

# Wednesday 20 January 2010

# 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** From the World (*BBC*); **2:05** The Forum (*BBC*); **3:05** Spinners, by Anthony McCarten (*RNZ*); **3:30** Kate's Classics (*RNZ*); **4:30** Nelson Indians (*RNZ*); **4:45** Letter From... (*BBC*); **5:10** The Quince Café, by Sue Francis (*RNZ*)

# 6:00 Summer Mornings with Stuart Keith

An early morning miscellany of music, stories and random thoughts

# 7:00 Summer Report

Simon Morton and Rowan Quinn present three hours of summer information and entertainment, including news, local and foreign correspondents, features, interviews and music

#### 10:06 Summer Noelle

A breezy mix of conversation, music and a touch of the blarney with Noelle McCarthy

# 12:00 Midday Report

A roundup of today's news and sport, including Worldwatch

#### 12:35 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of summer music and entertainment, including: **3:04** Classic Concert: Patsy Cline - Live at the Cimarron Ballroom (MCA)

## 5:00 Checkpoint

Radio New Zealand's hour-long news and current affairs programme until 6.00pm

## 6:06 BBC World Briefing

An hour of international news and current affairs, including world sport, business segments and BBC analysis

# 7:06 Summer Nights with Chris Whitta

Entertainment and information, including: **7:30** The Davies Diaries: Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story in six-parts of the band's heady triumphs in the 60s (*Pt 4 of 6, BBC*) **8:20** Windows on the World: International public radio features and documentaries **9:06** The Wednesday Drama: Who Wants To Be 100? Anyone Who's 99, by Roger Hall (*Pt 2* 

of 2, RNZ)

## 10:00 News and Late Edition

Radio New Zealand news, including the day's best interviews from Radio New Zealand National

#### 10:45 Treasure Island

Chris Whitta reads the classic adventure by Robert Louis Stevenson

#### 11:06 The Jazz Singers

Al Jarreau presents the history of jazz in thirteen-parts as told and sung by its artists (Smithsonian Productions)