

Saturday 6 April 2019

6:00 Classic Morning

Music, news & weather to start your day
CORELLI: Concerto Grosso in C Op 6/10 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 411*)
MOZART: Oboe Quartet in F K370 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)
DEBUSSY trans Bauer: La fille aux cheveux de lin, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)
YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)
SCHUBERT: Three Piano Pieces D946 (1) - Andrés Schiff (*pno*) (*Philips 456 925*)
BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (3) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)
 7.00
DVORÁK: Czech Suite Op 39 (1) - Detroit SO/Antal Dorati (*Decca 414 370*)
VIVALDI: Concerto in F for multiple instruments RV569 (1) - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (1) - Murray Perahia (*pno*) (*SONY 88697 32646*)
BUTTERWORTH: Loveliest of trees, from Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)
BACH: Concerto in D minor for oboe & violin BWV1060 (1) - Isabelle Faust (*violin*), Xenia Löffler (*oboe*), Akademie für Alte/Bernhard Forck (*Harmonia Mundi HMM90233536*)
FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)
HAYDN: Symphony No 86 in D (1) - Berlin Phil/Herbert von Karajan (*DG 419 741*)
 8.00
BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)
MASSENET: Meditation, from Thaïs - James Ehnes (*vln*), Quebec SO (*Analekta FL 2 3151*)
BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
FIELD: Piano Sonata in Eb Op 1/1 (1) - John

O'Connor (*pno*) (*TELARC CD 80290*)
TRADITIONAL: Suo-Gân - Bryn Terfel (*bbar*), Black Mountain Chorus; Risca Male Choir; Orchestra of Welsh National Opera/Gareth Jones (*DG 463 593-2GH*)
SKINNER: Hurricane Set - Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Eamon Doorley (*bouzouki*), Tony Byrne (*gtr*), Ewen Vernal (*dbass*) (*Decca 478 6690*)
RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

9:00 Weekend Brunch

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)
FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*ASV CD DCA 517*)
LALO: Symphonie espagnole - Isaac Stern (*vln*), Philadelphia Orch/Eugene Ormandy (*praga PRD 350 094*)
HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)
BACH: Brandenburg Concerto No 2 in F BWV1047 - English Concert/Trevor Pinnock (*Archiv 423 492*)
 10.00
QI-CHAO: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)
COPLAND: Four Dance Episodes from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)
 11.00
WEBER: Variations on a theme from Silvana - Mark Walton (*cl*), Simon Ballard (*pno*) (*EX CHALUMEAU EBY 003*)
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Tafelmusik/Bruno Weil (*Analekta AN 2 9831*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums
TAKLE: Celebration - Martin Setchell (*organ*) (*Pipeline Press PP2*)
BRAHMS: String Quintet No 1 in F Op 88 (1) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)
VIVALDI: Di verde ulivo, from Tito Manlio RV 738 - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/Dir*), Cappella Gabetta (*Decca 4832473*)
BOCCHERINI: Cello Concerto in D G483 (3) - Sol Gabetta (*cello*), Cappella Gabetta/Andrés Gabetta (*Decca 4832473*)
BRUCH: Scottish Fantasy (1) - Joshua Bell (*violin/director*), Academy of St. Martin in the Fields (*Sony 19075842002*)
GRIEG: Piano Concerto in A minor Op 16 (1) -

Murray Perahia (*piano*), Bavarian Radio Symphony Orchestra/Colin Davis (*CBS MK 44899*)

1:00 From the Top

Selections from Settling the Score
HOLST: Mars, Bringer of War, from The Planets Suite - London Phil/Vladimir Jurowski (*LPO 47*)
DEBUSSY arr Sachs: Prélude à l'après-midi d'un faune - Absolute Ensemble/Kristjan Järvi (*CCn'C Records 702*)
DVORÁK: Symphony No 9 in E minor, From the New World - Royal Concertgebouw Orch/Nikolaus Harnoncourt (*TELDEC 3984 25254*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
3:00 Music Alive Matinée
 Clarissa Dunn takes you to the best seat in the house
 New Zealand String Quartet & Wu Man at the Confucius Institute
 Wu Man (*pipa*), New Zealand String Quartet
TRAD Chinese: Xi Yang Xia Gu
TRAD Chinese: White Snow in Spring
ZHANGHAO and **GANG:** Butterfly Love
SQUIRE, Tabea: Chimaera IV for violin & pipa
JIPING & LIN: Red Latern
TAN DUN: Eight Colours
TAN DUN: Concerto for String Quartet and Pipa
ZHANGHAO & GANG: Butterfly Love
 Saint Mary of the Angels, Wellington (*RNZ*)
PÄRT: Piano Sonata Op 1/1; Piano Sonata Op 1/2 - Stephen De Pledge (*pno*) (*Black Box BBM 1071*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Appointment

The stories behind the music
 Curtain Raiser
 David Morriss introduces Mahler's Symphony No 3
MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Chanticleer (*Warner Classics 2564683247*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
 NZSO: Mahler 3
 Charlotte Hellekant (*mezzo*), Auckland Choral, Auckland Boys' Choir, NZSO
 Mahler: Symphony No 3 in D minor/Edo de Waart

Auckland Town Hall, Auckland (*RNZ*)
CHOPIN: Prelude in Db Op 28/15, Raindrop; Prelude in B minor Op 28/6 - Pascal Rogé (*pno*) (*Onyx 4057*)

9:30 Sound Lounge

A weekly forum for contemporary music
PSATHAS: Helix - NZTrio (*Rattle RAT D022*)
ELMSLY: Violin Concerto - Jun Hong Loh (*violin*), Orchestra Wellington/Marc Taddei (*RNZ*)
LIGETI: Etudes, Book 2 - Fredrik Ullén (*piano*) (*BIS CD 783*)
FRAHM: Day One One - Nils Frahm (*piano, celesta, harmonium*), F.S. Blumm (guitars, var (*Sonic Pieces 23*))
FRAHM: Day Two One - Nils Frahm (*piano, celesta, harmonium*), F.S. Blumm (guitars, var (*Sonic Pieces 23*))
FRAHM: Day One Two - Nils Frahm (*piano, celesta, harmonium*), F.S. Blumm (guitars, var (*Sonic Pieces 23*))
FRAHM: Valentine My Funny - Nils Frahm (*piano, celesta, harmonium*), F.S. Blumm (guitars, var (*Sonic Pieces 23*))
 11.00

Sunday 7 April 2019

6:00 Sanctuary

Music for the spirit and soul

ANON: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

HILDEGARD VON BINGEN: O Jerusalem - Catherine King (*mezzo*) (*HYPERION CDA 67039*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

RUBBRA: Tenebrae Motets Op 72, First Nocturn - Laurence Keegan-Fischer (*treble*), Thomas Williams (*countertenor*), Jonathan Bungard (*ten*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.555255*)

ANONYMUS arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)

VIVALDI: Stabat Mater RV621 - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*HARMONIA MUNDI HMC 90 1571*)

KREEK: Sacred folk songs - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

GRIEG: Morning Mood, from Peer Gynt Suite No 1 Op 46 - Oslo Phil Chorus & Orch/Esä-Pekka Salonen (*SONY MLK 64064*)

SATIE: Gymnopédie No 3 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

FOULDS: Cello Concerto in G Op 17 (2) - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*DUTTON CDLX 7284*)

LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips 456 814*)

DEBUSSY: Valse, from La Plus Que Lente - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

EDWARDS: Cadenza - Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC Classics 472 610*)

BARBER: Agnus Dei - Arietha Lockhart (*sop*), Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80632*)

PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)

9:00 Weekend Brunch

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (*DG 471 614*)

BACH: Keyboard Concerto No 6 in F BWV1057 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

CANTELOUBE: La Delaïssádo; Passo pel prat; Lou boussu, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*Naxos*)

8.557491)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

10.00

MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1958*)

MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)

11.00

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Anthony Newman (*org*), Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

GERSHWIN arr Heifetz: Summertime/A woman is a sometime thing - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)

HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

12:00 Pick and Mix

Margaret Ogilvie mixes it up with great musicians across genres

MANCINI: The Pink Panther Theme - The Hollywood Studio Orchestra (CAPITOL RECORDS 838376-2)

TRAD arr Marshall / Thile: Fisher's Hornpipe - Mike Marshall, Chris Thile (mandolins) (Sugarhill 913967)

MARSHALL: Harvest Time - Mike Marshall, Chris Thile (mandolins) (Sugarhill 913967)

BACALOV arr Redfoord / Bell: Il Postino - Joshua Bell (*vln*), Carel Kraayenhof (bandoneon), Vanessa Pérez (*pno*), David Finck (acoustic bass), Pablo Rieppi (*perc*) (Sony 88697 55436)

SHANKAR: Variant Moods: Duet for Sitar & Violin (abridged version) - Joshua Bell (*vln*), Anoushka Shankar (sitar), Samir Chatterjee (tabla), Kenji Ota (tampura) (Sony 88697 55436)

METHENY: Last Train Home - Pat Metheny Group (Geffen 9 24154-2)

TRAD PERSIAN: Chahar Parih - Mahsa & Marjan Vahdat (vocals, daf), Atabak Elyasi (setar), Amir Eslami (ney), Knut Reiersrud (gtrs), Audun Erlien (bass), David Wallumrod (keyboards), Rune Arnesen (drums & perc) (Valley 215217)

GLASS: Koyaanisqatsi - Albert de Ruiter (bass voice), Philip Glass Ensemble / Michael Riesman (Nonesuch 7559 79506)

LIVINGSTON / EVANS: Bonanza - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

HERRMAN: Psycho, Pt 1 - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

EVANS: Happy Trails - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

A R RAHMAN: Ishq bina - Anuradha Sriram, Sujatha Mohan, Sonu Nigam (vocals), A.R. Rahman (Tips TCCD 6165)

GERRARD: As the bell rings the maypole spins - Dead Can Dance, Robert Perry (bagpipes) (4AD 245575)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London SO/Valery Gergiev (*Philips 475 7655*)

BRITTEN: Simple Symphony Op 4 - Orpheus CO (*DG 423 624*)

SCHUBERT: Symphony No 6 in C D589, Little (4) - Cologne Gürzenich Orch/Günter Wand (*TESTAMENT SBT 1364*)

LORTZING: Lass Er doch hören!, from Der Wildschütz - Thomas Quasthoff (*bbar*), Christiane Oelze (*sop*), Orch of the German Opera, Berlin/Christian Thielemann (*DG 471 493*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

ARNE: The Morning - Emma Kirkby (*sop*), Lisa

Beznosiuk (*fl*), Parley of Instruments/Roy Goodman (*vln/dir*) (*HYPERION CDA 66237*)

WAGNER: Dawn & Siegfried's Rhine Journey - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

HANDEL: Oh first created beam, from Samson - London Voices, English CO/Raymond Leppard (Erato 2292-45994)

HAYDN: String Quartet in A Op 20/6 - Lindsay String Quartet (*ASV CD DCA 1057*)

GLAZUNOV: From Darkness to Light - BBC Welsh National Orch/Tadaaki Otaka (BIS CD 1663/64)

MOZART: Non temer, amato bene K490 - Elisabeth Grümmer (*sop*), Arthur Grumiaux (*vln*), Stuttgart CO/Karl Münchinger (Hänssler CD 94.209)

BEETHOVEN: Symphony No 7 in A Op 92 - Munich Phil/Hans Knappertsbusch (Venias VN-025)

CHARPENTIER: Leçons de Ténèbres for Maundy Thursday - Sandrine Piau (*sop*), Gérard Lesne (countertenor/dir), Ian Honeyman (*ten*), Peter Harvey (*bar*), Il Seminario Musicale/Gérard Lesne (*Virgin VC 5 45075*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

GOODWIN: Frenzy - The London Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

DAVIES: The Far Side of the World - New Queen's Hall Orchestra/Christopher Gordon (*Decca 157402*)

WILLIAMS: Hedwig's Theme, from the Harry Potter films - studio orch/John Williams (*Warner 793 086*)

6:00 Opera on Sunday

Metropolitan Opera Season: The Daughter of the Regiment

Pretty Yende (*Marie*), Javier Camarena (*Tonio*), Stephanie Blythe (*Marquise of Berkenfield*),

Maurizio Muraro (*Sgt Sulpice*), Metropolitan Opera Chorus and Orchestra

DONIZETTI: La fille du régiment/Enrique Mazzola

Metropolitan Opera House, New York (*Met Opera*)

9:10 Made in New Zealand

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

HILL: String Quartet No 2 in G minor (2) - Dominion Quartet (*Naxos 8.570491*)

RAVEL: Sonatine - Michael Houstoun (*pno*) (*Rattle RAT D075*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ UB29*)

DVORÁK: Violin Sonatina in G Op 100 - Jan Tawroszewicz (*vn*), Diedre Irons (*pno*) (*RNZ UA71*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

Monday 8 April 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (via d'amore/dir), Europa Galante (*Virgin 3 95146*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

MOZART: Piano Sonata No 12 in F K332 (3) - Maria Joao Pires (*pno*) (*DG 477 6607*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vn*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*SONY 88697 21423*)

RACHMANINOV: Prelude in G minor Op 23/5 - Simon Trpceski (*pno*) (*EMI 557943*)

BACH: Air from Suite No 3 in D BWV1068 - English Concert/Trevor Pinnock (*Archiv 423 492*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - London Phil/David Parry (*X5 105*)

BACH: Cello Suite No 2 in D min BWV1008 (3) - Yo-Yo Ma (cello)

7.00

SCHUBERT: Impromptu in Eb D899/2 - Maria João Pires (*pno*) (*DG 457550*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Cleveland Orch/Christoph von Dohnányi (*TELARC CD 80145*)

VANHAL: Missa Pastorialis in G (4) - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)

