



**Wednesday 6 January 2010**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** From the World (BBC); **2:05** The Forum (BBC); **3:05** New Flags Flying, by Ian Johnstone (RNZ); **3:30** Kate's Classics (RNZ); **4:30** Nelson Indians (RNZ); **4:45** Letter From... (BBC); **5:10** Llamas & Empanadas, by Eleanor Meecham (RNZ)

**6:00 Summer Mornings with Stuart Keith**

An early morning miscellany of music, stories and random thoughts

**7:00 Summer Report**

Simon Morton and Rowan Quinn present three hours of summer information and entertainment, including news, local and foreign correspondents, features, interviews and music

**10:06 Summer Noelle**

A breezy mix of conversation, music and a touch of the blarney with Noelle McCarthy

**12:00 Middy Report**

A roundup of today's news and sport, including Worldwatch

**12:35 Matinee Idle**

Phil O'Brien and Simon Morris present an afternoon of summer music and entertainment, including:

**3:04** Classic Concert: Tony Bennett at Carnegie Hall (Columbia)

**5:00 The World at Five**

A roundup of today's news and sport, including Worldwatch

**5:30 Crossing Boundaries**

**6:06 BBC World Briefing**

An hour of international news and current affairs, including world sport, business segments and BBC analysis

**7:06 Summer Nights with Chris Whitta**

Entertainment and information, including:

**7:30** The Davies Diaries: Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story in six-parts of the band's heady triumphs in the 60s (Pt 2 of 6, BBC)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** Worldplay 2009: Everyone Has To Climb a Mountain, by Dave Duggan (RTE Ireland)

**10:00 News and Late Edition**

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

**10:45 Treasure Island**

Chris Whitta reads the classic adventure by Robert Louis Stevenson

**11:06 The Jazz Singers**

Al Jarreau presents the history of jazz in thirteen-parts as told and sung by its artists (Smithsonian Productions)