

Tuesday 5 May 2009

12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** At the Movies (*RNZ*); **1:05** One Planet (*BBC*); **2:05** Jazz at Lincoln Center (*RNZ*); **3:15** Among the Cinders, by Maurice Shadbolt (*RNZ*); **3:30** NZ Books (*RNZ*); **4:05** Lollies (*RNZ*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News **6:22** Rural News

6:27 & 8:45 Waatea News

6:44 & **7:41** NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Llamas & Empanadas, by Eleanor Meecham (*Pt 2 of 10, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** The Sampler: Nick Bollinger casts a critical ear over the latest CD offerings (*RNZ*) **8:15** Windows on the World: International public radio features and documentaries **9:06** The Tuesday Feature: A documentary from New Zealand or overseas

10:00 News and Late Edition

Radio New Zealand news, including Dateline

Pacific and the day's best interviews from Radio New Zealand National

11:06 Charlie Gillett's World of Music

Britain's guru of world music radio presents a personal selection (BBC)

11:30 The Fall of the Families, by Phillip Mann

The second novel of Phillip Mann's epic chronicling the struggle by aliens to regain their civilisations - lost to ruthless humans who colonised the galaxy exterminating all opposition (RNZ)