

Saturday 13 June 2020

6:00 RNZ Concert Mornings

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Champs-Elysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (2) - Daniil Trifonov (*piano*), Philadelphia Orchestra/Yannick Nézet-Séguin (*DG 4835335*)

BACH arr Amsterdam Guitar Trio:
Brandenburg Concerto No 3 in G BWV1048 (1) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

SCHUBERT: Symphony No 6 in C D589, Little (2) - CO of Europe/Claudio Abbado (*DG 423 654*)

FARRENC: Piano Quintet No 2 in E (2) - Schubert Ensemble of London (*ASV CD DCA 1122*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

7.00
DEBUSSY: Fêtes, from Nocturnes - Philharmonia/Michael Tilson Thomas (*SONY MLK 64065*)

7:15 Kids' Classics
FARKAS: Old Hungarian Dances from the 17th Century (3) - Phoebus Quintet (*TOCCATA CLASSICS TOCC 0019*)

MUSSORGSKY arr Ravel: Pictures at an Exhibition - Leipzig Gewandhaus Orch/Igor Markevitch (*Berlin Classics 1383 BC*)

SHIROKOV: Valenki - Terem Quartet (*Real World 786284*)

BACH: Cello Concerto in A Wq172 (1) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)

7.00
ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

GLUCK: Dance of the Blessed Spirits - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

ELGAR: Nimrod, from Enigma Variations - City of Birmingham SO/Sakari Oramo (*CBSO CD*

003)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

9.00
HAYDN: Symphony No 92 in G, Oxford (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

COPLAND: Hoe Down, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

FASCH arr Chiesa: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

10:00 RNZ Concert Days
SCHUBERT: Piano Sonata No 3 in E D459 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BRAHMS: Hungarian Dances No 1, 3 & 10 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)

MOZART: String Quartet No 18 in A K464 (2) - New Zealand String Quartet (*NZ String Quartet 2006*)

JENKINS: Benedictus, from The Armed Man: A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

KHACHATURIAN: Gayaneh, excerpts - Bournemouth SO/Kirill Karabits (*Oryx 4063*)
FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

SATIE: Gymnopédie No 1 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80574*)

GIBBONS: O clap your hands - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51231*)

12.00
HANDEL: Concerto Grosso in Bb Op 6/7 (5) - Avison Ensemble/Pavlo Beznosniuk (*dir*) (*LINN CKD 362*)

BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (*piano*) (*Rattle RATD080*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

PURCELL: Chaconne, from The Fairy Queen - Lautten Compagny/Wolfgang Katschner (*dir*

76794)
RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - Russian National Orch/Mikhail Pletnev (*DG 457 598*)

1:00 Onstage
SAINT-SAENS: Cello Concerto No 1 in A minor Op 33 - Alban Gerhardt (*cello*), Auckland Philharmonia Orchestra/Lionel Bringuier (*RNZ 2018*)

SCHUBERT: Adagio & Rondò Concertante in F D487 - Piers Lane (*pno*), Members of New Zealand String Quartet (*RNZ 2018*)

BRAHMS: Piano Trio No 3 in C minor Op 11 - Te Koki Trio, Martin Riseley (*violin*), Inbal Megiddo (*cello*), Jian Liu (*piano*) (*RNZ 2018*)

2:00 Worlds of Music with Trevor Reekie
Trans-global, fusion and folk roots music

3:00 RNZ Concert Afternoons
BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (4) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*Decca 414 340*)

SCHUBERT: Symphony No 9 in C D944, Great (3) - Swedish CO/Thomas Dausgaard (*BIS SACD 1656*)

DOMPIERRE: Le Diable matou (*The Devil Alley Cat*) - Angèle Dubeau (*vlm*), La Pietà (*Analekta AN 2 8723*)

VAUGHAN WILLIAMS: Carol, from Suite for viola & orchestra (2) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

BERLIOZ: Villanelle, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

MOZART: Piano Concerto No 12 in A K414 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

FAURÉ arr Busser/Hazell: Après un rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

STAMITZ: Orchestral Trio in C Op 1/1 - New Zealand CO/Donald Armstrong (*vlm/dir*) (*Naxos 8.553213*)

SCHUMANN: Kinderszenen Op 15 (7) - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK*

76794)
DVORÁK: String Quintet in G Op 77 (4) - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)

5:00 Inside Out with Nick Tipping
A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 RNZ Concert Evenings
WAGNER: Siegfried's Funeral March, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

STRAUSS: Horn Concerto No 1 in Eb - William Caballero (*horn*), Pittsburgh SO/Manfred Honeck (*Reference Recordings FR28*)

BRAHMS: Sapphische Ode Op 94/4 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

VERDI: String Quartet in E minor - Amsterdam Sinfonietta/Candida Thompson (*dir*) (*Channel Classics CCS SA 21504*)

MARSHALL: Horizon I (Sea & Sky) - Horomona Horo (*taonga puoro*), Voices16/Karen Grylls (*Atoll ACD 213*)

8:00 Music Alive
APO: Conflict & Triumph

Salina FISHER: Murmuring Light (première)

BEETHOVEN: Violin Concerto in D Op 61

BACH: Largo, from Sonata No 3 in C for solo violin, BWV1005

NIELSEN: Symphony No 5 Op 50

Ning Feng (*violin*), Auckland Philharmonia Orchestra/Giordano Bellincampi

Auckland Town Hall, Auckland (*RNZ*)

RACHMANINOV: Preludes Op 23 (5) - Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10107*)

h4>9:45 Pantograph Punch - Artist in Residence/h4>

A ten-part series from arts and culture journal The Pantograph Punch, created in collaboration with ten New Zealand artists during lockdown. Each episode is a thoughtful 15-minute aural experience made for an audience who find themselves in unfamiliar, isolated territory and need small moments of creative connection and escape to help get them through; a personalised show for an audience of one.

(5) 'The Comfort Zone' by Jo Randerson

Pōneke/Wellington-based theatre-maker and writer, Jo Randerson's episode was made to be listened to when you want to change things up. She says, 'The elements of the natural world are an essential circuit breaker and place of re-orientation for me, so when this project arrived, walking was the obvious choice.'

10.00

DEBUSSY: Images, Book 2 - Simon Trpceski (*pno*) (EMI 500272)

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

RAVEL: Valses nobles et sentimentales - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

DAVIS: Flight, Concerto for Violin and Strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

POULENC: Trois mouvements perpétuels - French National Orchestra Soloists/Charles Dutoit (*Decca 452 666*)

MARX: Idyll, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

HOVHANESS: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werthen (*TELARC CD 80392*)

Sunday 14 June 2020

6:00 Sanctuary

Music for the spirit and soul

BRAHMS: Geistliches Lied Op 30 - John Scott (*org*), Corydon Singers/Matthew Best (*Hyperion CDH 55346*)

HUME: Good Again; What Greater Griefe, second couplet - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZYT 100 501*)
FARRANT: Lord, for thy tender mercy's sake - Voices of Ascension/Dennis Keene (*Delos DE 3174*)

BACH: Cantata No 75, Die Elenden sollen essen - Carolyn Sampson (*sop*), Daniel Taylor (*countertenor*), Mark Padmore (*ten*), Peter Kooy (*bass*), Gent Collegium Vocale Choir & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1843*)
GJEILO: Ubi caritas - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)
GURDJIEFF: Chant from a Holy Book - Anja Lechner (*cello*), Vassilis Tsbropoulos (*pno*) (ECM 1888 (*981 9613*))
WILLAN: Gloria Deo per immensa saecula - St John's Choir Elora/Noel Edison (*Naxos 8.557037*)
HAYDN: Mass No 2 in F, Missa Brevis - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0640*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

DEBUSSY: Arabesque No 1 - Simon Trpceski (*pno*) (EMI 500272)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

ROTA: Sonata in D for flute & harp (1) - Emmanuel Pahud (*flute*), Anneleen Lenaerts (*harp*) (*Warner Classics 9029551471*)

HONEGGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ UB22*)

PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

KLENGEL: Hymn for twelve cellos Op 57 - Sheku Kanneh-Mason (*cello*), Desmond Neysmith (*cello*), Robert Max (*cello*), Chris Murray (*cello*), Ben Davies (*cello*), Nicholas Trygstad (*cello*), Jo Cole (*cello*), Ashok Klouda (*cello*), Rowena Calvert (*cello*), Josephine Knight (*cello*), Caroline Dearnley (cell) (*Decca 4850241*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*) 9.00

HAYDN: Cello Concerto No 1 in C HobVIIIb/1 (3) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)
HANDEL: Sinfonia, from Jeptha - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 (1) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

HOLST: St Paul's Suite - Royal Phil/Vernon Handley (*Alto ALC 1013*)

BACH: Toccata & Fugue in F BWV540 - Gillian Weir (*org*) (*PRIORY PRCD 800*)

10:00 RNZ Concert Days

LISZT: Mephisto Waltz No 1 - Philadelphia

Orch/Eugene Ormandy (*SONY MLK 39450*)
MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Jean-Yves Thibaudet (*pno*), Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 468 600*)

HAN KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)

TOMOANA arr O'Boyle: Pokarekare ana - Alison Morgan (*sop*), Jenny Duck-Chong (*contralto*), Teddy Tahu Rhodes (*bar*),

Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*Decca 425 087*)

MOZART: Clarinet Quintet in A K581 - Paul Dean (*cl*), Grainger Quartet (*MELBA MR 301 122*)

GLAZUNOV: Symphony No 5 in Bb Op 55 (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

GRAINGER: Rustic Dance, from Youthful Suite - Symphony Nova Scotia/Georg Tintner (*CBC Records 1164426*)

CHABRIER: Ronde champêtre - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

VIVALDI: Flute Concerto in D RV428, Il gardellino - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (EMI 3 47212)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

ABREU: Tico Tico No Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

D'JAVAN: Serrado - Alicia Olatuja, Christian McBride (*World Tune Records 2014*)
PHILLIPS: Child of the Moon - Alicia Olatuja (*Resilience Music 2019*)

KALANIEMI: Pilvet - Maria Kalaniemi (*accordion, vocals*), Eero Grundström (*harmonium*) (Åkerö Records 2019)

KALANIEMI: Erämorsian - Maria Kalaniemi (*accordion*), Eero Grundström (*harmonium*) (Åkerö Records 2019)

JOBIM: Desafinado (*Slightly out of Tune*) - Julie London (EMI 791298)

JEFFES: Prelude and Yodel - Penguin Café Orchestra (*Virgin 811487*)

BARNES: Something Cool - June Christy (*Realgone 136923*)

BEETHOVEN: A Stranger Called The Blues - June Christy (*Realgone 136923*)

VINE: Red Blues (3) - Michael Kieran Harvey (*pno*) (*Tall Poppies TP 190*)

RODGERS: Blue Moon - Blossom Dearie (*pno*) (*Avid 101967*)

COLEMAN: I Walk a Little Faster - Blossom Dearie (*Avid 101967*)

JEFFES: In the back of a taxi - Penguin Café Orchestra (*Editions 854038*)

1:00 Onstage

RITCHIE: Suite No 1 for Strings - Auckland Philharmonia Orchestra/Tadaaki Otaka (*RNZ*)

Chamber Music New Zealand: Ensemble

Zefiro: I Divertimenti di Mozart

MOZART: Divertimento in F K213

MOZART: Divertimento in Bb K240

MOZART: Divertimento in Eb K252

MOZART: Divertimento in F K253

MOZART: Divertimento in Bb K270

Ensemble Zefiro

Auckland Town Hall, Auckland (*RNZ*)

SCHUBERT: Ganyemed; Rastlose Liebe; Erster Verlust; An den Mond; Auf dem See; Erbkönig; Wanderers Nachtlied II; Der Musenshohn - Julien Van Mellaerts (*baritone*), James Baillieu (*pno*) (*RNZ*)

3:00 RNZ Concert Afternoons

HAYDN: Symphony No 102 in Bb (4) - Orpheus CO (*DG 429 218*)

BRAHMS: Scherzo, from FAE Sonata in A minor - Linus Roth (*vln*), José Gallardo (*pno*) (*Challenge CC 72382*)

DEBUSSY orch Mouton: Clair de lune, from Suite bergamasque - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

TRAD arr Langland: My love is like a red, red rose - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private BATB 1947*)

BACH: Viola da gamba Sonata No 2 in D BWV1028 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

MOZART: Symphony No 33 in Bb K319 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

CHABRIER arr Pienaar: Danse villageoise, from Suite for trumpet & piano - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*linn CKD 294*)

REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

RACHMANINOV: String Quartet No 1 (1) - Puertas Quartet (*Atoll ACD 214*)

BAX: Tintagel - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557599*)

RIVE: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

TCHAIKOVSKY: Dance of the Sugar Plum Fairy, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 457 357*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

WALLER: Ain't misbehavin' - Alan Feinberg (*pno*) (*Argo 444 457*)

TRADITIONAL: Borin cocek - Hesperion XXI

and friends/Jordi Savall (*dir*) (*Alia Vox AVSA 9898*)
DEBUSSY: String Quartet in G minor Op 10 (1)
- New Zealand String Quartet (*Atoll ACD 399*)
STRAUSS II: Tales from the Vienna Woods -
Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

6:00 Opera on Sunday

Metropolitan Opera Encore Series: Verdi Requiem

VERDI: Requiem

Leontyne Price (*soprano*), Rosalind Elias (*mezzo*), Carlo Bergonzi (*tenor*), Cesare Siepi (*bass*), Metropolitan Opera Chorus & Orchestra/Georg Solti

Metropolitan Opera House, New York (*Met Opera*)

ACMF: Slavic Rhapsody

Dénes Várjon (*piano*), Helene Pohl (*violin*), Monique Lapins (*violin*), Gillian Ansell (*viola*), Rolf Gjelsten (*cello*)

(RNZ)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 - Auckland Philharmonia Orchestra/Carlos Miguel Prieto (RNZ 2018)

TOURNIER: Images, Suite No 3 Op 35 - Judy Loman (*harp*) (Naxos 8.554347)

BARBER: Symphony No 2 Op19 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

h4>9:45 Pantograph Punch - Artist in Residence/h4>
A ten-part series from arts and culture journal The Pantograph Punch, created in collaboration with ten New Zealand artists during lockdown. Each episode is a thoughtful 15-minute aural experience made for an audience who find themselves in unfamiliar, isolated territory and need small moments of creative connection and escape to help get them through; a personalised show for an audience of one.

(6) 'Still Life With a Pool of Dreams' by Mohamed Hassan

Mohamed Hassan is an award-winning Auckland journalist and poet as well as an RNZ podcast creator. When lockdown began Mohamed began having the strangest dreams. So his audio performance was

made to be listened to when you're **having trouble falling asleep**.

