

# Wednesday 26 August 2009

### 12:04 All Night Programme

Including: **12:06** Music from Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:15** The Ukraine has not yet Died, by Paul Horan (*RNZ*); **3:30** Diversions (*RNZ*); **4:45** Letter From... (*BBC*); **5:10** He Rourou (*RNZ*)

#### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News **6:22** Rural News

6:27 & 8:45 Waatea News

**6:44** & **7:41** NZ Newspapers

**6:47** Business News

7:42 & 8:34 Sports News

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** Landings, by Jenny Pattrick A vivid tale of the early 20th-century Whanganui River community for whom the ever changing river was a dominant influence (Pt 8 of 15. RNZ)

## 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

## 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

#### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

#### 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** At the Movies: Movie news and reviews, with Simon Morris (*RNZ*) **8:15** Windows on the World: International public radio features and documentaries **9:06** The Wednesday Drama: The Lonesome Buckwhips (*F, RNZ*)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 Jazz at Lincoln Center

Crescent City Gospel - featuring the Gospel music stylings of New Orleans music with trombonist Wycliffe Gordon leading the band through titles such as Down by the Riverside on Just a Closer Walk with Thee and in The Battle Hymn of the Republic (Murray Street Productions)