



Wednesday 10 February 2010

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** From the World (BBC); **2:05** The Forum (BBC); **3:05** Skin to Skin, by Carol Archie (RNZ); **3:30** Diversions (RNZ); **4:45** Letter From... (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 & 8:45 Waatea News

6:44 & 7:41 NZ Newspapers

6:47 Business News

7:42 & 8:34 Sports News

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Year of the Shanghai Shark, by Mo Zhi Hong

In the Chinese city of Dalian Hai Long and his mates drink Coca-Cola, eat American fast food and go to English language lessons. But this year Hai Long leaves school to learn the unlikely trade of his uncle - a learned man who is actually a highly successful professional pick-pocket specializing in robbing foreigners (*Pt 3 of 10, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & 6:30 News and Sport

5:45 & 6:45 Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Strand on Screen (BBC)

8:15 Windows on the World: International

public radio features and documentaries

9:06 The Wednesday Drama: Cross

Connection, by Shirley Eliot

Two people connect online but one of them is three people. If three's a crowd, what are four? (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Jazz Singers

Al Jarreau presents the history of jazz in thirteen-parts as told and sung by its artists (*Smithsonian Productions*)