



## Wednesday 13 January 2010

### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** From the World (BBC); **2:05** The Forum (BBC); **3:05** Spinners, by Anthony McCarten (RNZ); **3:30** Kate's Classics (RNZ); **4:30** Nelson Indians (RNZ); **4:45** Letter From... (BBC); **5:10** Llamas & Empanadas, by Eleanor Meecham (RNZ)

### 6:00 Summer Mornings with Stuart Keith

An early morning miscellany of music, stories and random thoughts

### 7:00 Summer Report

Simon Morton and Rowan Quinn present three hours of summer information and entertainment, including news, local and foreign correspondents, features, interviews and music

### 10:06 Summer Noelle

A breezy mix of conversation, music and a touch of the blarney with Noelle McCarthy

### 12:00 Middy Report

A roundup of today's news and sport, including Worldwatch

### 12:35 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of summer music and entertainment, including:

**3:04** Classic Concert: Sam Cooke - Live at the Harlem Square Club 1963 (RCA)

### 5:00 The World at Five

A roundup of today's news and sport, including Worldwatch

### 5:30 Crossing Boundaries

### 6:06 BBC World Briefing

An hour of international news and current affairs, including world sport, business segments and BBC analysis

### 7:06 Summer Nights with Chris Whitta

Entertainment and information, including:

**7:30** The Davies Diaries: Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story in six-parts of the band's heady triumphs in the 60s (Pt 3 of 6, BBC)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: Who Wants To Be 100? Anyone Who's 99, by Roger Hall (Pt 1 of 2, RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

### 10:45 Treasure Island

Chris Whitta reads the classic adventure by Robert Louis Stevenson

### 11:06 The Jazz Singers

Al Jarreau presents the history of jazz in thirteen-parts as told and sung by its artists (Smithsonian Productions)