACORD DACOCD 649*)

STRAUSS: Death & Transfiguration Op 24 - New York Phil/Lorin Maazel (*DG 477 6435*)

HAYDN: Symphony No 83 in G minor, The Hen - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

BACH: Concerto in D minor for oboe & violin BWV1060* (2) - Martin Jaenecke (*vl*n), Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

NORTON: Sonatina (1) - Carol Hohausen (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ UA06*)

10:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

11:00 Day's End

SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vl*n), New Zealand SO/James Sedares (*UNIVERSAL 99072*)

Wednesday 20 June 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BEETHOVEN: Symphony No 9 in D minor Op 125 (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

CPE BACH: Cello Concerto in A Wq172 (1) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

SCHUBERT: String Quintet in C D956 (4) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

SIBELIUS: Symphony No 2 in D Op 43 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 (3) - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

HAYDN: Notturmo No 7 in F HobII/28 (2) - Marten Root (*fl*), Michael Niesemann (*ob*), Mozzafiato & L'Archibudelli (*Sony SK 62878*)

7.00

VIVALDI: Violin Concerto in D RV232 (1) - Giuliano Carmignola (*vl*n), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

F MENDELSSOHN: Notturmo in G minor - Heather Schmidt (*pno*) (*NAXOS 8.570825*)

BRAHMS: String Sextet No 2 in G Op 36 (4) - Isaac Stern (*vl*n), Cho-Liang Lin (*vl*n), Jaime Laredo, Michael Tree (*vl*as), Yo-Yo Ma, Sharon Robinson (*cellos*) (*SONY S2K 45820*)

MOZART: Porgi amor, from The Marriage of Figaro - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Ion Marin (*EMI 5 57264*)

COPLAND: Celebration - After Billy's Capture, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

BEETHOVEN: Bagatelle in G Op 126/5 - Stephen Kovacevich (*pno*) (*EMI CDC 5 56148*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80574*)

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton (*Hyperion CDA67543*)

8.00

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

RODRIGO: Concierto de Aranjuez (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

HAYDN: Symphony No 90 in C (3) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

KHACHATURIAN: Gayaneh, excerpts (10) - Bournemouth SO/Kirill Karabits (*ONYX 4063*)

GOUNOD: Sanctus, from St Cecilia Mass - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

BACH: Sei Lob und Preis mit Ehren - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vl*n), Daniel Gortler (*pno*) (*RCA 82876 50470*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 (2) - Paul Lewis (*pno*), BBC SO/Jiri Belohlávek (*BBC Music MM 359*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DVOŘÁK: Carnival Overture - Ulster Orch/Vernon Handley (*Chandos CHAN 8453*)

VIVALDI: Concerto in G for two mandolins RV532 - Angel Romero (*gtr*), Pepe Romero

(*gtr*), ASMF/Iona Brown (*Philips 412 624*)
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*) 10.00

ORTIZ: Passamezzo antico - Latitude 37 (*ABC Classics 476 4525*)

HALVORSEN: Norwegian Rhapsody No 1 -

Bergen Phil/Karsten Andersen (*NCB 435 963*)

CHOPIN: Ballade No 4 in F minor Op 52 -

Krystian Zimerman (*pno*) (*Philips 456 997*)

STRAUSS: Horn Concerto No 2 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

11.00

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National

Orch/Neeme Järvi (*Chandos CHAN 8476*)

BEETHOVEN: Piano Concerto No 2 in C minor Op 37 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88725 42058*)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

KORNGOLD: Marietta's Song, from Die tote Stadt - Kate Royal (*sop*), English National Opera Orch/Edward Gardner (*EMI 2 68192*)

STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

RAVEL: Piano Trio in A minor (1) - NZTrio (*RATTLE RAT D019*)

DELIUS arr Fenby: Violin Concerto - Philippe Djokic (*vl*n), Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

DVOŘÁK: Song to the moon, from Rusalka - Lubana Al Quntar (*sop*), La Monnaie SO/Marc Soustrot (Queen Elisabeth Competition 2014)

GÁL: Clarinet Sonata Op 84 - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)

