



Friday 21 August 2009

12:04 All Night Programme

Including: **12:04** Music from Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:30** The Sampler (RNZ); **3:15** The Birds of Grief Gully, by Maurice Shadbolt (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Landings, by Jenny Pattrick

A vivid tale of the early 20th-century Whanganui River community for whom the ever changing river was a dominant influence (Pt 5 of 15, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 South Auckland: David Steemson hears about some of the efforts being made to

show the positives in the southern part of metropolitan Auckland (Pt 2 of 4, RNZ)

8:06 The Spirit of Woodstock (Pt 2 of 4, BBC)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Womad Taranaki 2009

U Shrinivas - Shrinivas combines the highly complex Carnatic music of southern India with his own style of modified Western mandolin techniques, producing a dazzling sound that straddles jazz and sophisticated Indian classical music (RNZ)