



Friday 12 February 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Letter from America, by Frances Cherry (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Year of the Shanghai Shark, by Mo Zhi Hong

In the Chinese city of Dalian Hai Long and his mates drink Coca-Cola, eat American fast food and go to English language lessons. But this year Hai Long leaves school to learn the unlikely trade of his uncle - a learned man who is actually a highly successful professional pick-pocket specializing in robbing foreigners (*Pt 5 of 10, RNZ*)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Laneways Festival (RNZ)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

Arron Henkin takes a voyage back in time and around the globe using Smithsonian Folkways archival recordings of real people, their music, and the stories behind the sounds. This inaugural episode features Lead Belly and Woody Guthrie, as well as blues from Warner Williams and Robert Jr. Lockwood, gospel music old and new, and international folk songs from Colombia, Cuba, and Iran (Pt 1 of 12, Smithsonian/WYPR)