



**Wednesday 29 July 2009**

**12:04 All Night Programme**

Including: **12:06** Music from Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:15** Book, Book, by Fiona Farrell (RNZ); **3:30** Diversions (RNZ); **4:45** Letter From... (BBC); **5:10** He Rourou (RNZ)

**6:00 Morning Report**

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Orphan Gunner, by Sara Knox (*Pt 8 of 10, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including: **7:30** At the Movies: Movie news and reviews, with Simon Morris (RNZ)

**8:15** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: Bravo Neu Zealand

In celebration of Maori Language Week a bilingual account of the adventures of two Waikato/Maniapoto Maori and their journey to Austria 1859-1860 (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Jazz at Lincoln Center**

The Many Moods of Miles Davis - Early Years: The second of two programmes looking at the many moods of Miles Davis. Trumpeter Nicholas Payton and bassist Marcus Miller conjures the great 60s fusion sound of the Miles Davis quintet (*Murray Street Productions*)