





MAHLER: Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)  
FINZI arr Ashmore: Forlana, from Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)  
LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)  
RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

### 9:00 Weekend Brunch

GLAZUNOV: Autumn, from The Seasons - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)  
DVORÁK: Slavonic Dance Op 72 No 4 in D flat major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)  
TRADITIONAL arr Guy Turner: O Waly Waly - The King's Men (*Kings College KGS 0023*)  
VALLET: Gaillarde, from Le secret des muses - Eugène Ferré (*lute*), Jérôme Blum (*lute*), Brian Feehan (*lute*), Pascal Monteilhet (*lute*) (*Auvidis Tempo A 6259*)  
HESS: Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)  
10.00  
HAYDN: Symphony No 92 in G, Oxford - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)  
SCHUBERT: Minuet in A D334 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
SCHUBERT: Ave Maria - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Phillips 434725*)  
VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Jascha Heifetz (*vlm*), New SO of London/Malcolm Sargent (*RCA RD 86214*)  
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)  
HANDEL: Ombra mai fu, from Xerxes - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)  
RACHMANINOV: Symphonic Dances Op 45 - Detroit SO/Leonard Slatkin (*Naxos 8.573051*)  
RACHMANINOV: Blessed art Thou, O Lord, from Vespers Op 37 - Finnish National Opera Chorus/Olof Söderström (*Naxos 8.555908*)  
DOWLAND arr Grainger: Now, o now, I needs must part - Piers Lane (*pno*) (*Hyperion CDA 67279*)

### 12:00 Pick and Mix

JUAN HIDALGO: Esperar, Sentir, Morir - Mina Kanaridis (*sop*), Australian Brandenburg Orchestra/Paul Dyer (*ABC Classics ABC 4763828*)  
TRADITIONAL: A Set of 3 Airs from Ireland & Scotland, Lady Herriot Hopes (*reel*); Sir Adam

Ferguson's reel (*or Lads of Laois*); Bonny Lads (*reel*) - The Curious Bards (*Harmonia Mundi HMN916105*)  
FROST: Bassoon Concerto (1) - Sigyn Birkeland (*bsn*), Bournemouth SO/Tony Harrison (*Chandos CHAN 9763*)  
THOMPSON: Waltzings for Dreamers - Lori Cullen (*vocal*), David Matheson (*piano*), Drew Briston (*bass*), Brian MacMillan (*guitar*), Mark Mariash (*drums*) (*Maple Nationwide 2006*)  
GLICK: Kensington Market, from Old Toronto Klezmer Suite - Angèle Dubeau (*vlm*), La Pietà (*Analekta AN28721*)  
CHILDS: Sonnet of the Moon - Brent Stewart (*pno*), NZ Secondary Students Choir 2013-14/Andrew Withington (*RNZ NZSSCC*)  
HAUSCHKA: Daybreak over Covent Garden - Hauschka (*piano*) (*Sony 19075842422*)  
MEYER: 1B - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)  
FRISSELL: Good Dog, Happy Man - Bill Frisell (*guitar*) (7559795362)  
HARLE: Rant! - Jess Gillam (*sax*), BBC Concert Orch/Jessica Cottis (*Decca 4834862*)

### 1:00 Onstage

BARBER: Symphony No 1 Op 9 - New Zealand SO/James Feddeck (*RNZ 2017*)  
SCHUBERT: Violin Sonatina in G minor D408 - Alexander Pavlovsky (*violin*), Dénes Várjon (*piano*) (*RNZ 2019*)  
DEBUSSY: Jeux - Orchestra Wellington/Marc Taddei (*RNZ 2017*)  
Gala Concert in the presence of Dame Kiri Te Kanawa  
BIZET: Au fond du temple saint, from The Pearl Fishers  
Pene Pati, James Ioelu, Auckland Philharmonic Orchestra/Giordano Bellincampi (*RNZ*)  
TCHAIKOVSKY: Serenade for Strings Op 48 - Auckland Phil (*RNZ*)  
CASKIE: Of things intangible - Richard Mapp (*pno*) (*RNZ 2014*)  
BEETHOVEN: Creatures of Prometheus, Overture - New Zealand SO/Lars Vogt (*RNZ 2018*)  
LAURIDSEN: O nata lux, from Lux aeterna - The Graduate Choir NZ/Terence Maskell (*RNZ*)

### 3:00 The Musical Omnivore

with David Morriss including Vintage Years  
DELERUE: A Man for All Seasons, main title - unnamed orchestra/Georges Delerue (*EmArcy 531 263*)  
KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (*DG 471 347*)  
WALTON arr Mathieson: Henry V Suite - Philharmonia/William Walton (*EMI CDM 5 65007*)