MARLEY arr Sheku Kanneh-Mason: No Woman, No Cry - Sheku Kanneh-Mason (*cello*) (*Decca 483 2948*)

WOLF: Mignon - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*EMI CDH 5 66084*)

STRAUSS: Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

SCHUMANN: Manfred Overture Op 115 - Philharmonia/Carlo Maria Giulini (*EMI 7 67723*)

ROSSINI: Semiramide, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5*)

62802)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (NAXOS 8.557273)

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (BRILLIANT CLASSICS 92791)

CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (RCA RCDJ 63083)

TELEMANN: Overture in D - John Wallace (*tpt*), John Miller (*tpt*), English String Orch/William Boughton (NIMBUS NI 5189)

CHABRIER: Impromptu in C - Angela Hewitt (*pno*) (Hyperion SACDA 67515)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Royal Stockholm Phil/Sakari Oramo (SONY 88697 64687)

4.00

MOZART: Sonata in D for two pianos K448 (2) - Ingrid Haebler (*pno*), Ludwig Hoffmann (*pno*) (Philips 422 516)

DAVERNE: Portrait of Ponsonby - Moravian Phil/Petr Pololánik (EMI 557 9042)

DVOŘÁK: Piano Quintet in A Op 81 (4) - Piers Lane (*pno*), Goldner String Quartet (HYPERION CDA 67805)

HAYDN: Symphony No 86 in D (4) - Berlin Phil/Herbert von Karajan (DG 419 741)

FIELD: Piano Sonata in C minor Op 1/3 (2) - John O'Connor (*pno*) (TELARC CD 80290)

WAGNER: Dawn & Siegfried's Rhine Journey - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (Decca 448 155)

5.00

LYSENKO: Overture, from Taras Bulba - Bonn Beethoven Orch/Stefan Blunier (MDG 937 1761)

GRAINGER: Molly on the Shore - Royal Northern College of Music Wind Orch/Clark Rundell (Chandos CHAN 9549)

TRAD arr Hart: Early one morning - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (ASV CDWHL 2118)

BODY: Carol to St Stephen - Auckland Dorian Choir/Peter Godfrey (KIWI SLD 56)

GERSHWIN trans Heifetz: Preludes for piano - Joshua Bell (*vl*), John Williams (*pno*)/John Williams (Sony SK 60659)

SHENG: Black Swan (after Brahms) - Seattle SO/Gerard Schwarz (Naxos 8.559679)

CLEMENTI: Symphony No 1 in C WO32 (3) - Rome SO/Francesco La Vecchia (Naxos 8.573071)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion 67431/2)

6.00

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (2) - Chamber Orch of Europe/Yannick Nézet-Séguin (DG 4797337)

CPE BACH: Rondo in D minor Wq61/4 - Danny Driver (*pno*) (Hyperion CDA 67908)

TCHAIKOVSKY: Mazeppa (Maria's Lullaby) - Aida Garifullina (*sop*), ORF Radio SO,

Vienna/Cornelius Meister (Decca 478 8305)

WITT: Symphony in C, Jena (2) - Sinfonia Finlandia/Patrick Gallois (Naxos 8.572089)

6:30 Exploring Music

With Bill McGlaughlin (WFMT)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Carnegie Hall Live

Joshua Bell in recital

Joshua Bell (*violin*), Jeremy Denk (*piano*)

MOZART: Violin Sonata in Bb K454;

R STRAUSS: Violin Sonata in Eb Op 18;

JANÁČEK: Violin Sonata;

SCHUBERT: Fantasy in C D934

(recorded in Carnegie Hall, New York by WQXR)

MENDELSSOHN: Symphony No 1 in C minor

Op 11 (2) - Chamber Orch of Europe/Yannick

Nézet-Séguin (DG 4797337)

HAYDN: Symphony No 26 in D minor,

Lamentation - BBC Phil/Nicholas Kraemer

(BBC MUSIC BBC MM 307)

HUTCHENS: The Enchanted Isle - Tamara

Anna Cislowska (*pno*) (ARTWORKS AW005)

DEBUSSY trans Bauer: La fille aux cheveux de

lin - Ingrid Bauer (*harp*) (MASTER PERFORMERS

MP 010)

