



Friday 30 July 2010

12:05 All Night Programme

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** A Good Catch, by Mary Bell Thornton (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)
6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6.07, **7:42** & **8:34** Sports News

6:18 Pacific News

6:22 Rural News

6:27 & **8:45** Waatea News

6:44 & **7:41** NZ Newspapers

6:46 & **7:34** Traffic

6:47 Business News

8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 Men Behaving Sadly, by David Hill

A series of short stories by David Hill

exploring aspects of life for the New Zealand male

5. Making Allowances (RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand

5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 & **6:30** News and Sport

5:45 & **6:45** Waatea News

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ)

8:06 Musical Chairs (RNZ)

9:06 Country Life: News and views from rural

New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 WOMAD Taranaki 2010

Eliades Ochoa (*Cuba*) Eliades Ochoa was a star of the Buena Vista Social Club, with his distinctive guitar playing and lead vocals on El Cuarto de Tula and the traditional song Chan Chan with Compay Segundo. His musical roots are in guajira - Cuban country music. He still lives in Havana but regularly performs internationally, championing the acoustic, string and percussion-driven rural sound of Cuban son (RNZ)