ROTA: Love theme, from Romeo & Juliet - Roger Woodward (*pno*) (*Artworks AW 002*)  
ROZSA: Legend & Epilogue, from El Cid - Tamra Saylor Fine (*org*), New Zealand Youth Choir, New Zealand SO/James Sedares (*KOCH 1986981*)  
BADEL: Godspeed, from The Time Machine - Studio orch/unnamed conductor (*Varese Saraband VSD 6337*)  
BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Elisabeth Grümmer (*sop*), Choir of St Hedwig's Cathedral, Berlin Phil/Rudolf Kempe (*EMI 7 64705*)  
MOZART: String Quartet No 17 in Bb K458, Hunt - Amadeus Quartet (*DG 474 000*)  
SCHUMANN: Symphony No 4 in D minor Op 120 - Dresden State Orch/Hans Knappertsbusch (*FonoTeam CD 74802*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond  
5.30  
NYMAN arr Lyric Quartet: Miserere Paraphrase - Lyric Quartet (*Black Box BBM 1020*)  
SMITH: Saxophone Sonata No 1, Hall of Mirrors (1) - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*LINN AKD 103*)  
BERNSTEIN: A Little Bit In Love, from Wonderful Town - Audra McDonald (*sop*), Birmingham Contemporary Music Group/Simon Rattle (*EMI 5 56753*)  
BERNSTEIN: New York, New York, from On the Town - Joshua Bell (*vlm*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)  
FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houstoun (*pno*) (*Rattle RAT D075*)

### 6:00 Opera on Sunday

Metropolitan Opera Season: Roberto Devereux  
DONIZETTI: Roberto Devereux  
Sondra Radvanovsky (*Elisabetta*), Elina Garanca (*Sara*), Matthew Polenzani (*Roberto Devereux*), Mariusz Kwiecien (*Duke of Nottingham*), Brian Downen (*Lord Cecil*), Christopher Job (*Sir Walter Raleigh*), Metropolitan Opera Chorus & Orchestra/Maurizio Benini  
Metropolitan Opera House, New York (*Met Opera*)  
VERDI arr Toscanini: I Lombardi, excerpt - Benjamin Morrison (*vlm*), David Vine (*pno*) (*RNZ 2012*)

### 9:00 Made in New Zealand

NZ performers and composers  
MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)  
BARTÓK arr Farquhar: For Children, excerpts -

Gunter Herbig (*gtr*) (*Naxos 8.573765*)  
MUNRO: Tales from Old Russia - Wilma Smith (*violin*), Anna Pokorny (*cello*), Ian Munro (*piano*) (*RNZ*)  
SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - Auckland Phil/Tung-Chieh Chuang (*RNZ 2019*)  
FARR: Waipoua - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
BLOCH: Nuit Exotique - Suyeon Kang (*vlm*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)  
TAYLOR: Tiaho Mai - Rowena Simpson (*sop*), New Zealand SO/Hamish McKeich (*RNZ 2015*)

### 11:00 New Music Dreams

Ryan Smith explores ambient and drone music

ILLUHA : Akari (album) - Corey Fuller, Tomoyoshi Date (various acoustic and electronic instruments) (*12K 1080*)

## Monday 24 May 2021

### 12:00 Music Through the Night

HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)  
RIES: Piano Concerto in Eb Op 42 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)  
ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)  
1:00 approx  
ROTA: Divertimento concertante - Rick Stotijn (*dbass*), Swedish Radio SO/Mats Rondin (*Channel Classics CCS SA 33613*)  
HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)  
GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)  
2:00 approx  
POULENC: Clarinet Sonata in Bb - Matthew Hunt (*cl*), Tim Horton (*pno*) (*NIMBUS NI 6121*)  
HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)  
MOZART: Horn Concerto No 4 in Eb K495 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)  
PAINE: Finchdean - Gunter Herbig (*gtr*) (*Naxos 8.573765*)  
3:00 approx  
DOVE: Missa brevis - Jonathan Vaughn (*org*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)  
HAYDN: Cello Concerto No 1 in C HobVIIIb/1 - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)  
MUFFAT: Chaconne in G - Cologne Musica





Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)  
PHILIPS: Salve Regina - Tudor Consort/Peter Walls (*Naxos 8.555056*)  
**3:00** approx  
SCHUMANN: Three Romances Op 22 - Annie Jodry (*vlm*), Hélène Boschi (*pno*) (*Calliope CAL 4211*)  
COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)  
HOFMANN: Symphony in F (*Badley F1*) - Northern CO/Nicholas Ward (*vlm/dir*) (*Naxos 8.553866*)  
CORELLI arr Suzuki: Violin Sonata in D minor Op 5/12, La follia - Takako Nishizaki (*vlm*), Terence Dennis (*pno*) (*Naxos 8.572382*)  
**4:00** approx  
HERSCHEL: Symphony No 12 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)  
FAURÉ: La Naissance de Vénus Op 29 - Sara MacLliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)  
RAVEL arr Rueffer: Mother Goose Suite - Pro Arte Guitar Trio (*ASV CD WHL 2129*)  
LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)  
**5:00** approx  
SAINT-SAËNS: Bassoon Sonata in G Op 168 - Rachel Gough (*bsn*), Julius Drake (*pno*) (*Cala CACD 1017*)  
BOCCHERINI: Cello Concerto in G G480 (3) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)  
KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (*Decca 467 263*)  
SINDING: Symphony No 3 in F Op 121 (3) - North German Radio Phil/David Porcelijn (*CPO 999 596*)  
UCCELLINI: Sonata seconda 'La luciminia contenta a violino solo', op 4 - Latitude 37 (*ABC Classics ABC 4818575*)  
MOZART: Piano Sonata No 10 in C K330 (2) - Lang Lang (*pno*) (*DG 477 5976*)  
RITCHIE: Suite No 1 for string orchestra (2) - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)  
GLASS reworked by Christian Badzura: Opening, from Glassworks - Víkingur Ólafsson (*piano*), Siggi String Quartet (*DG 94796918*)  
SMITH ed Graham-Jones: Andante - Angela Malsbury (*cl*), London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)  
**6:00 Daybreak**  
The perfect overture to your day, with

Cynthia Morahan  
DVORÁK: Serenade in E for strings Op 22 (5) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)  
CPE BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)  
BORODIN: In the steppes of Central Asia - Saint Louis SO/Leonard Slatkin  
MACDOWELL: Romance - Aisling Drury Byrne (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)  
DOWLAND: Behold a wonder here - Michael Slattery (*ten*), La Nef  
CIMAROSA: Concerto in G for two flutes (1) - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)  
PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)  
JS BACH: Italian Concerto in F BWV971 (2) - Angela Hewitt (*pno*)  
7.00  
BIZET: Symphony in C (3) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)  
MOZART: Piano Concerto No 17 in G K453 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI 500281*)  
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (2) - New Zealand String Quartet (*Naxos 8.570001*)  
BACH trans Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Daniil Trifonov (*pno*) (*DG 4835335*)  
FLOTOW: The Last Rose, from Martha - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)  
VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)  
RAMIREZ: La malagueña - Juan Diego Florez (*ten*), Jairo Morales (*guitar*) Jonathan Bolivar (*guitar*)  
FALLA orch Berio: Seven Popular Spanish Songs (4) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

M HAYDN: Symphony No 16 in A (4) - Slovak CO/Bohdan Warchal  
8.00  
Beauty Spot:  
TRADITIONAL arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vlm*), BBC Scottish SO (*Decca 478 6690*)  
BEETHOVEN: Piano Concerto in D Op 61a (3) - Jenő Jandó (*pno*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.554288*)  
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)  
DEBUSSY: Clair de lune, from Suite bergamasque - Inon Barnata (*pno*)  
BRAHMS orch Gál: Hungarian Dance No 9 in E minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)  
NYMAN: Dreams of a Journey, from The Piano - Michael Nyman Band/Michael Nyman (*pno/dir*)  
MOZART: Se viver non degg'io, from Mitridate, re di Ponto - Emmanuel Pahud (*flute*), Andreas Ottensamer (*basset horn*), Potsdam Chamber Academy (*DG 481 4711*)  
SCHUBERT: Three Piano Pieces D946 (1) - Andrés Schiff (*pno*) (*Philips 456 925*)  
**9:00 The Works**  
Nick Tipping offers a full menu of masterpieces  
MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)  
CHOPIN: Ballade No 3 in Ab Op 47 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)  
FALCONIERI: Passacaglia in G minor - Daniel Hope (*violin*) & Friends (*DG 477 8094*)  
QI-MING: Young Soldier's Joy - Shanghai Quartet (*Delos DE 3308*)  
WAGNER: Ride of the Valkyries, from Die Walküre - Philharmonia/Francesco d'Avalos (*ASV CD DCA 666*)  
GERSHWIN: An American in Paris - BBC

Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)  
10.00  
GREY: We are Samoa; DI CAPUA: O sole mio - Sol3 Mio, City of Prague Orch/Paul Bateman (*Decca 375 7602*)  
BACH: Sinfonia, from Cantata No 52, Falsche Welt, dir trau ich nicht - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)  
LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)  
DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)  
HANDEL: Suite from Il Pastor Fido - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)  
11.00  
WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
DVORÁK: Symphony No 9 in E minor, From the New World - Royal Concertgebouw Orch/Nikolaus Harnoncourt (*TELDEC 3984 25254*)  
RACHMANINOV: Siren Op 21/5; TCHAIKOVSKY: Trepak, from The Nutcracker, Suite - Simon Trpceski (*pno*) (*EMI 557943 & EMI 5 75202*)  
**12:00 Upbeat**  
Keeping you in tune with music and the arts, with David Morriss  
GOUNOD: Avant de quitter ces lieux, from Faust - Bo Skovhus (*bar*), English National Opera Orch/James Conlon (*SONY SK 60035*)  
MARLEY arr The Kanneh-Masons: Redemption Song - The Kanneh-Masons (*Decca 4851156*)  
FINZI: Concerto for violin & small orchestra (1) - Tasmin Little (*vlm*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9888*)  
12.30  
Upbeat talks with Hayley Dingwall, who is Arts Practitioner Music & Opera at Creative







Brass (CBS MK 45792)

STENHAMMAR: Symphony No 2 in G minor Op 34 - Gothenburg SO/Herbert Blomstedt (BIS BIS 2424)

BRUCKNER: Christus factus est - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - Artemis Quartet (Virgin 3 80268)

David Morriss talks with Jasmin Ratana about a new initiative from Whanganui's Alexander Library: a loanable Taongo puoro kit

TIKAO: E moko e - Ariana Tikao (voice, taonga puoro), Al Fraser (taonga puoro) (Rattle RATD106)

TCHAIKOVSKY: Swan Lake, Act 1, Scene 2 (1) - New Zealand SO/Patrick Flynn (RNZB 1996A)

12.30

Standing Room Only's Lynn Freeman talks with NZSO CEO Peter Biggs

LODGE: Hinterland - New Zealand SO/Kenneth Young (Trust MMT 2037)

BRUCKNER: Tota pulchra es, Maria - The Sixteen/Harry Christophers (UCJ 476 6295)

### 1:00 Onstage

ROSSINI: An Italian Girl in Algiers, Overture - New Zealand SO/Hamish McKeich (RNZ 2019)