10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters (R)

11:00 Day's End

HOLST: The Planets Suite - Geoffrey Mitchell

Choir, London Phil/Adrian Boult (EMI 5 65041)

Thursday 21 June 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

RAVEL: Une barque sur l'ocean, from Miroirs - Julien Brocal (*pno*) (Rubicon RCD 1008)

BRAHMS: Symphony No 3 in F Op 90 (3) - London SO/Bernard Haitink (LSO LIVE LSO 0056)

DVOŘÁK: Violin Sonatina in G Op 100 (3) - Antje Weithaas (*vl*), Lars Vogt (*pno*) (EMI 5 58062)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 (2) - Michael Collins (*cl/dir*), Swedish CO (CHANDOS CHSA 5187)

MOZART: Symphony No 29 in A K201 (1) - European Master Orch/Eugene Sarbu (Aavidis AV 6107)

ELGAR: Salut d'Amour Op 12 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (Philips 462 588)

PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (RNZ UB12)

SCHUMANN: Mondnacht, from Liederkreis Op 39 - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (EMI 5 62755)

7.00

AVISON: Concerto Grosso No 3 in D minor - Café Zimmermann (Alpha 31)

SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Alfred Brendel (*pno*) (Philips 420 644)

GUERRERO: Regina Caeli Laetare - His Majestys Sagbutts & Cornetts/James O'Donnell (HYPERION CDA 67075)

BRITTEN: Four Sea Interludes, from Peter Grimes (1) - BBC Phil/Edward Gardner (Chandos CHAN 10658)

DVOŘÁK: Romantic Pieces Op 75 (1) - James Ehnes (*vl*), Eduard Laurel (*pno*) (Analekta FL 2 3191)

ELGAR: Pomp & Circumstance March No 2 - New Zealand SO/James Judd (NAXOS 8.557273)

CIMAROSA: Concerto in C minor (2) arr Benjamin - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (DG 481 0131)

BACH: Concerto in D minor for oboe & violin BWV1060 (2) - Vesko Eschkenazy (*vl*), Alexei Ogrintchouk (*ob*), Concertgebouw CO (PTC 5186 410)

8.00

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Christa Ludwig (*mezzo*), Philharmonia/Otto Klemperer (EMI CDM 7 69499)

D SCARLATTI: Keyboard Sonata in G Kk547 - Angela Hewitt (*pno*) (Hyperion CDA 68184)

BEETHOVEN: Symphony No 8 in F Op 93 (3) - London CO/Christopher Warren-Green (SIGNUM SIGCD 175)

POULENC: Clarinet Sonata in Bb (3) - Matthew Hunt (*cl*), Tim Horton (*pno*) (NIMBUS NI 6121)

PROKOFIEV: Cello Sonata in C Op 119 (3) - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (Chandos CHAN 10045)

BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (CPO 999 172)

HEROLD arr Martin: Clog Dance, from La fille mal gardée - Grimethorpe Colliery Band/Peter Parkes (Chandos CHAN 4542)

GRAINGER: Rustic Dance, from Youthful Suite - Symphony Nova Scotia/Georg Tintner (CBC 1164426)

MOZART: Symphony No 23 in D K181 (1) - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

LISZT: Orpheus - New Zealand SO/Michael Halász (NAXOS 8.553355)

D'INDY: Fantasy on French Popular Themes - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (Decca 478 2564)

DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (Chandos CHAN 10467)

RACHMANINOV: Prince Rostislav - Russian State SO/Valeri Polyansky (Chandos CHAN 10104)

RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (DG 471 614)

10.00

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (Decca 279 6323)

SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (CONTINUUM CDD 1014)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi

(Decca 421 769)

11.00

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*Virgin 3 85784*)

WAGNER arr Vlieger: Meistersinger, an orchestral tribute - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BEETHOVEN: Rondo a capriccio in G Op 129 - Moura Lympany (*pno*) (EMI CDZ 7 67204)

BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (EMI CD CFP 4086)

R DALE: Winter - Voces8, Mari Samuelsen (*vln*), Hakon Samuelsen (*cello*), Huw Watkins (*celeste*) (Decca 4830968)

