



Monday 25 January 2010

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Earthworks (*RNZ*); **2:05** Classic Concert; **3:05** One of Life's Little Challenges, by Mary Bell Thornton (*RNZ*); **3:35** Science (*RNZ*); **5:10** He Rourou (*RNZ*)

12:15 Spectrum

Canoeing the Gorge - Briar Whitehead spends three days in the Whanganui Gorge helping keep the canoe upright in a swollen and fast-flowing river (*RNZ*)

12:35 ImprovFM

Improvised comedy recorded before a live audience at Circa Theatre in Wellington (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:47 Business News

7:42 & **8:34** Sports News

6:46 & **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Builder's Notebook, by Sarah Boddy

Alison has two pre school children, nine cents in the bank, and she is building her own home (*Pt 1 of 5, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

8:15 Windows on the World: International public radio features and documentaries

9:04 Insight: In-depth analysis of a topical issue (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)