10.00

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (RCA RD 60557)

GHEDINI: Piano Sonata in Ab - Massimo Giuseppe Bianchi (*pno*) (Naxos 8.57233)

MOZART: Sinfonia Concertante in Eb K364 - Maxim Vengerov (*vln/dir*), Lawrence Power (*vla*), Verbier Festival CO (EMI 3 78374)

LONG: We Died Once - Richard Nunns (*taonga puoro*), Natalia Mann (*harp*), David Long (banjo, loops & treatments) (Rattle RAT-D068)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

BIOSPHERE: *Departed Glories* - Geir Jenssen (electronics) (*Smalltown Supersound STS 281*)

Monday 15 June 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

CLEMENTI ed Spada: Symphony No 3 in G, The Great National (4) - Rome SO/Francesco La Vecchia (Naxos 8.573112)

MOZART: Piano Concerto No 13 in C K415 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

GIBBONS: The Silver Swan - Cambridge Singers/John Rutter (*Collegium CSCD 502*)

RAVEL: Menuet, from Le Tombeau de Couperin - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (Naxos 8.554071)

ELGAR arr Milone: Salut d'Amour Op 12 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (EMI 5 01409)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (4) - Jonathan Biss (*pno*) (EMI 3 94422)

BACH: Keyboard Concerto No 6 in F BWV1057 (1) - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

TRAD: Joli Boi - Suzie Leblanc (*sop*), David Greenberg, Chris Norman

7.00

VIVALDI: Violin Concerto in F RV283 (1) - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

BORODIN: Symphony No 1 in Eb (2) - Gothenburg SO/Neeme Järvi (*DG 435 757*)

BRAHMS: Liebestreu Op 3/1 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

BERLIOZ: Harold in Italy (3) - Gérard Caussé (*vla*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner

PROKOFIEV trans Prokofiev: Ten Pieces from Romeo & Juliet Op 75 (4) - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

ROTA: Roma - Czech SO/Derek Wadsworth (*Silvascreen 290129*)

BLUMENFELD: Etude for the left hand in Ab Op 36 - Nelson Goerner (*pno*) (*Cascavelle VEL 3051*)

MENDELSSOHN: String Quartet No 6 in F minor Op 80 (1) - New Zealand String Quartet

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - Sixth Floor Orch/Jukka Rautasalo

8.00

Beauty Spot:

WESTLAKE: Wooden Ships, from Antarctica - Tasmanian SO/David Porcelijn (*ABC Classics 462 017*)

TARTINI: Violin Concerto in Bb D117 (2) - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2154*)

SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

TORELLI: Trumpet Concerto in D - Alison Balsom (*tpt*), Bremen German Chamber Phil (EMI 2 16213)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

WILLIAMS: Nice to Be Around, from Cinderella Liberty - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los

Angeles/John Williams (*DG 4797553*)

TRADITIONAL arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

BEETHOVEN: Finale from Creatures of Prometheus - Orpheus CO (*DG 437 782*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BERNSTEIN: Candide, Overture - London SO/Leonard Bernstein (*DG 479 8419*)

STRAUSS II: Czárdás, from Die Fledermaus - Kiri Te Kanawa (*sop*), Vienna Phil/André Previn (*Philips 434725*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (Naxos 8.553115)

JARRE: Lara's Theme, from Dr Zhivago - Ron Goodwin Orchestra/Ron Goodwin (EMI 746929)

SCHUBERT: Impromptus D899 (3) - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)

BACH: Violin Sonata No 3 in E BWV1016 - Janine Jansen (*vln*), Jan Jansen (*hpschd*) (*Decca 478 5362*)

10.00

HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32 - Paul Lewis (*pno*) (*Harmonia Mundi HMM 902371*)

LILBURN: Four Canzonas - NZSO CO (RNZ UA01)

MENDELSSOHN: Octet in Eb Op 20 - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)

11.00

ELGAR: Where Corals Lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (EMI CDC 7 47329)

VAUGHAN WILLIAMS: English Folk Song Suite - I. Seventeen come Sunday - Royal Liverpool Phil (Naxos 8.572304)

BEETHOVEN: Symphony No 4 in Bb Op 60 - Vienna Phil/Christian Thielemann (*SONY 88697 92717*)

DVORÁK: Two Waltzes Op 54 - NZSO
CO/Donald Armstrong (*dir*) (RNZ UB11)

SCHNEIDER: Nocturne - Maria Schneider
Orchestra/Maria Schneider (*Enja 9393*)

MEYER: Mama - Mark O'Connor (vln), Yo-Yo
Ma (cello), Edgar Meyer (db) (*Sony SK 68460*)

12:00 Upbeat

Keeping you in tune with music and the arts,
with David Morriss

BACH arr Holst: Fugue a la Gigue, BWV 577 -
North Texas Wind Symphony/Eugene Migliaro
Corporon (GIA Publications CD655)

HANDEL: Lascia ch'io pianga, from Rinaldo -
Susanna Andersson (sop), Helsingborg
SO/Tecwyn Evans (Orlando Records OR 0029)

KANNEH-MASON: Melody - Sheku Kanneh-
Mason (cello) (Decca)

COPLAND: Quiet City - Auckland
Philharmonia Orchestra/Carlos Miguel Prieto
(RNZ 2018)

SUPPE: Poet & Peasant, Overture (excerpt) -
Emanuel Brabec (cello), Vienna Phil/Georg
Solti (Decca 421 170)

SZYMANOWSKI: Violin Concerto No 2 Op 61
(2) - Thomas Zehetmair (vln), CBSO/Simon
Rattle (EMI CDC 5 55607)

DVORAK: Symphony No 6 in D Op 60 (3)
(excerpt) - Royal Scottish National
Orch/Neeme Järvi (Chandos CHAN 8530)

1:00 Onstage

... Lucerne Festival 2019 - Opening Concert

RACHMANINOV: Piano Concerto No 3 in D
minor Op 30

RACHMANINOV: Etude-tableau in A minor Op
39/2

RACHMANINOV: Vocalise Op 34/14

RACHMANINOV: Symphony No 3 in A minor
Op 44

Denis Matsuev (*pno*), Lucerne Festival
Orchestra/Riccardo Chailly

KKL Concert Hall, Lucerne (Swiss Radio/EBU)

WILLIAMS: Spirit Flies Sun Rises - Te Koki Trio
(RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get
you from A to B

DVORÁK: Slavonic Dance Op 46 No 4 in F
major - Atlanta SO/Yoel Levi (*TELARC CD
80497*)

BACH: Concerto in D minor for oboe & violin
BWV1060* (2&3) - Martin Jaenecke (*vln*),
Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

BEETHOVEN: Piano Sonata No 8 in C minor
Op 13, Pathétique (2) - John O'Connor (*pno*)
(*TELARC CD 80118*)

KORNGOLD: Hornpipe, from Much Ado About
Nothing Op 11 - Linz Bruckner Orch/Caspar
Richter (*ASV CD DCA 1146*)

MOZART: Flute Concerto No 1 in G K313 (1) -
Janet See (*fl*), Philharmonia Baroque
Orch/Nicholas McGegan (*MAGNATUNE 2006A*)

BARRY: Dances with Wolves, themes from the
film score - Cincinnati Pops Orch/Erich Kunzel
(*Telarc CD 80474*)

KASKA: Ballade - Adam Frey (*euphonium*), New
Zealand SO/Bruce Hangen (*Naxos 8.570538*)

TCHAIKOVSKY: Symphony No 1 in G minor Op
13, Winter Daydreams (3) - Prague SO/Václav
Smetáček (*SUPRAPHON SU 3895*)

4.00

RAUM: Concerto Del Garda (3) - John Griffiths
(*tuba*), Orchestra of the Capella of St.
Petersburg/Richard Raum (*MSR Classics LOG
14342*)

FINZI: Fear no more the heat of the sun, from
Let us garlands bring - Jonathan Lemalu
(*bbar*), BBC SO/Jac van Steen (*BBC Music BBC
MM 298*)

LISZT: Consolation No 3 in Db - Jorge Bolet
(*pno*) (*Philips 456 814*)

HAYDN: Symphony No 104 in D, London (3) -
Royal Concertgebouw Orch,
Amsterdam/Colin Davis (*Philips 434 153*)

IBERT: Six harp pieces (6) - Lavinia Meijer
(*harp*) (*Channel Classics CCS SA 28908*)

GRIEG: Piano Concerto in A minor Op 16 (2) -

Richard Farrell (*pno*), Hallé Orch/George
Weldon (*Atoll ACD 208*)

MCGLASHAN: Opening, from Dean Spanley -
New Zealand SO/Marc Taddei (*Mana 531802*)

VIVALDI: Autumn (1), from The Four Seasons
Recomposed - Daniel Hope (*vln*), Max Richter
(*Moog Synth*), Konzerthaus Kammerorchester
Berlin/André de Ridder (*DG 479 2777*)

DAVERNE: Portrait of Ponsonby - Moravian
Phil/Petr Pololáník (*EMI 557 9042*)

5.00

CHAMPAGNE: Danse villageoise - Orchestre
Symphonique De Quebec/Yoav Talmi
(*Analekta 23156*)