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Leonard Bernstein (*pno*), Juilliard String Quartet (Sony 294247166)

RACHMANINOV: Oh, do not sing to me Op 4/4 - Dmitri Hvorostovsky (*bar*), Oleg Boshniakovich (*pno*) (Philips 432 119)

LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiiler (BRILLIANT CLASSICS 94077)

WHITEHEAD: Hineraukatauri - Richard Nunns (*taonga puoro*), Alexa Still (*fl*) (Atooll ACD 107)

What Shapes Our Musical Taste (BBC)

TURINA: Danzas fantásticas Op 22 - Cincinnati SO/Jesús López-Cobos (TELARC CD 80574)

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Clifford Curzon (*pno*), London SO/George Szell (Decca 417 641)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B
DVOŘÁK: Symphony No 6 in D Op 60 (4) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*AVI 8553207*)

CARYLL: The Pink Lady, Waltz - Southern

Festival Orch/Robin White (*Chandos CHAN 9110*)

DUTILLEUX: Bergerie - John Chen (*pno*) (*NAXOS 8.557823*)

MOZART arr Romero: Adagio in E K261 - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

STRAUSS: String Sextet, from Capriccio - ASMF Chamber Ensemble (*Chandos CHAN 9131*)

4.00
SUPPÉ: The Beautiful Galatea, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

BOYCE: Symphony No 6 in F - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

CHOPIN: Nocturnes Op 27 (1) - Nelson Freire (*pno*) (*Decca 478 2182*)

ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*NAXOS 8.557273*)

KORNGOLD/ WILLIAMS/ BADLET/ DEBNEY arr Obstarczyk: Pirates Medley - Five Sax, Rupert Struber (*perc*) (*Orlando OR 0016*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring (2) - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*Decca 410 554*)

BACH: Orchestral Suite No 4 in D BWV1069 (1) - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

5.00
GOOSSENS: Bacchanal, from Two Nature Poems Op 25 - Melbourne SO/Andrew Davis (*Chandos CHSA 5119*)

DEBUSSY: En Bateau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

FAURÉ: Violin Sonata No 1 in A Op 13 (1) - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ UA63*)

ALWYN: Elizabethan Dances (6) - Royal Liverpool Phil/David Lloyd-Jones (*naxos 8.570144*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)
DVOŘÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

MOZART: Piano Sonata No 10 in C K330 (1) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (3) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

6.00
HAYDN: Symphony No 102 in Bb (4) - Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 421*)

HANDEL: Sonata (*Concerto*) in five parts in Bb (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

SCHUBERT: Eight Ländler in Bb D378 - Michael Endres (*pno*) (*CAPRICCIO 49 242*)

MARTINU: Idyll, from Bouquet of Flowers -

Czech Phil/Václav Neumann (*ORFEO 180 891*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

C ADAMS: Symphonic Dances - New Zealand SO/Hamish McKeich (*RNZ*)

IBERT: Six harp pieces, excerpts - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

8:00 Direct from Auckland Town Hall

Andreas Ottensamer (*clarinet*), Auckland Philharmonia Orchestra/Carlos Miguel Prieto
COPLAND: Quiet City;

WEBER: Clarinet Concerto No 1 in F minor Op 73;

Interval
SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*RNZ*)

ROSLAVETS: Dances of the White Maidens - Alexander Ivashkin (*cello*), Tatyana Lazareva

(*pno*) (*Chandos CHAN 9881*)

SIBELIUS: Kullervo (4) - London SO/Colin Davis (*LSO LIVE LSO 0574*)

ALBÉNIZ Moriarty: Rapsodia española Op 70, excerpts - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

10:30 The Silver Screen

Music from the big screen (*R*)

11:00 Day's End

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ÁSV CD DCA 647*)

BACH: Orchestral Suite No 2 in B minor BWV1067 (1) - Penelope Evison (*fl*),

Drottningholm Baroque Ensemble (*BIS CD 249*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 - Eisenstadt Haydn Trio (*PHOENIX EDITION 122*)

