

Thursday 19 November 2009

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:15** Digital Planet (*BBC*); **2:05** Playing Favourites (*RNZ*); **3:15** The New Barmaid (*RNZ*); **3:30** The Strand (*BBC*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6.07, **7:42** & **8:34** Sports News **6:18** Pacific News **6:27** & **8:45** Waatea News **6:27** & **8:45** Waatea News **6:44** & **7:41** NZ Newspapers **6:46** & **7:34** Traffic **6:47** Business News **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including: **10:45** The Vintner's Luck, by Elizabeth Knox The original award-winning story of love, life, wine and angels stretching out from Burgundy at the beginning of the 19th century (*Pt 9 of 15, RNZ*)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including: 5:15 Business Headlines 5:30 & 6:30 News and Sport 5:45 & 6:45 Waatea News 7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in New Zealand (*RNZ*) **8:15** Windows on the World: International public radio features and documentaries **9:06** Our Changing World: Science and environment news from New Zealand and the world (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 In Concert: Blam Blam Blam

This Radio New Zealand recording includes classic Blam's tracks 'There is No Depression in New Zealand' (adopted as the anthem of the anti-Springbok tour protests in 1981) and 'Don't Fight it Marsha, It's Bigger than the Both of Us', (which was later re-imagined by McGlashan with The Muttonbirds) (*RNZ*)