DVORÁK: Symphony No 8 in G Op 88 (3) -
Oslo Phil/Mariss Jansons (*Brilliant Classics
92779*)

PORTMAN: Suite, from Mona Lisa Smile -
Session orchestra (*Epic 90737*)

GLANVILLE-HICKS: Etruscan Concerto: I.
Promenade - Caroline Almonte (*piano*),
Tasmanian SO/Richard Mills (*ABC Classics ABC
4817995*)

HANDEL: Piangerò, la sorte mia, from Giulio
Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera
Group Orch/William Southgate (*KIWI CD SLC
217*)

MUDARRA arr Lislevand: Fantasia que
contrahaza la harpa - Rolf Lislevand (*lute*),
Marco Ambrosini (*viola d amore*), Thor Harald
Johnsen (*lute*), Michael Behringer (*clavichord*),
David Mayoral (*percussion*), Bjørn Kjellemyr
(*colascione*), Giovanna Pessi (*harp*)/Rolf
Lislevand (*dir*) (ECM 2088 (476 3317))

VIVALDI: Concerto in A minor for two violins
RV522 (1) - Jeanne Lamon (vln/dir), Geneviève
Gilardeau (*vln*), Tafelmusik (*Analekta AN 2
9811*)

BRAHMS: Rhapsody in B minor Op 79/1 -
David James (*pno*) (RNZ UB50)

6.00

MENDELSSOHN: Overture - Women's
Phil/JoAnn Falletta (*Koch 37169*)

BACH: Concerto in D minor BWV974 -
Víkíngur Ólafsson (*piano*) (*DG 4835022*)

DANZI: Fantasy on Là ci darem la mano, from

Don Giovanni - Andreas Ottensamer (*cl*),
Potsdam Kammerakademie (*DG 481 4711*)

CHILDS: Weep no more - Toronto Children's
Chorus/Elise Bradley (*Marquis 81439*)

MARIANELLI: Dawn, from Pride and Prejudice
- Jean-Yves Thibaudet (*pno*) (*Silvascreen
111309*)

OFFENBACH: Les Fées du Rhin, excerpts - Les
Musiciens du Louvre/Marc Minkowski (*Archiv
477 6403*)

7:00 Evening Classics

ALBINONI: Concerto No 4 in G in six parts Op
2/8 - La Serenissima/Adrian Chandler (*dir*)
(*Avie AV 2106*)

HARRISS: Music for Jonny - New Zealand
SO/James Sedares (*UNIVERSAL 99072*)

SIBELIUS: Humoresque in D minor Op 87/1 -
Anne-Sophie Mutter (*violin*), Staatskapelle
Dresden/André Previn (*DG 447 895*)

PUCCINI: Crisantemi - London SO/Antonio
Pappano (*EMI 5 57159*)

POULENC: Three Novelettes - Michael
Houstoun (*pno*) (*Rattle RAT D075*)

STRAUSS: Four Last Songs - Renée Fleming
(*sop*), Houston SO/Christoph Eschenbach (*RCA
09026 68539*)

8:00 Music Alive

NZSO: Stravinsky & Rachmaninov
STRAVINSKY: Symphonies of Wind
Instruments (1947 version)
STRAVINSKY: Symphony in Three Movements
RACHMANINOV: Symphony No 2 in E minor
New Zealand Symphony Orchestra/Edo de
Waart
Michael Fowler Centre, Wellington (RNZ)
HAMILTON: An Offering for Parihaka -
Richard Nunns (*taonga puoro*), strings of the
New Zealand SO/Kenneth Young (*TRUST MMT
2033*)

10:00 Day's End

RNZ Concert's musical nightcap
ELGAR orch Jacob: Soliloquy for oboe &
orchestra - Ruth Bolister (*ob*), Elgar
CO/Stephen Bell (*ASV CD DCA 1173*)
RAMEAU: Les Indes galantes - NZ Barok (*Atoll
ACD 813*)
MORRICONE: Gabriel's Oboe & The Falls,
from The Mission - Yo-Yo Ma, Rome
Sinfonietta/Ennio Morricone (*Sony 693927*)
RESPIGHI: Ancient Airs & Dances Suite No 2
(3) - Boston SO/Seiji Ozawa (*DG 419 868*)
MOZART: Violin Sonata No 35 in A K526 -
Hilary Hahn (*vln*), Natalie Zhu (*pno*) (*DG 477
5572*)
11.00

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
BEETHOVEN: Piano Sonata No 1 in F minor Op 2/1 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 1906.08*)
MAHLER: Blumine, symphonic movement - Les Siècles/François-Xavier Roth (*Harmonia Mundi HMM 905299*)
HERBERT: Serenade for Strings Op 12 (1) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)
STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman (*vln*), Steven Smith (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

Tuesday 16 June 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIVALDI: Violin Concerto in C RV187 (3) - Viktoria Mullova (*vln*), Il Giardino Armonico/Giovanni Antonini (*ONYX 4001*)

RIES: Piano Concerto in Eb Op 42 (3) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

PIAZZOLLA arr Bardesio: Oblivion - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)

ALBINONI: Oboe Concerto in D minor Op 9/2 (2) - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

DAVIS: Infinite Ocean (1) - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)

RAVEL: Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64067*)

DEBUSSY orch Busser: En bateau, from Petite Suite - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

SCHUBERT trans Liszt: Ave Maria D839 - Igor Kamenz (*pno*) (*Ars Musici 232 340*)

7.00

BEETHOVEN: Octet in Eb Op 103 (4) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

HARVEY: Concerto Antico (3) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

BRAHMS: Wiegenlied Op 49/4 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

ELGAR arr Milone: In Moonlight, from In the South, Alassio - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

SCHUBERT: Heidenroslein - Bryn Terfel (*bbar*), Malcom Martineau (*pno*) (*DG 445 294*)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

LILBURN: Overture: Aotearoa - New Zealand SO/James Judd (*Naxos 8.557697*)

8.00

Beauty Spot:

BACH: Concerto in D minor for oboe & violin BWV1060 (2) - Isabelle Faust (*violin*), Xenia Löffler (*oboe*), Akademie für Alte/Bernhard Forck (*Harmonia Mundi HMM90233536*)

GRIEG: March of the Troll, from Lyric Suite Op 54 - New York Phil / Leonard Bernstein (*SONY MLK 64064*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (*SONY MLK 64055*)

LISZT: Die Forelle - Jorge Bolet (*pno*) (*Decca 414 575*)

BARBER: Overture to The School for Scandal Op 5 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

HORNER: Main Title, Star Trek II - The Wrath of Khan - Cincinnati Pops Orch/Erich Kunzel (*Telarc 480383*)

HARRISS: Faire is the Heaven - Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

BEETHOVEN: String Quartet in D Op 18/3 (4) - Gewandhaus Quartet (*NCA 60139*)

9:00 The Works

Nick Tipping offers a full menu of

masterpieces

GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

HANDEL: Minuet, from Suite No 2 in D - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

SCHUMANN: Du bist wie eine Blume - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

TARTINI: Violin Concerto in D Op 1/4 - Elizabeth Wallfisch (*vln*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67345*)

ANONYMOUS arr Lislevand: La perra mora - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

BRAHMS arr Cziffra: Hungarian Dance No 5 in G minor - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

DE CASTRO-ROBINSON: Releasing the Angel - David Chickering (*cello*), New Zealand SO/Kenneth Young (*Atoll ACD 141*)

10.00

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*) (*SONY SK 89667*)

MORRIS: A Transylvanian Lullaby, from Young Frankenstein - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

RESPIGHI: Pines of Rome - Atlanta SO/Louis Lane (*TELARC CD 80085*)

LAWSON arr Jennings: Calling My Children Home - Chanticleer (*Warner Classics 2564683247*)

YIN/CHU/SHENG/LIU arr Gang/ed Jie: Yellow River Piano Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)

11.00

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (2) - New Zealand String Quartet (*Naxos 8.570001*)

EDVARD GRIEG: Morning Mood, from Peer

Gynt - London Phil/David Parry (*X5 105*)

MOZART: Piano Concerto No 25 in C K503 - Murray Perahia (*pno/dir*), English CO (*Philips 456 922*)

PUCCINI: Che gelida manina, from La Bohème - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

HANDEL: Concerto in F HWV331 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

BROADHURST: Simply in C - Phil Broadhurst (*pno*) (*Rattle RATJ1049*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (ABC Classics ABC Live 2017)

LISZT: Concert Study No 3 in Db, Un Sospiro - Delvan Lin (*pno*) (RNZ 2016)

BERLIOZ: Roman Carnival, Overture - New Zealand SO/Brett Mitchell (RNZ)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (4) - New Zealand String Quartet (*Atoll ACD 402*)

12.30

Eva Radich talks with Sally-Anne Coates (General Manager, EVANZ), and James Wilson (Manager of Baycourt Community & Arts Centre, Tauranga) about what venues around the country are doing to get audiences 'back in the building'.

