

Friday 26 March 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (*RNZ*); **1:05** Ideas (*RNZ*); **2:05** The Sampler (*RNZ*); **3:05** The Mesmerist, by Barbara Ewing (*RNZ*); **3:30** Canterbury Tales (*RNZ*); **4:30** Global Business (*BBC*); **5:10** He Rourou (*RNZ*)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Dents in Snow, written and told by Ellie Smith

Two sisters both get pregnant to the same man (RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Electric Ladyland (Pt 1 of 2, Sony/Legacy)

9:06 Country Life: News and views from rural

New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

This week, Outlaw country music from north of the border, family fiddle tunes from Cape Breton, classic piano blues from juke joints and barrelhouse bars, cowboy ballads and poems, and melodies in memory of labour songwriter Joe Hill. Real music, real people and the stories behind the sounds (Pt 7 of 12, Smithsonian/WYPR)