

# Wednesday 23 September 2009

### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:15** A Garden Near the Sea, by Nicolas Kurtovich (*RNZ*); **3:30** Diversions (*RNZ*); **4:45** Letter From... (*BBC*); **5:10** He Rourou (*RNZ*)

### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News **6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:47** Business News

7:42 & 8:34 Sports News

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** Glorious Things, by Coral Atkinson A tender story about a young man starting to come to terms with his own sexuality (RNZ)

## 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

12:34 Rural News

12:43 Worldwatch

#### 1:06 Afternoons with Iim Mora

Information and debate, people and places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including: **5:15** Business Headlines

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**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

# 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** At the Movies: Movie news and reviews, with Simon Morris (*RNZ*)

**8:15** Windows on the World: International public radio features and documentaries **9:06** Garrison Keillor's Radio Show: Highlights from the award-winning show- A Prairie

Home Companion (PHP)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Jazz at Lincoln Center

Duke Ellington's Degas Suite - Ellington's rarely performed Degas Suite, inspired by Edgar Degas' famous paintings of racetrack scenes and originally commissioned for an uncompleted film (Murray Street Productions)