1:00 Onstage

HUMPERDINCK: Hansel & Gretel, Overture; Song of the Sandman, from Hansel & Gretel - Isabella Moore (*sop*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ 2019*)

SCHUBERT: Introduction and Rondo capriccioso Op 28 - Monique Lapins (*violin*), Izabella Simon (*piano*) (*RNZ 2019*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - New Zealand SO/Carlos Kalmar (*RNZ 2019*)

SCHUBERT: Piano Quintet in A D667, Trout - Piers Lane (*pno*), Members of New Zealand String Quartet, Hiroshi Ikematsu (*dbass*) (*RNZ 2018*)

WILLIAMS: Harry Potter and the Sorcerer's Stone: Hedwig's Theme & Harry's Wonderous World - New Zealand Symphony Orchestra/Christopher Dragon (RNZ)
LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Avan Yu (*piano*) (RNZ 2018)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HAYDN: Symphony No 41 in C (4) - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

SARASATE: Gypsy Airs Op 20 - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)

BACH: Prelude & Fugue in G BWV541 - Thomas Gaynor (*org*) (*Organism ORG 016*)

ARNALDS arr Lawson: For Now I Am Winter - Voces8, Eleanor Turner (*harp*), Benjamin Roskams (*vla*), Stephanie Oade (*cello*) (*Decca 4830968*)

JOHANN PACHELBEL: Canon & Gigue in D - London Phil/David Parry (*X5 105*)

MOZART: Piano Concerto No 23 in A K488 (2) - Maria Joao Pires (*pno*), Salzburg Mozarteum Orch/Frans Brüggen (*DG 477 6607*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Mark Dubois (*ten*), Mark Pedrotti (*bar*), Kitchener-Waterloo Symphony/Raffi Armenian (*CBC 1160409*)

BEETHOVEN: Symphony No 5 in C minor Op 67 (1) - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1180*)

BOLTER: Lakes - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*org*) (*Pipeline Press PP2*)

BALFE: I dreamt I dwelt in marble halls - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KÖCH KIC CD 7658*)

HERMAN HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

DVORÁK: Symphony No 9 in E minor, From

the New World (3) - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

5.00
VIVALDI: Violin Concerto in D RV232 (1) - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)
BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)

BRAHMS: O schöne Nacht! (*Oh beautiful night*), from Four Quartets Op 92 - Robert Levin (*pno*), Monteverdi Choir/John Eliot Gardiner (*Philips 475 7558*)

DEBUSSY: Doctor Gradus Ad Parnassum, from Children's Corner - Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BERLIOZ: Symphonie fantastique (2) - Philharmonia/Esa-Pekka Salonen (*SIGNUM SIGCD 193*)

BACH: Mache dich, mein Herze, rein, from St Matthew Passion - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 227*)

ELLINGTON arr & orch Henderson: Ad Lib on Nippon, Part 2 - Geri Allen (*pno*), Colin Parr (*cl*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

STATHAM: Landscape No 1 - Camilla White (*ob*), Puertas Quartet (*Atoll ACD 881*)

6.00
TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

BOYCE: Symphony No 3 in C - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
MOZART: Horn Concerto No 3 in Eb K447 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

SCHUBERT: Minuet in A D334 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

ELGAR arr Parkin: Romance Op 62 - Sheku Kanneh-Mason (*cello*), The Heath Quartet, Gary Pomeroy (*viola*), Oliver Heath (*violin*), Sara Wolstenholme (*violin*), Chris Murray (*cello*), Toby Hughes (*double bass*) (*Decca 4850241*)

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

7:00 Evening Classics

KOEHNE: Way Out West - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)

COPLAND: The Tender Land, Suite - Boston SO/Aaron Copland (*RCA GD 86802*)

CLARKE arr Iveson: Prince of Denmark's March - Philip Jones Brass Ensemble (*Decca 425 848*)

RACHMANINOV: Moment Musical Op 16/4 -

Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

CHILDS: Sonnet of the Moon - Brent Stewart (*pno*), NZ Secondary Students Choir 2013-14/Andrew Withington (*RNZ NZSSCC*)
CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

8:00 Music Alive

Beer and Watkins

BACH: Violin Sonata No 3 in E BWV1016

HOLMES, Leonie: Dance of the Wintersmith
GOOD, Scott: And dreams rush forth to greet the distance

FRANCK: Violin Sonata in A

YSAYE: Rêve d'enfant

Andrew Beer (*violin*), Sarah Watkins (*piano*)

University of Auckland Music Theatre, Auckland (RNZ)

PROKOFIEV: Symphony No 4 in C Op 112 - Auckland Philharmonia Orchestra/Lionel Bringuier (RNZ 2018)

GEMINIANI: Concerto Grosso in D minor, La Folia - Aislinn Nosky (*vln/dir*), NZSO Strings (RNZ 2017)

10:00 Day's End

RNZ Concert's musical nightcap

SAINT-SAËNS: Phaëton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

FAURÉ: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

CHOPIN: Mazurka in B flat Op 56/1 - Maurizio Pollini (*piano*) (*DG 4836475*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

HANDEL reconstructed Holman: Almira Suite - Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDA 67053*)

11.00

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

TRADITIONAL arr Hart: Scarborough Fair - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

MOZART: Horn Concerto No 4 in Eb K495 (3) - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

BACH: Triple Concerto in A minor BWV1044 - Rainer Kussmaul (*vln/dir*), Michala Petri (*rec*), Ralph Altermann (*hpschd*), Berlin Baroque Soloists (*RCA 74321 57130*)

BRAHMS: Piano Pieces Op 119 - Emanuel Ax (*pno*) (*SONY SK 69284*)

Wednesday 17 June 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DVORÁK: String Quartet No 12 in F Op 96, American (1) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

VEJVANOVSÝ arr Herbert Walsler-Breuß: Intrada - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (2) - Artemis Quartet (*Erato 0825 646366903*)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

RACHMANINOV: Prelude No 5 in G, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)

MOZART: Symphony No 40 in G minor K550 (1) - New Zealand SO/Nicholas McGegan (Private - NZSO 2006B)

KAIHAU: Akoako o te rangi - Inia Te Wiata (bass/gtr) (Kiwi Pacific CD SLC 225)

7.00

HANDEL: Organ Concerto in F HWV295 (4) - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (Arts SACD 47739-8)

EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (1) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

TRADITIONAL: Amazing Grace - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

RAVEL: Sonatine - 3. Animé - Diedre Irons (*pno*) (*TRUST MMT 2041*)

BACH trans Tarkmann: Concerto for oboe d'amore, strings & continuo (1) - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

BERTALI arr Pluhar: Chiacona -

L'Arpeggiata/Christina Pluhar (*Alpha 512*)

STRAUSS: Duet Concertino for clarinet & bassoon (2) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

8.00

Beauty Spot:

CHOPIN: Piano Concerto No 2 in F minor Op 21 (2) - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

MOZART: Idomeneo, Overture - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (*EMI 5 67523*)

HAYDN: Symphony No 94 in G, Surprise (4) - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)

LISZT: Années de Pèlerinage, Year 1, Switzerland, excerpts - David James (*pno*) (*RNZ UB48*)

PALESTRINA: Sicut cervus - The King's Singers (*Signum SIGCD 500*)