BACH: Trio Sonata in C Wq147 (1) - Florilegium (*Channel Classics CCS 11197*)

WOLF: Italian Serenade - Ana Bela Chaves (*va*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

BRESCIANELLO: Sinfonia No 1 in D (2) - NZ Barok (*Atoll ACD 813*)

BERLIOZ: Les Nuits d'été (1) - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

BRAHMS: Double Concerto in A minor Op 102 (3) - Vadim Repin (*vn*), Truls Mørk (*cello*), Leipzig Gewandhaus Orch/Riccardo Chailly (*DG 477 7470*)

8.00

Beauty Spot:

ARLEN: Over the rainbow - Anne Akiko Meyers (*vn*), Akira Eguchi (*pno*) (*KOCH KIC CD 7762*)

VIVALDI: Mandolin Concerto in C RV425 - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

CHOPIN: Polonaise in Ab Op 53, Heroic -

Artur Rubinstein (*pno*) (*RCA RCDJ 63083*)

FARRENC: Symphony No 1 in C minor Op 32 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

HOLST: Marching Song Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

BERNSTEIN: The Age of Innocence - Bruce Dukov (*vn*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

BRAHMS: Waltzes Op 39 (6) - Richard Farrell (*pno*) (*Atoll ACD 208*)

BRAHMS: Waltzes Op 39 (10) - Richard Farrell (*pno*) (*Atoll ACD 208*)

BRAHMS: Waltzes Op 39 (15) - Richard Farrell (*pno*) (*Atoll ACD 208*)

FRANCK: Symphony in D minor Op 48 (3) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DVORÁK: Slavonic Dance in G minor Op 46/8 - Vienna SO/Karel Ancerl (*EMI 5 75091*)

SARASATE: Carmen Fantasy Op 25 - Joshua Bell (*vn*), Samuel Sanders (*pno*) (*Decca 417 891*)

BACH: Orchestral Suite No 1 in C BWV1066 - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

DINICU arr Heifetz/Hardenberger/Pöntinen: Hora staccato - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips 422 344*)

10.00

DEBUSSY: Ibéria, from Images for Orchestra - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80574*)

SCHUMANN: Widmung - Barbara Bonney

(*sop*), Vladimir Ashkenazy (*pno*) (*Decca 452 898*)

BRAHMS: Variations on a theme by Haydn Op 56a - Czech Phil/Jirí Belohlávek (*SUPRAPHON SU 3868*)

DE CASTRO-ROBINSON arr Field: Passion Flower - Kevin Field (*pno*) (*RATTLE D078*)

STANFORD: Ye Choirs of New Jerusalem - Rupert Gough (*organ*), Wells Cathedral Choir/Malcolm Archer (*Cantoris CRCD 6070*)

11.00

ELGAR: Symphony No 1 in Ab Op 55 - London SO/Colin Davis (*LSO LIVE LSO 0017*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

BREL: Ne me quitte pas - Jacques Brel (*POLYGRAM 816458*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Lang Lang (*pno*) (*SONY 88697 89140*)

HANDEL: Concerto Grosso in Bb Op 6/7 - Avison Ensemble/Pavlo Beznosiuk (dir) (*LINN CKD 362*)

SCHUMANN: Introduction & Allegro appassionato Op 92 - Jan Lisiecki (piano), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

1.00

David Morriss talks with opera singers Amitai Pati and Isabella Moore

VERDI: Libiamo ne' lieti calici, from La Traviata - **Ileana** Cotrubas (*sop*), Plácido Domingo (*ten*), Bavarian State Opera Chorus & Orch/(Carlos Kleiber (*DG 459 064*))

PUCCINI: O soave fanciulla, from La Bohème - Renata Tebaldi (*sop*), Carlo Bergonzi (*ten*), St Cecilia Academy Orch, Rome/Tullio Serafin (*Decca 467 023*)

STANFORD: Coelos ascendit hodie - Winchester Cathedral Choir/David Hill (*HYPERION CDA 66964*)

PRAETORIUS: Dances from Terpsichore - Early Music Consort of London/David Munrow (EMI 5 69555)

RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (Harmonia Mundi HMM902288)

2:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SAINT-SAËNS: Africa, Fantasy Op 89 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (EMI CDC 7 49757)

PIAZZOLLA: Muerte del ángel - Gryphon Trio (*Analekta AN 2 9857*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

BRAHMS arr Geringas: Feldeinsamkeit Op 86/2 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (RNZ UB56)

SCHUBERT: Symphony No 3 in D D200 - Orchestre of the 18th Century/Frans Brüggen (*Philips 446 100*)

4.00

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michael Houstoun (*pno*) (RNZ UA21)

PUCCINI: Crisantemi - London SO/Antonio Pappano (EMI 5 57159)

MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

BACH: Cello Suite No 6 in D BWV1012 (3) - Yo-Yo Ma (*cello*) (SONY 19075854652)

RAVEL: Daphnis and Chloe, Part 3 - Camerata Singers, New York Phil/Pierre Boulez (MK 33523)

5.00

DVORÁK: Serenade in E for strings Op 22 (5) - Strings of the Philharmonia/Christopher Warren-Green (*dir*) (*Chandos CHAN 6526*)

BRAHMS: Piano Trio No 1 in B Op 8 (4) - Macquarie Trio (*ABC Classics 472 668*)

DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Orchestra Wellington/Marc Taddei (*Concordance CCD 06*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (1) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber

(*pno*) (*Naxos 8.572667*)

VERDI: Padre, con essi intrepido...Odi il voto...Sprezzo la vita; from Ernani - Rolando Villazón (*ten*), Bavarian Radio Chorus, Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

SHOSTAKOVICH arr M Gluzman: Jazz Suite No 1 (1) - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS CD 1592*)

6.00

TCHAIKOVSKY: Souvenir de Florence (4) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 21504*)

ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

MOZART: Rondo in C K373 - Christian Tetzlaff (*vln*), Northern Sinfonia/Heinrich Schiff (*Virgin VC 7 91489*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

COPLAND: Clarinet Concerto - Benny Goodman (*cl*), Columbia SO/Aaron Copland (*CBS MK 42227*)

SAINT-SAËNS arr Ma: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

7:00 Exploring Music

With Bill McLaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZSO plays Baroque Masters

NZSO Strings

VIVALDI: Violin Concerto in A minor Op 3/6 RV 356

Handel: Concerto Grosso in G minor Op 6/6

VIVALDI: Concerto in D minor Op 3/11 RV 565

TELEMANN: Don Quixote TWV 55:G10

GEMINIANI: Concerto Grosso in D minor, La Follia Op 5/12/Aisslinn Nosky (violin/director) & soloists drawn from ensemble

St Andrew's on The Terrace, Wellington (RNZ)

STRAVINSKY: The Rite of Spring - Auckland Philharmonia Orchestra/Rumon Gamba (RNZ 2017)

RACHMANINOV: Elégie in Eb minor Op 3/1 - Elen Rapoport (*pno*) (*PRIVATE RECORDING ER 0001*)