TAUBER: Du bist die Welt für mich, from Der singende Traum - Manase Latu (ten), Somi Kim (piano) (RNZ)

STRAUSS: Ich bin euer Liebden, from Der Rosenkavalier - Natasha Wilson (sop), Somi Kim (piano) (RNZ)

MOZART: Symphony No 25 in G minor K183 - Auckland Phil/Giordano Bellincampi (RNZ)

FRANCK: Violin Sonata in A - Andrew Beer (violin), Sarah Watkins (piano) (RNZ 2017)

BACH: Cantata No 147, Herz und Mund und Tat und Leben, excerpts - Amelia Berry (sop), The Graduate Choir NZ, Auckland Phil/Hamish McKeich (RNZ)

BRAHMS: Symphony No 3 in F Op 90 - New Zealand SO/Edo de Waart (RNZ 2017)

### 3:00 Classical Connection

Nick Tipping presents afternoon music to get you from A to B

HAYDN: Symphony No 102 in Bb (3) - Orpheus CO (DG 429 218)

BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (BBC Music BBC MM 286)

DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (RCA 82876 59416)

RITCHIE: Concertino in A for clarinet & strings (2) - Marina Sturm (cl), NZSO Chamber Orch/Donald Armstrong (vln/dir) (TRUST MMT 2040)

TRABACI: Gagliarda Prima detta la Galante - King's Noyse; Andrew Lawrence-King (harp)/David Douglass (dir) (HARMONIA MUNDI HMU 90 7159)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (4) - Florestan Trio (Hyperion CDA 67393)

TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (tpt), BBC Scottish SO/Lawrence Renes (EMI 6 78590)

SATIE orch Debussy: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (EMI CDC 7 49471)

MOZART: Piano Concerto No 11 in F K413 (1) - Erin Helyard (fpno), NZ Barok (Atooll ACD 229)

REINHARDT: Blue Drag - Django Reinhardt (gt), Stéphane Grappelli (vln) (ASV CDASJ2016)

4.00

VERDI: Grand March, from Aida - Dresden State Chorus & Orch/Silvio Varviso (Philips 422 266)

LILBURN: Three Preludes - Margaret Nielsen (pno) (RNZ)

RAMINSH: In the night we shall go in - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (CMC CD 4893)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (vln), Russian National Orch/Mikhail Pletnev (DG 457 064)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (HARMONIA MUNDI HMC 90 1849)

HAHN: Le rossignol des lilas; À Chloris - Susan Graham (mezzo), Roger Vignoles (pno) (Sony SK 60168)

MONTERO: Improvisation on JS Bach's Prelude - Gabriela Montero (pno) (EMI 5 14838)

BRAHMS: Violin Concerto in D Op 77 (3) - Renaud Capuçon (vln), Vienna Phil/Daniel Harding (Virgin 6 02653)

ELLINGTON: It Don't Mean a Thing - The Black Quartet (private)

5.00

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (RNZ UA99)

RAVEL: Piano Concerto in G (1) - Jean-Yves Thibaudet (pno), Montreal SO (Decca 452 448)

YOUNG: Invocation - Robert Orr (oboe d'amore), New Zealand SO/Kenneth Young (Atooll 502164)

SCARLATTI: Keyboard Sonata in A Kk428 - Angela Hewitt (pno) (Hyperion CDA 68184)

LAWSON arr Jennings: Calling My Children Home - Chanticleer (Warner Classics 2564683247)

VERDI arr Turovsky: String Quartet in E minor (1) - I Musici de Montréal/Yuli Turovsky (Chandos CHAN 9662)

RITCHIE: Suite No 2 for string orchestra, Aquarius (1) - NZSO Chamber Orch/Donald Armstrong (TRUST MMT 2040)

BERLIOZ: Villanelle, from Les nuits d'été - Anne Sofie von Otter (mezzo), Berlin Phil (DG 445 823)

COREA: Children's Song No. 15 - Chick Corea (pno) (

6.00

MOZART: Quintet in Eb for piano & winds K452 (1) - Daniel Barenboim (pno), Hansjörg Schellenberger (ob), Larry Combs (cl), Daniele Damiano (bsn), Dale Clevenger (horn) (ERATO 4509 96359)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Stephen de Pledge (pno) (Champs Hill CHRCD 093)

PURCELL: Strike The Viol, from Come Ye Sons

Of Art Away - Karina Gauvin (sop), Les Boréades de Montréal/Francis Colpron (Atma ACD2398)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (Chandos CHAN 7123)

COPLAND: Nature, the Gentlest Mother, from 12 Poems of Emily Dickinson - Dawn Upshaw (sop), Saint Paul CO/Hugh Wolff (Teldec 77310)

RUTTER: Suite Antique (3) - Duke Dobing (fl), Wayne Marshall (hpschd), City of London Sinfon/John Rutter (Collegium CSCD 516)

MENDELSSOHN: Cello Sonata No 2 in D Op 58 (1) - António Meneses (cello), Gérard Wyss (pno) (Avie AV 2140)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (pno), Gävle SO/Uwe Grodd (Naxos 8.557845)

HEYMAN / YOUNG - When I Fall in Love - McCoy Tyner (pno) (Blue Note 591651)

### 7:00 Evening Classics

DEBUSSY: Première rapsodie - Paul Meyer (cl), Lyon National Orch/Jun Märkl (Naxos 8.572675)

HAMILTON: Parlour Games - Jade String Quartet (Rattle RAT D073)

