



Saturday 20 February 2010

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Laugh Track; **1:05** From the World; **2:35** Waiata Maori Music **3:05** My Name Was Judas, by C.K.Stead (RNZ); **3:35** The Week (RNZ); **4:30** Lollies (RNZ); **5:10** Asian Report (RNZ); **5:45** Through Younger Eyes (RNZ)

6:08 Storytime

Pudding, by Joy Cowley, told by Nick Blake; King Thrushbeard, by David Somerset, told by Jacqui Dunn; Ghostly Message, by Phyllis Mullinder, told by Bruce Phillips; The Witch, by Kingi McKinnon, told by Truda Chadwick; My Mum calls me Charlie, by Annais Allen, told by Peter Smith (RNZ)

7:08 Country Life

News and views from rural New Zealand (RNZ)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews

12:00 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

12:10 This Way Up with Simon Morton

Exploring the things we use and consume

2:04 Music 101 with Kirsten Johnstone

The best songs, music-related stories, interviews, live music, industry news and music documentaries from New Zealand and the world, including:

4:10 Hip-Hop in the Motherland
Auckland based DJ Bernie Duncan recently made a musical pilgrimage to West Africa. He saw how today's generation of musicians were adopting hop-hop, much as their forefathers had done with funk and soul. Hip hop is having a big impact, as one of the main strengths of the genre is its ability to spring up in areas where access to musical instruments is limited. Essentially all you need is a beat, and a voice - and what better place to find those two things than in Africa? (RNZ)

5:10 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's

parliamentary reporting team (RNZ)

5:30 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

7:04 Saturday Night with Peter Fry

Four hours of music, reminiscences, requests and entertainment

11:04 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten (RNZ)