10:00 Day's End

RNZ Concert's musical nightcap

HAYDN: Symphony No 7 in C, Le Midi - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

BORODIN orch Glazunov: Petite Suite - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 9386*)

DVORÁK: String Sextet in A Op 48 - Panocha Quartet, Josef Kluson (*vla*), Michal Kanka

(*cello*) (*SUPRAPHON SU 3921*)

FIELD: Nocturne No 18 in F - Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)

HOFMANN: Oboe Concerto in G - Stefan Schilli (*ob*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553979*)

Tuesday 9 April 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke (1) - Jacqueline du Pré (*cello*), Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (EMI 5 65955)

SCHUBERT: Symphony No 2 in Bb D125 (3) - CO of Europe/Claudio Abbado (*DG 423 652*)

DEBUSSY: Bruyères, from Preludes, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

KAPSBERGER: Kapsberger - Rolf Lislevand (*theorbo*), Brian Feehan (*colascione*), Pedro Estev (*Auvidis Tempo A 6259*)

IRELAND compltd Bush: A Downland Suite (4) - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

SCHUBERT: An Sylvia - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*DG 427 017*)

7.00

BACH: Sinfonia, from Cantata No 174, Ich liebe den Höchsten - Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)

HUBAY: Violin Concerto No 4 in A minor (3) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*HYPERION CDA 67367*)

RACHMANINOV: Spring Waters, from Four songs - Dmitri Hvorostovsky (*bar*), Mikhail Arkadiev (*pno*) (*Philips 442 536*)

BRAHMS: Symphony No 2 in D Op 73 (3) - London Phil/Marin Alsop (*Naxos 8.557429*)

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)

SIBELIUS: Ballade, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

NORTON: Sonatina (3) - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (RNZ UA06)

KORNGOLD: Violin Concerto in D Op 35 (3) - Nikolaj Znaider (*vln*), Vienna Phil/Valery Gergiev (*RCA 88697 10336*)

8.00

Beauty Spot:

RAVEL: Pavane for a Dead Princess - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

FAURÉ: Nocturnes Op 33 (3) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Concertgebouw Orch, Amsterdam/Nikolaus Harnoncourt (TELDEC 4509-91184)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (3) - Stephen Kovacevich (*pno*) (EMI 9 65922)

MOZART: Eine kleine Nachtmusik (2) - Australian Chamber Orchestra/Richard Tognetti (*dir*) (*ABC Classics ABC4816494*)

GERSHWIN arr Ryden: Rialto Ripples - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2739*)

GRAGNANIELLO: 'Stu Criato - Vincenzo Capezzuto (alto), L'Arpeggiata/Christina Pluhar

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (EMI 3 70065)

VIVALDI: Oboe Sonata in four parts RV801 (2) - Gail Hennessy (baroque ob), Rodolfo Richter (*vln*), Sally Holman (bsn), Peter McCarthy (violone), Nicholas Parle (hspchd) (*SIGCD 037*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

RESPIGHI: Pines of Rome - Pittsburgh SO/Lorin Maazel (*Sony SK 66843*)

POULENC: Flute Sonata - Guy Eshed (*fl*), Tim Horton (*pno*) (*NIMBUS NI 6121*)

RICHTER: On the Nature of Daylight - Max Richter (*electronics*), Louisa Fuller (*vln*), Natalia Bonner (*vln*), John Metcalf (*vla*), Philip Sheppard, Chris Worsey (*cellos*) (*DG 479 4443*)

10.00

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Janina Fialkowska (*pno*), Vancouver SO/Bramwell Tovey (*ACD 2 2643*)

ELGAR: Cockaigne Overture - Oregon SO/Carlos Kalmar (*PENTATONE SACD 5186 471*)

11.00

STRAUSS: Ein Heldenleben Op 40 - NHK Symphony Orchestra/Paavo Järvi (*RCA 88985391762*)

TRADITIONAL arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

TCHAIKOVSKY: March, from The Nutcracker - Los Angeles Philharmonic/Gustavo Dudamel (*DG 4836274*)

FRANCK: Violin Sonata in A (1) - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

TRAD: Trampin; My Soul's Been Anchored to the Lord - Marian Anderson (contralto), unnamed pianist (*Nimbus NI 7882*)

FALLA: Nights in the Gardens of Spain - Steven Osborne (piano), BBC Scottish Symphony Orchestra/Ludovic Morlot (*Hyperion CDA 68148*)

GF SAMMARTINI: Recorder Concerto in F - Lucie Horsch (recorder), Academy of Ancient Music/Bojan Cacic (*Decca 4834722*)

1.00

David Morriss talks with conductor Peter Walls about Nota Bene's upcoming performance of the St John Passion

BACH: St John Passion, excerpts - Makoto Sakurada (ten), Yoshie Hida (sop), Chiyuki Urano (bass),/Masaaki Suzuki (*BIS CD 921/922*)

BACH: Es ist vollbracht!, From St John Passion - Marjana Lipovsek (mezzo), Dresden State Orch/Peter Schreier (*Philips 422 088*)

HAYDN: Seven Last Words of Christ Op 51 (4) - Emerson String Quartet (*DG 474 836*)

TALLIS: Lamentations of Jeremiah, Part 1 - Clerks of the Choir of New College Oxford/Edward Higginbottom (*CRD 3499*)

RACHMANINOV: String Quartet No 1 (1) - Orava Quartet (*DG 4816874*)

RACHMANINOV: String Quartet No 1 (2) - Orava Quartet (*DG 4816874*)

2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

PIAZZOLLA: Histoire du Tango (1) - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

VAUGHAN WILLIAMS: Songs of Travel - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

BERNSTEIN: Candide, Overture - Christchurch SO (*RNZ 2015*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DVORÁK: Piano Quintet in A Op 81 (3) - Piers Lane (*pno*), Goldner String Quartet (*HYPERION CDA 67805*)

RITTLER arr Herbert Walsler-Breuß: Ciaccona - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

RAVEL: Boléro - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZT 060 901*)

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - New Zealand SO/James Judd (*Naxos 8.570794*)

MÜTHEL: Keyboard Concerto No 5 in Bb (1) - Christine Schornsheim (*fpno*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*HARMONIA MUNDI HMA 195 1740*) 4.00

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

WAGNER: Morgenlich leuchtend im rosigem Schein - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

DEBUSSY: Piano Trio in G (1) - Te Koki Trio (*Rattle RAT D069 2017*)

SCARLATTI: Keyboard Sonatas in B minor Kk27; in A Kk212 (1) - Murray Perahia (*pno*) (*Philips 456 922*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London SO/André Previn (*EMI CDM 7 69564*) 5.00

CIMAROSA: L'Armida immaginaria, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC Records SMCD 5153*)

SCHUBERT: Impromptu in F minor D935/1 - Imogen Cooper (*pno*) (*Avie AV 2157*)

GLAZUNOV: Symphony No 1 in E Op 5, Slayanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

DVORÁK: American Suite in A Op 98b (1) - Royal Phil/Antal Dorati (*Decca 430 702*)