Friday 22 June 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

WITT: Symphony in A (4) - Sinfonia Finlandia/Patrick Gallois (8.572089)

MOZART: Piano Concerto No 21 in C K467 (2) - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 425 852*)

FASCH: Violin Concerto in A - Veronika Skuplik (*vln*), La Stravaganza Cologne (*CPO 777 015*)

RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD*

1014)

TUBIN: Sinfonietta on Estonian motifs (2) Ostinato - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

GLUCK: Dance of the Blessed Spirits - Renaud Capuçon (*vln*), Jérôme Ducros (*pno*) (*Virgin 3 74087*)

BEETHOVEN: Twelve Contradanses WoO14 - Orch of St Luke's/Michael Tilson Thomas (*CBS MK 44516*)

7.00

MOZETICH: Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (*CBC Records 5200*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

STRAUSS: Wiegenlied Op 41/1 - Renée Fleming (*sop*), Houston SO/Christoph Eschenbach (*RCA 09026 68539*)

STANFORD arr Grainger: Four Irish Dances (3) - Piers Lane (*pno*) (*HYPÉRION CDA 67279*)

FALLA: Spanish Dance, from La Vida breve - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

VAUGHAN WILLIAMS: Symphony No 5 in D (2) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

BRAHMS: Piano Pieces Op 119 (2) - Murray Perahia (*pno*) (*SONY 88697 79469*)

C STAMITZ: Clarinet Concerto No 7 in Eb (1) Andreas Ottensamer (*cl*), Potsdam Kammerakademie

8.00

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

MOZART: Symphony No 21 in A K134 (4) - Danish Radio Sinfonietta/Adam Fischer (*dacapo 6.220541*)

CHOPIN: Nocturnes Op 55 (2) - Claudio Arrau (*pno*) (*Philips 416 442*)

GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*naxos 8.55975*)

HILL arr Vidulich: Viola Concerto 1910 (3) - Donald Maurice (*vla*), Massey CO (*HILL RECORDS 2*)

HAYDN: Symphony No 96 in D, Miracle (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

J STRAUSS I: Remedy for Sleep - Vienna Ensemble (*Koch 3-6525*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

RICHTER: Sinfonia a Quattro in C minor - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

STRAUSS: Ständchen Op 17/2 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

SAINT-SAËNS: Havanaise - Akiko Suwanai (*vl*n), Philharmonia/Charles Dutoit (*Philips 475 6189*)

PARISH ALVARS: Grand Fantasy & Bravura Variations - Susan Drake (*harp*) (*HYPERION CDA 66340*)

MOZART: Piano Concerto No 8 in C K246, Lützow - Vladimir Ashkenazy (*pno*), London SO/István Kertész (*Decca 443 576*)

10.00

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

BEETHOVEN: Septet in Eb Op 20 - Nash Ensemble (*ASV GLD 4002*)

11.00
WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

BRIDGE: Phantasie Piano Quartet in F# minor - London Bridge Ensemble (*DUTTON CDLX 7205*)

RODRIGO: Concierto como un divertimento - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.55584*)

ALBENIZ arr Godowsky: Tango, from España Op 165 - Stephen Hough (*pno*) (*HYPERION CDA 67565*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

K BELL: Te Mea Nui - University of Auckland Chamber Choir/Karen Grylls (Auckland University 2011)

ROTA: Divertimento concertante (1) - Davide Botto (dbass), Filarmonica '900 of the Turin

Teatro Regio/Gianandrea Noseda (Chandos CHAN 10669)

F STRAUSS: Nocturno Op 7 - David Bremner (tbn), Sarah Watkins (pno) (Atoll ACD 109)

MUSSORGSKY arr Gorchakov: Pictures at an Exhibition - Fort Worth SO/Miguel Harth-Bedoya (FWSO FWSOL5)

JC BACH: Symphony in Bb Op 9/1 - Netherlands CO/David Zinman (Philips 442 275)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (4) - London Phil/Vladimir Jurowski (LPO 64)

BACH: Toccata in C minor BWV911 - David Fray (pno) (Virgin 0 70944)