SAVALL: L'Amor - Arianna Savall (sop/harp) (Alia Vox AV 9839)

MASSENET: Aragonaise; Aubade, from Le Cid - National Phil/Richard Bonyngé (Classic CD ISSUE 71)

HANDEL: Keyboard Suite No 3 in D minor HWV428 - Murray Perahia (pno) (Sony SK 62785)

BACH: Concerto in D minor for oboe & violin BWV1060 - Isabelle Faust (violin), Xenia Löffler (oboe), Berlin Academy for Early Music/Bernhard Forck (Harmonia Mundi HMM90233536)

### 8:00 Music Alive

Deutsche Welle Festival: Beethoven in Mysterious Company

The Belcea Quartet plays Beethoven's String Quartet No 13 Op 130 and the Grosse Fuge with surprise detours between movements Belcea Quartet, Grau-Schumacher piano duo Mozart Hall, Schwetzingen Palace, Schwetzingen (Deutsche Welle)

### 10:00 Day's End

RNZ Concert's musical nightcap KUHLAU: Piano Quartet No 2 in A Op 50 (1) - Ilona Prunyi (pno), members of the New

Budapest Quartet (*MARCO POLO 8.223482*)  
PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)  
FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ UB65*)  
TRADITIONAL arr Hart: Scarborough Fair - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)  
MOZART: Variations in G on Unser dummer Pöbel meint K455 - Diedre Irons (*pno*) (*RNZ UA42*)  
11.00  
TCHAIKOVSKY: Sérénade mélancolique in B minor - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)  
RACHMANINOV: Ave Maria, from Vespers Op 37 - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)  
HARRISS: Music for Jonny - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
RODRIGO: Concierto de Aranjuez - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)  
BEETHOVEN: Theme and Variations 1-10, from Diabelli Variations Op 120 - Michael Houstoun (*pno*) (*Rattle RAT D070*)

## Thursday 27 May 2021

### 12:00 Music Through the Night

CLEMENTI ed Spada: Symphony No 4 in D - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)  
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)  
CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Terence Dennis (*pno*) (*RNZ UB40*)  
**1:00** approx  
HAYDN: Symphony No 54 in G - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)  
SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)  
STAMITZ: Symphony in Bb - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)  
**2:00** approx  
BACH: Missa brevis in F BWV233 - Eugénie Warnier (*sop*), Terry Wey (*countertenor*), Emiliano Gonzalez-Toro (*ten*), Christian Immeler (*bass*), Pygmalion/Raphael Pichon (*Alpha 170*)  
HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)  
LILBURN: Seventeen Short Pieces for guitar (7-13) - Gunter Herbig (*gtr*) (*Naxos 8.572185*)  
**3:00** approx  
SMETANA: String Quartet No 1 in E minor, From my life - Tokyo String Quartet (*HARMONIA MUNDI HMU 80 7429*)  
BEETHOVEN: Piano Sonata No 3 in C Op 2/3 -

Diedre Irons (*pno*) (*RNZ UA44*)  
BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)  
**4:00** approx  
MOZART: Die Verschweigung K518 - Barbara Hendricks (*sop*), Maria Joao Pires (*pno*) (*EMI CDC 7 54007*)  
KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)  
MARTINU: Estampes - Czech Phil/Jirí Belohlávek (*Supraphon 10 4140*)  
PÄRT: Fratres - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB12*)  
**5:00** approx  
RICHTER: Sinfonia a Quattro in C minor - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)  
HAYDN: Keyboard Sonata No 60 in C HobXVI/50 (1) - Andrés Schiff (*pno*) (*DAL SEGNO DSPRCD 042*)  
DELIBES: Flower Duet, from Lakmé - Anna Netrebko (*soprano*), Elina Garanca (*mezzo*), SWR Sinfonieorchester Baden-Baden und Freiburg/Marco Armiliato (*DG 4835791*)  
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)  
BRAHMS: Ballades Op 10 (2) - Richard Farrell (*pno*) (*Atoll ACD 208*)  
HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ UB22*)  
BACH trans Stokowski: Sheep may safely graze, from Cantata No 208 - Bournemouth SO/José Serebrier (*Naxos 8.557883*)  
HANDEL arr Pinnock: Sento la gioia, from Amadigi di Gaula HWV11 - Alison Balsom (*trumpet*), English Concert/Trevor Pinnock (*EMI 440329*)  
GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan  
  
MOZART: Piano concerto No 20 in D minor K466 (2) - Daniel Barenboim (*pno/dir*), English CO  
  
TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*Naxos 8.553731*)  
  
SIBELIUS: King Christian II, Suite (2) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)  
  
MENDELSSOHN: String Quartet No 2 in A minor Op 13 (3) - Gewandhaus Quartet  
  
BELLINI arr MIKHASHOFF: Casta diva, from Norma - Jean-Yves Thibaudet (*pno*) (*Decca 475*

7668)

TRAD arr Wilberg: Still, Still, Still - Bryn Terfel (*bar*), Córdydd, Welsh National Opera Orch/Tecwyn Evans (*DG 477 8768*)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd

7.00

VIVALDI: Concerto in F for multiple instruments RV569 (1) - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*OPUS 111 OP 30283*)

ELGAR: Empire March - New Zealand SO/James Judd (*Naxos 8.557273*)

SHORE: Tatiana, from Concertino from Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

