



Friday 18 December 2009

12:04 All Night Programme

Including: **12:04** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:30** The Sampler (RNZ); **3:15** The Experiences of Uncle Pry (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 My First Stabbing, by David Haywood
An unreliable and amusing account of a six week old's memory of the first stabbing he was involved with while visiting his grandparents in Glasgow (RNZ)

12:00 MIDDAY REPORT

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 London Calling - The Joe Strummer Story
(Pt 1 of 2, BBC)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Record Producers

Producer Hugh Padgham is a closet drummer and was responsible for some of the most recognisable drum sounds in pop. His work with Phil Collins on 'In the Air Tonight' created the 'big' drum sound. He talks about 'happy accidents' in the studio that result in new sounds and techniques from old technology for bands such as XTC and with Sting (BBC)