DAVID arr Vieuxtemps: La Nuit - Roberto Díaz (*vla*), Robert Koenig (pno) (NAXOS 8.555262)

BRUBECK: Two-Part Adventures, excerpts (1) - John Salmon (pno) (NAXOS 8.559212)

BRITTEN: Variations on a Theme of Frank Bridge - English CO/Benjamin Britten (Decca 417 509)

WAGNER: Siegfried's Funeral March, from Götterdämmerung - Vienna Phil/Georg Solti (Decca 421 313)

WAGNER: Brünnhilde's Immolation Scene, from Götterdämmerung - Birgit Nilsson (sop), Gottlob Frick (bass), Vienna Phil/Georg Solti (Decca 421 313)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ROSSINI: Eduardo & Cristina, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Maria Joao Pires (*pno*) (*DG 437 817*)

VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia Orchestra/Brian Law (*KIWI CD SLC 234*)

BORODIN arr Rimsky-Korsakov: Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*NEWTON 880 2097*)

DEBUSSY: L'isle joyeuse - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - New London Consort/Philip Pickett (L'OISEAU-LYRE 440 675)

4.00

GERSHWIN orch Rose: Girl Crazy, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN*

9325)

DVOŘÁK: String Quartet No 12 in F Op 96, American (1) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Andrés Schiff (*pno*) (*Philips 456 925*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (*DG 419 868*)

SCHUBERT: Impromptu in F minor D935/4 - John O'Connor (*pno*) (*TELARC CD 80337*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (1) - Moscow Soloists/Yuri Bashmet (*onyx 4037*)

5.00

BRAHMS: Serenade No 2 in A Op 16 (5) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

HANDEL: Air and variations (*The Harmonius Blacksmith*), from Keyboard Suite No 5 in E HWV430 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)

BACH: Chorale Prelude, Von Gott will ich nicht Lassen - Gillian Weir (*org*) (*PRIORY PRCD 800*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

HAYDN: Sinfonia Concertante in Bb Hobl/105 (3) - István Engl (*ob*), Lászlo Baranyai (*bsn*),

Igor Ozim (*vl*n), Zoltan Rác (*cello*), Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vl*n), La Pietà (*Analekta AN 2 8723*)

6.00

BEETHOVEN: Symphony No 1 in C Op 21 (3) - Scottish CO/Charles Mackerras (HYPERION CDS 44301/5)

TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

MOZART: Piano Sonata No 15 in F K533 (3) - Alfred Brendel (*pno*) (*Decca 478 2116*)

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

New Zealand Brass Band Gala

Part One: National Band of New Zealand/Nigel Weeks

FARR: Intrada: Ein' feste Burg; BAKER:

Satchmo (*soloist John Lewis, cornet*); BOND:

Aristotle's Air;

GREGSON: Connotations; COREA: La Fiesta;

MAHLER: Finale, from Symphony No 2 in C minor;

DRURY: Jubilee

Part Two: Wellington Brass/David Bremner

DVOŘÁK: Carnival Overture; MENDELSSOHN:

Finale, from Violin Concerto in D minor

(*soloist Kyle Lawson, cornet*); WAGNER:

Procession to the Minster, from Lohengrin;

BERLIOZ: Brigands' Orgy, Harold in Italy;

MASSNET: Meditation, from Thaïs (*soloist*

Byron Newton, euphonium); RESPIGHI: Pines of Rome, excerpt

(*recorded in Opera House, Wellington by RNZ*)

BARTÓK: The Miraculous Mandarin Op 19 - Bavarian Radio SO/Mariss Jansons (*SONY 88697 12363*)

MOZART: Piano Concerto No 17 in G K453 (2)

- Vladimir Ashkenazy (pno/dir), Padua &

Venice Orch (*OCTAVIA OVCL 00170*)

STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

10:00 Inside Out

Jazz with Nick Tipping (*RNZ*) (R)

11:00 Day's End

SCHUMANN: Kinderszenen Op 15 - Radu Lupu (*pno*) (*Decca 440 496*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

BLOCH: Schelomo - Alexander Kniazev (*cello*), Russian State SO/Evgeny Svetlanov (*BRILLIANT CLASSICS 9164*)