

Friday 27 November 2009

12:04 All Night Programme

Including: **12:04** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:30** The Sampler (RNZ); **3:15** The Sound of Butterflies, by Rachael King (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Vintner's Luck, by Elizabeth Knox
The original award-winning story of love, life, wine and angels stretching out from Burgundy at the beginning of the 19th century (F, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Musical Chairs - Dick Frizzell (RNZ)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Record Producers

Tony Visconti - with a performance background in symphony music, jazz and rock, Tony Visconti is one of the most rounded music producers and arrangers in popular music. He has had a long standing working relationship with David Bowie going back to 1968 and this programme also looks at his work with Thin Lizzy, Wings, Sparks and Morrissey. He also demonstrates multi track harmony vocal construction and midi keyboards that play strings without the need for a live orchestra (BBC)