

Wednesday 28 January 2009

12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** Assignment (*RNZ*); **1:15** Classic Concert; **2:05** The Forum (*BBC*); **3:15** Jumping Ship by Glenn Colquhoun (*RNZ*); **3:30** An Author's View (*RNZ*); **4:05** Primary People (*RNZ*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News **6:22** Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Book of Job, by Elisabeth Easther When a breakfast DJ loses her job - she sets out to secure another position - any position will do! (Pt 3 of 5, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** On Screen: Movie news and reviews (BBC)

8:15 Windows on the World: International public radio features and documentaries **9:06** The Wednesday Drama: The Sweet Smell of Cigarette Smoke, by Julie Parsons (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Jazz at Lincoln Centre

Wynton & Louis Armstrong's Hot Five - an hour celebrating Louis Armstrong's Hot Five masterpieces - "West End Blues," "Cornet Chop Suey" and others. Wynton Marsalis, Victor Goines, Don Vappie, Wycliffe Gordon re-imagine the recordings that defined jazz, and then bring that pure joy to the debut of equally timeless new music inspired by the original