MOZART: Dove sono, from The Marriage of Figaro - Sylvia McNair (*sop*), ASMF/Neville Marriner (*Philips 446 712*) 6.00

PROKOFIEV: Marches for Military Band (4) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

MONTI: Czárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBGD 01*)

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*SIGNUM SIGCD 310*)

LASSUS: Matona mia cara - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (*vla d'amore/dir*), Europa Galante (*Virgin 3 95146*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZ Festival: Orava Quartet - Romance & Revolution

Orava Quartet

Haydn: String Quartet in Eb Op 33/2, Joke

Shostakovich: String Quartet No 8 in C minor Op 110

Mendelssohn: String Quartet No 2 in A minor Op 13

Saint Mary of the Angels, Wellington (*RNZ*)

POULENC: Concert champêtre - Mahan Esfahani (*hpsd*), Auckland Philharmonia Orchestra/McKeich (*RNZ 2017*)

PHILIPS: Surgens Jesus Dominus - Tudor Consort/Peter Walls (*Naxos 8.555056*)

10:00 Day's End

RNZ Concert's musical nightcap

MOZART: Symphony No 36 in C K425, Linz - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

ELGAR: In Haven, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

GLICK: Suite Hébraïque No 5 - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vln*), Daniel Domb (*cello*) (*CBC Records MVCD 1046*)

BACH: Keyboard Concerto No 4 in A BWV1055 - Andrés Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)

BOCCHERINI: String Quintet in E G282 - La Magnifica Comunità (*Brilliant Classics 93076*)

CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

Wednesday 10 April 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIVALDI: Violin Concerto in Eb RV251 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 87733*)

RACHMANINOV: Moment Musical Op 16/1 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)

MOZART: Symphony No 4 in D K19 (1) - Berlin Phil/Karl Bohm (*DG 427 241*)

WEBER: Grand Duo Concertant in Eb Op 48 (1) - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (*SONY SK 63229*)

HAYDN: Symphony No 47 in G (4) - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

BACH: The Well-Tempered Clavier Book 2, No 10-24 (3) - Vladimir Ashkenazy (*pno*) (*Decca 475 6832*)

7.00

KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer (*cl*), Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

KREISLER arr Kovác: Marche miniature viennoise - The Philharmonics (*DG 481 0276*)

FARRENC: Symphony No 3 in G minor Op 36 (2) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

MOZART: Voi che sapete, from The Marriage of Figaro - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Yefim Bronfman (*pno*) (*EMI 4 76871*)

GEMINIANI: Concerto Grosso in E minor Op 3/3 (3) - NZ Barok (*Atoll ACD 813*)

REZNICEK: Donna Diana, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)

8.00

Beauty Spot:

LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - Duilio Galffetti (*vln*), Maurice Steger, Stefano Bet (*recorders*), I Barocchisti/Diego Fasolis (*Arts 47715*)

LINDBERG arr Milone: Andante, from Gammal fåbodspösalmsalm - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

CHOPIN: Preludes Op 28 (24) - Michael Houston (*pno*) (*RNZ UA33*)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

VIVALDI: Violin Concerto in D RV204 - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)

GRIEG orch Sitt: Norwegian Dances Op 35 (2) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

PUCCINI: Nessun dorma, from Turandot - Luciano Pavarotti (*ten*), John Alldis Choir, London Phil/Zubin Mehta (*Decca 425 852*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC Records SMCD 5069*)

HANDEL: Waft her, angels through the skies, from Jeptha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (*Decca 458 595*)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (*Capriccio 60 008*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*HYPERION CDA 67584*)

BACH: Ei! wie schmeckt der Coffee süsse, from Coffee Cantata BWV211 - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*) (*Atoll ACD 916*)

10.00

TCHAIKOVSKY arr Stokowski: Humoresque Op 10/2 - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

SCHUMANN: Piano Quartet in Eb Op 47 - Menahem Pressler (*pno*), members of the

Emerson String Quartet (*DG 445 848*)

HUMPERDINCK: When at night I go to sleep - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (*Decca 455 645*)

FAURE: Élégie - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

11.00

DAVERNE: Portrait of Ponsonby - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

NIELSEN: Symphony No 5 Op 50 - Swedish Radio SO/Ésa-Pekka Salonen (*CBS MK 44547*)

KORNGOLD: Caprice fantastique - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

BRAHMS: Ave Maria - Matthew Morley (*org*), St Bride's Choir/Robert Jones

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyng (Decca 467 620)

GOEMANNE arr Setchell: El Dia De Fiesta - Martin Setchell (*org*) (Pipeline Press PP2)

STRAVINSKY: Scherzo fantastique Op 3 - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (Decca 458 142)

SCHUBERT: Arpeggione Sonata in A minor D821 - Mstislav Rostropovich (*cello*), Benjamin Britten (*pno*)/Mstislav Rostropovich, Benjamin Britten (Decca 417 833)

1.00

Marc Taddei, director of Orchestra Wellington, talks to David Morriss about the orchestra's big season opener this Friday at the Michael Fowler Centre – 'Fantastic Symphonies'

LOCKE: The Fantastick - La Rêveuse (K617 K617 194)

HAHN: A Chloris - Martin Setchell (*org*) (Pipeline Press PP2)

PETERSON-BERGER: Flowers from Frösö, excerpts - Helsingborg SO/Okko Kamu (Naxos 8.553115)

NADERMAN: Etude fantastique in F - Masumi Nagasawa (*harp*) (ETCETERA KTC 1341)

SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (Naxos 8.572323)

2:00 Pick and Mix

Margaret Ogilvie mixes it up with great musicians across genres

MANCINI: The Pink Panther Theme - The Hollywood Studio Orchestra (CAPITOL RECORDS 838376-2)

TRAD arr Marshall / Thile: Fisher's Hornpipe - Mike Marshall, Chris Thile (mandolins) (Sugarhill 913967)

MARSHALL: Harvest Time - Mike Marshall, Chris Thile (mandolins) (Sugarhill 913967)

BACALOV arr Redfoord / Bell: Il Postino - Joshua Bell (*vln*), Carel Kraayenhof (bandoneon), Vanessa Perez (*pno*), David Finck (acoustic bass), Pablo Rieppi (*perc*) (Sony 88697 55436)

SHANKAR: Variant Moods: Duet for Sitar & Violin (abridged version) - Joshua Bell (*vln*), Anoushka Shankar (sitar), Samir Chatterjee (tabla), Kenji Ota (tampura) (Sony 88697 55436)

METHENY: Last Train Home - Pat Metheny Group (Geffen 9 24154-2)

TRAD PERSIAN: Chahar Parih - Mahsa & Marjan Vahdat (vocals, daf), Atabak Elyasi (setar), Amir Eslami (ney), Knut Reiersrud (gtrs), Audun Erlien (bass), David Wallumrod (keyboards), Rune Arnesen (drums & perc) (Valley 215217)

GLASS: Koyaanisqatsi - Albert de Ruiter (bass voice), Philip Glass Ensemble / Michael Riesman (Nonesuch 7559 79506)

