



Friday 19 February 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** My Name was Judas, by C.K.Stead (RNZ); **3:30** Canterbury Tales (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Year of the Shanghai Shark, by Mo Zhi Hong

In the Chinese city of Dalian Hai Long and his mates drink Coca-Cola, eat American fast food and go to English language lessons. But this year Hai Long leaves school to learn the unlikely trade of his uncle - a learned man who is actually a highly successful professional pick-pocket specializing in robbing foreigners (F, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Laneways Festival (RNZ)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

On his voyage back in time through the Smithsonian Folkways archives Arron Henkin introduces the legendary blind bluesman Reverend Gary Davis, the harmonies of lady bluegrass pioneers Hazel Dickens and Alice Gerard, and the resonant, baritone voice of singer and activist Paul Robeson...plus Woody Guthrie, Lead Belly, and world music from Mali to Cuba (Pt 2 of 12, Smithsonian/WYPR)