KHACHATURIAN: Spartacus, Suite (2) - St Petersburg Phil/ Yuri Temirkanov (*SIGCD 310*)

TORELLI: Sinfonia in D for trumpet G4 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

HAYDN: Symphony No 51 in Bb (1) - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

SCHUMANN: Fantasy Pieces Op 73 (1) - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

MOZART: Violin Concerto No 3 in G K216 (1) - Marianne Thorsen (*vln*), Trondheim Soloists/ Övind Gimse (*dir*) (*2L 38*)

8.00

Beauty Spot:

DAVIS: Voyager (4) - Kerensa Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

VILLA-LOBOS: Bachianas Brasileiras No 7 (3) - Sao Paulo SO/Roberto Minczuk (*BIS CD 1400*)

SCHUBERT arr Boehm: Der Lindenbaum D911/5 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

BRAHMS: Symphony No 2 in D Op 73 (3) - London Phil/Vladimir Jurowski (*LPO 43*)

GLASS: Etude No 2 - Víkingur Ólafsson (*piano*)

(*DG 94796918*)

BOCCHERINI: Cello Concerto in Bb G482 (3) - Pierre Fournier (cello), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5939*)

GJEILO: Dark Night - Tenebrae, Ola Gjeilo (*pno*) & Ensemble/Nigel Short (*Decca 2020*)

VERDI: Pace, pace, mio Dio, from The Force of Destiny - Angela Gheorghiu (*sop*), London Phil/ Zubin Mehta (*DG 466 000*)

BACH: French Suite No 2 in C minor BWV813 - Andrei Gavrilov (*pno*) (*DG 445 840*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

KREISLER: Prelude & Allegro - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Detroit SO/Antal Dorati (*Decca 425 087*)

ANONYMOUS: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

MOZART: Credo in unum Deum, from Mass in C minor K427, Great - Bach Collegium Japan/Masaaki Suzuki; Bach Collegium Japan (*BIS 2171*)

TCHAIKOVSKY: Piano Concerto No 3 in Eb Op 75 - Mikhail Pletnev (*pno*), Philharmonia/Vladimir Fedoseyev (*Virgin VC 7 91202*)

10.00

TRADITIONAL arr Greenberg: Joli bois - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*Atma ACD 2 2330*)

FAURÉ: Romance in A Op 69 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

RACHMANINOV: Preludes Op 23 No 5 in G minor: Alla marcia - Eugene Albulescu (*pno*) (*MANU CD MANU 1523*)

COPLAND: Clarinet Concerto - Benny Goodman (*cl*), Columbia SO/Aaron Copland (*CBS MK 42227*)

BORODIN: Symphony No 2 in B minor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

11.00

PURCELL: Rondeau, from Abdelazer - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mond - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Der Hölle Rache, from The Magic Flute - Rita Streich (*sop*), RIAS SO, Berlin/Ferenc Fricsay (*DG 459 064*)

STRAVINSKY: Four Norwegian Moods - Cleveland Orch/Riccardo Chailly (*Decca 417 325*)

RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

12.30

Nick Tipping talks with soprano Imogen Thirlwall, who is back in New Zealand to perform the role of Barbarina in NZ Opera's production of The Marriage of Figaro

SAINT-SAENS: Wedding Cake, Caprice-Valse Op 76 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

### 1:00 Onstage

ROYER: L'amiable; Adagio and Presto in G minor; Cana - Red Priest (*2019*)

VIVALDI: Concerto Grosso in B minor RV580 - Red Priest (*RNZ 2019*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - Auckland Phil/Giordano Bellincampi (*RNZ 2019*)

BRAHMS: Horn Trio in Eb Op 40 - Sam Jacobs (*horn*), Anthony Marwood (*violin*), Dénes Várjon (*piano*) (*RNZ 2019*)

ELGAR: Introduction & Allegro Op 47 - Auckland Phil/Douglas Boyd (*RNZ 2019*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Jayson Gillham (*pno*), Auckland

Phil/Giordano Bellincampi (*RNZ 2018*)  
BACH trans Busoni: Chorale Prelude, Nun freut euch - Jayson Gillham (*pno*) (*RNZ 2018*)

### 3:00 Classical Connection

Nick Tipping presents afternoon music to get you from A to B

BOCCHERINI: Cello Concerto in D G478 (1) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

STRAUSS II: Die Fledermaus, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

FARRENC: Piano Quintet No 1 in A minor (1) - Ironwood (*ABC Music 481 9887*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style (3) - Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

PASSEREAU: Il est bel et bon - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

SCHUBERT: Symphony No 1 in D D82 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)

LISZT: Hungarian Rhapsody No 10 in E S244 - Nelson Freire (*pno*) (*Philips 456 781*)

POULENC: La valse - Pascal Rogé (*pno*) (*Decca 417 438*)

4.00

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)

COSMA: Concerto for euphonium (3) - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MENDELSSOHN: String Quintet No 2 in Bb Op 87 (4) - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)

DVORÁK: Czech Suite Op 39 (2) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

DVORÁK: Czech Suite Op 39 (2) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)

TRADITIONAL arr Bergeron: Avec un avocat/Bransles de Poitou - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*f*), C (*Atma ACD 2 2330*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Vladimir Ashkenazy (*pno*), Vienna Phil/Zubin Mehta (*Decca 411 901*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (1) - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

BACH: Violin Concerto in A minor (1) - Nigel Kennedy (*vln/dir*), Berlin Phil (*EMI 5 57016*)

