



**Friday 4 September 2009**

**12:04 All Night Programme**

Including: **12:04** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:30** The Sampler (RNZ); **3:15** Live Bodies by Maurice Gee (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

**6:00 Morning Report**

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Landings, by Jenny Pattrick

A vivid tale of the early 20th-century Whanganui River community for whom the ever changing river was a dominant influence (Pt 15 of 15, F RNZ)

**12:00 MIDDAY REPORT**

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's 2-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** South Auckland: (Pt 4 of 4, F RNZ)

**8:06** The Spirit of Woodstock (Pt 4 of 4, BBC)

**9:06** Country Life: News and views from rural

New Zealand (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Womad Taranaki 2009**

Lo Cor De La Plana. Six male voices from La Plaine quarter of Marseilles combine complex harmonies with boisterous percussion, foot stomping and hand claps to revitalise songs from the ancient Occitan culture. They add contemporary freshness and paint brilliant new vocal colours by adventurous reworking of traditional songs. (RNZ)