



## Monday 8 February 2010

### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **3:05** Skin to Skin, by Carol Archie (*RNZ*); **3:35** Science (*RNZ*); **5:10** He Rourou (*RNZ*)

### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27 & 8:45** Waatea News

**6:44 & 7:41** NZ Newspapers

**6:47** Business News

**7:42 & 8:34** Sports News

**6:46 & 7:34** Traffic

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Year of the Shanghai Shark, by Mo Zhi Hong

In the Chinese city of Dalian Hai Long and his mates drink Coca-Cola, eat American fast food and go to English language lessons. But this year Hai Long leaves school to learn the unlikely trade of his uncle - a learned man who is actually a highly successful professional pick-pocket specializing in robbing foreigners (*Pt 1 of 10, RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30 & 6:30** News and Sport

**5:45 & 6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information, including:

**8:15** Windows on the World: International public radio features and documentaries

**9:04** Insight: In-depth analysis of a topical issue (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### 11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*BSC*)