

# Monday 29 March 2010

## 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Discovery (*BBC*); **1:05** Te Ahi Kaa (*RNZ*); **3:05** The Mesmerist, by Barbara Ewing (*RNZ*); **3:35** Science (*RNZ*); **5:10** He Rourou (*RNZ*)

### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

6:47 Business News

**7:42** & **8:34** Sports News

**6:46** & **7:34** Traffic

# 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** Where Underpants Come From, by Jo Bennett

Joe embarks on an odyssey to the new factory of the world, China, to trace his pants back to their source. Along the way he discovers the extraordinarily balanced and intricate web of contacts and exchanges that makes global trade possible -- and rapidly elevating China to the status of world economic superpower (Pt 1 of 12, RNZ)

## 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

12:43 Worldwatch

#### 1:06 Afternoons with Iim Mora

Information and debate, people and places around New Zealand

## 5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information, including: **8:15** Windows on the World: International public radio features and documentaries

**9:04** Insight: In-depth analysis of a topical issue (RNZ)

#### 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

#### 11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (BSC)