

# **Tuesday 12 January 2010**

### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** The Strand (BBC); **1:15** Primary People (RNZ); **2:05** Classic Concert; **3:05** Spinners, by Anthony McCarten (RNZ); **3:35** An Author's View (RNZ) **5:10** Llamas & Empanadas, by Eleanor Meecham (RNZ)

# 6:00 Summer Mornings with Stuart Keith

An early morning miscellany of music, stories and random thoughts

### 7:00 Summer Report

Simon Morton and Rowan Quinn present three hours of summer information and entertainment, including news, local and foreign correspondents, features, interviews and music

#### 10:06 Summer Noelle

A breezy mix of conversation, music and a touch of the blarney with Noelle McCarthy

## 12:00 Midday Report

A roundup of today's news and sport, including Worldwatch

#### 12:35 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of summer music and entertainment, including: **3:04** Classic Concert: Patti Smith - Live Horses (Arista)

#### 5:00 The World at Five

A roundup of today's news and sport, including Worldwatch

# 5:30 Crossing Boundaries

## 6:06 BBC World Briefing

An hour of international news and current affairs including world sport and business segments and BBC analysis

# 7:06 Summer Nights with Chris Whitta

Entertainment and information until midnight, including:

**7:30** Pop Goes The Jazz Star: Mel Hill looks back at the careers of great artists who successfully crossed over the musical boundary from jazz to mainstream pop (Pt 3 of 4, BBC)

8:20 Windows on the World: International

public radio features and documentaries **9:06** The Tuesday Feature: Smart Talk at the Auckland Museum (*Pt 2 of 4, RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

#### 10:45 Treasure Island

Chris Whitta reads the classic adventure by Robert Louis Stevenson

# 11:06 Womad Taranaki 2009: Rokia Traore

A highlight from last year's Womad festival in Taranaki (RNZ)