LIVINGSTON / EVANS: Bonanza - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

HERRMAN: Psycho, Pt 1 - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc) (Sony 88875142212)

EVANS: Happy Trails - Bill Frisell (gtrs), Petra Haden (voice), Eyvind Kang (*vla*), Thomas Morgan (bass), Rudy Royston (drums, perc)

(Sony 88875142212)

A R RAHMAN: Ishq bina - Anuradha Sriram, Sujatha Mohan, Sonu Nigam (vocals), A.R. Rahman (Tips TCCD 6165)

GERRARD: As the bell rings the maypole spins - Dead Can Dance, Robert Perry (bagpipes) (4AD 245575)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (EMI 3 82157)

TELEMANN: Concerto in F for three violins (1) - Simon Standage (vln/dir), Micaela Comberti (vln), Catherine Weiss (vln), Collegium Musicum 90 (Chandos CHAN 0580)

MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (Berlin Classics 1383 BC) RACHMANINOV: Prelude No 4 in D Major, Op 23 - Colin Horsley (pno) (Atoll ACD 442)

HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (vla), London Mozart Players/Howard Shelley (Chandos CHAN 10255)

4.00
GERSHWIN: Cuban Overture - Rochester Phil/Jeff Tyzik (HARMONIA MUNDI HMU 80 7441)

ROSSINI: Una voce poco fa, from The Barber of Seville - Frederica von Stade (mezzo), Rotterdam Phil/Edo de Waart (PENTATONE PTC 5186 158)

BRAHMS: Piano Concerto No 1 in D minor Op 15 (3) - Leif Ove Andsnes (pno), CBSO/Simon Rattle (EMI 5 56583)

DVORÁK: Serenade in E for strings Op 22 (3) - Strings of the Philharmonia/Christopher Warren-Green (dir) (Chandos CHAN 6526)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (fl), Martin Rummel (cello), Christopher Hinterhuber (pno) (Naxos 8.572667)

ALWYN arr Lane: Waltz, from The Cure for Love - BBC Phil/Rumon Gamba (Chandos CHAN 10349)

5.00
VIVALDI: Violin Concerto in D RV232 (1) - Giuliano Carmignola (vln), Accademia Bizantina/Ottavio Dantone (Archiv 479 1075)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (3) - Maurizio Pollini (pno) (DG 435 472)

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (EMI 5 75091)

BRUCKNER: Symphony No 6 in A (3) - New Zealand SO/Georg Tintner (Naxos 8.553453)

JENKINS: The Armed Man, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (Virgin 8 11015)

DEBUSSY: Arabesque No 2 - Angela Hewitt (pno) (Hyperion CDA 67898)

6.00
SCHUMANN: Symphony No 2 in C Op 61 (4) - Champs-Élysées Orch/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1555)

HUTCHENS: The Enchanted Isle - Tamara Anna Cislowska (pno) (ARTWORKS AW005)

ZU-XIN JIANG: Two pieces from Temple Fair - Shanghai Quartet (Delos DE 3308)

MOZART: Non più andrai, from The Marriage of Figaro - Teddy Tahu Rhodes (bar), Tasmanian SO/Ola Rudner (ABC Classics 472 826)

SATIE: Three pieces in the shape of a pear - Pascal Rogé (pno), Jean-Philippe Collard (pno) (Decca 455 401)

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (Accent ACC 24252)

7:00 Exploring Music

With Bill McGlaughlin (WFMT)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Deutsche Welle Festival: World Première Marino Formenti (piano), Central German Radio SO

LANG: Monadologie XXXIV

BEETHOVEN: Piano Concerto No 3 in C minor Op 37

LANG: Monadologie XXXIV, excerpt STRAUSS: Till Eulenspiegels lustige Streiche Op 28/Stefan Asbury

World Conference Centre, Bonn (Deutsche Welle)

10:00 Day's End

RNZ Concert's musical nightcap

BACH: Brandenburg Concerto No 5 in D BWV1050 - Emmanuel Pahud (fl), Christine Schornsheim (hpschd), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57111)

BRAHMS: Piano Trio No 2 in C Op 87 - Wanderer Trio (HARMONIA MUNDI HMC 90 1915.16)

KELLY: Elegy for Strings, In memoriam Rupert Brook - BBC SO/David Lloyd-Jones (Dutton CDLX 7172)

HANDEL: Alcina, extracts - Collegium Musicum 90/Simon Standage (Chandos CHAN 0650)

CHOPIN: Nocturne in Bb minor Op 9/1; (1) - Jean-Yves Thibaudet (pno) (DAL SEGNO

DSPRCD 060)

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (Naxos 8.570491)

Thursday 11 April 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DEBUSSY orch Busser: Petite Suite (1) - Quebec SO/Yoav Talmi (Atma SACD 2 2377)

VIVALDI: Violin Concerto in G minor RV317 (3) - Takako Nishizaki (vln), NZSO National Youth Orch/Peter Walls (Naxos 8.572381)

CLEMENTI: Symphony No 1 in C WO32 (4) - Rome SO/Francesco La Vecchia (Naxos 8.573071)

MOZART: Clarinet Concerto in A K622 (1) - Kari Kriikku (basset cl), Tapiola Sinfonietta/John Storgårds (ONDINE ODE 1056)

TRADITIONAL arr Hart: Women Of Ireland - Stella Dickinson (ob), Capital Virtuosi/Paul Hart (ASV CDWHL 2118)

RACHMANINOV: Prelude in G flat Op 23/10 - Simon Trpceski (pno) (EMI 557943)

RASBACH: Trees - Julian Lloyd Webber (cello), John Lenehan (pno) (EMI 3 59488)

PURCELL: Strike The Viol, from Come Ye Sons Of Art Away - Karina Gauvin (sop), Les Boréades de Montréal/Francis Colpron (Atma ACD2398)

HASSE: Cello Concerto in D (1) - Jan Vogler (cello), Munich CO/Reinhard Goebel (Sony 88697 11997)

7.00

HUMMEL: Trumpet Concerto in Eb (3) - Alison Balsom (tpt), Bremen German Chamber Phil (EMI 2 16213)

STANFORD: Coelos ascendit hodie, from Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (dir) (Conifer CDCF 155)

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (EMI CDM 7 69643)

COUPERIN: Les baricades mystérieuses - Angela Hewitt (pno) (HYPERION CDA 67440)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (3) - Puertas Quartet (Atoll ACD 214)

VAUGHAN WILLIAMS: Symphony No 5 in D (4) - London Phil/Adrian Boult (EMI CDM 7 64018)

8.00

Beauty Spot:

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Nikolai Lugansky (pno) (Warner 2564 62300)

DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque (4) - Amsterdam Guitar Trio (NEWTON 880 2093)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (Naxos 8.572671)

PONCE arr Guinovart: PADILLA: Princesita; PONCE: Estrellita - Juan Diego Flórez (ten), Daniel Binelli (bandoneon), David Gálvez (gtr), string ensemble, Shields-Collins Bray (pno) (Decca 475 6932)