KREISLER: Schön Rosmarin - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

BRAHMS: Symphony No 2 in D Op 73 (4) - Scottish CO/Charles Mackerras (*TELARC CD 80450*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DEBUSSY: Fêtes, from Nocturnes - Les Siècles/François-Xavier Roth (*Harmonia Mundi HMM905291*)

TRADITIONAL arr Flórez: La jarra de oro - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

BACH: Violin Concerto in E BWV1042 - Akiko Suwanai (*vln/dir*), CO of Europe (*Philips 475 6934*)

GRUBINGER: Agnus Dei XIV - Martin Grubinger (*percussion*), Albrecht Mayer (*oboe*), Heiko Jung (*electric bass*), Benedictine Monks of Münsterschwarzach Abbey (*DG 4779276*)

ADAMS: China Gates - Ralph van Raat (*pno*) (*Naxos 8.559285*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

10.00

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Murray Perahia (*pno*) (*SONY 88697 32646*)

TORKE: Saxophone concerto, Part III - John Harle (*sax*), Albany SO/David Alan Miller (*Argo 443 529*)

MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

11.00

WAGNER: Allmäch't'ge Jungfrau, from Tannhäuser - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

LALO: Symphonie espagnole - Augustin Hadelich (*vln*), London Phil/Omer Meir Wellber (*LPO 94*)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - David Fray (*pno*) (*Erato 0190 295896478*)

FARR: Tangaroa - Jeremy Fitzsimons (marimba) (*Trust MMT 2058*)

PATTERSON / STEWART / JENSEN: Alice - Nigel Patterson (*pno*), Aaron Stewart (*bs*), Mike Jensen (*dms*) (*private*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

SCHUBERT: Rosamunde Overture D644 - New Zealand SO/Benjamin Northey (*RNZ 2018*)

RAVEL: Le paon; Le cygne; La pintade, from Histoires naturelles - Julien Van Mellaerts (*baritone*), James Baillieu (*pno*) (*RNZ*)

SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Thomas Søndergård (*RNZ 2018*)

BRAHMS: String Quartet in A minor Op 51/2 - New Zealand String Quartet (*RNZ*)

BEETHOVEN: Symphony No 8 in F Op 93 - New Zealand Symphony Orchestra/Miguel Harth-Bedoya (*RNZ 2018*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HAYDN: Violin Concerto in C HobVIIa/1 (3) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

HANDEL: Concerto a due cori No 3 in F HWV334 - Tafelmusik Baroque Orchestra/Jean Lamou (vln/dir) (*Tafelmusik Media 1011CD*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

WILLIAMS: The Rise of Skywalker, from Star Wars: The Rise of Skywalker - session orchestra/John Williams (*Walt Disney Records 8743994*)

MAYER: Symphony No 5 in F minor (4) - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

BACH: Air from Suite No 3 in D BWV1068 - NZ Barok (*Atoll ACD 813*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Michael Houston (*pno*) (*RNZ UA21*)

4.00

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (vln/dir), Europa Galante (*Virgin 3 95146*)

TAKLE: Celebration - Martin Setchell (*org*) (*Pipeline Press PP2*)

RUTTER: Quoniam tu solus sanctus, from Gloria - Nicholas Forbes (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)

VILLA-LOBOS: Bachianas Brasileiras No 8 (3) - Sao Paulo SO/Roberto Minczuk (*BIS CD 1400*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

MONTEVERDI: Ballo - L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

TCHAIKOVSKY arr Grainger: Waltz of the Flowers, from The Nutcracker (*paraphrase*) - Piers Lane (*pno*) (*Hyperion CDA 67279*)

RACHMANINOV: Symphonic Dances Op 45 (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 8532*)

5.00

BRAHMS: Serenade No 2 in A Op 16 (5) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

TROYTE: Sunset Poem - Bryn Terfel (*bbar*), Bryan Davies (*org*) (*DG 463 593*)

TRADITIONAL: King of the Blind - The Curious Bards (*Harmonia Mundi HMN916105*)

SCHUBERT: Symphony No 5 in Bb D485 (4) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

EINAUDI: Le Onde (*The Waves*) - Ludovico Einaudi (*pno*) (*Decca 476 4490*)

SHORE: Evenstar, from The Lord of the Rings,

The Two Towers - Isabel Bayrakdarian (*sop*), London Phil Orch (*Reprise 248379*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

PSATHAS: To Yelasto Paidi, from View from Olympus - Michael Houston (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

6.00

GLIÈRE: Harp Concerto Op 74 (3) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Daniil Trifonov (*piano*) (*DG 94795529*)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

STRAUSS trans Lawrence: Das Rosenband - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

HAMILTON: Nunc Dimittis - Viva Voce/John Rosser (*ODE CD ODE 1308*)

BACH: Orchestral Suite No 4 in D BWV1069 - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

7:00 Evening Classics

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

BRAHMS: Minnelied Op 71/5 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

CHOPIN arr Debski: Nocturne in Eb Op 9/2 - Nigel Kennedy (*vln*), Polish CO/Jacek Kasprzyk (*EMI 3 79934*)

BRUMEL: Kyrie, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

7:30 Music Alive

MOZART: Horn Concerto No 4 in Eb K495 - Samuel Jacobs (horn), New Zealand SO/Edo de Waart (*RNZ*)

FARQUHAR: Harlequin Overture - New Zealand SO/Kenneth Young (*RNZ*)

Los Angeles Philharmonic with Mirga Grazinyte-Tyla

TCHAIKOVSKY: Violin Concerto in D Op 35

KURTAG: Hommage to Tchaikovsky

Unsub CHIN: SPIRA-A Concerto for Orchestra

DEBUSSY: La Mer

DOHNANYI: Waltz

RAVEL: Violin Sonata in G minor

Patricia Kopatchinskaja (*violin*), Los Angeles Philharmonic/Mirga Grazinyte-Tyla

Walt Disney Concert Hall, Los Angeles (*WFMT*)

10:00 Day's End

RNZ Concert's musical nightcap
HANDEL: Trio Sonata in G minor Op 2/6 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

BRAHMS: Waltzes Op 39 - Richard Farrell (*pno*) (*Atoll ACD 208*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

CLEMENTI: Symphony No 1 in C WO32 (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*) 11.00

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

BEETHOVEN: Piano Sonata No 6 in F Op 10/2 - András Schiff (*pno*) (ECM 1942 (476 3100))

ROSSINI: O salutaris hostia - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

HAYDN: Sinfonia Concertante in Bb HobI/105 (2) - István Engl (*ob*), Lászlo Baranyai (*bsn*), Igor Ozim (*vln*), Zóltan Rác (*cello*), Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

Thursday 18 June 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

FASCH: Concerto in D FWV L/D3 (1) - Il Gardellino (*Accent ACC 24252*)

HEAD: The estuary - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

DEBUSSY orch Busser: La soirée dans Grenade, from Estampes - Quebec SO/Yoav

Talmi (*Atma SACD 2 2377*)

JC BACH: Symphony in Eb Op 18/1 (2) - Failoni Orch/Hanspeter Gmür

MOZART: Divertimento in Bb K137 - Freiburg Baroque Orch/Petra Müllejans

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 (4) - Anton Kuerti (*pno*)

BOCCHERINI: Guitar Quintet in G G450 (2) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

SCHUBERT: Ave Maria - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

7.00

GOSSEC: Gavotte - Kyung-Wha Chung (*vln*), Philip Moll (*pno*)

HAYDN: Notturmo in F - Orpheus CO (*DG 437 782*)

TRADITIONAL arr O'Boyle: O Waly, Waly - Jane Sheldon (*sop*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

CHOPIN: Preludes Op 28/15 in Db, Raindrop - Rafal Blechacz (*pno*) (*DG 477 6592*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - Nash Ensemble (*CRD 3410*)

BRAHMS: String Quintet No 2 in G Op 111 (3) - New Zealand String Quartet, Maria Lambros (*via*) (*Naxos 8.573455*)

