



Friday 28 May 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** A Needle in the Heart, by Fiona Kidman (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)
6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Skin Writing: Grass Hopper Leaps, by Albert Belz (*Pt 5 of 5*, RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Live: Rhian Sheehan

9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Record Producers

(4) Bob Clearmountain - Bob Clearmountain has made a name for himself as a sound mixer as well as producer. His technical work on the mixing desk has seen him work with the likes of Springsteen, Roxy Music, Bryan Adams and Crowded House. This programme looks at what a sound mixer does in a technical sense, taking what is recorded in the studio and creating the final sound that the listener hears on a recording. Includes Neil Finn talking about working with Clearmountain on Crowded House's Woodface album (BBC)