ANONYMUS arr Ashmore: Greensleeves - Richard Stolzman (cl), Guildhall String Ensemble/Robert Salter (dir) (RCA RD 60437)

HOLST: A Moorside Suite (1) - North Texas Wind Symphony/Eugene Migliaro Corporon (GIA Publications CD655)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (vln), André Previn (pno) (DG 471 500)

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80116)

VIVALDI: Bassoon Concerto in C RV469 - Tamás Benkócs (bsn), Nicolaus Esterházy S infonia/Bela Drahos (Naxos 8.555937)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

CHABRIER: Scherzo-Valse, Suite pastorale - Ulster Orch/Yan Pascal Tortelier (Chandos CHAN 8852)

ELGAR: Serenade for Strings Op 20 - Orpheus CO (DG 419 191)

MOZART arr Albuiescu: Mazurka; Not Quite Rondo; Reverie (2) - Eugene Albuiescu (pno) (DOWNSTAGE DSR 1009)

HANDEL reconstructed Holman: Almira Suite

- Parley of Instruments/Peter Holman (*dir*) (*HYPERION CDA 67053*)
RODRIGO: Concierto de Aranjuez - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmonia/Louis Frémaux (*CBS M2K 44791*) 10.00
GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)
SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)
SCARLATTI: Improvisation on Scarlatti's Sonata - Gabriela Montero (*pno*) (*EMI 5 14838*) 11.00
SCHUBERT: String Quintet in C D956 - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

KAPUSTIN: Concert Etude Op 40/3, Toccatina - Benjamin Grosvenor (*pno*) (PRIVATE RECORDING 837 001)

HAYDN: Symphony No 47 in G (3) - Orch of the Age of Enlightenment/Franz Brüggen (Philips 473 015)

CHADWICK: Euterpe, Overture - Nashville SO/Kenneth Schermerhorn (Naxos 8.559117)

BACH: Scherzo; Gigue, from Partita No 3 in A minor BWV827 - Piotr Anderszewski (*pno*) (Virgin 5 45526)

ELGAR: Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (Hallé CD HLL 7501)

1.00

HAHN: Sept Berceuses - Huseyin Sermet (*pno*), Kun Woo Paik (*pno*) (Auvidis Valois V 4658)

STRAUSS: Zerbinetta's Aria, from Ariadne auf Naxos - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (ERATO 4509 97239)

NIELSEN: Violin Concerto in D minor Op 33 (3) - Dong-Suk Kang (*vln*), Gothenburg SO/Myung-Whun Chung (BIS CD 616)

BACH: Kommt, ihr Töchter, from St Matthew Passion - South German Madrigal Choir, Consortium Musicum/Wolfgang Gönnerwein (EMI 5 00941)

2:00 Worlds of Music with Trevor

Reekie

Trans-global, fusion and folk roots music

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B
DVORÁK: String Quintet in G Op 77 (2) - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)
BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)
GRIEG: Morning Mood, from Peer Gynt Suite No 1 Op 46 - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
MOZART: Violin Concerto No 3 in G K216 - Gidon Kremer (*vln/dir*), Kremerata Baltica (*NONESUCH 512789*)
CHOPIN: Barcarolle in F# Op 60 - Hélène Grimaud (*pno*) (*DG 00289 477 5325*) 4.00
BACH: Violin Concerto in D minor BWV1052 (3) - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)
RAVEL: Daphnis & Chloé, Suite No 2 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9462*)
RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)
STRAUSS: Horn Concerto No 1 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)
BOËLLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*vln*), Michael Gross (*cello*), Chia Chou (*pno*) (*MDG 303 1755*)
BEETHOVEN: Symphony No 1 in C Op 21 (3) - Scottish CO/Charles Mackerras (HYPERION CDS 44301/5) 5.00
GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 421 527*)
BRAHMS: String Quintet No 2 in G Op 111 (3) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)
BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)
TÁRREGA: Recuerdos de la Alhambra - John Willimas (*gtr*) (*CBS MK 37791*)
BALFE: I dreamt I dwelt in marble halls - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)
MOZART: Piano Concerto No 11 in F K413 (1) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*) 6.00
DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma

(*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)
CHOPIN: Piano Sonata No 3 in B minor Op 58 (2) - Michael Houstoun (*pno*) (*RNZ UA35*)
REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)
FINZI: To Lizbie Browne - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)
HAYDN: Symphony No 86 in D - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)
ELGAR: Salut d'Amour Op 12 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

7:00 Exploring Music

With Bill McLaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house
APO: Russian Tales
Arabella Steinbacher (*violin*), Auckland Philharmonia Orchestra
TCHAIKOVSKY: Marche Slave
Tchaikovsky: Violin Concerto in D Op 35
YSAYE: Sonata in A minor for solo violin Op 27/2 (1)
RIMSKY-KORSAKOV: Scheherazade/Xian Zhang
Auckland Town Hall, Auckland (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap
SCHUBERT: Piano Trio No 2 in Eb D929 - Florestan Trio (*Hyperion CDA 67347*)
ALBÉNIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)
MOZART: Concerto in C for flute & harp K299 - Janet See (*fl*), Allison Attar (*harp*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)
TRADITIONAL arr Bergeron: La belle se promène - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*Atma ACD 2 2330*)
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*SONY 88697 32646*)

Friday 12 April 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

RESPIGHI: La nascita di Venere, from Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

MOZART: Clarinet Quintet in A K581 (4) - Charles Neidich (*basset cl*), L'Archibudelli (*SONY SK 53366*)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Challenge CC 72134*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

BACH: Ich will auf den Herren schauen, from Cantata No 93, Wer nur den lieben Gott - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*) (*Atoll ACD 916*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (2) - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

BEETHOVEN: Symphony No 8 in F Op 93 (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

RODRIGO: Concierto madrigal (7) - Peter Katona (*gtr*), Zoltan Katona (*gtr*), Rotterdam CO/Conrad van Alphen (*CCS 16698*)

7.00

BRAHMS: Horn Trio in Eb Op 40 (4) - Günther Högner (*horn*), Erich Binder (*vln*), Andrés Schiff (*pno*) (*Decca 410 114*)

BORODIN orch Drew: Nocturne, from String Quartet No 2 in D - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

HANDEL: Concerto Grosso in C, Alexander's Feast (4) - Simon Standage (*vln*), Micaela Combetti (*vln*), Anthony Pleeth (*cello*), English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 291*)

RODRIGO: Fantasia para un gentilhombre (4) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

TRADITIONAL arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

DEBUSSY: Rêverie - Zoltán Kocsis (*pno*) (*Philips 422 404*)

STRAUSS II: Die Fledermaus, Overture -

Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

8.00

Beauty Spot:

GIBBONS: The Silver Swan - Phantasm (*Avie AV 0032*)

GIBBONS: Galliard, for 6 viols - Phantasm (*Avie AV 0032*)

MOZART: Symphony No 40 in G minor K550 (1) - London Phil/David Parry (*X5 105*)