5.00

MOZART: Violin Concerto No 3 in G K216 (3) - Gidon Kremer (*vln/dir*), Kremerata Baltica (*noneseuch 512789*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

TORKE: Sky, Concerto for Violin (3) - Tessa Lark (*violin*), Albany SO/David Alan Miller (*Albany TROY1784*)

FAURÉ arr Amsterdam Guitar Trio: Dolly Suite (4) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

SCHUBERT: Allegretto in C minor D915 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

DEBUSSY orch Caplet: Doctor Gradus Ad Parnassum, from Children's Corner - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

6.00

MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Jascha Heifetz (*vln*), Boston SO/Charles Munch (*RCA 09026 68980*)

CANTELOUBE: Passo pel prat, from Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

CHOPIN: Waltz in C# minor Op 64/2 - Ingrid Fliter (*pno*) (*EMI 5 14899*)

ALLEGRI: Miserere mei, Deus - Tallis Scholars/Peter Philips (*Gimell CD GIM 994*)

GARNER arr Barley: Misty - Viktoria Mullova (*vln*) (*Philips 464 184*)

LISZT: Wohin?, from Die Schöne Müllerin - Jorge Bolet (*pno*) (*Decca 414 575*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (3) - Bremen German Chamber Phil/Paavo Järvi (*Sony 88697 57606*)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

HANDEL: Music for the Royal Fireworks (4) - Boston Baroque/Martin Pearlman (*Telarc CD 80594*)

### 7:00 Evening Classics

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

FANSHAWE: Serenata, Mother & Child - City of Prague PO/Gavin Sutherland (*WHITELINE CD WHL 2149*)

SAINT-SAENS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

SCHUMANN: Three Romances Op 11 - Isata Kanneh-Mason (*pno*) (*Decca 4850020*)  
ROBINOVIČ: Klezmer in Grenada - Sefarad (*MARQUIS 81389*)

### 8:00 Music Alive

APO: Henry Wong Doe plays Rach 2  
BARBER: School for Scandal, Overture Op 5  
RACHMANINOV: Piano Concerto No 2 in C minor Op 18

DE CASTRO-ROBINSON: White Interior #1, from A Zig-Zagged Gaze  
KORNGOLD: Symphony in F# Op 40  
Henry Wong Doe (*piano*), Auckland Philharmonia Orchestra/Tobias Ringborg Town Hall, Auckland (*RNZ*)

### 10:00 Day's End

RNZ Concert's musical nightcap  
WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

DEBUSSY: Arabesques Nos 1 & 2 - François Chaplin (*pno*) (*PIERRE VERANY PV 702 101*)



DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

GRAINGER: Irish Tune from County Derry - Sydney SO/Stuart Challender (*ABC Classics 472 610*)

MASSENET: Orchestral Suite No 1 (3) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vl*), Montreal SO/Mario Bernardi (*CBC Records SMCDC 5222*)

MENDELSSOHN: Songs without Words Op 30 - Daniel Barenboim (*pno*) (*DG 423 931*)

11.00

BEACH: Symphony in E minor, Gaelic - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)

ANON arr Pluhar: Bastião; BENNATO: Improvisation; Falalán - King's Singers, Marcello Vitale (chitarra battente), David Mayoral (perc), L'Arpeggiata (*Naive V 5055*)

LAURIDSEN: Veni, Sancte Spiritus, from Lux aeterna - Britten Sinfonia, Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Der Schauspieldirektor, Overture - Cleveland Orch/George Szell (*SONY SBK 62830*)

SCHUMANN: Liederkreis Op 39 (5) - Dietrich Fischer-Dieskau (bar), Gerald Moore (pno) (*EMI 5 62755*)

STROZZI: Begli occhi - Christine Brandes (sop), Jennifer Lane (mezzo), New York Baroque/Eric Milnes (dir) (*DORIAN DOR 93218*)

PARRY: I was glad - Rupert Gough (org), Wells Cathedral Choir/Malcolm Archer (Cantoris CRCD 6070)

12.30

Upbeat talks with pianists Nicole Chao and Beth Chen, the Wellington pianists who make up Duo Enharmonics

DEBUSSY: Menuet, from Petite Suite - Duo Enharmonics (Private Debussy Menuet)

BACH: - Anderson and Roe Piano Duo (Steinway & Sons STNS30033)

J STRAUSS II arr Anderson & Roe: Blue Danube Fantasy - Duo Enharmonics (Private J Strauss)

## 1:00 Onstage

TCHAIKOVSKY: Marche Slave Op 31 - Auckland Phil/Xian Zhang (*RNZ 2018*)

SCHUMANN: Fairytale Pictures Op 113 - Jennifer Stumm (*vla*), Jian Liu (*pno*) (*RNZ 2019*)

SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Thomas Søndergård (*RNZ 2019*)

SCHUBERT: Ganymed; Rastlose Liebe; Erster Verlust; An den Mond; Auf dem See; Erbkönig; Wanderers Nachtlied II; Der Musenshohn - Julien Van Mellaerts (*baritone*), James Baillieu (*pno*) (*RNZ 2019*)

BEETHOVEN: Triple Concerto in C Op 56 - Tiana Yang (*vl*), Gabriel Schwabe (*cello*), Nicholas Rimmer (*pno*), Auckland Phil/Giordano Bellincampi (*RNZ 2019*)

