



**Saturday 3 April 2010**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Laugh Track; **1:05** From the World; **2:35** Waiata Maori Music **3:05** The Mesmerist, by Barbara Ewing (RNZ); **3:35** The Week (RNZ); **5:10** Asian Report (RNZ); **5:45** Through Younger Eyes (RNZ)

**6:08 Storytime**

The Cave, by Anthony Holcroft, told by Helen Moulder ; Holiday Actor - The Day the Adventure Started, by Davina Whitehouse, told by Brian Sergent ; Still Waters, by David Hill, told by Bronwyn Bradley ; Wonder Willie and Superbun, by Janet Slater Bottin, told by Lorae Parry (RNZ)

**7:08 Country Life**

News and views from rural New Zealand (RNZ)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews

**12:00 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

**12:10 This Way Up with Simon Morton**

Exploring the things we use and consume

**2:04 Music 101 with Kirsten Johnstone**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from New Zealand and the world, including

**4:10** Is God in the Music?

What defines Christian music? Is the belief system expressed only via lyrics, or is performing music itself an act of worship? Starting at Parachute Music Festival 2010, we sought out people's thoughts and opinions on the relationship between religion and performers. Talking to punters, promoters and bands alike, we ask 'How Is God in the Music?' (RNZ)

**5:10 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

**5:30 Tagata o te Moana**

Pacific news, features, interviews and music

(RNZ)

**7:04 Saturday Night with Peter Fry**

Four hours of music, reminiscences, requests and entertainment

**11:04 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (RNZ)