



Wednesday 2 September 2009

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:15** Live Bodies by Maurice Gee (RNZ); **3:30** Diversions (RNZ); **4:45** Letter From... (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Waatea News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Landings, by Jenny Pattrick

A vivid tale of the early 20th-century Whanganui River community for whom the ever changing river was a dominant influence (Pt 13 of 15, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & 6:30 News and Sport

5:45 & 6:45 Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 At the Movies: Movie news and reviews, with Simon Morris (RNZ)

8:15 Windows on the World: International public radio features and documentaries

9:06 Wheeler's Luck by Nigel Collins, Toby Leach & Damon Andrews

Bellend is about to be developed into a multi

million dollar resort - but not if the locals can put a stop to it (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Jazz at Lincoln Center

Sketches of Gil Evans. The Lincoln Center Orchestra honours the godfather of cool. The incomparable arranger and composer Gil Evans with a programme featuring collaborations with Miles Davis and key albums from his own output. (Murray Street Productions)