A STRAUSS: Ich weiss bestimmt, ich werd'dich - Benjamin Appl (*bar*), James Baillieu (*pno*)

FAURÉ: Masques & Bergamasques (1) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

RACHMANINOV: Prelude in G minor Op 23/5 - Eugene Albulescu (*pno*) (*MANU CD MANU 1523*)

8.00

Beauty Spot:

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

VIVALDI: Allegro, from Concerto in G minor for strings RV157 - L'Arpeggiata/Christina Pluhar

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - Vienna Phil/Gustavo Dudamel (*DG 479 6297*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

RIES: Piano Concerto in C# minor Op 55 (3) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

HAMILTON: Didn't it Rain - 1999 NZ National Youth Choir/Karen Grylls (*Trust MMT 2029*)

ELGAR: Pomp & Circumstance March No 5 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

S FISHER: Rainphase - NZSO/Hamish McKeich (*RNZ*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

BURKE / VAN HEUSEN: Here's That Rainy Day - Jean-Yves Thibaudet (*Decca 455 512*)

MOZART: Concerto in C for flute & harp K299 (2) - Sharon Bezaly (*fl*), Julie Pallo (*harp*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

DAUGHERTY: Night Rain, from Fallingwater - Polaris String Quartet (*Atoll ACD 518*)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

10.00

FREED / BROWN: Singing in the Rain - André Rieu (*vln*), orchestra (*Polydor 278461*)

DEBUSSY: Jardins sous la pluie, from Estampes - Michael Houston (*pno*) (*RNZ*)

HOVHANESS: Symphony No 2, Mysterious Mountain - London SO/John Williams (*SONY SK 62729*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

11.00

BEETHOVEN: Symphony No 6 in F, Pastoral (4 & 5) - Berlin Phil/Herbert von Karajan (*DG 415 066*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

MOZART: Symphony No 41 in C K551, Jupiter - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

The DOORS: Riders on the Storm - Ahn Trio (*EMI 5 57357*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

Amici Ensemble
Anthony RITCHIE: Ants sextet for strings Op 185

TCHAIKOVSKY: Souvenir de Florence Op 70
BRAHMS: Sextet in G Op 36

Amici Ensemble
St. Andrew's on The Terrace, Wellington (*RNZ*)

BACH: Oboe Sonata in G minor BWV13b - Thomas Hutchinson (*oboe*), Douglas Mews (*harpsichord*) (*RNZ 2019*)

STRAVINSKY: The Firebird, Lullaby & Finale - New Zealand SO/Hamish McKeich (*RNZ 2017*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BRAHMS: Clarinet Trio in A minor Op 114 (4) - Lawrence Power (*via*), Tim Hugh (*cello*), Simon Crawford-Phillips (*Hyperion CDA 67584*)

SUPPÉ: The Beautiful Galatea, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

STAMITZ: Orchestral Trio in C minor Op 4/3 (1) - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musicke/Anthony Rooley

(EMI 5 69555)
MUSSORGSKY: The Great Gate of Kiev, from Pictures at an Exhibition - Mikhail Rudy (*pno*) (*Calliope CAL 4687*)
WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josép Pons (*DG 477 9447*)
BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Alfred Brendel (*pno*) (*Brilliant Classics 93993*)
SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)
4.00
MENDELSSOHN: Symphony No 5 in D minor, Reformation (2) - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)
WAGNER: Wesendonck Lieder (5) - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)
JOHANN STRAUSS I: Radetzky March - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)
BOSSI: Scherzo in G minor Op 49/2 - Martin Setchell (*org*) (*Pipeline Press PP2*)
OFFENBACH arr Baril: Allegro con fuoco, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
DALZ: Calata ala spagnola - Piffaro (*Archiv 453 441*)
VELDHUIS: Garden of Eden, from Paradiso - Claron McFadden (*sop*), Tom Allen (*ten*), Karel Gerritsma (*sampler*), North Netherlands Concert Choir & Orch/Alexander Liebreich (*Chandos CHAN 10050*)
IVALDI: Violin Concerto in G RV301 - Andrew Manze (*vln/dir*), Cologne La Stravaganza (*DAL SEGNO DSPRCD 058*)
GLAZUNOV: Symphony No 1 in E Op 5, Slavyanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)
5.00
BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Andrés Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)
HOLST: Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)
FOSTER arr Meyer: Slumber My Darling - Alison Krauss (*vln*), Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)
BRAHMS arr Grainger: Cradle song - Piers Lane (*pno*) (*Hyperion CDA 67279*)
SHOSTAKOVICH: Jazz Suite No 1 (2) -

Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Peter Averi (*org*), New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)
UNGAR Orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambriell (*EMI 3 82225*)
MOZART: Chi sà, chi sà, qual sia K582 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 440 401*)
6.00
MEDTNER: Prologue: Andante cantabile 'The Angel', from Stimmungsbilder Op 1 - Jayson Gillham (*pno*) (*ABC Classics ABC4815564*)
TRADITIONAL arr Christensen/McDunn: Londonderry Air - BonaNZa Trombone Quartet (*RATA RT 011*)
SMETANA: Vyšehrad, from Má Vlast - Czech Phil/Jiri Belohlávek (*Decca 4833187*)
HANDEL: Courante, from Suite No 1 in A HWV426 - John Williams (*gtr*) (*Sony 693959*)
BEETHOVEN: Quintet in Eb for piano & winds Op 16 (3) - Stephen Hough (*pno*), Berlin Philharmonic Wind Quintet (*BIS CD 1552*)
TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)
HAYDN: Symphony No 72 in D - Austro-Hungarian Haydn Orch/Adam Fischer (NI 5652/5)

7:00 Evening Classics

DEBUSSY: Par les rues et par les chemins, from Ibéria - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)
PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)
BACH: Chorale Prelude, Von Gott will ich nicht Lassen - Gillian Weir (*org*) (*PRIORY PRCD 800*)
GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)
BODY: African Strings - I. Valiha I: Ramandriana - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)
HUMMEL: Bassoon Concerto in F - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen (*Ondine ODE13242*)

8:00 Music Alive

APO Vivaldi
VIVALDI: Sinfonia from La Sena festeggiante RV693 (1)
VIVALDI: Cello Sonata in Bb RV46
VIVALDI: Concerto for 2 oboes in D minor RV535
Auckland Philharmonia Orchestra
Town Hall, Auckland (*RNZ*)
DEBUSSY: Prélude à l'après-midi d'un faune -

Auckland Philharmonia Orchestra/Bertrand de Billy (*RNZ*)
BRAHMS: Horn Trio in Eb Op 40 - Sam Jacobs (*horn*), Anthony Marwood (*violin*), Dénes Várjon (*piano*) (*RNZ 2019*)
MOZART: Piano Concerto No 21 in C K467 - Lars Vogt (*pno/dir*), New Zealand SO (*RNZ 2018*)

10:00 Day's End

RNZ Concert's musical nightcap
WAGNER: The Mastersingers of Nuremberg, Prelude - London Phil/Klaus Tennstedt (*LPO 3*)
HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)
HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)
GEMINIANI: Concerto Grosso in F Op 5/10 (5) - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*HARMONIA MUNDI HMU 90 7523*)
MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Jean-Yves Thibaudet (*pno*), Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 468 600*)
11.00
TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)
STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)
STANFORD arr Grainger: Four Irish Dances (2) - Piers Lane (*pno*) (*Hyperion CDA 67279*)
SAINT-SAËNS: Cello Concerto No 1 in A minor - Lynn Harrell (*cello*), Cleveland Orch/Neville Marriner (*Decca 410 019*)
HAYDN: Symphony No 88 in G - Berlin Phil/Simon Rattle (*EMI 3 94237*)

Friday 19 June 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MOZART: Symphony No 36 in C K425, Linz (4)

- Prague Philharmonia/Jiri Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

RAVEL arr Rueffer: Laideronnette, Empress of the Pagodas, from Mother Goose Suite - Pro Arte Guitar Trio (*ASV CD WHL 2129*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Mstislav Rostropovich (*cello/dir*), ASMF (*EMI CDC 7 49305*)

