



Monday 13 April 2009

12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** Discovery (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** Hidden Treasures (*RNZ*); **3:15** Faith, Hope and A Little Bit of Luck, by Jean Adeane (*RNZ*); **3:35** Science (*RNZ*); **5:15** Asian Report (*RNZ*)

7:35 Worldwatch

The stories behind the international headlines (*RNZ*)

8:10 Easter Monday with Kate Orgias

Rise and shine for a special mix of features, interviews and music - the perfect end to your Easter holiday

12:00 The World at Noon

A roundup of today's news and sport

12:12 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of music and entertainment, including:

3:06 Classic Concert: Van Morrison - Astral Weeks Live at the Hollywood Bowl

Forty years after recording the album that many consider his masterpiece, Van Morrison decided to perform the album in its entirety for the very first time, at a series of concerts at The Hollywood Bowl. This recording captures that moment (*Listen to the Lion*)

5:00 The World at 5

A roundup of today's news and sport, including Worldwatch

6:06 Amazing Grace - A History of Black Gospel Music

Highlighting three of the most important gospel groups of the past 70 years, The Soul Stirrers featuring the sublime vocals of Sam Cooke, The Blind Boys Of Alabama, who recently won a Grammy for their collaboration with Ben Harper and The Bells Of Joy, who sold a million copies of their very first recording back in 1951, Let's Talk About Jesus. We'll also meet a contemporary gospel group formed by the members of the Salvation Army in Austin, Texas who are devoted to keeping the spirit of black gospel quartet singing alive (*Pt 2 of 2, RNZ*)

8:15 Windows on the World

International public radio features and documentaries

9:04 Insight

In-depth analysis of a topical issue (*RNZ*)

10:00 The News at 10

A Roundup of the day's news

10:15 NZ Radio Award Finalist

A Radio New Zealand finalist in the 2009 NZ Radio Awards

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert