

Monday 26 October 2009

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** Hidden Treasures (*RNZ*); **3:15** Just Who Does He Think He Is? by George Webby (*RNZ*); **3:35** Science (*RNZ*)

6:00 Breakfast with Stuart Keith

A mixture of short stories and music to start Labour Day

7:35 Worldwatch

The stories behind the international headlines (*RNZ*)

8:10 Labour Day Morning with Chris Whitta

Chris Whitta presents a relaxed alternative to the 8 hour working day with 4 hours of chat and music.

12:00 The World at Noon

A roundup of today's news and sport

12:12 Matinee Idle with Phil O'Brien and Simon Morris

Phil O'Brien and Simon Morris present an afternoon of music and entertainment, including:

3:06 Classic Concert: Pete Seeger - We Shall Overcome: Live at Carnegie Hall 1963

This is one of Pete Seeger's most famous recordings - described by Allmusic Guide as "protest folk at its finest. A valuable snapshot of its era." The concert shows Seeger at his peak as a performer, at the forefront of the burgeoning early 60's folk

5:00 The World at Five

A roundup of today's news and sport

5:12 Global Business (BBC)

5:45 Alchemy, by Adrienne Frater

Pauline's been working for Fotherby and Fotherby for ten years, she's turned 35 and she's had enough! (*RNZ*)

6:06 The Ballad of Bantam Billy

The political life and times of Bill Perkins, is told by son and radio documentary producer Jack Perkins, drawing on recordings made with Bill and conversations with sister Vera (*RNZ*)

7:06 Human Rights in Papua

Radio New Zealand International producer

Johnny Blades looks at Indonesia's troubled Papua region where there is widespread dissatisfaction with Indonesian rule among the indigenous Melanesians (*RNZ*)

8:15 Windows on the World

International public radio features and documentaries

9:04 Insight

In-depth analysis of a topical issue (*RNZ*)

10:00 The News at Ten

A roundup of today's news and sport

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)