7.00

WEBER: Clarinet Quintet in Bb Op 34 (3) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

HESS: The Smile, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

BACH: Cello Suite No 1 in G BWV1007 (1) - Truls Mörk (*cello*) (*Virgin 5 45650*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

JENNINGS: The Leading Violinist, from Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

TCHAIKOVSKY: Souvenir de Florence (4) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 21504*)

8.00

Beauty Spot:

PARKER/CHARLES: We'll meet again - Vera Lynn

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

A RITCHIE: Albatross in Flight - NZSO/Marc Taddei

CHAMBONNIÈRES: Sarabande in F - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

FALLA orch Berio: Seven Popular Spanish Songs (4) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

WILBY: Three Fragments - Matthew Marshall (guitar)

BURMAN: Aaj Ki Raat - Zakir Hussain (tabla), Kronos Quartet

RACHMANINOV: The Dream - Dmitri Hvorostovsky (bar), Oleg Boshniakovich (pno)

HAYDN: Violin Concerto in A HobVlla/3 (1) - Simon Standage (vln), English Concert/Trevor Pinnock (dir)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BERLIOZ: Le Corsaire, Overture - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring; from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

RONNELL arr Jennings: Willow Weep For Me - Chanticleer (*Warner Classics 2564683247*)

GERSHWIN arr Brohn: I Got Rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ UC32*)

KHACHATURIAN: Awakening & Dance of Ayesha - New Zealand SO/Varujan Kojian (*KIWI CD SLC 222*)

10.00

ARLEN arr Takemitsu: Over the rainbow - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

MOZART: Piano Concerto No 6 in Bb K238 - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*Hyperion CDA 67840*)

DONIZETTI: Bella siccome un angelo, from Don Pasquale - Dmitri Hvorostovsky (*baritone*), Philharmonia/Ion Marin (*Philips 4757643*)

HAYDN: String Quartet in C Op 76/3, Emperor (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

KODÁLY: Háry János Suite - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

11.00

DEBUSSY: Beau soir - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)

DVORÁK: Symphony No 6 in D Op 60 - London SO/Colin Davis (*LSO LIVE LSO 0526*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

Amalia & Friends: Prague

MOZART: Violin Concerto No 4 in D, K218

MOZART: Symphony No 38 in D K504, Prague

Amalia Hall (violin/dir), Orchestra Wellington

St Andrews on the Terrace, Wellington (*RNZ*)

SCHUMANN: Fairytale Pictures Op 113 - Jennifer Stumm (*vla*), Jian Liu (*pno*) (*RNZ*)

BEETHOVEN: Symphony No 7 in A Op 92 - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2018*)

CHOPIN: Preludes Op 28, Nos 11-13 - Marta Zabaleta (*pno*) (*RNZ 2018*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VIVALDI arr Behrend: Lute Concerto in D RV93 (1) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (*KIWI CD SLC 216*)

MURPHY: Spinning Top - Benaud Trio (*ABC Classics ABC 4817995*)

ROTA: Main Title (*The Godfather Waltz*) - Unknown/Carlo Savina (*MCA 110231*)

BACH trans Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Daniil Trifonov (*pno*) (*DG 4835335*)

ROSSINI: The Thieving Magpie, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)

BRAHMS: Viola Sonata in F minor Op 120/1 (4) - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA 09026 63293*)

4.00

BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

BEETHOVEN: Violin Sonata No 4 in A minor Op 23 (2) - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

FARENCE: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratp18*)

DVORÁK: Symphony No 7 in D minor Op 70 (3) - Baltimore SO/Marin Alsop (*Naxos 8.572112*)

5.00

BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

SCHUBERT arr Boehm: Ständchen D957/4 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

SMETANA: Polka, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

HERRMANN: Conversation Piece from North By Northwest - Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

CAZZATI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati SO/Erich Kunzel (*TELARC CD 80640*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 (1) - Michael Houston (*pno*), New Zealand SO/James Judd (*TRUST MMT 2035*)

6.00

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

HANDEL: Concerto Grosso in F Op 3/4 - B'Rock (*Etcetera KTC 1383*)

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

MOZART: Oboe Concerto in C K314 (3) - Alexei Ogrintchouk (ob/dir), Lithuanian CO (*BIS SACD 2007*)

DVORÁK: Czech Suite Op 39 (1) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

SARASATE: Concert Fantasy on Gounod's Faust - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

7:00 Evening Classics

BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)

WEBER: Preciosa, Overture - New Zealand

SO/Antoni Wit (*Naxos 8.570296*)

SATIE: Gymnopédie No 3 - Michael Houston (*pno*) (*Rattle RAT D075*)

BACH arr Red Priest: Toccata & Fugue in D minor BWV565 - Red Priest (*Red Priest RP 007*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Raphaël Sévère (*cl*), Adam Laloum (*pno*) (*Mirare MIR250*)

8:00 Music Alive

Wellington Jazz Festival 2017

Secret Islands Quintet

This unique and soulful ensemble perform a suite of original pieces from their upcoming album 'Secret Islands'. Their sound effortlessly assimilates the North American jazz tradition into a New Zealand context.

Jim Langabeer (*tenor saxophone, flute, taonga puoro*), Roger Manins (*alto sax*), Chris O'Connor (*drums, percussion*), Rosie Langabeer (*piano*) and Paul Dyne (*double bass*).

St Peters on Willis, Wellington (*RNZ*)

STRAUSS: Der Rosenkavalier, Concert Suite - New Zealand SO/Hamish McKeich (*RNZ 2017*)

KATS-CHEMNIN: Spirit and the Maiden - NZTrio: Benjamin Baker (*vln*), Ashley Brown (*cello*), Stephen De Pledge (*pno*) (*RNZ 2018*)

h4>9:45 Pantograph Punch - Artist in Residence/h4>

A ten-part series from arts and culture journal The Pantograph Punch, created in collaboration with ten New Zealand artists during lockdown. Each episode is a thoughtful 15-minute aural experience made for an audience who find themselves in unfamiliar, isolated territory and need small moments of creative connection and escape to help get them through; a personalised show for an audience of one.

(7) 'Born Under a Bad Star' by Nisha Madhan

Nisha Madhan is an independent artist and current programmer of Auckland's Basement Theatre. Her audio performance was made to be listened to when you're feeling **uncertain or off-centre**. She says, 'I wrote this while listening to the afrofuturist, sound artist and prophet, Sun Ra. I've always found great freedom within myself when listening to his music and lyrics. Perhaps because they make me feel like I can forget this world, and take

pleasure in finding another whenever I need to.'

10:00 Day's End

RNZ Concert's musical nightcap

SMYTH: String Quintet in E Op 1 (1) -

Mannheim String Quartet, Joachim

Griesheimer (*cello*) (CPO 999 352)

ELGAR: Funeral March, from Grania &

Diarmid - New Zealand SO/James Judd (Naxos

8.557273)

TRADITIONAL arr Hart: The Broom Of

Cowdenknowes - Stella Dickinson (*ob*), Capital

Virtuosi/Paul Hart (ASV CDWHL 2118)

SCHUMANN: Symphony No 1 in Bb Op 38,

Spring (3) - Champs-Élysées Orch/Philippe

Herreweghe (HARMONIA MUNDI HMC 90 1972)

BRAHMS: Piano Pieces Op 118 - John Chen

(*pno*) (RNZ UB13)

11.00

MONTEVERDI arr Michael Fink:

Monteverdiana - Los Angeles Guitar Quartet

(Delos DE 3205)

PRICE: Violin Concerto No 1 in D Major (2) -

Er-Gene Kahng (*vln*), Janacek Phil/Ryan

Cockerham (*Albany TROY1706*)

TCHAIKOVSKY: Symphony No 2 in C minor Op

17, Little Russian (3) - Russian National

Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)

BEETHOVEN: Piano Sonata No 30 in E Op 109

- Mitsuko Uchida (*pno*) (*Philips 475 6935*)

CHABRIER: Suite pastorale - Swiss Romande

Orch/Neeme Järvi (*Chandos CHSA 5122*)