



Thursday 12 November 2009

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:15** Digital Planet (BBC); **2:05** Playing Favourites (RNZ); **3:15** How To Watch a Bird, by Steve Braunias (RNZ); **3:30** The Strand (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Vintner's Luck, by Elizabeth Knox
The original award-winning story of love, life, wine and angels stretching out from Burgundy at the beginning of the 19th century (*Pt 4 of 15*, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 Spectrum: People, places and events in New Zealand (RNZ)

8:15 Windows on the World: International public radio features and documentaries

9:06 Our Changing World: Science and

environment news from New Zealand and the world (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 In Concert: An Emerald City

Monkey Records, an Auckland bedroom operation run by Nigel Braddock, has always been a label supporting the underdog. Their roster has doubled in the past couple of years, taking in gypsies, mystics and funksters, as well as established singer songwriters. Here is a live performance of Middle Eastern-y sounds from An Emerald City recorded Live at Galatos in Auckland in 2008. The band is currently based in Berlin (RNZ)