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vl*), Kemp English (*pno*) (*MANU CD MANU 5006*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 (4) - Richard Hosford (*cl*), Ian Brown (*pno*) (*HYPERION CDA 67431/2*)

BERNSTEIN: New York, New York, from On the Town - Joshua Bell (*vl*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

VIVALDI: La gloria del mio sangue, from Giustino RV717 - Yo-Yo Ma (*cello*), Alfredo Bernardini (*oboe*), Michel Henry (*oboe*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

GRIEG: Piano Concerto in A minor Op 16 (3) - Murray Perahia (*pno*), Bavarian Radio SO/Colin Davis (*Philips 456 922*)

BACH: Kommt, ihr angefochtne Sunder - Magdalena Kozena (mezzo), Musica Florea/Marke Stryncl (*Archiv 457 367*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

SCHUMANN: Cello Concerto in A minor Op

129 - Heinrich Schiff (*cello*), Berlin Phil/Bernard Haitink (*Philips 422 414*)

BACH: Singet dem Herrn ein neues Lied BWV225 - BBC Singers/Stephen Cleobury (*BBC Music MM 44*)

10.00

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - San Francisco SO/Herbert Blomstedt (*Decca 433 811*)

SCHUBERT trans Maisky: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

GERSHWIN: Rhapsody in Blue - Leonard Bernstein (*pno/dir*), New York Philharmonic (*Sony SM3K 47158*)

11.00

LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

HANDEL: Water Music Suite No 1 in F - ASMF/Neville Marriner (*Philips 416 447*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BARRY: The Black Hole, Overture & Main Title - City Of Prague Phil/Nic Raine (Silva Screen 721128)

TRAD: Deep River - Inia Te Wiata (bass), Maurice Till (*pno*) (*Atoll ACD 507*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (2) - Boston SO/Seiji Ozawa (*DG 419 868*)

HAYDN: Symphony No 2 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - London Phil/Adrian Boult (*EMI CDM 7 63122*)

1.00

David Morriss talks with NZTrio members Amalia Hall and Ashley Brown

COWAN: Subtle Dances (3) - NZTrio (Rattle RAT D064 2016)

MOZART: Piano Trio No 3 in Bb K502 (3) - NZTrio (RATTLE RAT D019)

PÄRT: Mozart-Adagio - NZTrio (RATTLE RAT D019)

BACH: Triple Concerto in A minor BWV1044 (1) - Trevor Pinnock (*hpschd/dir*), Lisa Beznosiuk (*fl*), Simon Standage (*vl*), English Concert (Archiv 427 112)

SCHNEIDER: Three Trios - German Natural Horn Soloists (Philips 426 301)

MOZART: Soave sia il vento, from Così fan tutte - Margaret Marshall (*sop*), Agnes Baltsa (*mezzo*), José van Dam (*bar*), Vienna Phil/Riccardo Muti (*EMI 5 66077*)

BARRY: Flight Into Space, from Moonraker - session orchestra (Capitol 541425)

HESS: To the Stars! - Pupils of Daubeney Middle School, Bedford/Nigel Hess (Chandos CHAN 9764)

GREGSON: Space - Warren Zielinski and Magdalena Filipczak (*violin*), Laurie Anderson and Meghan Cassidy (*viola*), Richard Harwood and Ashok Klouda (*cello*) (Cabinbaggage)

2:00 New Horizons with William Dart

This week's best-selling CDs

2:30 The Silver Screen

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BACH: Allegro, from Cantata No 146 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

GERSHWIN arr Villard: Piano Concerto in F, excerpt from 2nd mvmt - Michel Lethiec (*cl*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570939*)

KREISLER: Liebesfreud - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

DEBUSSY: La Mer - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9114*)

SCHUBERT: Impromptu in Gb D899/3 - Alfred Brendel (*pno*) (*Decca 478 2116*)

4.00

YIN/CHU/SHENG/LIU: Yellow River Piano Concerto (4) - Yundi Li (*pno*), China NCPA Concert Hall Orch/Chen Zuohuang (*EMI 0*

88658)

FARRENC: Symphony No 2 in D Op 35 (4) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

MOZART: Quintet in Eb for piano & winds K452 (1) - Michael Houstoun (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), (*Atoll ACD 883*)
DELIUS: Two Pieces for small orchestra, (1) - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

ARENISKY: Variations on a theme by Tchaikovsky Op 35a - Russian State SO/Valeri Polyansky (*Chandos CHAN 10086*)
BOCCHERINI: Guitar Quintet in G G450 (4) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

5.00

TCHAIKOVSKY: Souvenir de Florence (1) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 21504*)

BACH: Flute Sonata in E BWV1035 (1) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)
BIZET arr Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Colin Horsley (*pno*) (*Atoll ACD 442*)

PONCHIELLI: Dance of the Hours - ASMF/Neville Marriner (*EMI CD EMX 2169*)

DVORÁK: Symphony No 6 in D Op 60 (2) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*ERATO ECD 55018*)

6.00

MENDELSSOHN: Allegro molto in C minor - Heather Schmidt (*pno*) (*Naxos 8.570825*)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vl*), Kemp English (*pno*) (*ODE CD MANU 5082*)

MOZART: Symphony No 27 in G K199 - Academy of Ancient Music/Christopher Hogwood (*OISEAU-LYRE 417 592*)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

The Tudor Consort: A German Requiem Katherine McIndoe (*soprano*), Simon Christie (*baritone*), The Tudor Consort, Emma Sayers (*piano*), Richard Mapp (*piano*)

BRAHMS: A German Requiem Op 45/Michael Stewart

St. Paul's Cathedral, Wellington (*RNZ*)

STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vl*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

STRAVINSKY: Symphony in Three Movements - New Zealand Symphony Orchestra/Edo de Waart (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap

BEETHOVEN: String Quartet in Eb Op 127 -

ASMF/Murray Perahia (*SONY SK 93043*)

RACHMANINOV: Melodie in E; Gavotte in D;

Prelude in D minor Op posth - Alessio Bax

(*pno*) (*SIGNUM SIGCD 264*)

BONONCINI: Sinfonia No 10 for seven

instruments - Crispian Steele-Perkins (*tpt*),

Stephen Keavy (*tpt*), Parley of

Instruments/Peter Holman (*dir*) (*HYPERION*

CDA 66255)

SCHUBERT: Symphony No 5 in Bb D485 - CO

of Europe/Claudio Abbado (*DG 423 654*)

DEBUSSY: Serenade for the doll, from

Children's Corner - Stephen Hough (*piano*)

(*HYPERION CDA68139*)

DEBUSSY: The snow is dancing, from

Children's Corner - Stephen Hough (*piano*)

(*HYPERION CDA68139*)

DEBUSSY: Doctor Gradus Ad Parnassum,

from Children's Corner - Stephen Hough

(*piano*) (*HYPERION CDA68139*)

ROBINOVITCH: Four Sephardic Folk-Songs -

Sefarad (*MARQUIS 81389*)