

#### Wednesday 18 March 2009

#### 12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People; **2:05** The Forum (*BBC*); **3:15** The House Within, by Fiona Kidman (*RNZ*); **3:30** An Author's View (*RNZ*); **5:10** He Rourou (*RNZ*)

## 6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News **6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

# 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** How to Catch a Cricket Match, by Harry Ricketts (*Pt 3 of 10, RNZ*)

#### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

# 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** At the Movies: Movie news and reviews, with Simon Morris (*RNZ*)

**8:15** Windows on the World: International public radio features and documentaries **9:06** Garrison Keillor's Radio Show: A special programme of highlights from the awardwinning show, A Prairie Home Companion

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Jazz at Lincoln Center

Monk's Mood - celebrating the bebop revolution with four formidable instrumentalists: saxophonist Gary Bartz, pipa player Min Xiao Fen, guitarist Doug Wamble, and trombonist Steve Turre tracing the notes of Thelonious Monk. They unravel his angular melodies Ask Me Now, Round Midnight, and Reflections in unique solo performances