## 3:00 Classical Connection

ORFF: O Fortuna, from Carmina Burana - Gundula Janowitz (*sop*), Gerhard Stolze (*ten*), Dietrich Fischer-D/Eugen Jochum (*DG 423 886*)

CHOPIN: Mazurka in B flat Op 56/1 - Maurizio Pollini (*piano*) (*DG 4836475*)

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

DVORÁK: Slavonic Dance Op 72 No 2 in E minor - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (3) - Puertas Quartet (*Atoll ACD 214*)

RAVEL Arr Barker & Balsom: Piano Concerto in G (2) - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

RODGERS & HAMMERSTEIN: Bali Ha'i, from South Pacific - Maria Ewing (*soprano*), Maida Vale Singers, John Wilson Orchestra (*EMI 319301*)

FINZI: Romance, from Five Bagatelles Op 23 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

RACHMANINOV: Symphony No 2 in E minor Op 27 (4) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

REINHARDT: Daphné - Django Reinhardt (*gt*), Stéphane Grappelli (*vl*) (*ASV CDASJ2016*)

4.00

SAINT-SAËNS: Havanaise - Sarah Chang (*vl*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

BOCCHERINI: Cello Concerto in D G483 (1) - Sol Gabetta (*cello*), Cappella Gabetta/Andrés Gabetta (*Decca 4832473*)

PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)

STAMITZ: Orchestral Trio in F Op 1/3 (4) - New Zealand CO/Donald Armstrong (*vl*/dir) (*Naxos 8.553213*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (1) - Daniel Hope (*vl*), Jaime Martin (*fl*), Kristian Bezuidenhout (*hpschd*), Chamber Orch of Europe (*warner 2564 62545*)

HARVEY: Concerto Antico (4) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

DEBUSSY: Suite bergamasque (2) - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

N YOUNG: Don't Let it Bring You Down - Brad Mehldau (*pno*) (*private*)

5.00

LALO: Symphonie espagnole (1) - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)

CHAMINADE: Flute Concertino - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)

FERNANDES: To you we sing, little flower - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

BRAHMS: Intermezzi Op 117 (1) - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (4) - New Zealand String Quartet (*Atoll ACD 402*)

SMITH ed Graham-Jones: Symphony in C minor - III. Allegro ma non troppo - Poco meno mosso - Tempo I - London Mozart Players/Howard Shelley (*CHANDOS CHAN 10283*)

SIGMAN / RUSSELL: Crazy He Calls Me - Billie Holiday (*voc*) (*Decca DL 5345*)

6.00

HANDEL: Concerto Grosso in F Op 3/4 (1) - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

PUCCINI: Humming Chorus, from Madame Butterfly - Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*Decca 473 862*)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (*vl*), Kemp English (*pno*) (*MANU CD MANU 5006*)

FASCH: Concerto in D FWV L/D3 - Il Gardellino (*Accent ACC 24252*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

RODGERS & HAMMERSTEIN: If I loved you, from Carousel - Sierra Boggess (*soprano*), Julian Ovenden (bass-baritone), The John Wilson Orchestra (*EMI 319301*)

VERDI: Ave Maria & Final Scene, from Otello - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

SMYTH: String Quintet in E Op 1 (1) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

PIERANUNZI - Canto di Ieri - Enrico Pieranunzi (*pno*) (*Egea 080*)

## 7:00 Evening Classics

RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

VIVALDI: Concerto in Bb for multiple

instruments RV553 - La Serenissima/Adrian Chandler (vln/dir) (*Avie AV 0031*)  
MOZART compldt Langrée: Credo, form Mass No 18 in C minor K427, Great - Le Concert d'Astrée/Louis Langrée (*Virgin 3 59309*)  
DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'Amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)  
DVORÁK: In Nature's Realm, Overture - Ulster Orch/Vernon Handley (*Chandos CHAN 7123*)  
DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*Dutton CDLX 7264*)

### **8:00 Music Alive**

Wellington Jazz Festival 2020: Riki Gooch & Ensemble

Riki GOOCH: Nga Tuone

Riki Gooch & Ensemble

St Peter's on Willis, Wellington (*RNZ*)

FALLA: El Amor Brujo, Suite - Marta Zabaleta (*pno*) (*RNZ 2018*)

SAINT-SAENS: Cello Concerto No 1 in A minor

Op 33 - Alban Gerhardt (*cello*), Auckland

Phil/Lionel Bringuier (*RNZ 2018*)

RAVEL: La Valse - Orchestra Wellington/Marc

Taddei (*RNZ 2017*)

### **10:00 Day's End**

RNZ Concert's musical nightcap

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

ELGAR: Nursery Suite - New Zealand

SO/James Judd (*Naxos 8.557166*)

PAGANINI: Cantabile in D - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

RAVEL: Jeux d'eau - Pascal Rogé (*pno*) (*Decca 425 002*)

TELEMANN: Viola Concerto in G - Stephen Shingles (*vla*), ASMF/Neville Marriner (*Decca 430 265*)

11.00

RESPIGHI: The Birds - Orpheus Chamber Orch (*DG 437 533*)

LILBURN: Four Canzonas - NZSO Chamber Orch (*RNZ UA01*)

SHOSTAKOVICH arr Barley: Suite from

Cheryomushki (1) - Matthew Barley (*cello*),

Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

BACH: Orchestral Suite No 2 in B minor

BWV1067 - Liliko Maeda (*fl*), Bach Collegium

Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)