



Friday 23 April 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Why Violet Dusts, by Victoria McHalick (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 How to Make Your First Billion, by Matthew Solon

A fictionalised insight into Silicon Valley, the home of the global communications revolution (Pt 5 of 10, BBC/Goldhawk)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Musical Chairs: Zane Lowe - Urban Disturbance in Broadcasting House (Pt 2 of 2,

RNZ)

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Tapestry of the Times

In this episode, Comanche flute music, a Native American cowboy ballad, Carolina medicine show hokum and blues, the voice of Langston Hughes, mountain music from Eastern Kentucky, slave shouts from the Georgia coast, protest music from Pete Seeger, a feminist anthem from Peggy Seeger and a recording of the sacred rhythms of Cuban Santeria (Pt 11 of 12, Smithsonian/WYPR)