



Friday 7 May 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** Tuvalu, by Andrew O'Connor (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Lucky Bastard, by Peter Wells
Did Eric Keeling's actions constitute a further war crime? His two children are confronted with an ugly possibility (*Pt 5 of 15, RNZ*)

12:00 MIDDAY REPORT

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Musical Chairs

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Record Producers

(1) Trevor Horn - in the first programme of a six part series exploring the work of some of the world's most successful record producers, Steve Levine demonstrates how Trevor Horn's formative and innovative use of digital technology, notably the TR808 electronic drum machine, the lexicon reverb and the Fairlight CMI (*Computer Musical Instrument*) - the first polyphonic digital sampling synthesizer, shaped the 80's hits records of ABC, Malcolm McLaren, Grace Jones and the iconic Frankie Goes to Hollywood (BBC)